

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>+</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware <u>+ 7</u> _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <u>EARthenware</u> <u>2</u></p>	<p>19th-20th c: <u>23</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: <u>2</u></p> <p>- Plain _____ - Transfer Print <u>1</u> _____ - Decal _____ - <u>White/LINE DESIGN</u> <u>1</u> _____</p> <p>C.C. Ware <u>X</u> _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____ _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>4</u></p> <p>Case _____ Round <u>4</u> _____ Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool <u>1</u> _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architctural Materials</p> <p>Nails: <u>4</u></p> <p>-Wrought <u>3</u> _____ -Cut <u>1</u> _____ -Wire _____ -Undet. _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass <u>1</u> _____ -Colonial _____ -19th-20th _____ --Clear <u>1</u> _____ --Tinted _____</p> <p>Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p>(1) <u>FIRE CRACKED</u> <u>Rock</u></p>
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Tobacco Pipes: White Clay 2, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: BOWL FRAG PLAIN

Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware <u>1</u> _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Black lead <u>1</u> _____ GLAZE _____ EARTHENWARE _____	19th-20th c: <u>3</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>2</u> - Plain <u>2</u> _____ - Transfer Print _____ - Decal _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ Aboriginal : <u>2</u> _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: <u>4</u> Case <u>1 3</u> _____ Round <u>3 1</u> _____ Table _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____
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Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast.Waste _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>2</u> _____ (1) COFFEE CAN or POURED MEAT CAN OPENER	Aboriginal Lithics: <u>8</u> Quartz Tool _____ Quartz Debitage <u>4</u> _____ Quartzite Tool _____ Quartzite Debitage <u>3</u> _____ RHYOLITE PROJECTILE POINT <u>1</u> _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ Bone: _____ - Worked _____ Oyster Shell: _____	Architectural Materials Nails: <u>9</u> -Wrought <u>1</u> _____ -Cut <u>2</u> _____ -Wire <u>1</u> _____ -Undet. <u>5</u> _____ Plaster _____ Daub/Plaster _____ Tile (roof) _____ Tile (Floor) _____ Window Lead _____ Window Glass <u>2</u> -Colonial _____ -19th-20th _____ --Clear <u>2</u> _____ --Tinted _____ Yellow Brick _____ Red Brick _____
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(3) FINE CRACKED ROCK

Tobacco Pipes: White Clay 2, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 1, 8/64 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 1, 3.4 _____, 3.2 _____, 3.0 1, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ Chalky. Pasted E. - <u>1</u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. <u>1</u> W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: <u>3</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Slipware - <u>1</u> - Philadelphia, early 19th cent. Unglazed E. - <u>1</u> Orange Pasted E. - <u>1</u></p>	<p>19th-20th c: <u>21</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>21</u> - Plain <u>X</u> - Transfer Print <u>1</u> - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>2</u> Round <u>1</u> Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green <u>1</u> -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>7</u></p> <p>Quartz Tool _____ Quartz Debitage <u>5</u> Quartzite Tool _____ Quartzite Debitage <u>2</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>1</u> - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>4</u> -Wrought _____ -Cut _____ -Wire _____ -Undet. <u>4</u> Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass <u>1</u> -Colonial <u>X</u> -19th-20th <u>1</u> --Clear <u>1</u> --Tinted _____</p> <p>Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p>
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corrected 12 May 95
 P. Dance

TOB.PIPE: W.Clay: Total 5; Stem 4, Bowl 1. Terra Cotta _____. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 2, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 _____, 2.8 2, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>X 1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ <i>X - (see 19th c. and c.f. 195)</i> Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ <i>brown gl. earthen. 1</i></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain <u>X</u> -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>* Flower POT <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case _____ Round <u>3</u> Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____ <i>flattened lead bullet (1 poss)</i> <u>1</u> Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool _____ Quartz Debitage <u>10</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> <i>rhysolite 2</i> <i>jasper 1</i></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>6</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut <u>4</u> - Colonial _____ -Wire _____ - 19th-20th c <u>1</u> -Undet. <u>2</u> Clear <u>1</u> Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick _____</p>
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<p>Bone: _____</p> <p>- Worked _____ Oyster Shell _____</p> <p>Personal: _____</p>	<p>Other: <i>undet. lead object 1</i></p> <p><i>corrected 12 May 95 P.Dance</i></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Popo's Fort ^{STI-13} ~~1479~~ 1479 A Plowzone
Site Area Stratum Short Title
Cataloguer: S. Roberts/K Franz Horizontal N8300-8310
Date 17 May 1990 Location E 2990-3000

Cat. No.	Description	Withdrawn by
AA	1 Fragment Staffordshire Slip ware (cannot tell if early or late)	
AB	1 Fragment Buckley ware	
AC	Fragment Buckley ware	
AD	Fragment of flint ware ^{dipped w.s. (SW)} (both sides)	
AE	Fragment whiteware	
AF	Fragment of whiteware	
	Fragment of white ware	
AG	Fragment of Pearlware	
AH	lead shot	
AJ	lead shot	

LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1479 Stratum B Short Title Plowzone
 Cataloguer: Dance Horizontal N 8300-8310
 Date 18 May 1990 Location E 2990-3000

Cat. No.	Description	Withdrawn by
STI-13-1479B/IAA	17 th c. ^{graffito} Staffordshire slipware missing 95% of slip	
IAB	Colonial tin-glaze undecorated	
IAC	19 th -20 th c. White ware "	
IAD	" " " "	
IAE	" " " "	
IAF	Colonial table glass w/ mortar on it	
IAG	" vial frag. neck	
IAN	rose quartz retouched flake scraper?	
IAI	"-white " Scraper	
IAJ	" " " "	
IAK	" " " "	
IAL	" " " "	
IAM	" " " " retouched flake?	
IAN	" " " " " "	
IAO	amber quartzite chopper/scraper	
IAP	" " " "	
IAQ	" " " "	
IAR	" " " "	
IAS	ground stone tool	
IAT	" " " "	
IAU	Copper penny 1967	

CATALOGUE SUMMARY SHEET

SITE 5T1-13

PROJECT Pope's Fort

PROVENIENCE 1479C

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl Bowl frags. 2 Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 2
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.
 TOTAL: 1
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total) 1
 -plain
 -decorated (burned) 1
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European

Aboriginal ceramics:
 total

 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 2
 case bottle
 round bottle 2
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 3
 clear 1 green 2
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone
 =====
Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 16
 tools debitage
 quartz 8
 quartzite 3
 chert f.c. 5
 rhyolite
 jasper
 TOTAL European 1
 gunflints
 strike-a-lite
 debitage 1

Architecture:
 nails: TOTAL 5
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet. 5
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell
 worked bone
 floral

Other:
 Mirror glass |
 coal 37/63g |
 coal slag 1/25g |

PROJECT Pope's Fort CATALOGUE SUMMARY SHEET SITE 571-13
 PROVENIENCE 1479D CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl ___ Bowl frags. 1 Stems 1 19th c. ___ terra cotta 1
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 1 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 1 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 1 Bowl ___ Stem 1

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 2
 W.S.G. Dipped ___
 W.S.G. Plain ? 1
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ? 1
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___
stoneware paste
possibly broken 1

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.
 TOTAL: 2
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) 1
 -plain ___
 -decorated 1
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware 1
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics:
 total 0

 steatite ___

Glass: 17th c.
 TOTAL bottle ___
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle ___
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 3
 case bottle 2
 round bottle 1
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 2
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table 2

Beads: TOTAL ___
 glass ___
 bone ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 23
 slate 3 tools debitage
 quartz 3 15
 quartzite 2
 chert ___
 rhyolite ___
 jasper ___
 TOTAL European 6
 gunflints ___
 strike-a-lite ___
 debitage 6

Architecture :
 nails: TOTAL 8
 -wrought 1
 -cut / wr. head ___
 -cut 1
 -wire ___
 -undet. 6
 brick: whole fragments
 red ___ / g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster ___ / g
 portland cement ? 1 1 25 9

clear ___ green ___
 aqua ___ purple ___
 amber ___ table 2
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. 2
 clear 1
 tinted 1
 fragments
 Corrected 11 May 95
 R. Dance

Personal Items:
 TOTAL ___

Faunal / Floral:
 bone ___
 oyster shell ___
 worked bone ___
 floral ___

Other:
 Mirror glass 54/114g | Concretion 2
 coal 3/7.5g | ___
 coal slag ___

TOB.PIPE: W.Clay: Total 4; Stem 4, Bowl ____ . Terra Cotta 1 . 19th-20thc.
 11/64 ____, 10/64 ____, 9/64 ____, 8/64 ____, 7/64 2, 6/64 2, 5/64 ____, 4/64 ____,
 mm 4 ____, 3.8 ____, 3.6 ____, 3.4 ____, 3.2 ____, 3.0 ____, 2.8 2, 2.6 ____, 2.4 1, 2.2 1, 2.0 ____, 1.8 ____

Mark/Dec.

(over)

CERAMICS: 17th c: <u>2</u> Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown <u>1</u> _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____	19th-20th c: <u>2</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> -Plain _____ -Decorated <u>1</u> _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain <u>1</u> _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: _____ _____ _____ _____	
Glass: 17th c: Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: Round _____ Table _____	Colonial: <u>2</u> Case <u>1</u> _____ Round <u>2</u> _____ Table _____	19th-20th c: <u>1</u> Bottle: <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua <u>1</u> _____ -Br/Amb _____ Table _____
Beads: -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____	Aboriginal Lithics: <u>14/13</u> Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool _____ Quartzite Debitage <u>32</u> _____ <i>ironstone concret. ochre</i> <u>1</u> _____ <i>rhysolite</i> <u>1</u> _____ European Lithics: <u>2</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u> _____ Bone: _____ - Worked _____ Oyster Shell _____	Architectural Materials Nails: Total <u>6</u> -Wrought <u>2</u> _____ -Cut _____ -Wire _____ -Undet. <u>4</u> _____ Plaster: _____ Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>1</u> Clear _____ Tinted <u>1</u> _____ Yellow Brick <u>1</u> _____ Red Brick <u>1</u> _____ Other: <i>Chert</i> <u>1</u> _____ _____ _____ _____ _____ <i>Corrected 12 May 95 P. Dance</i>	

TOB.PIPE: W.Clay: Total 5; Stem 5, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 1, 2.8 1, 2.6 , 2.4 2, 2.2 1, 2.0 , 1.8

Mark/Dec. NONE (over)

CERAMICS: 17th c: 23

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown 1
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

 Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G 1
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled 1

18th c: 2

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G 1
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip 1
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

19th-20th c: 1

Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 1
 -Plain
 -Decorated 1
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

Undetermined European:

Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 1
 Case
 Round 1
 Table

19th-20th c: 2
 Bottle: 1 -Green
 -Clear -Purple
 -Aqua
 -Br/Amb 1 Table

Beads:
 -Glass
 -Bone

Lead Shot 1
 Cast Waste

Pewter
 Mics. Metal
 Copper
 Brass

misc und

Iron 5
 Personal:

Aboriginal Lithics: 9
 Quartz Tool
 Quartz Debitage 5
 Quartzite Tool 1
 Quartzite Debitage 2
2 spots 1

European Lithics: 5
 Gunflint
 Strike-a-Lite
 Debitage 5

Bone:
 - Worked
 Oyster Shell

Architectural Materials

Nails: Total 13 Window Lead
 -Wrought 11 Window Glass
 -Cut 2 - Colonial
 -Wire - 19th-20th c 1
 -Undet. Clear
 Plaster: Tinted 1
 Daub/Plaster: X Yellow Brick 1
 Tile Red Brick

Other:

corrected 12 May 95 P.Dance

PROJECT: Village Center

STI-13-1539C

Plowzone

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

Horizontal

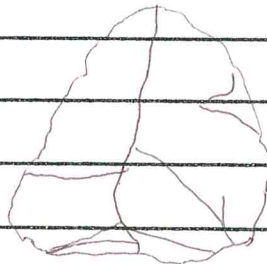
N 8290 - 8300

Date 2 August 1983

Location

E 2900 - 3000

Cat. No.	Description	Withdrawn by
AA	Rhenish brown stoneware, 1	
AB	Rhenish blue & grey stoneware, 1	
AC	Staffordshire slipware, 1	
AD	Mottled manganese, 1	
AE	Whiteware, decorated, 1	JLW 17/25/92
	Common cable Mocha ware?	
	Colonial round bottle glass, 1	
	Molten glass, 1	
	19th-20thc bottle glass, amber, 1	
	19th-20thc window glass, tinted, 1	
	Nails, 13 wrought, 11; cut, 2	
	Misc. round iron, 5 head sheet, 1	
	Quartz debitage, 5	
AF	Quartzite tool, 1	
	Quartzite debitage, 2	
	jasper, 1	
	flint, 5	
	Daub, 1	



TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20thc: _____</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>11</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>31</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____ Rhyolite <u>state 1</u> C.F. <u>215/85</u> Chert <u>+</u></p> <p>European Lithics : <u>73</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>23</u> C.F. <u>215/85</u></p> <p>Bone: <u>4</u> (decayed) - Worked _____ Oyster Shell <u>No frag</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____ -Wrought _____ -Cut _____ -Wire _____ -Undet. _____ Plaster : _____ Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>3</u> JELENF Red Brick <u>2</u></p> <p>Other: _____</p>
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TOB.P.I.P.E: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: 2</p> <p>Quartz Tool _____ Quartz Debitage 1 _____ Quartzite Tool _____ Quartzite Debitage _____ chert 1 _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile _____ Red Brick _____</p> <p>Other: _____</p>
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TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics : 2</p> <p>Quartz Tool _____ Quartz Debitage) _____ Quartzite Tool _____ Quartzite Debitage 1 _____</p> <p>European Lithics : _____ Gunflint _____ Strike-a-Lite _____ *Debitage 9 (possibly gunflint) others? _____</p> <p>Bone: 2 - Worked _____ Oyster Shell) _____</p>	<p>Architctural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick _____ Tile _____</p> <p>Other: _____</p>
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* possible gunflint lettered AA

TOB.P.I.P.E.: W.Clay: Total 1; Stem , Bowl | . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

NONE

(over)

CERAMICS: 17th c: _____		18th c: _____	19th-20th c: <u>7</u>
Surry Type _____	Dutch Coarse _____	Dipped W.S.G. _____	Pearlware- Total _____
E.Tin Glaze _____	Rhenish Brown _____	W.S.G.-Plain _____	- Plain _____
Rhenish B/G _____	Rhenish B/G _____	W.S.G.-Molded _____	- Decorated _____
Merida _____	Eng. Brown Stone _____	Whieldon Ware _____	Whiteware- Total: <u>3</u>
Morgan Jones _____	Whieldon Ware _____	Creamware _____	-Plain <u>2</u>
Red Sandy _____	Creamware _____	Staff. Slip _____	-Decorated <u>1</u>
_____	Staff. Slip _____	Buckley _____	C.C. Ware <u>8</u>
_____	Buckley _____	Mottled Brown _____	Porcelain _____
Sgraffito _____	Mottled Brown _____	Gr.Gl. Gray E. _____	Semi-Porcelain _____
N.Dev. Gravel _____	Gr.Gl. Gray E. _____	Baker type E. _____	Gray Stoneware <u>3</u>
Staff. Slip _____	Baker type E. _____	_____	Yellow Ware _____
Rhenish B/G _____	_____	_____	_____
Black Gl. Earth _____	Colonial: _____	_____	_____
Thin Brown Stone _____	Tin Glazed _____	_____	Undetermined European: _____
Mang. Mottled _____	Porcelain _____	_____	Aboriginal: _____
_____	Rhenish Stone _____	_____	_____
_____	Iberian _____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: <u>54</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>54</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round _____	-Clear _____ -Purple <u>1</u>
Table Glass _____	_____	Table <u>1</u>	-Aqua _____ milk glass <u>1</u>
_____	_____	_____	-Br/Amb <u>2</u> Table _____

Beads: _____	Aboriginal Lithics: <u>5</u>	Architectural Materials	
-Glass _____	Quartz Tool _____	Nails: Total <u>16</u>	Window Lead _____
-Bone _____	Quartz Debitage <u>5</u>	-Wrought <u>5</u>	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>11</u>	- Colonial _____
Cast Waste _____	Quartzite Debitage _____	-Wire _____	- 19th-20th c <u>2</u>
Pewter _____	European Lithics: <u>2</u>	-Undet. _____	Clear <u>2</u>
Misc. Metal _____	Gunflint _____	Plaster: _____	Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>2</u>	Yellow Brick <u>2</u>
Brass _____	Debitage <u>2</u>	Tile _____	Red Brick _____
Iron <u>7</u>	Bone: _____	Tinglaze tile <u>23</u>	sugar brick <u>2</u>
_____	- Worked _____	Other: _____	Charcoal <u>2</u>
Personal: _____	Oyster Shell _____	_____	_____
_____	_____	_____	_____

Corrected 12 May 95 P. Dance

PROJECT: Village Center

STI-13-1540C

Plowzone

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

Horizontal

N 8290 - 8300

Date 17 August 1983

Location

E 3000 - 3010

Cat. No.	Description	Withdrawn by
AA	Thin glazed earthenware tile, blue & white, pattern indecipherable	
AB-AD	19th c gray stoneware, 3	
AE	Cream-colored ware, 1	
AF-AH	Whiteware, 3 plain, 2; transfer-printed black, 1	
	19th-20th c bottle glass, 5 amber, 2; green, 1; purple, 1; milk glass, 1	
	19th-20th c window glass, clear, 2	
	Nails, 16 wrought, 5; cut, 11	
	misc iron, 7	
	Quartz debitage, 5	
	flint, 2	
	sugar brick, 2	
	Charcoal, 2	
AI	Deep purple glass - prob. Colonial table	

VILLAGE CENTER PROJECT Unit ST 1-13- 1600 B Cataloguer Melara Taylor

TOB.PIPE: W.Clay: Total 9; Stem 56, Bowl 43. Terra Cotta 1. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 3, 6/64 1, 5/64 1, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 2, 2.6 _____, 2.4 _____, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. 1 bowl w/rouletting - 1 bowl w/molding - 7 over (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip <u>1</u> _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>12</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone <u>12</u> _____ Iberian _____</p>	<p>19th-20th c: <u>87</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>3</u> -Plain <u>3</u> _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>43</u> _____ Yellow Ware <u>1</u> _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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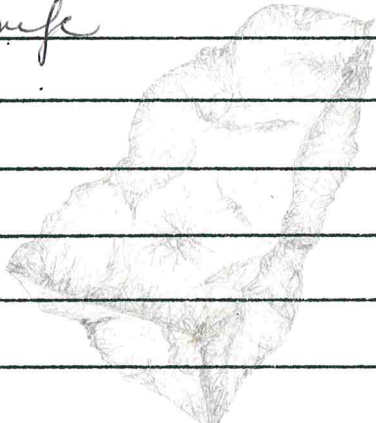
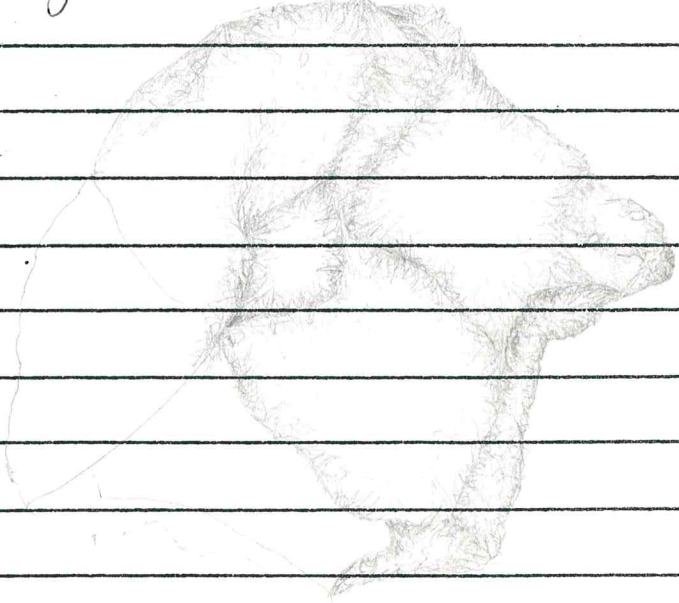
<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>85</u></p> <p>Case <u>2</u> _____ Round <u>43</u> _____ Table _____</p>	<p>19th-20th c: <u>83</u></p> <p>Bottle: <u>8</u> -Green <u>4</u> _____ -Clear <u>1</u> -Purple _____ -Aqua <u>1</u> _____ -Br/Amb <u>2</u> Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste <u>1</u> _____ <u>slag</u> <u>1</u> _____ Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>11</u></p> <p>Quartz Tool _____ Quartz Debitage <u>4</u> _____ Quartzite Tool <u>2</u> _____ Quartzite Debitage <u>4</u> _____ <u>granite</u> <u>1</u> _____</p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u> _____</p> <p>Bone: <u>3</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>12</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c <u>1</u> _____ -Undet. <u>12</u> Clear _____ Plaster: _____ Tinted <u>1</u> _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick <u>1</u> _____</p> <p>Other: <u>Coal</u> <u>1</u> _____</p>
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LABORATORY CATALOGUE SHEET

80

PROJECT: Village Center Site STI-13 Area 1600 Stratum B Blow zone
 Short Title
 Cataloguer: Miana Taylor Horizontal N 8280-8290
 Date 4 August 81 Location E 3000-3010

Cat. No.	Description	Withdrawn by
AA	1 Staffordshire slip. 17 th - body sherd.	
AB	1 colonial Rhemish stone. - body sherd.	
AC-AE	3 plain, w. ware - 19 th -20 th - 3 body sherds.	
AF-AI	4 Gray stoneware - 19 th - 4 body sherds.	AC - pinkish blue grey AH - w/ blue decov.
AJ	1 yellow ware - 19 th -20 th - body sherd.	
AK	1 quartz knife 	
AL	1 quartzite biface 	

TOB.PIPE: W.Clay: Total 7/10; Stem 7/88, Bowl 12. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 5, 5/64 2, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 3, 2.4 2, 2.2 1, 2.0 1, 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>3</u> -Plain <u>2</u> _____ -Decorated <u>1</u> _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u> Accokeek <u>1</u> grit tempered? <u>1</u> Prince Georges Ware <u>2</u> Tumbled Pebble Temper</p>
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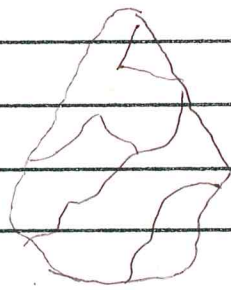
<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>65</u></p> <p>Case <u>1</u> _____ Round <u>63</u> _____ Table <u>1</u> _____</p>	<p>19th-20th c: <u>13 12</u></p> <p>Bottle: <u>13</u> -Green <u>2</u> -Clear <u>31</u> -Purple <u>12</u> -Aqua <u>2</u> -Br/Amb <u>7</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____ modern gunbarrel <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>38</u></p> <p>Quartz Tool _____ Quartz Debitage <u>25</u> Quartzite Tool _____ Quartzite Debitage <u>5</u> Rhyolite <u>4</u> jasper <u>4</u> chert tool, 1, debitage <u>1</u> European Lithics: <u>32</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>32</u></p> <p>Bone: _____ - Worked _____ Oyster Shell <u>1</u></p> <p><i>Located only 2 c.F. 2/5/85</i></p>	<p>Architctural Materials</p> <p>Nails: Total <u>28</u></p> <p>-Wrought <u>20</u> -Cut <u>6</u> -Wire _____ -Undet. <u>2</u> Plaster: _____ Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>4</u> <u>6</u> Clear _____ Tinted <u>4</u> <u>6</u> Yellow Brick _____ Red Brick _____</p> <p>Other: _____ charcoal <u>2</u> ceramic sewer pipe <u>1</u></p> <p><i>corrected 15 May 95 P.Dance</i></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1660A Area Plowzone Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 3000-3010
 Date 16 August 1983 Location E 8270-8280

Cat. No.	Description	Withdrawn by
AA	tin glazed earthenware, plain, 1	
AB	North Devon stoneware, 1	
AC-AE	Whiteware, plain, 1	
AF	Aboriginal Decorated pottery, 1 Prince George's Ware	
AG	Aboriginal? ^{Tumbled Pebble} glazed pottery, 1 (could be tile?) P.G. Ware	
	Colonial round bottle glass, 6	
	19th - 20th c bottle glass, 13 clean, 3; aqua, 2; amber, 7; pink, 1	
	19th - 20th c window glass, tinted, 4	
	nails, 28 wrought, 20; cut, 6; undetermined, 2	
	modern gun barrel, iron, 1	
	Quartz debitage, 25	
	Quartzite debitage, 5	
	jasper, 4	
AH	chert tool, 1	
	chert debitage, 1	
	flint, 3	
	Shell, 1	
	Charcoal, 2	
	ceramic ceramic sewer pipe, 1	



TOB.PIPE: W.Clay:Total 13 ; Stem 5 1/2 , Bowl 8 1/2 . Terra Cotta . 19th-20thc.
11/64 _____ , 10/64 _____ , 9/64 1 _____ , 8/64 1 _____ , 7/64 2 _____ , 6/64 1 _____ , 5/64 _____ , 4/64 _____
mm 4 _____ , 3.8 _____ , 3.6 1 _____ , 3.4 1 _____ , 3.2 _____ , 3.0 1 _____ , 2.8 1 _____ , 2.6 1 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: 43
Surry Type _____
Dutch Coarse _____
E.Tin Glaze _____
Rhenish Brown _____
Rhenish B/G _____
Merida _____
Morgan Jones 1 _____
Red Sandy _____

Sgraffito _____
N.Dev. Gravel 2 2 _____
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth _____
Thin Brown Stone _____
Mang. Mottled _____

Connection
2-15/85 CF

18th c: 1
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley 1 _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____

Colonial: 4
Tin Glazed _____
Porcelain, soft paste 2 _____
Rhenish Stone 2 _____
Iberian _____

19th-20th c : 7
Pearlware- Total _____
- Plain _____
- Decorated _____
Whiteware- Total: 44
-Plain 31 _____
-Decorated 1 _____
C.C. Ware _____
Porcelain 2 _____
Semi-Porcelain _____
Gray Stoneware 1 _____
Yellow Ware _____

Undetermined European: _____

Aboriginal : _____

Glass: 17th c:
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c:
Round _____
Table _____

Colonial : 12
Case 3 _____
Round 6 _____
Table 3 burnt _____

19th-20th c: 63
Bottle : 63 -Green _____
-Clear 31 -Purple _____
-Aqua 1 _____
-Br/Amb 2 Table _____

Beads:
-Glass _____
-Bone _____
Lead Shot _____
Cast Waste _____
Pewter _____
Mics. Metal _____
Copper _____
Brass _____
mscl und Iron 17 _____

Aboriginal Lithics : 49
Quartz Tool 1 _____
Quartz Debitage 37 _____
Quartzite Tool 4 _____
Quartzite Debitage 4 _____
jasper 3 _____
European Lithics : 1
Gunflint _____
Strike-a-Lite _____
Debitage 1 _____

Bone: 1
- Worked _____
Oyster Shell 32 _____

Architectural Materials
Nails: Total 48
-Wrought 24
-Cut 8
-Wire 6
-Undet. 13
Plaster : _____
Daub/Plaster: 1
Tile _____
Window Lead _____
Window Glass
- Colonial 43
- 19th-20th c 45
Clear 1
Tinted 34
Yellow Brick 1
Red Brick _____

Other:
slate 1
battery carbon 1
charcoal 2

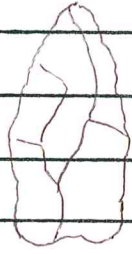
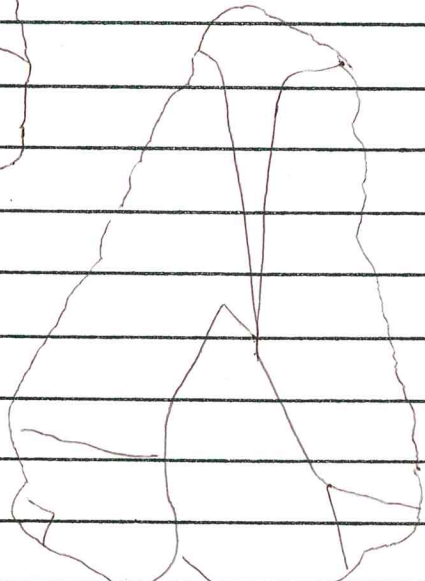
corrected 15 May 95

P. Dance

LABORATORY CATALOGUE SHEET

1719C

PROJECT: Village Center Site STI-13-178C Area Plowzone
 Cataloguer: SK Pepper Horizontal N 8260-8270
 Date 13 August 1983 Location E 2990-3000

Cat. No.	Description	Withdrawn by
AA-AC	North Devon glaucl tempered, 3 ^{Correction} AC- Buckley	
AD-AE	Rhinish, blue & grey stoneware, 2	
AF	Morgan Jones, 1	
AG	19th c grey stoneware, 1	
AH-AI	19th c porcelain, plain, 2	
AJ-AM	Whiteware, 4 plain, 3; decorated, 1 AK & AL European soft paste porcelain	
AN-AO	^{only one 2/6/85 c.f.} Colonial table glass (probably 17th c), 2	
	Colonial round bottle glass, 8	
	Colonial window glass, 4	
	19th-20th c bottle glass, 6 clear, 3; aqua, 1; amber, 2	
	19th-20th c window glass, 4 clear, 1; tinted, 3	
	nails, 48 wrought, 24; cut, 8; wire, 6; undetermined, 13	
	Misc. unid. iron, 17	
AP	Quartz tool, 1 	
	Quartz debitage, 37 flint, 7	
	jasper, 3	
	Quartzite debitage, 4	
AD-AT	Quartz tools, 4 	

AD

LABORATORY CATALOGUE SHEET

1719c

PROJECT: Village Center

STI-13-1718c

Plowzone

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

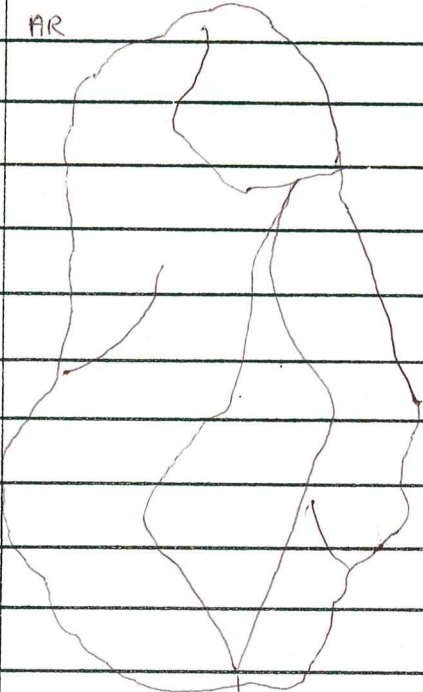
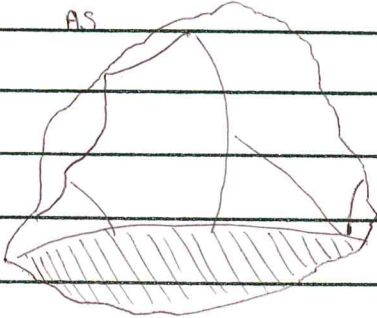
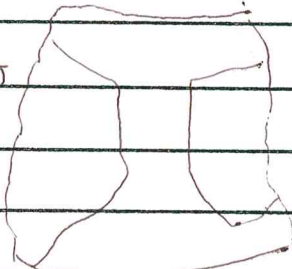
Horizontal

N 8260-8270

Date 13 August 1983

Location

E 2990-3000

Cat. No.	Description	Withdrawn by
AR		
	AS	
		
	AT	
		
	Shell, 3	
	Quartz, 1	
	Slate, 1	
	Battery carbon, 1	
	Charcoal, 2	

VILLAGE CENTER PROJECT Unit ST 1-13- 1779 D Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay:Total 74 ;Stem 237, Bowl 3243. Terra Cotta 1. 19th-20thc. 11/64, 10/64, 9/64, 8/64 3, 7/64 23, 6/64 11, 5/64 5, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2 3, 3.0 6, 2.8 18, 2.6 5, 2.4 4, 2.2 5, 2.0 1, 1.8


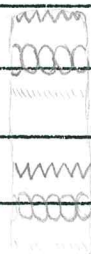

Mark/Dec. 1 complete pipe bowl; 1 pipe bowl frag w/ rouletting; 1 pipe stem frag (over)

Table with columns for CERAMICS: 17th c, 18th c, and 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with columns for Glass: 17th c, 18th c, Colonial, and 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with columns for Beads, Aboriginal Lithics, Architectural Materials, and Other. Lists items like Quartz Tool, Nails, Window Lead, etc.

PROJECT: Village Center STI-13 1779 D plow zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8250-8260
 Date 8/10/81 Location E 2990-3000

Cat. No.	Description	Withdrawn by
AA	1 complete pipe bowl 	
AB	1 pipe bowl frag w/ rouletting	
AC	1 pipe stem frag w/ repeating decoration 	
AD	1 body sherd Rhenish blue, gray and purple stoneware 17 th c	-
AE	1 body sherd Merida ware 17 th c - Prob. Flower Pot ^{CF} 2/5/85	
AF-AH	3 body sherds Morgan Jones 17 th c	-
AI-AJ	2 body sherds Sgraffito ware 17 th c - Not Sgraffito, Col. E. ^{CF} 2/5/85	
AK	1 body sherd North Devon Gravel Tempered ware 17 th c	-
AL-AN	3 handle sherds Staffordshire slipware 17 th c	-
AO	1 body sherd Rhenish blue & gray w/ incised decoration 18 th c	-
AP	1 base sherd blue and white decorated tin glazed earthen - colonial	-
AQ	1 body sherd blue and white decorated tin glazed earthen - colonial	-
AR-AT	3 body sherds undecorated tin glazed earthen - colonial	-
AU-AW	3 body sherds Rhenish stoneware - colonial	-
AX-BA	4 body sherds plain white ware 19 th -20 th c	-
BB	1 body sherd transfer print decorated white ware 19 th -20 th c	-
BC	1 body sherd grit tempered aboriginal	-
BD	1 projectile point shaft 	-

TOB. PIPE: W. Clay: Total 34; Stem 25, Bowl 9. Terra Cotta 1. 19th-20thc. 11/64, 10/64, 9/64 3, 8/64 2, 7/64 7, 6/64 4, 5/64 2, 4/64 mm 4, 3.8, 3.6 3, 3.4 2, 3.2, 3.0 4, 2.8 3, 2.6 3, 2.4 1, 2.2 2, 2.0, 1.8

Mark/Dec. 1w. clay pipe bowl fragment w/ rouletting and "LE" maker's marks on it; -> (over)

CERAMICS: 17th c: 3
Surry Type
Dutch Coarse
E. Tin Glaze
Rhenish Brown 1
Rhenish B/G
Merida
Morgan Jones 3
Red Sandy
Sgraffito
N. Dev. Gravel 1
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled 1

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr. Gl. Gray E.
Baker type E.
Colonial: 886
Tin Glazed 1
Porcelain
Rhenish Stone
Iberian 1
Earthenware 894
Red Pasted, Brown Glaze E. - 1

19th-20th c: 2
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 1
-Plain 1
-Decorated
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware 1
Yellow Ware
Undetermined European:
Aboriginal: 3
Shell-tempered - 1
accordeek - 2

Glass: 17th c: X
Case Bottle
Round Bottle
Table Glass X

18th c:
Round
Table

Colonial: 812
Case X5
Round 4
Table X3*
* 1 is burnt

19th-20th c: 86
Bottle: 86 -Green X
-Clear 52 -Purple 1
-Aqua
-Br/Amb 3 Table

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass 2 could not be identified
Iron
Personal:

Aboriginal Lithics: 2021
Quartz Tool 2
Quartz Debitage 15
Quartzite Tool
Quartzite Debitage 1
Rhyolite Point - X 2
ADD Flake chert - 2
European Lithics: 1 (chert)
Gunflint
Strike-a-Lite
Debitage
Euro. Flint - 1
Bone: 21
- Worked
Oyster Shell



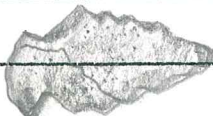
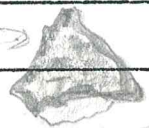
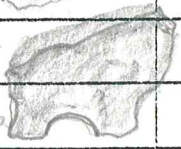

Architectural Materials
Nails: Total 68
-Wrought 52
-Cut
-Wire
-Undet. 16
Plaster:
Daub/Plaster:
Tile
Window Lead
Window Glass
- Colonial X3
- 19th-20th c 1
Clear
Tinted 1
Yellow Brick
Red Brick 9

Other:
Coal - 6
roofing Nails - 6
cork - 1
magnet - 1
Pass. knife blade - 1
corrected 15 May 95
P. Dance

LABORATORY CATALOGUE SHEET

101

PROJECT: Village Center STI-13-1780 B Plow Zone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8250-8260
 Date 8/3/81 Location E 3000-3010

Cat. No.	Description	Withdrawn by
STI-13-1780B/AA	1 w. clay pipe bowl fragment w/ rouletting + LE-makers marks on it	
AB	1 w. clay terra cotta pipe bowl fragment w/ design 	
AC	1 body sherd of phenish brown stoneware	
AD	1 body sherd of N. Dev. Cravel.	
AE	1 body sherd of colonial Vin glazed E.-plain white	
AF	1 body sherd of col. E. w/ red paste and green glaze	
AG	1 body sherd of col. Earth. buff pasted w/ speck of brown glaze <i>Morgan Jones</i>	
AH	1 body sherd of col. Earth. pink pasted - no glaze	
AI	1 body sherd of col. Earth. orange pasted - no glaze	
AJ	1 body sherd of col. Earth. buff + pink pasted. w/ red ear. <i>No glaze Morgan Jones</i>	
AK	1 body sherd of col. Earth. - Pink pasted w/ light green to clear glaze	
AL	1 body sherd of col. Earth. - Red pasted w/ brown glaze	
AM	1 body sherd of col. Earth. 19 th C. plain whiteware	
AN	1 body sherd of Iberian	
AO	1 body sherd of 19 th C. gray stoneware	
AP	1 col. body sherd of shell-tempered Aboriginal Pottery	
AQ-AR	2 body sherds of Accokeek pottery	
AS	1 body sherd of Mang. Mottled	
AT	1 Biotite projectile point 	
AU	1 quartz projectile point tip 	
AV	1 quartz projectile point base 	
AW	1 Pass. Knife blade 	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1780 B Plowzone NE quad
 Site Area Stratum Short Title

Cataloguer: Jessica L Neuwirth Horizontal N 8250-8260

Date 7/9/92 Location E 3000-3010

addendum to earlier catalogue.

Cat. No. Description Withdrawn by

STI-13-1780B/AX 1 amber bottle glass base - elongated oval shape,
 stippled base w/ Owen's mark - 1903-1940's
 + marked DI 26 ⊕
5656
broken

1A7 Chalcedony glass

TOB. PIPE: W. Clay: Total 10; Stem 10, Bowl ____ . Terra Cotta ____ . 19th-20thc.
 11/64 ____, 10/64 ____, 9/64 ____, 8/64 2, 7/64 3, 6/64 2, 5/64 2, 4/64 ____
 mm 4 ____, 3.8 ____, 3.6 ____, 3.4 ____, 3.2 2, 3.0 2, 2.8 1, 2.6 2, 2.4 ____, 2.2 1, 2.0 ____, 1.8 1

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p><i>Earthenware - 1</i></p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>3</u></p> <p>-Plain <u>3</u></p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware <u>1</u></p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u></p> <p><i>Accokeek - 1</i></p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>2</u></p> <p>Round <u>1</u></p> <p>Table _____</p>	<p>19th-20thc: <u>16</u></p> <p>Bottle: <u>14</u> -Green _____</p> <p>-Clear <u>14</u> -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p> <p><i>Red-broke light - 2 pcs</i></p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>3-fragments</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>22</u></p> <p>Quartz Tool <u>1</u></p> <p>Quartz Debitage <u>10</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>11</u></p> <p><i>Chert/Flint 2</i></p> <p>European Lithics: <u>31</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>B 1</u></p> <p>Bone: <u>1</u></p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	<p style="text-align: center;">Architectural Materials</p> <p>Nails: Total <u>35</u> Window Lead _____</p> <p>-Wrought <u>25</u> Window Glass _____</p> <p>-Cut <u>3</u> - Colonial _____</p> <p>-Wire <u>1</u> - 19th-20th c <u>1</u></p> <p>-Undet. <u>6</u> Clear <u>1</u></p> <p>Plaster: _____ Tinted _____</p> <p>Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile _____ Red Brick <u>1</u></p> <p>Other: _____</p>
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VILLAGE CENTER PROJECT Unit ST 1-13- 1900B Cataloguer Feaver Cleaver

TOB.PIPE: W.Clay: Total 2; Stem 2, Bowl ____ . Terra Cotta ____ . 19th-20thc. ____
11/64 ____, 10/64 ____, 9/64 ____, 8/64 ____, 7/64 ____, 6/64 ____, 5/64 2, 4/64 ____
mm 4 ____, 3.8 ____, 3.6 ____, 3.4 ____, 3.2 ____, 3.0 ____, 2.8 ____, 2.6 ____, 2.4 ____, 2.2 1, 2.0 1, 1.8 ____

Mark/Dec. _____ (over)

CERAMICS: 17th c: <u>1</u>	18th c: _____	19th-20th c: <u>3</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>3</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>3</u>
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>bisque 1</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>1</u>	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	Colonial: <u>1</u>	Undetermined European: _____
Mang. Mottled _____	Tin Glazed _____	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	<u>earthenware 1</u>	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>58</u>	19th-20th c: <u>17-12</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: <u>12</u> -Green <u>2</u>
Round Bottle _____	Table _____	Round <u>4</u>	-Clear <u>12</u> -Purple <u>1</u>
Table Glass _____	_____	Table <u>2</u>	-Aqua _____ <u>melted glass 3</u>
_____	_____	<u>vial 1</u>	-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>13</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>26</u>
-Bone _____	Quartz Debitage <u>8</u>	-Wrought <u>18</u>
Lead Shot _____	Quartzite Tool _____	-Cut _____
Cast Waste _____	Quartzite Debitage <u>4</u>	-Wire _____
_____	<u>jasper 1</u>	-Undet. <u>8</u>
Pewter _____	European Lithics: _____	Plaster: _____
Mics. Metal _____	Gunflint _____	<u>Daub/Plaster: 1</u>
Copper _____	Strike-a-Lite _____	Window Lead _____
Brass _____	Debitage _____	Window Glass _____
Iron <u>2</u>	_____	- Colonial _____
<u>casting scrap copper 1</u>	Bone: _____	- 19th-20th c _____
<u>alum. foil 1</u>	- Worked <u>5</u>	Clear _____
Personal: _____	Oyster Shell <u>1</u>	Tinted _____
_____	_____	Yellow Brick <u>8</u>
_____	_____	Red Brick _____
_____	_____	Other: _____
_____	_____	<u>sewerpipe 2</u>
_____	_____	<u>glassy slag 1</u>
_____	_____	_____
_____	_____	_____

Corrected 16 May 95
P.Dance

