

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Cordeca's Reconstruction PROVENIENCE 1480 B CATALOGUER Patricia Dance

TOBACCO PIPES: W. CLAY: Total 4 Bowl     Bowl frags. 1 Stems 3 19th c.     terra cotta      
 11/64     10/64     9/64     8/64 1/0 7/64     6/64 1/0 5/64     4/64 1/0 NB 0/1     stem/bowl  
 mm: 4.0     3.8     3.6     3.4     3.2 1/0 3.0     2.8     2.6     2.4 1/0 2.2     2.0     1.8 1/0 1.6      
 Bowl frag. w/ routletting     Decoration or marks     TERRA COTTA: Total 0 Bowl     Stem    

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>34</u>	TOTAL:	<u>1</u>	TOTAL:	<u>7</u>
Surry-type	<u>   </u>	W.S.G. Dipped	<u>   </u>	Pearlware (total)	<u>   </u>
Dutch coarse	<u>   </u>	W.S.G. Plain	<u>   </u>	-plain	<u>   </u>
Lead backed tin glaze	<u>   </u>	W.S.G. molded	<u>   </u>	-decorated	<u>   </u>
other tin glaze	<u>   </u>	Rhenish blue grey	<u>   </u>	Whiteware (total)	<u>   </u>
Rhenish brown	<u>   </u>	Eng. brown stone	<u>   </u>	-plain	<u>   </u>
Rhenish blue grey	<u>   </u>	Whieldon-type	<u>   </u>	-decorated	<u>   </u>
Merida-like	<u>   </u>	Creamware	<u>   </u>	C.C. ware	<u>   </u>
Morgan Jones	<u>   </u>	Staffordshire slip	<u>   </u>	Porcelain	<u>   </u>
Red sandy	<u>   </u>	Buckley	<u>1</u>	Semi-porcelain	<u>6</u>
Sgraffito	<u>   </u>	Mottled brown	<u>   </u>	Gray stoneware	<u>1</u>
N. Devon gravel	<u>1</u>	Gr. glazed grey e.	<u>   </u>	Yellow ware	<u>   </u>
Staffordshire slip	<u>   </u>	Baker-type earth.	<u>   </u>	<u>   </u>	<u>   </u>
Black glazed earth.	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Thin Brown Stone	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Mang. Mottled	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Red pasted French S.W	<u>   </u>	<u>   </u>	<u>   </u>	Undetermined European	<u>1</u>
Chalky Pasted	<u>2</u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Colonial:	<u>   </u>	Colonial Total:	<u>28</u>	Aboriginal ceramics:	<u>   </u>
Red paste frag.	<u>1</u>	Tin glazed	<u>   </u>	total	<u>0</u>
Red paste green glaze, reduced grey core	<u>1</u>	Porcelain, molded soft paste	<u>1</u>	<u>   </u>	<u>   </u>
Spotty Green glaze	<u>   </u>	Rhenish stone	<u>   </u>	<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>	Iberian	<u>   </u>	steatite	<u>   </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>1</u>	TOTAL bottle <u>1</u>
case bottle <u>   </u>	case bottle <u>   </u>	case bottle <u>   </u>	clear <u>   </u> green <u>   </u>
round bottle <u>   </u>	round bottle <u>   </u>	round bottle <u>1</u>	aqua <u>   </u> purple <u>   </u>
table glass <u>   </u>	table glass <u>   </u>	table glass <u>   </u>	amber <u>1</u> table <u>1</u>
<u>   </u>	<u>   </u>	vial frag. <u>   </u>	LAMP GLASS <u>1</u>

Beads: TOTAL <u>0</u>	Lithics: Flake/shatter	Architecture:
glass <u>   </u>	TOTAL Aboriginal <u>29</u>	nails: TOTAL <u>10</u>
bone <u>   </u>	tools debitage	-wrought <u>2</u>
<u>   </u>	quartz <u>6/2</u>	-cut / wr. head <u>   </u>
<u>   </u>	quartzite <u>8/4</u>	-cut <u>3</u>
<u>   </u>	chert mudstone <u>1/0</u>	-wire <u>1</u>
<u>   </u>	rhyolite <u>   </u>	-undet. square <u>4</u>
<u>   </u>	jasper <u>   </u>	brick: whole fragments
<u>   </u>	fire cracked rock <u>8</u>	red <u>   </u> <u>24 / 106</u> g
<u>   </u>	TOTAL European <u>0</u>	sugar brick <u>   </u> <u>   </u> g
<u>   </u>	gunflints <u>   </u>	yellow <u>   </u> <u>1 / &lt;5</u> g
<u>   </u>	strike-a-lite <u>   </u>	spec. red burnt red brick <u>4 / 50</u> g
<u>   </u>	debitage <u>   </u>	Tile <u>   </u> <u>   </u> g
<u>   </u>	<u>   </u>	daub/mortar/plaster <u>   </u> <u>   </u> g
Personal Items:	Faunal / Floral:	Other:
TOTAL <u>0</u>	bone <u>   </u>	Mirror glass <u>   </u> <u>1</u> Nylon tape <u>1</u>
<u>   </u>	oyster shell <u>10/29g</u>	coal <u>56/97g</u>
<u>   </u>	worked bone <u>   </u>	coal slag <u>2/5g</u>
<u>   </u>	floral <u>   </u>	charcoal <u>   </u>







STI-13-14<sup>80</sup> BIAQ

+traced; larger than 1:1