

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1408L CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 5 Bowl Bowl frags. 3 Stems 2 19th c. terra cotta 3
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 5
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 3 Bowl 3 Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W.

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total: 1
Tin glazed 1
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th - 20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:
total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 2
tools debitage
quartz 1
quartzite 1
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Architecture:

nails: TOTAL 2
-wrought
-cut / wr. head
-cut
-wire
-undet. 2
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 46 / 51.5 g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster 8 / < 5 g

Other:

Mirror glass
coal
coal slag
charcoal

Personal Items:

TOTAL 0

Faunal / Floral:

bone 12 / 8.5 g
oyster shell 25 / 6.7 g
worked bone
floral wood 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1408 L Top of feature

Site	Area	Stratum	Short Title
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Cataloguer: Dance Horizontal 41 8310-8320

Date 27 November 1990 Location E 2880-2890

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CATALOGUE SUMMARY SHEET

SITE STI-13PROJECT Village CentrePROVENIENCE 1409ECATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 4 Bowl Bowl frags. 2 Stems 2 19th c. terra cotta
 11/64 10/64 9/64 8/64 1 7/64 1 6/64 1 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 1 3.0 2.8 1 2.6 1 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total Bowl Stem

CERAMIC: 17TH c.

TOTAL

5

Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

" " E. ware Paste frag 1

CERAMICS: 18TH c.

TOTAL:

0

W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

Colonial Total:

0

Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL:

0

Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total

0stealite

Glass: 17th c.

TOTAL bottle

0

case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle

0

case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle

2

case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle

0

clear green
 aqua purple
 amber table

Beads: TOTAL

0

glass
 bone

Lithics:

TOTAL Aboriginal

0

tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL

0

Faunal / Floral:

bone

3/2.6 goyster shell worked bone floral

Architecture:

nails: TOTAL

8-wrought 7-cut / wr. head -cut 1-wire -undet. window lead

window glass:

-Colonial 2-19th-20th c. clear tinted

brick:

whole

fragments

red

 / gsugar brick / gyellow / gspec. red / gTile / gdaub/mortar/plaster / g

Other:

Mirror glass coal coal slag charcoal

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre</u>	<u>STI-13</u>	<u>1409</u>	<u>E</u>	<u>Plowzone</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8310-8320</u>		
Date	<u>27 November 1990</u>	Location	<u>E 2840-2900</u>		

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Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
 PROJECT L. Calvert PROVENIENCE 1409 J CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 9 Bowl Bowl frags. 3 Stems 6 19th c. terra cotta 2
 11/64 10/64 9/64 8/64 2 7/64 2 6/64 5/64 4/64 NB 5
 mm: 4.0 3.8 3.6 3.4 3.2 2 3.0 2.8 2 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting 1 Decoration or marks 1 TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 4
 Surry-type 1
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

" " E. ware brown glaze 2
 " " " " no 1

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

Colonial Total:

Tin glazed 2
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0
 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 4
 case bottle 4
 round bottle
 table glass 3
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 2
 tools debitage

quartz 1
 quartzite 1
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 36 / 42.7g
 oyster shell 40 / 144.5g
 worked bone
 floral

Clamshell 1 / 5g

Architecture:

nails: TOTAL 15
 -wrought 15
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial 1
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 53 1439.6g
 sugar brick 1 g
 yellow 2 145g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 21 154.8g

Other:

Mirror glass 1 rock w/ mortar 1
 coal
 coal slag
 charcoal

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1409</u>	<u>J</u>	<u>Post Mold</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8310 - 8320</u>		
Date	<u>18 January 1991</u>	Location	<u>E 2890 - 2900</u>		

Cat. No.	Description	Withdrawn by
IAA	white Clay Pipe Bowl frag w/ "EB" maker's mark	
IAB	" " " " " " routletting	
IAC	Terra Cotta " " " " "	
IAD	17 th c. Surry-ware	
IAE	Colonial Red Pasted E. ware w/ ochre & mica impaste brown glaze	
IAF	" " " " " " brown glaze	
IAG	" " " " " " paste frag.	
IAH	" " " " " " underglaze	
IAI	" " " " " "	
IAT	" " " " " " Paste frag	
IAK	" " " " " " Table glass colourless	
IAL	" " " " " " cobalt blue coloured w/ nipped diamond raise decor.	
IAM	" " " " " " glass Waldglass handle frag.	
IAN	Aboriginal lithic rosy quartz PPK most similar to a Rossville	
		
IAO	Rock w/ mortar on it	

Village Centre CATALOGUE SUMMARY SHEET SITE 57-13
PROJECT L. Calvert PROVENIENCE 1409K CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 13 Bowl 1 Bowl frags. 6 Stems 7 19th c. 2 terra cotta 2
11/64 1 10/64 1 9/64 1 8/64 1 7/64 4 6/64 1 5/64 1 4/64 1 NB 7
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 4 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ rouletting 3 Decoration or marks 1 TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 5
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 1
Merida-like 1
Morgan Jones 1
Red sandy 1
Sgraffito 1
N. Devon gravel 1
Staffordshire slip 1
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W. 2
Buff " E. ware clear glaze

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0
Colonial Total: 0
Tin glazed 0
Porcelain 0
Rhenish stone 0
Iberian 0

CERAMICS: 19th-20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0
Undetermined European 0
Aboriginal ceramics: 0
total 0
steatite 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 13
case bottle 9
round bottle 4
table glass 4
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 9
tools debitage 9
quartz 5
quartzite 4
chert 0
rhyolite 0
jasper 0
fire cracked rock 0
TOTAL European 2
gunflints 0
strike-a-lite 0
debitage 2

Metal Items:

lead shot 1
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0
0
0
0
0

Faunal / Floral:

bone 69/145.8g
oyster shell 95/313.1g
worked bone 0
floral 0
clamshell 1/45g

Architecture:

nails: TOTAL 21
-wrought 19
-cut / wr. head 2
-cut 0
-wire 0
-undet. 0
window lead 1
window glass: 2
-Colonial 2
-19th-20th c. 0
clear 0
tinted 0

brick: whole fragments
red 122 12354/g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 3 15.4 g

Other:

Mirror glass 19 146.5g
coal 0
coal slag 0
charcoal 7/45g

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1409</u>	<u>K</u>	<u>Post Hole</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8310-8320</u>		
Date	<u>21 January 1991</u>	Location	<u>E 2890-2900</u>		

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
L. Calvert PROVENIENCE 1409L CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	0
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS: 19th - 20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	0
_____	_____
_____	_____
steatite	_____

Glass: 17th c.

TOTAL bottle _____
 case bottle _____
 round bottle _____
 table glass _____

Glass: 18th c.

TOTAL bottle 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

Glass: 19th-20th c.

TOTAL bottle 0
clear ____ green ____
aqua ____ purple ____
amber ____ table ____

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal tools 6 debitage

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	2
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Architecture :

nails: TOTAL <u>0</u>	window lead <u> </u>
-wrought <u> </u>	window glass:
-cut / wr. head <u> </u>	-Colonial <u> </u>
-cut <u> </u>	-19th-20th c. <u> </u>
-wire <u> </u>	clear <u> </u>
-undet. <u> </u>	tinted <u> </u>

brick:	whole	fragments
red	_____	_____ / _____ g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass			
coal			
coal slag			
charcoal			

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper *buckete* 1 _____
brass _____
iron _____

Personal Items:

TOTAL	

Faunal / Floral:

bone _____
oyster shell _____
worked bone _____
floral _____

PROJECT Village Centre L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1462 K CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ____ Bowl frags. ____ Stems ____ 19th c. ____ terra cotta 0
 11/64 ____ 10/64 ____ 9/64 ____ 8/64 ____ 7/64 ____ 6/64 ____ 5/64 ____ 4/64 ____ NB ____
 mm: 4.0 ____ 3.8 ____ 3.6 ____ 3.4 ____ 3.2 ____ 3.0 ____ 2.8 ____ 2.6 ____ 2.4 ____ 2.2 ____ 2.0 ____ 1.8 ____ 1.6 ____
 Bowl frag. w/ routletting ____ Decoration or marks ____ TERRA COTTA: Total 0 Bowl ____ Stem ____

CERAMIC: 17TH c.

TOTAL	0
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS:19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	0
stealite	

Glass: 17th c.

TOTAL bottle	0
case bottle	
round bottle	
table glass	

Glass: 18th c.

TOTAL bottle _____ 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	5
case bottle	
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle 2

clear _____ green _____

aqua _____ purple _____

amber _____ table _____

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal tools	debitage
------------------------	----------

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	0
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Architecture :

nails: TOTAL 0 window lead _____
 -wrought _____ window glass: _____
 -cut / wr. head _____ -Colonial _____
 -cut _____ -19th-20th c. _____
 -wire _____ clear _____
 -undet. _____ tinted _____

brick:	whole	fragments
red	_____	<u>2</u> / 2155.6g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass			
coal			
coal slag			
charcoal			

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Personal Items:

TOTAL	0

Faunal / Floral:

bone _____
oyster shell _____
worked bone _____
floral _____

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Culvert	571-13	1462	K	Brick foundation Wall
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal 1/8300-8310

Date 27 November 1990 Location E 2820-2830

[illegible]

PROJECT Village Centre in Calvert CATALOGUE SUMMARY SHEET SITE STI-13
 PROVENIENCE 1463N CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 0
 tools debitage

quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
 oyster shell
 worked bone
 floral

Architecture:

nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 2 2 / 1047.6g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Other:

Mirror glass |
 coal |
 coal slag |
 charcoal |

LABORATORY CATALOGUE SHEET

PROJECT:	Site	Area	Stratum	Short Title
Village Centre - L. Calvert	STI-13	1463	N	Brick foundations wall

Cataloguer: Dance Horizontal N 8300-8310

Date 27 November 1990 Location E 2830-2840

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE 571-13
PROVENIENCE 14645 CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 0
tools debitage

quartz
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell
worked bone
floral

Architecture :

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 16 / 1798.2g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster / g

Other:

Mirror glass |
coal |
coal slag |
charcoal |

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1464 J Brick Foundation Wall
Site Area Stratum Short Title

Cataloguer: Dance Horizontal N8300-8310

Date 27 November 1990 Location E 2840-2850

[illegible]

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

[illegible]

<u>Glass: 17th c.</u>	<u>Glass: 18th c.</u>	<u>Glass: Colonial (general)</u>	<u>Glass: 19th-20th c.</u>
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>
case bottle _____	case bottle _____	case bottle _____	clear _____ green _____
round bottle _____	round bottle _____	round bottle _____	aqua _____ purple _____
table glass _____	table glass _____	vial frag. _____	amber _____ table _____

<u>Beads:</u> TOTAL <u>0</u>	<u>Lithics:</u>	<u>Architecture:</u>
glass _____	TOTAL Aboriginal <u>0</u>	nails: TOTAL <u>2</u> window lead _____
bone _____	tools debitage	-wrought <u>2</u> window glass:
_____	quartz _____	-cut / wr. head _____ -Colonial _____
=====	quartzite _____	-cut _____ -19th-20th c. _____
<u>Metal Items:</u>	chert _____	-wire _____ clear _____
lead shot _____	rhyolite _____	-undet. _____ tinted _____
cast waste _____	jasper _____	
pewter _____	fire cracked rock _____	brick: whole fragments
copper _____	TOTAL European <u>0</u>	red _____ / _____ g
brass _____	gunflints _____	sugar brick _____ / _____ g
iron _____	strike-a-lite _____	yellow _____ / _____ g
_____	debitage _____	spec. red _____ / _____ g
=====	=====	Tile _____ / _____ g
<u>Personal Items:</u>	<u>Faunal / Floral:</u>	daub/mortar/plaster <u>1 1 5</u> g
TOTAL <u>0</u>	bone _____	
_____	oyster shell _____	<u>Other:</u>
_____	worked bone _____	Mirror glass _____ _____
_____	floral _____	coal _____ _____
		coal slag _____ _____
		charcoal _____ _____

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Center</u>			
	<u>571-13</u>	<u>1465</u>	<u>C</u>	
	Site	Area	Stratum	Short Title
Cataloguer:	<u>March del Puerto</u>			
	Horizontal	<u>N. 8300-8310</u>		
Date	<u>Nov 27/90</u>			
	Location	<u>E. 2850-2860</u>		

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
L. Calvert PROVENIENCE 1465D CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 1
 11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
 mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
 Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 1 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 0
 Surry-type 1
 Dutch coarse 1
 Lead backed tin glaze 1
 other tin glaze 1
 Rhenish brown 1
 Rhenish blue grey 1
 Merida-like 1
 Morgan Jones 1
 Red sandy 1
 Sgraffito 1
 N. Devon gravel 1
 Staffordshire slip 1
 Black glazed earth. 1
 Thin Brown Stone 1
 Mang. Mottled 1
 Red pasted French S.W. 1

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped 1
 W.S.G. Plain 1
 W.S.G. molded 1
 Rhenish blue grey 1
 Eng. brown stone 1
 Whieldon-type 1
 Creamware 1
 Staffordshire slip 1
 Buckley 1
 Mottled brown 1
 Gr. glazed grey e. 1
 Baker-type earth. 1

CERAMICS: 19th -20th c.

TOTAL: 2
 Pearlware (total) 2
 -plain 1
 -decorated 1
 Whiteware (total) 2
 -plain 1
 -decorated 1
 C.C. ware 1
 Porcelain 1
 Semi-porcelain 1
 Gray stoneware 1
 Yellow ware 1

Undetermined European

Aboriginal ceramics:

total 0
 steatite 1

Glass: 17th c.

TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1

Glass: 18th c.

TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1

Glass: Colonial (general)

TOTAL bottle 2
 case bottle 2
 round bottle 1
 table glass 1
 vial frag. 1

Glass: 19th-20th c.

TOTAL bottle 0
 clear 1 green 1
 aqua 1 purple 1
 amber 1 table 1

Beads: TOTAL 0

glass 1
 bone 1

Lithics:

TOTAL Aboriginal 2
 tools 2 debitage 2
 quartz 2
 quartzite 1
 chert 1
 rhyolite 1
 jasper 1
 fire cracked rock 1
 TOTAL European 1
 gunflints 1
 strike-a-lite 1
 debitage 1

Metal Items:

lead shot 1
 cast waste 1
 pewter 1
 copper 1
 brass 1
 iron 1

Personal Items:

TOTAL 0

Faunal / Floral:

bone 7/9.8g
 oyster shell 1
 worked bone 1
 floral notwhil 1

Architecture :

nails: TOTAL 20
 -wrought 11
 -cut / wr. head 4
 -cut 4
 -wire 1
 -undet. 4

window lead 1
 window glass: 1
 -Colonial 1
 -19th-20th c. 1
 clear 1
 tinted 1

brick: whole fragments
 red 1 g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 9/16.8 g

Other:

Mirror glass 1
 coal 1
 coal slag 1
 charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>57-13</u>	<u>1465</u>	<u>D</u>	<u>Topsoil</u>
	Site	Area	Stratum	Short Title	
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8300-8310</u>		
Date	<u>27 November 1990</u>	Location	<u>E 2850-2860</u>		

Description

Withdrawn by

Terra Cotta Pipe Bowl frag w/ incised decoration



Colonial Tin Glaze Paste frag.

19th-20th c. Whiteware undecorated

11

24

w/ brown annular band dec.

Lead Shot

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
L. Colwell PROVENIENCE 1465G CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0
 stealite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass 2
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 1
 clear 1 green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 0
 tools debitage

quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Architecture:

nails: TOTAL 81
 -wrought 8
 -cut / wr. head
 -cut
 -wire
 -undet. 3
 window lead 1
 window glass:
 -Colonial 14
 -19th-20th c. 1
 clear 1
 tinted

brick: whole fragments
 red 1 g
 sugar brick 1 g
 yellow 3 1 25 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 4 18.2 g

Other:

Mirror glass Plaster 10/10.6 g
 coal Concretion 2/25 g
 coal slag
 charcoal

Personal Items:

TOTAL 0

Faunal / Floral:

bone 8/6.6 g
 oyster shell
 worked bone
 floral

LABORATORY CATALOGUE SHEET

PROJECT: <i>Village Center - L. Calvert</i>	<i>STI-13</i>	<i>1465</i>	<i>G₂</i>	<i>Nowhere</i>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 27 November 1990 Location E 2850-2860

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
L. Calvert PROVENIENCE 1466N CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 1
 shells grit temp 1
 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 15
 tools debitage
 quartz 7
 quartzite 5
 chert 1
 rhyolite
 jasper
 fire cracked rock 2
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1 / 45 g
 oyster shell 10 / 45 g
 worked bone
 floral

Architecture :

nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 6 / 7.7 g
 sugar brick g
 yellow g
 spec. red g
 Tile g
 daub/mortar/plaster 8 / 45 g

Other:

Mirror glass
 coal
 coal slag
 charcoal 6 / 45 g

LABORATORY CATALOGUE SHEET

Phase I -

PROJECT: Village Centre - L. Colvert STI-13 1466 N Builder's Trench
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 28 November 1990 Location E2860-2870

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
La Calvert PROVENIENCE 1466 P CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: Tin glazed <u>0</u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> <u> </u> Aboriginal ceramics: total <u>0</u> <u> </u> <u> </u> steatite <u> </u>	
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Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>	Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>	Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>
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Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> <u> </u> Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> <u> </u> Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>	Lithics: TOTAL Aboriginal <u>0</u> tools debitage quartz <u> </u> quartzite <u> </u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> Faunal / Floral: bone <u> </u> oyster shell <u> </u> worked bone <u> </u> floral <u> </u>	Architecture : nails: TOTAL <u>0</u> -wrought <u> </u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red(w/mortar) <u> </u> <u>5</u> / 1303.3g sugar brick <u> </u> <u> </u> / <u> </u> g yellow <u> </u> <u> </u> / <u> </u> g spec. red <u> </u> <u> </u> / <u> </u> g Tile <u> </u> <u> </u> / <u> </u> g daub/mortar/plaster <u> </u> / <u> </u> g Other: Mirror glass <u> </u> <u> </u> coal <u> </u> <u> </u> coal slag <u> </u> <u> </u> charcoal <u> </u> <u> </u>
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CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
TOTAL
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

TOTAL:
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

TOTAL:
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

TOTAL bottle _____
 case bottle _____
 round bottle _____
 table glass _____

TOTAL bottle _____ 2
case bottle _____
round bottle _____
table glass _____

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

TOTAL bottle 2
clear ____ green ____
aqua ____ purple ____
amber ____ table ____

quartz _____ 2 _____

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coal slag
charcoal

$$\frac{1}{1} \frac{9}{9}$$

TOTAL 100

[illegible]

Mirror glass
coal
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 571-13 1466 R Unplowed Humming
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 1/ 8300-8310

Date 19 December 1990 Location E 2860 - 2870

[illegible]

Village Centre
PROJECT Calvert CATALOGUE SUMMARY SHEET SITE 571-13
PROVENIENCE 1967C CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 1
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
nm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ rouletting 1 Decoration or marks 1 TERRA COTTA: Total 1 Bowl 1 Stem 1

CERAMIC: 17TH c.
TOTAL 0
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 1
Merida-like 1
Morgan Jones 1
Red sandy 1
Sgraffito 1
N. Devon gravel 1
Staffordshire slip 1
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W 1

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped 1
W.S.G. Plain 1
W.S.G. molded 1
Rhenish blue grey 1
Eng. brown stone 1
Whieldon-type 1
Creamware 1
Staffordshire slip 1
Buckley 1
Mottled brown 1
Gr. glazed grey e. 1
Baker-type earth. 1

CERAMICS: 19th -20th c.
TOTAL: 1
Pearlware (total) 1
-plain 1
-decorated 1
White ware (total) 1
-plain 1
-decorated 1
C.C. ware 1
Porcelain 1
Semi-porcelain 1
Gray stoneware 1
Yellow ware 1
Flower pot 1

Undetermined European 1

Colonial Total: 0
Tin glazed 1
Porcelain 1
Rhenish stone 1
Iberian 1

Aboriginal ceramics:
total 0
steatite 1

Glass: 17th c.
TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: 18th c.
TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: Colonial (general)
TOTAL bottle 1
case bottle 1
round bottle 1
table glass 1
vial frag. 1

Glass: 19th-20th c.
TOTAL bottle 0
clear 1 green 1
aqua 1 purple 1
amber 1 table 1

Beads: TOTAL 0
glass 1
bone 1

Lithics:
TOTAL Aboriginal 4
tools 1 debitage 1
quartz 1
quartzite 2
chert 1
rhyolite 1
jasper 1
fire cracked rock 1
TOTAL European 0
gunflints 1
strike-a-lite 1
debitage 1

Architecture:
nails: TOTAL 9
-wrought 1
-cut / wr. head 1
-cut 4
-wire 1
-undet. 1
window lead 1
window glass: 3
-Colonial 3
-19th-20th c. 1
clear 1
tinted 1

brick: whole fragments
red 1 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 145 g

Personal Items:

TOTAL 1
Iron button 1

Faunal / Floral:

bone 4/8.7 g
oyster shell 1
worked bone 1
floral 1

Other:

Mirror glass 1
coal 1/45 g
coal slag 1
charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT: <u>Village Centre - L. Calvert</u>	<u>ST1-13</u>	<u>1467</u>	<u>C</u>	<u>Topsoil</u>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 21 January 1991 Location E 2870-2880

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>Calvert</u>		PROVENIENCE <u>1467 m</u>		CATALOGUER <u>Dance</u>	
===== TOBACCO PIPES: W. CLAY: Total <u>2</u> Bowl <u> </u> Bowl frags. <u> </u> Stems <u>2</u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u>1</u> 5/64 <u> </u> 4/64 <u> </u> NB <u>1</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u>1</u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u> =====					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W. <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> ===== Undetermined European <u> </u> ===== Aboriginal ceramics: <u> </u> total <u>4</u> shell tempered <u>3</u> quartz <u>1</u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> ===== Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>26</u> tools debitage quartz <u>5</u> quartzite <u>16</u> chert <u>1</u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u>4</u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> ===== Faunal / Floral: bone <u>1/45g</u> oyster shell <u>41/336.2g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>3</u> -wrought <u> </u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u>3</u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>1/45g</u> sugar brick <u> </u> <u>1g</u> yellow <u> </u> <u>1g</u> spec. red <u> </u> <u>1g</u> Tile <u> </u> <u>1g</u> daub/mortar/plaster <u>2/45g</u> Other: Mirror glass <u> </u> <u>Perceis sand stone 8/81.9g</u> coal <u> </u> coal slag <u> </u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1467 m Brownboonapshell
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 21 January 1991 Location E 2870-2880

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE ST7-13
 PROJECT L. Culbert PROVENIENCE 1467 N CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 3 Bowl Bowl frags. Stems 3 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 1 7/64 2 6/64 5/64 4/64 NB
 nm: 4.0 3.8 3.6 3.4 3.2 1 3.0 1 2.8 1 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Aboriginal ceramics:
 total 1
 shell tempered 1
 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass 1
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

Lithics:
 TOTAL Aboriginal 9
 tools debitage
 quartz 7
 quartzite 2
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:
 bone 4/25 g
 oyster shell 111/281.4g
 worked bone
 floral

Architecture:

nails: TOTAL 2 window lead
 -wrought 2 window glass:
 -cut / wr. head -Colonial 3
 -cut -19th-20th c.
 -wire clear
 -undet. tinted

brick: whole fragments
 red 240 / 1745.9g
 sugar brick g
 yellow g
 spec. red g
 Tile g
 daub/mortar/plaster 31 / 94.6 g

Other:

Mirror glass Ferrrous sandstone 8/82.8 g
 coal
 coal slag
 charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST1-13 1467 N Builder's Trench

Site	Area	Stratum	Short Title
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Cataloguer: Dance Horizontal N 8300-8310

Date 21 January 1991 Location E 2870-2880

[illegible]

Village Centre
PROJECT L. Calvert PROVENIENCE 1467 P CATALOGUER Dance CATALOGUE SUMMARY SHEET SITE ST-13

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W.
" " E. ware no glaze 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 2
tools debitage

quartz 2
quartzite

chert
rhyolite

jasper
fire cracked rock

TOTAL European 0
gunflints

strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 42/95.4 g
worked bone
floral

Architecture:

nails: TOTAL 5
-wrought 3
-cut / wr. head
-cut 2
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 81 / 112.4 g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster / g

Other:

Mirror glass 11/51 g
coal
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre-L. Calvert</u>	<u>STI-13</u>	<u>1467</u>	<u>P</u>	<u>Podent Hole</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8300-8310</u>		
Date	<u>18 January 1991</u>	Location	<u>E 2870-2880</u>		

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1467 R</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>0</u> Bowl <u> </u> Bowl frags. <u> </u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>1</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u> </u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>1</u> Bowl <u> </u> Stem <u>1</u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> ===== Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>31</u> tools debitage quartz <u>1</u> <u>9</u> quartzite <u>1</u> <u>19</u> chert <u> </u> rhyolite <u> </u> <u>1</u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>1</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>1</u> ===== Faunal / Floral: bone <u> </u> oyster shell <u>50 / 208.5 g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>0</u> window lead <u>2</u> -wrought <u> </u> window glass: -cut / wr. head <u> </u> -Colonial <u> </u> -cut <u> </u> -19th-20th c. <u> </u> -wire <u> </u> clear <u> </u> -undet. <u> </u> tinted <u> </u> ===== brick: whole fragments red <u> </u> <u>63 1204.9 g</u> sugar brick <u> </u> <u>1 g</u> yellow <u> </u> <u>1 g</u> spec. red <u> </u> <u>1 g</u> Tile <u> </u> <u>1 g</u> daub/mortar/plaster <u> </u> <u>1 g</u> ===== Other: Mirror glass <u>2/5g</u> <u>1</u> worked marble <u>1</u> coal <u> </u> coal slag <u> </u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - R. Calvert</u>	<u>ST1-13</u>	<u>1467</u>	<u>R</u>	<u>Old Topsoil</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8300-8310</u>		
Date	<u>23 January 1991</u>	Location	<u>E 2870-2880</u>		

Description

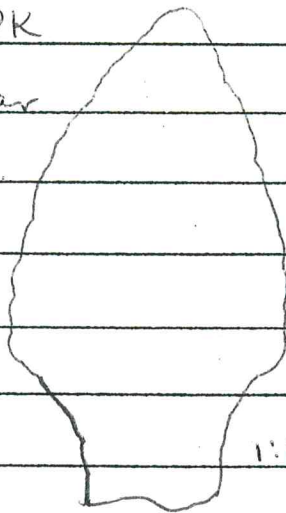
Withdrawn by

LAB	"	"	amber quartzite PPK
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Thermally altered most similar

to a Savannah River pt

IAC	Worked marble frag.
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Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>14675</u>		CATALOGUER <u>Dance</u>	
===== TOBACCO PIPES: W. CLAY: Total <u>9</u> Bowl <u>1</u> Bowl frags. <u>6</u> Stems <u>6</u> 19th c. <u>0</u> terra cotta <u>0</u> 11/64 <u>1</u> 10/64 <u>1</u> 9/64 <u>1</u> 8/64 <u>1</u> 7/64 <u>7</u> 6/64 <u>5</u> 5/64 <u>1</u> 4/64 <u>1</u> NB <u>2</u> mm: 4.0 <u>1</u> 3.8 <u>1</u> 3.6 <u>1</u> 3.4 <u>1</u> 3.2 <u>1</u> 3.0 <u>1</u> 2.8 <u>2</u> 2.6 <u>2</u> 2.4 <u>3</u> 2.2 <u>1</u> 2.0 <u>1</u> 1.8 <u>1</u> 1.6 <u>1</u> Bowl frag. w/ routletting <u>1</u> Decoration or marks <u>1</u> TERRA COTTA: Total <u>0</u> Bowl <u>0</u> Stem <u>0</u>					
CERAMIC: 17TH c. TOTAL <u>4</u> Surry-type <u>1</u> Dutch coarse <u>1</u> Lead backed tin glaze <u>1</u> other tin glaze <u>1</u> Rhenish brown <u>1</u> Rhenish blue grey <u>1</u> Merida-like <u>1</u> Morgan Jones <u>1</u> Red sandy <u>1</u> Sgraffito <u>1</u> N. Devon gravel <u>2</u> Staffordshire slip <u>1</u> Black glazed earth. <u>1</u> Thin Brown Stone <u>1</u> Mang. Mottled <u>1</u> Red pasted French S.W <u>1</u> " " Eware burnished <u>2</u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u>1</u> W.S.G. Plain <u>1</u> W.S.G. molded <u>1</u> Rhenish blue grey <u>1</u> Eng. brown stone <u>1</u> Whieldon-type <u>1</u> Creamware <u>1</u> Staffordshire slip <u>1</u> Buckley <u>1</u> Mottled brown <u>1</u> Gr. glazed grey e. <u>1</u> Baker-type earth. <u>1</u>		CERAMICS: 19th -20th c. TOTAL: <u>7</u> Pearlware (total) <u>1</u> -plain <u>1</u> -decorated <u>1</u> Whiteware (total) <u>3</u> -plain <u>3</u> -decorated <u>1</u> C.C. ware <u>1</u> Porcelain <u>4</u> Semi-porcelain <u>1</u> Gray stoneware <u>1</u> Yellow ware <u>1</u>	
		Colonial Total: <u>0</u> Tin glazed <u>1</u> Porcelain <u>1</u> Rhenish stone <u>1</u> Iberian <u>1</u>		Undetermined European <u>1</u> Aboriginal ceramics: <u>0</u> total <u>0</u> steatite <u>1</u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u>1</u> round bottle <u>1</u> table glass <u>1</u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u>1</u> round bottle <u>1</u> table glass <u>1</u>		Glass: Colonial (general) TOTAL bottle <u>1</u> case bottle <u>1</u> round bottle <u>1</u> table glass <u>1</u> vial frag. <u>1</u>	
				Glass: 19th-20th c. TOTAL bottle <u>23</u> clear <u>1</u> green <u>1</u> aqua <u>1</u> purple <u>22</u> amber <u>1</u> table <u>1</u>	
Beads: TOTAL <u>1</u> glass <u>1</u> bone <u>1</u> STONE <u>1</u>		Lithics: TOTAL Aboriginal <u>8</u> tools <u>3</u> debitage <u>5</u> quartz <u>3</u> quartzite <u>4</u> chert <u>1</u> rhyolite <u>1</u> jasper <u>1</u> fire cracked rock <u>1</u> TOTAL European <u>1</u> gunflints <u>1</u> strike-a-lite <u>1</u> debitage <u>1</u>		Architecture: nails: TOTAL <u>24</u> -wrought <u>11</u> -cut / wr. head <u>10</u> -cut <u>10</u> -wire <u>2</u> -undet. <u>1</u> nut & bolt <u>1</u> brick: whole <u>2</u> fragments <u>165</u> g red <u>1</u> g sugar brick <u>1</u> g yellow <u>1</u> g spec. red <u>1</u> g Tile <u>1</u> g daub (mortar) / plaster <u>8</u> / <u>12.9</u> g	
Metal Items: lead shot <u>1</u> cast waste <u>1</u> pewter <u>1</u> copper <u>1</u> brass <u>1</u> iron v.m.o. <u>1</u>		Faunal / Floral: bone <u>24</u> / <u>21.7</u> g oyster shell <u>1</u> / <u>45</u> g worked bone <u>1</u> floral <u>1</u>		Other: Mirror glass <u>3</u> / <u>6.7</u> g coal <u>1</u> coal slag <u>1</u> charcoal <u>1</u>	
Personal Items: TOTAL <u>0</u>					

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre-L. Calvert 5T1-13 1467 S "Gravel Walkway"

Cataloguer: Dance Horizontal N 8300-8310

Date 23 January 1991 Location E 2870-2880

[illegible]

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. 1 Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

Aboriginal ceramics:	
total	2
shell tempered	1
quartz ¹³	1
steatite	

Other:		
Mirror glass	_____	Ferroussandstone 7 / 132.6g
coal	_____	_____
coal slag	_____	_____
charcoal	15/25g	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST-13 1467 T Pipe Trench
Site Area Stratum Short Title

Cataloguer: Dance Horizontal N8300-8310

Date 18 January 1991 Location E 2870-2880

[illegible]

Village Centre
PROJECT L. Calvert PROVENIENCE 1467W CATALOGUE SUMMARY SHEET SITE STI-13
CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c. 0

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 1
shell tempered 1
steatite

Colonial Total: 0

Tin glazed
Porcelain
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 1

glass
bone

Lithics:

TOTAL Aboriginal 8
tools debitage
quartz 1
quartzite 4
chert 2
rhyolite
jasper
fire cracked rock 1
TOTAL European 1
gunflints
strike-a-lite
debitage 1

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 2/5g
oyster shell
worked bone
floral

Architecture:

nails: TOTAL 3
-wrought 1
-cut / wr. head
-cut
-wire
-undet. 2
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 1 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 1 45 g

Other:

Mirror glass 1 Ferrous Sandstone 2/6.7g
coal 1
coal slag 1
charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvest STI-13 1967 W Brown loam w/ oyster
Site Area Stratum Short Title

Cataloguer: Dance Horizontal N8300-8310

Date 18 January 1991 Location E 2870 - 2880

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
La Calvert PROVENIENCE 1967Y CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 9 Bowl Bowl frags. 2 Stems 7 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 1 6/64 4 5/64 4/64 NB 4
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 1 2.6 2.4 4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 7
 Surry-type 1
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito 1
 N. Devon gravel 4
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W
 " " E. ware w/ 1
brown glaze

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European
 Aboriginal ceramics:
 total 1
shell & grit temper 1
 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass 8
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 19
 tools debitage
 quartz 5
 quartzite 7
 chert
 rhyolite
 jasper
 fire cracked rock 7
 TOTAL European 4
 gunflints
 strike-a-lite
 debitage 4

Architecture:

nails: TOTAL 13 window lead
 -wrought 13 window glass:
 -cut / wr. head -Colonial 24
 -cut -19th-20th c.
 -wire clear
 -undet. tinted

brick: whole fragments
 red 13 16.4 g
 sugar brick 1 g
 yellow 2 1.5 g
 spec. red 1 g
 Tile 1 g
 daub (mortar/plaster) 229 117.3 g

Other:

Mirror glass mortar 55 32.9
 coal 3 1.5 g
 coal slag
 charcoal

Metal Items:

lead shot 2
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 14 8.9 g
 oyster shell 21 89.9 g
 worked bone
 floral

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calver	SITE: 13	1467	Y	Brown loam w/ Brick, Shells
	Site	Area	Stratum	Short Title & Artifacts

Cataloguer: Dance Horizontal N 8300-8310

Date 11 December 1990 Location E 2870-2880

[illegible]

PROJECT L. Calvert PROVENIENCE 1467 AR CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 3 Bowl Bowl frags. Stems 3 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 3 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 1 2.8 2 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks 1 TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
TOTAL
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

u u E. ware nur
glanze

CERAMICS: 18TH c.

TOTAL:
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th - 20th c.

TOTAL:
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total

steatite

Glass: 17th c.

TOTAL bottle
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle
case bottle
round bottle
table glass

Glass : Colonial (general)

TOTAL bottle	2
case bottle	2
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle 1
clear 1 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal tools / debitage

quartz _____
quartzite _____ /

chert _____
rhyolite _____

jasper _____
fire cracked rock _____

TOTAL European 10

gunflints _____
strike-a-lite _____
debitage _____

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL

Faunal / Floral:

bone	
oyster shell	3/15.8g
worked bone	
floral	

Architecture :

nails: TOTAL	<u>1</u>	window lead	_____
-wrought	<u>1</u>	window glass:	_____
-cut / wr. head	_____	-Colonial	<u>1</u>
-cut	_____	-19th-20th c.	_____
-wire	_____	clear	_____
-undet.	_____	tinted	_____

brick:	whole	fragments
red	_____	31 12980.0g
sugar brick	_____	_____g
yellow	_____	_____g
spec. red	_____	_____g
Tile	_____	_____g
daub/mortar/plaster	_____	9 125g

Other:

Mirror glass		Rubble surf mortar	3
coal			
coal slag			
charcoal			

LABORATORY CATALOGUE SHEET

PROJECT: <u>Village Centre - L. Calvert</u>	<u>571-13</u>	<u>1467</u>	<u>AA</u>	<u>Brick Wall</u>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 19 October 1990 Location E 2870-7880

[illegible]

PROJECT village Centre L. Calvert CATALOGUE SUMMARY SHEET SITE 371-13
 PROVENIENCE 1467 BB CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European
 Aboriginal ceramics: 3
 total 3
 quartz temper 3
 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal: 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
 oyster shell
 worked bone
 floral

Architecture:

nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Other:

Mirror glass |
 coal |
 coal slag |
 charcoal |

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1467 BB Inferior Builder's Trench
Site Area Stratum Short Title

Cataloguer: Dance Horizontal 118300-8310

Date 19 December 1990 Location E 2870-2880

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert	STI-13	1468	S	Post Hole (Modern)
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 18 December 1990 Location E 2880-2890

[illegible]

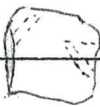
Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>C. Calvert</u>		PROVENIENCE <u>1468BB</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>28</u> Bowl <u> </u> Bowl frags. <u>15</u> Stems <u>13</u> 19th c. <u> </u> terra cotta <u>18</u> 11/64 <u> </u> 10/64 <u>1</u> 9/64 <u>1</u> 8/64 <u>2</u> 7/64 <u>8</u> 6/64 <u>2</u> 5/64 <u> </u> 4/64 <u> </u> NB <u>14</u> mm: 4.0 <u>1</u> 3.8 <u> </u> 3.6 <u>1</u> 3.4 <u> </u> 3.2 <u>2</u> 3.0 <u>6</u> 2.8 <u>2</u> 2.6 <u>1</u> 2.4 <u>1</u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u>5</u> Decoration or marks <u> </u> TERRA COTTA: Total <u>18</u> Bowl <u>5</u> Stem <u>13</u>					
CERAMIC: 17TH c. TOTAL <u>1</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u>N. Devon gravel-free</u> <u>1</u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u>	
				Undetermined European <u> </u>	
		Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		Aboriginal ceramics: <u>0</u> total <u> </u>	
				steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>36</u> case bottle <u>31</u> round bottle <u>5</u> table glass <u>4</u> vial frag. <u> </u>	
				Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>	
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u>		Lithics: TOTAL Aboriginal <u>12</u> tools debitage quartz <u>1</u> <u>3</u> quartzite <u> </u> <u>5</u> chert <u> </u> <u>1</u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u>2</u> TOTAL European <u>2</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>2</u>		Architecture: nails: TOTAL <u>27</u> -wrought <u>27</u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u> </u> window lead <u> </u> window glass: <u> </u> -Colonial <u>14</u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u>	
Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u>		Faunal / Floral: bone <u>29 / 35.3g</u> oyster shell <u>67 / 104.2g</u> worked bone <u> </u> floral <u> </u>		brick: whole fragments red <u>65</u> <u>1553.2g</u> sugar brick <u> </u> <u>1</u> <u>g</u> yellow <u>1</u> <u>194.2g</u> spec. red <u>1</u> <u>g</u> Tile <u>1</u> <u>g</u> daub/mortar/plaster <u>26</u> <u>129.9g</u> Other: <u>7 / 7.7g</u> Mirror glass <u>1</u> <u>g</u> coal <u>1</u> <u>g</u> coal slag <u>1</u> <u>g</u> charcoal <u>8</u> <u>g</u>	
Personal Items: TOTAL <u>0</u>					

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST1-13 1468 BB Mottled Clay w/ ferruginous
 Site Area Stratum Short Title inclusion

Cataloguer: Dance Horizontal N 8300-8310

Date 23 January 1991 Location E 2880-2890

Cat. No.	Description	Withdrawn by
1AA	white Clay Pipe Bowl frag. w/ outletting	
1AB	" " " " " "	
1AC	" " " " " "	
1AD	" " " " " "	
1AE	" " " " " "	
1AF	Terra Cotta " " " " incised decor 	
1AG	" " " " " " " " 	
1AH	" " " " " " " " 	
1AI	" " " " " " " " 	
1AJ	17 th c. N. Devon Gavel free	
1AK	Colonial Table glass, colourless	
1AL	" " " "	
1AM	" " " "	
1AN	" " " "	
1AO	Aboriginal Lithic white quartz PPK tip 	

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1468 CC CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W.

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Colonial Total: 0

Tin glazed
Porcelain
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 0
tools debitage

quartz
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 4/10.3
worked bone
floral

Architecture:

nails: TOTAL 0
-wrought window lead
-cut / wr. head window glass:
-cut -Colonial
-wire -19th-20th c.
-undet. clear
tinted

brick: whole fragments
red 68 / 458.1 g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster 4 / 12.8 g

Other:

Mirror glass 4/89 /
coal /
coal slag /
charcoal /

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1468 DD CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl Bowl frags. Stems 2 19th c. terra cotta 1
11/64 10/64 9/64 8/64 7/64 6/64 2 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 1 2.4 1 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 1 Bowl Stem 1

CERAMIC: 17TH c.

TOTAL 2
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel paste frag. 1
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W
Grey "E. Ware w/ green glaze" 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total: 0
Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics: 0
total

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 0
tools debitage
quartz
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 1/ 14.6 g
worked bone
floral

Architecture:

nails: TOTAL 0 window lead
-wrought window glass:
-cut / wr. head -Colonial 7
-cut -19th-20th c.
-wire clear
-undet. tinted

brick: whole fragments
red 32 / 4873.0g
sugar brick g
yellow g
spec. red g
Tile g
daub mortar plaster 32 / 42.1 g

Other:

Mirror glass
coal
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Wallage Centre L. Calvert ST-13 1468 DD Brick Wall
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 20 December 1990 Location E 2880-2890

[illegible]

SITE STI-13

CATALOGUER *Dance*

5000 Frag: 117 1 subsetting — Decoration of Marks — TERRA COTTA: Total 2 Bowl — Stem —

Indetermined European

=====

Aboriginal ceramics:

total ○

steatite _____

Glass: 19th-20th c.
TOTAL bottle 1
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

daub/mortar/plaster 7 / <5 g

Other:			
Mirror glass			
coal	1/25g		
coal slag			

Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
PROJECT L. Calvert PROVENIENCE 1468 FF CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 1
Shell tempered 1
steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 4
tools debitage
quartz 2
quartzite 1
chert
rhyolite
jasper
fire cracked rock 1
TOTAL European 2
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 4/45 g
oyster shell 215/552.3 g
worked bone
floral

Architecture:

nails: TOTAL 3
-wrought 1
-cut / wr. head
-cut 2
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 39 / 101.9 g
sugar brick 1 / g
yellow 1 / g
spec. red 1 / g
Tile 1 / g
daub/mortar/plaster 1 / g

Other:

Mirror glass 13/24.2 g
coal 1
coal slag 1
charcoal 1
ferrous sandstone 2/22.3 g

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1468</u>	<u>FF</u>	<u>Brown loam w/</u>
		Site	Area	Stratum	Short Title Shell
Cataloguer:	<u>Dance</u>	Horizontal	<u>N8300-8310</u>		
Date	<u>24 January 1991</u>	Location	<u>E 2880-2890</u>		

Cat. No.	Description	Withdrawn by
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[illegible]

Village Centre PROJECT <u>L. Calvest</u>		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROVENIENCE <u>1468GG</u>		CATALOGUER <u>Dance</u>			
===== TOBACCO PIPES: W. CLAY: Total <u>1</u> Bowl <u> </u> Bowl frags. <u> </u> Stems <u>1</u> 19th c. <u> </u> terra cotta <u>1</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>1</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>1</u> Bowl <u>1</u> Stem <u> </u> =====					
CERAMIC: 17TH c. TOTAL <u>3</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> " " E. ware burnished <u>3</u> _____ _____ _____		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> _____ _____ _____ Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> _____ _____ Undetermined European <u> </u> ===== Aboriginal ceramics: <u>0</u> total <u> </u> _____ _____ steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>2</u> clear <u> </u> green <u>1</u> aqua <u> </u> purple <u>1</u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> _____ ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> _____ ===== Personal Items: TOTAL <u>0</u> _____ _____ _____		Lithics: TOTAL Aboriginal <u>14</u> tools debitage quartz <u> </u> <u>7</u> quartzite <u> </u> <u>3</u> chert <u> </u> <u>1</u> rhyolite <u> </u> <u>1</u> jasper <u> </u> fire cracked rock <u>2</u> TOTAL European <u> </u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> _____ ===== Faunal / Floral: bone <u>3/25 g</u> oyster shell <u>159/425.1 g</u> worked bone <u> </u> floral <u> </u>		Architecture: nails: TOTAL <u>11</u> -wrought <u>2</u> -cut / wr. head <u> </u> -cut <u>4</u> -wire <u> </u> -undet. <u>5</u> _____ brick: whole fragments red <u> </u> <u>287 / 665.8 g</u> sugar brick <u> </u> <u>1 g</u> yellow <u> </u> <u>1 g</u> spec. red <u> </u> <u>1 g</u> Tile <u> </u> <u>1 g</u> daub/mortar/plaster <u>1 / 15 g</u> _____ Other: Mirror glass <u> </u> coal <u>63 / 160.9 g</u> coal slag <u> </u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1468 GG Old Topsoil
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 23 January 1991 Location E 2880-2890

[illegible]

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1468 HH CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 5 Bowl 5 Bowl frags. 2 Stems 3 19th c. 0 terra cotta 0
11/64 0 10/64 0 9/64 0 8/64 0 7/64 3 6/64 0 5/64 0 4/64 0 NB 2
mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 3 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
Bowl frag. w/ rouletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.

TOTAL 1
Surry-type 1
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W. 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European 0

Aboriginal ceramics:

total 1
quartztemper 1
steatite 0

Colonial Total:

Tin glazed 0
Porcelain 0
Rhenish stone 0
Iberian 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 1
case bottle 1
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 1
tools 1 debitage 0
quartz 1
quartzite 0
chert 0
rhyolite 0
jasper 0
fire cracked rock 0
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone 8/50.9 g
oyster shell 6/34.9 g
worked bone 0
floral 0

Architecture:

nails: TOTAL 1 window lead 0
-wrought 1 window glass: 0
-cut / wr. head 0 -Colonial 12
-cut 0 -19th-20th c. 0
-wire 0 clear 0
-undet. 0 tinted 0

brick: whole fragments
red 187/1528.2g
sugar brick 0 g
yellow 0 g
spec. red 0 g
Tile 0 g
daub/mortar 67/70.3 g

Other:

Mirror glass 0
coal 0
coal slag 0
charcoal 1/45g

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST1-13 1468 HH Post Mold

Cataloguer: Dance Horizontal N 830a-8310

Date 21 January 1991 Location E 2880 - 2890

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1468 KK</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>8</u> Bowl <u> </u> Bowl frags. <u>4</u> Stems <u>4</u> 19th c. <u> </u> terra cotta <u>4</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u>1</u> 7/64 <u> </u> 6/64 <u>2</u> 5/64 <u> </u> 4/64 <u> </u> NB <u>5</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u>1</u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u>2</u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u>2</u> Decoration or marks <u>1</u> TERRA COTTA: Total <u>4</u> Bowl <u>2</u> Stem <u>2</u>					
CERAMIC: 17TH c. TOTAL <u>8</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u>N. Devon Gravel free</u> <u>8</u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> Undetermined European <u> </u> Aboriginal ceramics: total <u>0</u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>9</u> case bottle <u>9</u> round bottle <u> </u> table glass <u>1</u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> Personal Items: TOTAL <u>0</u>		Lithics: TOTAL Aboriginal <u>1</u> tools debitage quartz <u> </u> <u>1</u> quartzite <u> </u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>1</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>1</u> Faunal / Floral: bone <u>11 / 15.1 g</u> oyster shell <u>32 / 68.4 g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>15</u> -wrought <u>15</u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u>3</u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>129 / 254.7 g</u> sugar brick <u> </u> <u> </u> g yellow <u> </u> <u> </u> g spec. red <u> </u> <u> </u> g Tile <u> </u> <u> </u> g daub/mortar/plaster <u>16 / 32.7 g</u> Other: Mirror glass <u> </u> <u> </u> coal <u> </u> <u> </u> coal slag <u> </u> <u> </u> charcoal <u>1 / 5 g</u> <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST-13 1468 KK Post Molds

Cataloguer: Dance Horizontal N 8300-8310

Date 23 January 1991 Location E 2880-2890

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1468 LL</u>		CATALOGUER <u>Dance</u>	
===== TOBACCO PIPES: W. CLAY: Total <u>0</u> Bowl _____ Bowl frags. _____ Stems _____ 19th c. _____ terra cotta <u>0</u> 11/64 _____ 10/64 _____ 9/64 _____ 8/64 _____ 7/64 _____ 6/64 _____ 5/64 _____ 4/64 _____ NB _____ mm: 4.0 _____ 3.8 _____ 3.6 _____ 3.4 _____ 3.2 _____ 3.0 _____ 2.8 _____ 2.6 _____ 2.4 _____ 2.2 _____ 2.0 _____ 1.8 _____ 1.6 _____ Bowl frag. w/ routletting _____ Decoration or marks _____ TERRA COTTA: Total <u>0</u> Bowl _____ Stem _____ =====					
CERAMIC: 17TH c. <u>0</u> TOTAL _____ Surry-type _____ Dutch coarse _____ Lead backed tin glaze _____ other tin glaze _____ Rhenish brown _____ Rhenish blue grey _____ Merida-like _____ Morgan Jones _____ Red sandy _____ Sgraffito _____ N. Devon gravel _____ Staffordshire slip _____ Black glazed earth. _____ Thin Brown Stone _____ Mang. Mottled _____ Red pasted French S.W _____ _____ _____ _____ _____		CERAMICS: 18TH c. <u>0</u> TOTAL: _____ W.S.G. Dipped _____ W.S.G. Plain _____ W.S.G. molded _____ Rhenish blue grey _____ Eng. brown stone _____ Whieldon-type _____ Creamware _____ Staffordshire slip _____ Buckley _____ Mottled brown _____ Gr. glazed grey e. _____ Baker-type earth. _____ _____ _____ _____ _____ Colonial Total: <u>0</u> Tin glazed _____ Porcelain _____ Rhenish stone _____ Iberian _____ _____		CERAMICS: 19th -20th c. <u>0</u> TOTAL: _____ Pearlware (total) _____ -plain _____ -decorated _____ Whiteware (total) _____ -plain _____ -decorated _____ C.C. ware _____ Porcelain _____ Semi-porcelain _____ Gray stoneware _____ Yellow ware _____ _____ _____ Undetermined European _____ ===== Aboriginal ceramics: <u>0</u> total _____ _____ _____ steatite _____ _____	
Glass: 17th c. <u>0</u> TOTAL bottle _____ case bottle _____ round bottle _____ table glass _____		Glass: 18th c. <u>0</u> TOTAL bottle _____ case bottle _____ round bottle _____ table glass _____		Glass: Colonial (general) <u>0</u> TOTAL bottle _____ case bottle _____ round bottle _____ table glass _____ vial frag. _____	
Glass: 19th-20th c. <u>0</u> TOTAL bottle _____ clear _____ green _____ aqua _____ purple _____ amber _____ table _____					
Beads: TOTAL <u>0</u> glass _____ bone _____ ===== Metal Items: lead shot _____ cast waste _____ pewter _____ copper _____ brass _____ iron _____ ===== Personal Items: TOTAL <u>0</u> _____ _____ _____		Lithics: TOTAL Aboriginal <u>0</u> tools debitage quartz _____ quartzite _____ chert _____ rhyolite _____ jasper _____ fire cracked rock _____ TOTAL European <u>0</u> gunflints _____ strike-a-lite _____ debitage _____ ===== Faunal / Floral: bone _____ oyster shell <u>1/45g</u> worked bone _____ floral _____		Architecture : nails: TOTAL <u>2</u> -wrought _____ -cut / wr. head _____ -cut _____ -wire _____ -undet. <u>2</u> window lead _____ window glass: -Colonial _____ -19th-20th c. _____ clear _____ tinted _____ brick: whole fragments red _____ <u>10 / 13.2 g</u> sugar brick _____ <u>/ g</u> yellow _____ <u>/ g</u> spec. red _____ <u>/ g</u> Tile _____ <u>/ g</u> daub/mortar/plaster <u>2 / 45 g</u> Other: Mirror glass _____ coal _____ coal slag _____ charcoal _____	

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Calvert	ST-13	1468	mm	Oyster Shell Midden
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal N 8300-8310

Date 19 December 1990 Location E 2880-2890

[illegible]

<u>Beads: TOTAL</u> <u>1</u>	<u>Lithics:</u>	<u>Architecture:</u>
glass <u>1</u>	TOTAL Aboriginal <u>11</u>	nails: TOTAL <u>29</u> window lead _____
bone _____	tools <u>debitage</u>	-wrought <u>28</u> window glass: _____
_____	quartz _____ <u>5</u>	-cut / wr. head _____ -Colonial <u>26</u>
=====	quartzite _____ <u>2</u>	-cut <u>1?</u> -19th-20th c. _____
<u>Metal Items:</u>	chert _____ <u>1</u>	-wire _____ clear _____
lead shot _____	rhyolite _____	-undet. _____ tinted _____
cast waste _____	jasper _____	
pewter _____	fire cracked rock <u>3</u>	brick: whole fragments
copper _____	TOTAL European <u>0</u>	red _____ <u>1671416.2g</u>
brass _____	gunflints _____	sugar brick _____ <u>1</u> g
iron _____	strike-a-lite _____	yellow _____ <u>1</u> g
_____	debitage _____	spec. red _____ <u>1</u> g
=====	=====	Tile _____ <u>1</u> g
<u>Personal Items:</u>	<u>Faunal / Floral:</u>	daub (mortar) plaster <u>24125 g</u>
TOTAL <u>0</u>	bone <u>76183.4g</u>	Other: _____
_____	oyster shell <u>941146.3g</u>	Mirror glass _____
_____	worked bone _____	coal <u>29/50.9g</u>
_____	floral _____	coal slag _____
		charcoal <u>17/25</u>

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvest 571-13 1468 NN Clayey Deposit
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 418350-8310

Date 18 December 1990 Location E 2880-2890

Cat. No.	Description	Withdrawn by
IAA	white Clay Pipe Bowl frag. w/ outletting	
IAB	" " " " " " "	
IAC	" " " " " " "	
IAD	" " " " " " "	
IAE	" " " " " " "	
IAF	" " " " " " "	
IAG	Terra Cotta " " " " grooved edges, Susquehanna?	
IAH	" " " " " " outletting & incised	
	animal? decoration 	
IAI	17 th c. Sherry ware	
IAJ	" " "	
IAK	" Staffordshire slipware; combed	
IAL	" Red Pasted Earth. Slipware	
IAM	" " " " clear glaze	
IAN	" " " " w/ yellowish green glaze	
IAP	" " " " " " "	
IAQ	Colonial Tin Glazed Earth. Paste fragment	
IAR	" Table Glass Colourless	
IAS	" " " "	
IAT	" " " "	
IAU	" " " "	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST-13 1468 NN Clayey Deposit
Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 18 December 1990 Location E2880-2890

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1468 PP</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>0</u> Bowl <u> </u> Bowl frags. <u> </u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u> </u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. <u>0</u> TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u>0</u> total <u>0</u> <u> </u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u> </u> case bottle <u> </u> round bottle <u> </u> table glass <u>1</u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> ===== Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>0</u> tools debitage quartz <u> </u> quartzite <u> </u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> ===== Faunal / Floral: bone <u> </u> oyster shell <u>1/45g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>1</u> -wrought <u>1</u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>7/ 1242.6g</u> sugar brick <u> </u> <u>1g</u> yellow <u> </u> <u>1g</u> spec. red <u> </u> <u>1g</u> Tile <u> </u> <u>1g</u> daub (mortar) plaster <u>1 145g</u> Other: Mirror glass <u>3/7.7g</u> coal <u> </u> coal slag <u> </u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Mt Hope Centre - L. Calvert 5T1-13 1468 PP Root Intrusion

Cataloguer: Dance Horizontal N 8300-8310

Date 23 January 1991 Location E 2880-2890

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE ST1-13
PROJECT L. Calvert PROVENIENCE 1468 RR CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 23 Bowl ___ Bowl frags. 9 Stems 14 19th c. ___ terra cotta 4
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 1 7/64 5 6/64 1 5/64 ___ 4/64 ___ NB 16
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 1 3.2 1 3.0 1 2.8 3 2.6 ___ 2.4 1 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting 2 Decoration or marks 1 TERRA COTTA: Total 4 Bowl ___ Stem 4

ÇERAMİK: 17TH c.

TOTAL	10
Surry-type	1
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	5
Rhenish blue grey	
Merida-like	1
Morgan Jones	2
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	
" " E. ware no glaze	1

CERAMICS: 18TH c.

TOTAL:	6
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed brown e.	
Baker-type earth.	

CERAMICS: 19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	0
steal/lie	

Glass: 17th c.

TOTAL bottle _____
 case bottle _____
 round bottle _____
 table glass _____

Glass: 18th c.

TOTAL bottle 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	9
case bottle	9
round bottle	
table glass	2
vial frag.	

Glass: 19th-20th c.

TOTAL bottle 7
clear 4 green 1
aqua 2 purple
amber table

Beads: TOTAL 0

glass _____
bone _____

Lithics:

TOTAL Aboriginal tools	<u>5</u>
debitage	

quartz	_____	<u>2</u>
quartzite	_____	<u>3</u>
chert	_____	
rhyolite	_____	
jasper	_____	
fire cracked rock	_____	
TOTAL European	_____	<u>1</u>
gunflints	_____	
strike-a-lite	_____	
debitage	_____	<u>1</u>

Metal Items:

lead shot	
cast waste	1
pewter	
copper	
brass	
iron y.m.o.	6
nut & bolt	2

Faunal / Floral:

bone	55	44.9	g
oyster shell	134	223.2	g
worked bone			
floral unid. organic			

Architecture :

nails: TOTAL	<u>42</u>	window lead	<u> </u>
-wrought	<u>4</u>	window glass:	<u> </u>
-cut / wr. head	<u> </u>	-Colonial	<u>14</u>
-cut	<u>37</u>	-19th-20th c.	<u> </u>
-wire	<u>1</u>	clear	<u> </u>
-undet.	<u> </u>	tinted	<u> </u>

SCREWS

brick:	whole	fragments
red	_____	427 / 1277.2g
sugar brick	_____	_____ / _____ g
yellow	_____	4 / 25 g
spec. red	_____	_____ / _____ g
Tile	_____	2 / 117.2 g
daub/mortar/plaster	_____	37 / 13.3 g

Other:

Mirror glass	aluminium foil	1
coal	509/544.7g	1
coal slag	gypsum	1
charcoal	Paving Tile	2/1577.9g
	Portland cement	2667.1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1468 RR Post Mold
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 2 January 1991 Location E 2880-2890

Cat. No.	Description	Withdrawn by
1AA	white Clay Pipe Bowl frag w/ outletting	
1AB	" " " " " "	
1AC	" " " Stem " " & diamond fleur de lis decoration  not to scale	
1AD	17 th c. Rhinish brown stoneware bottle rim	
1AE	" " " " " " STI-13 mends to 1469EE	
	 1468RR/AD	
1AF	" Rhinish brown "	
1AG	" " " "	
1AH	" " " "	
1AI	" Sunny ware	
1AJ	" Merida mica	
1AK	" Morgan Jones	
1AL	" " " base	
1AM	Colonial red pasted s. ware w/out glaze	
1AN	" Jinglaze w/ burned glaze	
1AO	" Table Glass colourless	
1AP	" " " "	
1AQ	Paving Tile 1.6" x 4.0"	
1AR	" " 1.6" x 4.0" x 5.0"+	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1468 SS Post Hole
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8300 - 8310
 Date 3 January 1991 Location E 2880 - 2890

Cat. No.	Description	Withdrawn by
IAA	White Clay Pipe Stem frag. w/ stamped diamond & fleur de lis decoration. very faint.	
IAB	17 th c. Rhenish brown stoneware	
IAC	Colonial " grey "	
IAD	17 th c. Morgan Jones w/ mortar?	
IAE	" North Devon Sgraffito	
IAF	" " " Gravel Tempored	
IAG	Colonial Red Pasted Earthenware w/ clear glaze	
IAH	" " " " " " " } mend	
IAI	" " " " " " " }	
IAJ	" " " " w/out glaze	
IAK	19 th -20 th c. Pearlware undecorated	
IAL	" Semi-porcelain undecorated rim	
IAM	" Grey stoneware, blue decorated rim	
IAN	Colonial Table glass, highly patinated	
IAO	" Tin glazed undecorated (from bone bag)	
IAP	Window Lead	
IAQ	Tin glazed Tile w/ blue decoration	
IAR	" " " " " "	
IAS	Paving Tile	

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>ST-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1468 TT</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>11</u> Bowl <u> </u> Bowl frags. <u>4</u> Stems <u>7</u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u>2</u> 6/64 <u>1</u> 5/64 <u>1</u> 4/64 <u> </u> NB <u>7</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u>2</u> 2.6 <u>1</u> 2.4 <u> </u> 2.2 <u>1</u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u>					
CERAMIC: 17TH c. TOTAL <u>3</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u>2</u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u>N. Devon Gravel free</u> <u>1</u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>6</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>6</u> case bottle <u>6</u> round bottle <u> </u> table glass <u>6</u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> Metal Items: <u>1</u> lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> Personal Items: <u>0</u> TOTAL <u>0</u>		Lithics: TOTAL Aboriginal <u>7</u> tools debitage quartz <u>4</u> quartzite <u>3</u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> Faunal / Floral: <u>19/53.4 g</u> bone <u>42/136.0 g</u> oyster shell <u> </u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>8</u> -wrought <u>8</u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u> </u> brick: whole fragments red <u> </u> <u>196/1454.7 g</u> sugar brick <u> </u> <u>1 g</u> yellow <u> </u> <u>1/145 g</u> spec. red <u> </u> <u>1 g</u> Tile <u> </u> <u>1 g</u> daub/mortar/plaster <u>80/135.8 g</u> Other: <u>5/45 g</u> Mirror glass <u> </u> coal <u> </u> coal slag <u> </u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Calvert	ST1-B	1468	TT	Palisade ditch
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal NF300-8310

Date 23 January 1991 Location E 2880-2890

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1468 WW</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>1</u> Bowl <u> </u> Bowl frags. <u>1</u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>1</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> <u> </u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> <u> </u> Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> <u> </u> Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>0</u> tools debitage quartz <u> </u> quartzite <u> </u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> Faunal / Floral: bone <u>1/45 g</u> oyster shell <u> </u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>2</u> -wrought <u>1</u> -cut / wr. head <u> </u> -cut <u> </u> -wire <u> </u> -undet. <u>1</u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>1519.8</u> g sugar brick <u> </u> <u>1</u> g yellow <u> </u> <u>1</u> g spec. red <u> </u> <u>1</u> g Tile <u> </u> <u>1</u> g daub/mortar/plaster <u> </u> <u>1</u> g Other: Mirror glass <u> </u> <u>1</u> coal <u> </u> <u>1</u> coal slag <u> </u> <u>1</u> charcoal <u> </u> <u>1</u>	

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Cairvet</u>	<u>STI-13</u>	<u>1968</u>	<u>Yt</u>	<u>Post/Holed Mold</u>
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal N 8300-8310

Date 31 December 1990 Location E2880-2810

[illegible]

PROJECT Village Centre L. Calvert CATALOGUE SUMMARY SHEET SITE 571-13
PROVENIENCE 1468 BBB CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. 1 Stems 19th c. terra cotta 1
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 1 Bowl Stem 1

[illegible]

Glass: 17th c.		Glass: 18th c.		Glass: Colonial (general)		Glass: 19th-20th c.	
TOTAL bottle	0	TOTAL bottle	0	TOTAL bottle	1	TOTAL bottle	0
case bottle		case bottle		case bottle	1	clear	green
round bottle		round bottle		round bottle		aqua	purple
table glass		table glass		table glass	1	amber	table
				vial frag.			

<u>Beads:</u> TOTAL <u>0</u>	<u>Lithics:</u> TOTAL Aboriginal <u>0</u>	<u>Architecture:</u> nails: TOTAL <u>2</u>	window lead _____
glass _____	tools _____	-wrought <u>2</u>	window glass: _____
bone _____	debitage _____	-cut / wr. head _____	-Colonial _____
=====	quartz _____	-cut _____	-19th-20th c. _____
<u>Metal Items:</u>	quartzite _____	-wire _____	clear _____
lead shot _____	chert _____	-undet. _____	tinted _____
cast waste _____	rhyolite _____		
pewter _____	jasper _____		
copper _____	fire cracked rock _____	brick: whole fragments	
brass _____	TOTAL European <u>0</u>	red _____	<u>108</u> <u>191.5</u> g
iron _____	gunflints _____	sugar brick _____	_____ g
=====	strike-a-lite _____	yellow _____	_____ g
<u>Personal Items:</u>	debitage _____	spec. red _____	_____ g
TOTAL <u>0</u>	=====	Tile _____	_____ g
_____	<u>Faunal / Floral:</u>	daub/mortar/plaster <u>10</u> <u>15.1</u> g	_____ g
_____	bone _____	<u>9</u> <u>25</u> g	
_____	oyster shell <u>15/14.6g</u>	<u>Other:</u>	
_____	worked bone _____	Mirror glass _____	_____ <u>sandstone</u> <u>2</u>
_____	floral _____	coal _____	_____ _____
		coal slag _____	_____ _____
		charcoal <u>2/45g</u>	_____ _____

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - A. Calvert 571-13 1468 BBB Post Hole
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 118300-8310

Date 21 December 1990 Location E 2880-2890

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvest</u>	<u>STI-13</u>	<u>1468</u>	<u>CCC</u>	<u>Top of Features</u>
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal N8300-8310

Date 20 December 1990 Location E 2880-2890

[illegible]

Village Centre
PROJECT A. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1468 DDD CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 2
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 1
shell temp. 1
steatite

Colonial Total: 0

Tin glazed
Porcelain
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 3
case bottle 3
round bottle
table glass 1
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 10
tools debitage
quartz 5
quartzite 2
chert 2
rhyolite
jasper
fire cracked rock 1
TOTAL European 1
gunflints
strike-a-lite
debitage 1

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 9/45g
oyster shell 7/24.3g
worked bone
floral (nutshell?) 1

Architecture:

nails: TOTAL 5
-wrought 5
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial 2
-19th-20th c.
clear
tinted

brick: whole fragments
red 7 1 < 5 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 1 < 5 g

Other:

Mirror glass 2/45g 1
coal
coal slag 13/45g 1
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: <u>Village Centre - L. Calvert</u>	<u>ST-13</u>	<u>1468</u>	<u>EEE</u>	<u>Post Mold</u>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 31 December 1990 Location E 2880-2890

Cat. No.

Description

Withdrawn by

[illegible]

Village Centre
PROJECT in Calvert CATALOGUE SUMMARY SHEET SITE 571-13
PROVENIENCE 1468 FFF CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 2 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

stealite

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle 1
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 2
tools debitage
quartz 2
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell
worked bone
floral

Architecture:

nails: TOTAL 2
-wrought 2
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 1 1 45 g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster g

Other:

Mirror glass
coal
coal slag
charcoal 3/45g

ferrous Sandstone 4/10.2 g

Village Centre
PROJECT Calvert CATALOGUE SUMMARY SHEET SITE 371-13
PROVENIENCE 1468GGG CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl Bowl frags. 1 Stems 1 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 2
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass 1
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 11
tools debitage
quartz 4
quartzite 3
chert 1
rhyolite
jasper
fire cracked rock 3
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 9 / 45g
oyster shell 14 / 5.1g
worked bone
floral

Architecture:

nails: TOTAL 1 (2 pcs) window lead 1
-wrought 1 window glass:
-cut / wr. head -Colonial 3
-cut -19th-20th c.
-wire clear
-undet. tinted

brick:

whole fragments
red 21 / 15.6 g
sugar brick 1 g
yellow 2 / 45 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 18 / 7.2 g

Other:

Mirror glass 4 / 45g 1 Penns sandstone 4 / 30.4
coal
coal slag
charcoal 6 / 45g

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Calvert	ST1-13	1468	G6G7	Unplowed humus
		Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 31 December 1990 Location E 2880-2890

[illegible]

SITF 571-13

PROJECT L. Calvert

PROVENIENCE

1468 H H H

CATALOGUER

12-20-50

Bowl frag. w/ routletting _____ Decoration or marks _____ TERRA COTTA: Total 0 Bowl _____ Stem _____

CERAMICS: 18TH c.

CERAMICS:19th -20th c.

TOTAL:
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

TOTAL:
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total

steatite

Glass: 18th c.

Glass : Colonial (general)

Glass: 19th-20th c.

TOTAL bottle _____ 2
case bottle _____
round bottle _____
table glass _____

TOTAL bottle	
case bottle	
round bottle	
table glass	
vial frag.	

TOTAL bottle 6
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Lithics:

TOTAL Aboriginal 1
tools debitage

Metal Items:

lead shot	_____
cast waste	_____
pewter	_____
copper	_____
brass	_____
iron	_____

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	_____
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Personal Items:

TOTAL 0

Faunal / Floral:

bone _____
oyster shell _____
worked bone _____
floral _____

Architecture :

nails: TOTAL 1
-wrought
-cut / wr. head
-cut
-wire
-undet. 1

window lead _____
 window glass:
 -Colonial _____
 -19th-20th c. _____
 clear _____
 tinted _____

brick:	whole	fragments
red	_____	_____ / _____ g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass	_____	ferrous sandstone	12/46.8g
coal	_____	_____	_____
coal slag	_____	_____	_____
charcoal	_____	_____	_____

PROJECT Village Centre L. Calvest CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1408 KKK CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 6 Bowl ____ Bowl frags. ____ Stems ____ 19th c. ____ terra cotta 0
 11/64 ____ 10/64 ____ 9/64 ____ 8/64 ____ 7/64 ____ 6/64 ____ 5/64 ____ 4/64 ____ NB ____
 mm: 4.0 ____ 3.8 ____ 3.6 ____ 3.4 ____ 3.2 ____ 3.0 ____ 2.8 ____ 2.6 ____ 2.4 ____ 2.2 ____ 2.0 ____ 1.8 ____ 1.6 ____
 Bowl frag. w/ routletting ____ Decoration or marks ____ TERRA COTTA: Total 2 Bowl ____ Stem ____

CERAMIC: 17TH c.

TOTAL	1
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	1
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	0
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS:19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	0
stealite	

Glass: 17th c.

TOTAL bottle _____ 0
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

Glass: 19th-20th c.

TOTAL bottle 0
clear ____ green ____
aqua ____ purple ____
amber ____ table ____

Beads: TOTAL 10

glass
bone

Lithics:

TOTAL Aboriginal tools debitage

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	0
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Faunal / Floral:

bone 1/45g
oyster shell _____
worked bone _____
floral _____

Architecture :

nails: TOTAL 0 window lead _____
-wrought _____ window glass: _____
-cut / wr. head _____ -Colonial _____
-cut _____ -19th-20th c. _____
-wire _____ clear _____
-undet. _____ tinted _____

brick:	whole	fragments
red	_____	7 / 15 g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	2 / 15 g

Other:

Mirror glass	1/25 g	
coal		
coal slag		
charcoal	3/25 g	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1468 KKK

Cataloguer: Dance Horizontal AL 8300-8310

Date 21 December 1990 Location E 2880-2890

Cat. No.

Description

Withdrawn by

[illegible]

Village Centre
PROJECT Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1469L CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 6 Bowl Bowl frags. 3 Stems 3 19th c. terra cotta 1
11/64 10/64 9/64 8/64 7/64 3 6/64 5/64 4/64 NB 3
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2 2.8 1 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 1 Bowl Stem 1

CERAMIC: 17TH c.

TOTAL 1
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W.
" " Enware green glaze 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 2
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0
steatite

Colonial Total:

Tin glazed 3
Porcelain 3
Rhenish stone
Iberian

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 1
case bottle 1
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 1
clear 1 green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 2
tools debitage

quartz
quartzite 1
chert 1
rhyolite
jasper
fire cracked rock
TOTAL European 1
gunflints
strike-a-lite
debitage 1

Metal Items:

lead shot
cast waste
pewter
copper penny 1 (1919?)
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 12/16.1 g
oyster shell 23/119.8 g
worked bone
floral

Architecture:

nails: TOTAL 6
-wrought 1
-cut / wr. head
-cut 2
-wire 2
-undet. 1
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 92/316.7 g
sugar brick 1/ g
yellow 1/1.55 g
spec. red 1/ g
Tile 1/184.2 g
daub/mortar/plaster 14/189.3 g

Other:

Mirror glass 1
coal 50/82.9 g
coal slag 1/1.55 g
charcoal 1/1.55 g

LABORATORY CATALOGUE SHEET

PROJECT: <u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1469</u>	<u>L</u>	<u>Rodent Hole</u>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N8300-8310

Date 21 January 1991 Location E 2890-2900

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>571-13</u>	
PROJECT <u>L. Calvest</u>		PROVENIENCE <u>1469m</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>3</u> Bowl <u> </u> Bowl frags. <u>3</u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>3</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>1</u> Tin glazed <u>1</u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u> </u> -plain <u> </u> -decorated <u> </u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> <u> </u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>2</u> case bottle <u>2</u> round bottle <u> </u> table glass <u>1</u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> <u> </u> Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>3</u> tools debitage quartz <u> </u> <u>1</u> quartzite <u> </u> <u>2</u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>1</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>1</u> Faunal / Floral: bone <u>14 / 27.5g</u> oyster shell <u>48 / 34.3g</u> worked bone <u> </u> floral <u> </u>		Architecture: nails: TOTAL <u>7</u> -wrought <u>2</u> -cut / wr. head <u> </u> -cut <u>4</u> -wire <u>1</u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>70 / 1639.7g</u> sugar brick <u> </u> <u>1 g</u> yellow <u> </u> <u>1 g</u> spec. red <u> </u> <u>1 g</u> Tile <u> </u> <u>1 g</u> daub/mortar/plaster <u>1 / 15 g</u> Other: Mirror glass <u> </u> coal <u>26 / 26.2g</u> coal slag <u> </u> charcoal <u>1</u> ferrous sandstone <u>2 / 7.4g</u> Post frag <u>1</u>	

LABORATORY CATALOGUE SHEET

PROJECT: <u>Village Centre - L. Culvert</u>	<u>STI-13</u>	<u>1469</u>	<u>m</u>	<u>Post Hole</u>
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal AJ 8300-8310

Date 22 January 1991 Location E 2890-2900

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>571-13</u>	
PROJECT <u>Lebelwest</u>		PROVENIENCE <u>1469N</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>4</u> Bowl <u> </u> Bowl frags. <u>4</u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>1</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>4</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>1</u> Bowl <u>1</u> Stem <u> </u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u> </u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>1</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u>1</u> -plain <u> </u> -decorated <u>1</u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> <u> </u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>1</u> case bottle <u>1</u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>2</u> clear <u>1</u> green <u>1</u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u>1</u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron wire <u>1</u> ===== Personal Items: TOTAL <u> </u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>3</u> tools debitage quartz <u> </u> <u>2</u> quartzite <u> </u> <u>1</u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>1</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>1</u> ===== Faunal / Floral: bone <u>1 / <5 g</u> oyster shell <u>3 / <5 g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>9</u> -wrought <u> </u> -cut / wr. head <u> </u> -cut <u>3</u> -wire <u>6</u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>10 / 31.3 g</u> sugar brick <u> </u> <u> </u> g yellow <u> </u> <u> </u> g spec. red <u> </u> <u> </u> g Tile <u> </u> <u> </u> g daub/ <u>mortar</u> plaster <u>1 / <5 g</u> Other: Mirror glass <u> </u> coal <u>30 / 39.2 g</u> <u>1 decayed post 20+</u> coal slag <u> </u> <u>frags</u> charcoal <u>1</u> <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - G. Calvert ST-13 1469 N Post Mold

Cataloguer: Dance Horizontal N 8300-8310

Date 22 January 1991 Location E 2890-2900

[illegible]

Village Centre		CATALOGUE SUMMARY SHEET		SITE <u>STI-13</u>	
PROJECT <u>L. Calvert</u>		PROVENIENCE <u>1469 R</u>		CATALOGUER <u>Dance</u>	
TOBACCO PIPES: W. CLAY: Total <u>8</u> Bowl <u> </u> Bowl frags. <u>1</u> Stems <u>7</u> 19th c. <u> </u> terra cotta <u>3</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u>1</u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>7</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u>1</u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> 1 Decoration or marks <u> </u> TERRA COTTA: Total <u>3</u> Bowl <u>1</u> Stem <u>2</u>					
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> <u> </u> <u> </u> <u> </u>		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> <u> </u> <u> </u> <u> </u> Colonial Total: <u>2</u> Tin glazed <u>2</u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>		CERAMICS: 19th -20th c. TOTAL: <u>1</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u>1</u> -plain <u> </u> -decorated <u>1</u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> <u> </u> <u> </u> Undetermined European <u> </u> Aboriginal ceramics: <u> </u> total <u>0</u> <u> </u> steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: Colonial (general) TOTAL bottle <u>9</u> case bottle <u>9</u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
Glass: 19th-20th c. TOTAL bottle <u>0</u> clear <u> </u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>					
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> ===== Metal Items: lead shot <u>1</u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u> </u> ===== Personal Items: TOTAL <u>0</u> <u> </u> <u> </u> <u> </u>		Lithics: TOTAL Aboriginal <u>10</u> tools debitage quartz <u> </u> <u>6</u> quartzite <u> </u> <u>2</u> chert <u> </u> <u>1</u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u>1</u> TOTAL European <u>1</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u>1</u> ===== Faunal / Floral: bone <u>14/13.8g</u> oyster shell <u>22/237.5g</u> worked bone <u> </u> floral <u> </u>		Architecture : nails: TOTAL <u>11</u> -wrought <u>4</u> -cut / wr. head <u> </u> -cut <u>3</u> -wire <u>2</u> -undet. <u>2</u> window lead <u> </u> window glass: <u> </u> -Colonial <u>1</u> -19th-20th c. <u>3</u> clear <u>3</u> tinted <u> </u> brick: whole fragments red <u> </u> <u>103/1356.3g</u> sugar brick <u> </u> <u>1g</u> yellow <u> </u> <u>1g</u> spec. red <u> </u> <u>1g</u> Tile <u>1</u> <u>1244.8g</u> daub/mortar/plaster <u>7</u> <u>133.3g</u> Other: Mirror glass <u> </u> coal <u>16/15.4g</u> coal slag <u>1/45g</u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvest STI-13 1469 R Post Hole (Early)

Cataloguer: Dance Horizontal N 8300-8310

Date 22 January 1991 Location E2890-2900

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
PROJECT L. Calvert PROVENIENCE 14695 CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 1
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 1 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 0
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 1
Merida-like 1
Morgan Jones 1
Red sandy 1
Sgraffito 1
N. Devon gravel 1
Staffordshire slip 1
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W. 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 1
W.S.G. Plain 1
W.S.G. molded 1
Rhenish blue grey 1
Eng. brown stone 1
Whieldon-type 1
Creamware 1
Staffordshire slip 1
Buckley 1
Mottled brown 1
Gr. glazed grey e. 1
Baker-type earth. 1

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 1
-plain 1
-decorated 1
Whiteware (total) 1
-plain 1
-decorated 1
C.C. ware 1
Porcelain 1
Semi-porcelain 1
Gray stoneware 1
Yellow ware 1

Undetermined European

Aboriginal ceramics:

total 0

steatite 1

Colonial Total:

Tin glazed 1
Porcelain 1
Rhenish stone 1
Iberian 1

Glass: 17th c.

TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: 18th c.

TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: Colonial (general)

TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1
vial frag. 1

Glass: 19th-20th c.

TOTAL bottle 0
clear 1 green 1
aqua 1 purple 1
amber 1 table 1

Beads: TOTAL 0

glass 1
bone 1

Lithics:

TOTAL Aboriginal 0
tools 1 debitage 1

quartz 1
quartzite 1
chert 1
rhyolite 1
jasper 1
fire cracked rock 1
TOTAL European 0
gunflints 1
strike-a-lite 1
debitage 1

Metal Items:

lead shot 1
cast waste 1
pewter 1
copper 1
brass 1
iron 1

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1
oyster shell 20 / 46.7 g
worked bone 1
floral 1

Architecture:

nails: TOTAL 4
-wrought 4
-cut / wr. head 1
-cut 1
-wire 1
-undet. 1
window lead 1
window glass: 1
-Colonial 1
-19th-20th c. 1
clear 1
tinted 1

brick: whole fragments
red 9 / 10.4 g
sugar brick 1 / g
yellow 1 / g
spec. red 1 / g
Tile 1 / g
daub/mortar/plaster 1 / 1.5 g

Other:

Mirror glass 10 / 9.7 g
coal 1
coal slag 1
charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Cabrest STI-13 1469 S Post Hole
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 4/8300-8310

Date 18 January 1991 Location E 2890-2900

Cat. No.

Description

Withdrawn by

1A A

Terra Cotta Pipe Bowl frag w/ incised decor.



Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1469 T CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 12 Bowl 1 Bowl frags. 3 Stems 9 19th c. 18 terra cotta 18
11/64 1 10/64 1 9/64 1 8/64 1 7/64 5 6/64 1 5/64 1 4/64 1 NB 6
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 2 Decoration or marks 1 TERRA COTTA: Total 18 Bowl 2 Stem 16

CERAMIC: 17TH c.
TOTAL 0
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 1
Merida-like 1
Morgan Jones 1
Red sandy 1
Sgraffito 1
N. Devon gravel 1
Staffordshire slip 1
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W. 1

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped 1
W.S.G. Plain 1
W.S.G. molded 1
Rhenish blue grey 1
Eng. brown stone 1
Whieldon-type 1
Creamware 1
Staffordshire slip 1
Buckley 1
Mottled brown 1
Gr. glazed grey e. 1
Baker-type earth. 1

CERAMICS: 19th -20th c.
TOTAL: 0
Pearlware (total) 1
-plain 1
-decorated 1
Whiteware (total) 1
-plain 1
-decorated 1
C.C. ware 1
Porcelain 1
Semi-porcelain 1
Gray stoneware 1
Yellow ware 1

Undetermined European 1

Colonial Total: 0
Tin glazed 1
Porcelain 1
Rhenish stone 1
Iberian 1

Aboriginal ceramics:
total 0

steatite 1

Glass: 17th c.
TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: 18th c.
TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: Colonial (general)
TOTAL bottle 47
case bottle 44
round bottle 3
table glass 9
vial frag. 1

Glass: 19th-20th c.
TOTAL bottle 0
clear 1 green 1
aqua 1 purple 1
amber 1 table 1

Beads: TOTAL 0
glass 1
bone 1

Lithics:
TOTAL Aboriginal 4
tools 1 debitage 3
quartz 1
quartzite 1
chert 1
rhyolite 1
jasper 1
fire cracked rock 1
TOTAL European 0
gunflints 1
strike-a-lite 1
debitage 1

Metal Items:
lead shot 1
cast waste 1
pewter 1
copper 1
brass 1
iron 1
>lead strip 2

Personal Items:
TOTAL 0

Faunal / Floral:
bone 146/198.8g
oyster shell 51.5g
worked bone 1
floral 1

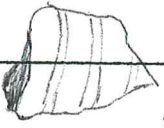
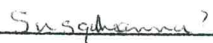
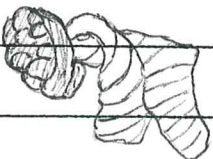
Architecture:
nails: TOTAL 23
-wrought 23
-cut / wr. head 1
-cut 1
-wire 1
-undet. 1
window lead 1
window glass: 4
-Colonial 4
-19th-20th c. 1
clear 1
tinted 1

brick: whole fragments
red 10 1 93 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 5 1 55 g

Other:
Mirror glass 5 10.1g
coal 4 1.5g
coal slag 1
charcoal 1
Ferrussimstone 6/12.9g

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1469 T Oystershell Scatter
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8300-8310
 Date 23-24 January 1991 Location E 2890-2900

Cat. No.	Description	Withdrawn by
1AA	White Clay Pipe Bowl ^{frag} w/ mouthletting	
1AB	" " " " ^{frag} " "	
1AC	Terra Cotta " " " " incised decor 	
1AD	" " " " " " grooves 	
	 ^{Susquehanna?}	
1AE	17 th c. Table glass colourless stem of twisted glass w/ cobalt raspberry print  facion de Venice	
1AF	Colonial Table glass, colourless 	
1AG		
1AH		
1AI		
1AJ		
1AK		
1AL		
1AM		
1AN		
1AO	Case bottle neck & rim	
1AP		
1AQ	Lead shot	
1AR	Aboriginal lithic white quartz PPK most similar to a Rossville 	

Village Centre
PROJECT C. Calvert CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1469 W CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 42 Bowl 1 Bowl frags. 18 Stems 23 19th c. 7 terra cotta 7
11/64 1 10/64 1 9/64 1 8/64 2 7/64 8 6/64 7 5/64 1 4/64 1 NB 23
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 8 2.6 4 2.4 2 2.2 2 2.0 1 1.8 1 1.6 1
Bowl frag. w/ rouletting 4 Decoration or marks 1 TERRA COTTA: Total 4 Bowl 2 Stem 2

CERAMIC: 17TH c.

TOTAL 10
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 2
Merida-like 1
Morgan Jones 2
Red sandy 1
Sgraffito 1
N. Devon gravel 2
Staffordshire slip 3
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W. 1
" " 2 ware green glaze 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 1
W.S.G. Plain 1
W.S.G. molded 1
Rhenish blue grey 1
Eng. brown stone 1
Whieldon-type 1
Creamware 1
Staffordshire slip 1
Buckley 1
Mottled brown 1
Gr. glazed grey e. 1
Baker-type earth. 1
Colonial Total: 2
Tin glazed 2
Porcelain 1
Rhenish stone 1
Iberian 1

CERAMICS: 19th-20th c.

TOTAL: 0
Pearlware (total) 1
-plain 1
-decorated 1
Whiteware (total) 1
-plain 1
-decorated 1
C.C. ware 1
Porcelain 1
Semi-porcelain 1
Gray stoneware 1
Yellow ware 1
Undetermined European 1
Aboriginal ceramics: 1
total 2
shell tempered 2
steatite 1

Glass: 17th c.

TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: 18th c.

TOTAL bottle 0
case bottle 1
round bottle 1
table glass 1

Glass: Colonial (general)

TOTAL bottle 23
case bottle 19
round bottle 4
table glass 4
vial frag. 1

Glass: 19th-20th c.

TOTAL bottle 0
clear 1 green 1
aqua 1 purple 1
amber 1 table 1

Beads: TOTAL 0

glass 1
bone 1

Lithics:

TOTAL Aboriginal 11
tools 1 debitage 10
quartz 4
quartzite 1 3
chert 2
rhyolite 1
jasper 1
fire cracked rock 1
TOTAL European 3
gunflints 1
strike-a-lite 1
debitage 3

Metal Items:

lead shot 1
cast waste 1
pewter 1
copper 1
brass tack? 1
iron 1

Personal Items:

TOTAL 1
1
1
1
1

Faunal / Floral:

bone 69 152.6g
oyster shell 127 177.2g
worked bone 1
floral 1

Architecture:

nails: TOTAL 34
-wrought 34
-cut / wr. head 1
-cut 1
-wire 1
-undet. 1
window lead 1
window glass: 5
-Colonial 5
-19th-20th c. 1
clear 1
tinted 1

brick: whole fragments
red 234 1982.1g
sugar brick 1 1g
yellow 1 1.45g
spec. red 1 1g
Tile 1 1g
daub/mortar/plaster 77 120g

Other:

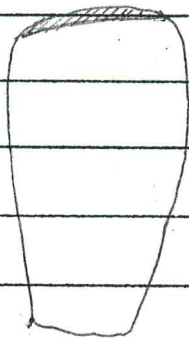
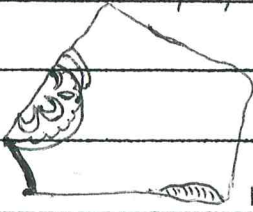
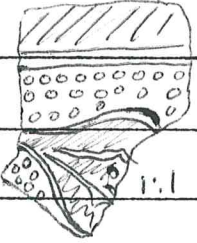
Mirror glass 1
coal 2 45g
coal slag 1
charcoal 10 45g

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STR13 1969 W Paving Ditch
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 21 January 1991 Location E 2890-2900

Cat. No.	Description	Withdrawn by
1AA	white clay Pipe Bowl w/ rouletting 	
1AB	" " " " frag w/ rouletting	
1AC	" " " " " " " " { pces. mend	
1AD	" " " " " " " "	
1AE	" " " " " " " " & maker's mark WE?	
1AF	17 th c. Rhinish blue grey stoneware w/ sprig molding 	
1AG	" " " " " " " " sprig molding & mang decor. 	
1AH	17 th c. Morgan Jones	
1AI	" " " "	
1AJ	" " N. Devon Gravel tempered	
1AK	" " " " " "	

▣ = mang ▣ = cobalt

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1469 W Paling Ditch
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8300-8310
 Date 21 January 1991 Location E 2890-2900

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
PROJECT L. Calvert PROVENIENCE 1469Y CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 24 Bowl Bowl frags. 13 Stems 11 19th c. terra cotta 15
11/64 10/64 9/64 8/64 7/64 3 6/64 1 5/64 4/64 NB 20
mm: 4.0 3.8 3.6 3.4 3.2 2 2.8 1 2.6 2.4 1 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting 2 Decoration or marks TERRA COTTA: Total 15 Bowl 3 Stem 12

CERAMIC: 17TH c.

TOTAL 1
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones 1
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 2
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass 2

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 30
case bottle 30
round bottle
table glass 15
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 5
tools debitage
quartz 4
quartzite 1
chert
rhyolite
jasper
fire cracked rock
TOTAL European 3
gunflints
strike-a-lite
debitage 3

Metal Items:

lead shot 1
cast waste
pewter
copper
brass 1
iron 2

Faunal / Floral:

bone 149/208.2g
oyster shell 123/372.5g
worked bone
floral

Architecture :

nails: TOTAL 32 window lead 1?
-wrought 32 window glass:
-cut / wr. head -Colonial 8
-cut -19th-20th c.
-wire clear
-undet. tinted

brick: whole fragments
red 59 145.4 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 11 16.0 g

Other:

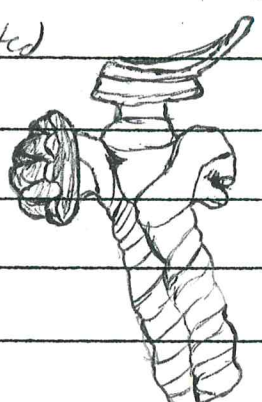
Mirror glass 175.3g Daub 1/45 g
coal
coal slag 6/45g
charcoal

Personal Items:

TOTAL 0

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST1-13 1469 Y Clay Deposit
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8300-8310
 Date 22 January 1991 Location E 2890-2900

Cat. No.	Description	Withdrawn by
IAA	white Clay Pipe Bowl frag w/ outletting	
IAB	" " " " " " "	
IAC	17 th c. Morgan Jones	
IAD	" ^{possible} Table glass colourless <i>facion de Venice</i> ? 	
IAE	" " " " stem of twisted glass w/ cobalt raspberry print <i>facion de Venice</i> 	
IAF	Colonial Table glass, colourless	
IAG		
IAH		
IAI		
IAJ		
IAK		
IAL		
IAm		
IAN		
IAO		
IAP		
IAQ		

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert ST-13 1469 Y Clay Deposit

Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 22 January 1991 Location E 2890-2900

[illegible]

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1469 AA CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 1
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W.

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 1
quartz temp. 1
steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 3
tools debitage 3
quartz
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 13/5g
worked bone
floral

Architecture:

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments

red / g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster / g

Other:

Mirror glass |
coal |
coal slag |
charcoal 215/138.5g |

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert	ST1-13	1469	AA	Burned out Root mold
	Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal ✓ 8300-8310

Date 31 December 1990 Location E2890-2900

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - R. Calvert STI-13 1469 BB Loam w/ Shell
 Site Area Stratum Short Title

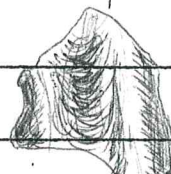
Cataloguer: Dance Horizontal N 8300-8310

Date 31 December 1990 Location E 2890-2900

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1469 CC Top of Unplowed Hum
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N8300-830
 Date 31 December 1990 Location E2890-2900

Cat. No.	Description	Withdrawn by
1AA	White Clay Pipe Bowl frag w/ outletting	
1AB	" " " Stem " " pressed/stamped decor. ~~~~~ OOOOOO	
1AC	Colonial Tin glaze w/ purple mang. 3 patterned decoration	
1AD	Aboriginal ceramic shell temp	
1AE	" "	
1AF	" "	
1AG	shell & grit temp	
1AH	" " "	
1AI	" " "	
1AJ	" " "	
1AK	quartz "	
1AL	" "	
1AM	" "	
1AN	" "	
1AO	" Lithic white quartz shaver  1 1/2 x 1	
1AP	" " " " Scraper/reworked flake	
1AQ	" " rhyolite tool w/ groove  1 1/2 x 1	

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - G. Calvert</u>	<u>STI-13</u>	<u>1469</u>	<u>DD</u>	<u>Root Dist. Area</u>
	Site	Area	Stratum	Short Title	

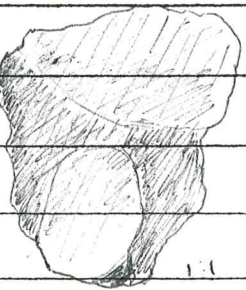
Cataloguer: Dance Horizontal N 8300-8310

Date 31 December 1990 Location E 2890-2900

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Colvett ST1-B 1469 EE Top of Unplowed Hummer
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8300-8310
 Date 2 January 1990 Location 82890-2900

Cat. No.	Description	Withdrawn by
1AA	White Clay Pipe Bowl frag w/ out letting	
1AB	Terra Cotta " " " " incised decoration 	
1AC	17 th c. Rhinish brown stoneware rim (bottle rim?) 	
1AD	Colonial Red pasted E. ware w/ out glaze	
1AE	" Tin Glaze sherdlet w/ blue decoration	
1AF	Aboriginal ceramic shell tempered	
see end of list * 1AG	" " " "	
1AH	Colonial Table glass highly patinated	
1AI	" " " "	
1AJ	" " " "	
1AK	" " " "	
1AL	" " " "	
1AM	" " " "	
1AN	" " " cobalt blue raspberry print } mend	
1AO	" " " " " " " }	
1AP	" " " rim	
1AQ	Blue Drawn glass bead - missing	
1AR	Aboriginal lithic rose quartzite scraper 	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1469 EE Top of Unplowed Hammock
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 18300-8310

Date 2 January 1990 Location E2890-2900

Cat. No.

Description

Withdrawn by

[illegible]

TOBACCO PIPES: W. CLAY: Total 6 Bowl 1 Bowl frags. 3 Stems 5 19th c. 0 terra cotta 0
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 0
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.

TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European 0

Aboriginal ceramics:

total 0
0
0
steatite 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 1
case bottle 1
round bottle 1
table glass 1
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 3
tools debitage
quartz 2
quartzite 1
chert 0
rhyolite 0
jasper 0
fire cracked rock 0
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0
0
0
0

Faunal / Floral:

bone 6/45g
oyster shell 10/45g
worked bone 0
floral 0

Architecture:

nails: TOTAL 4
-wrought 4
-cut / wr. head 0
-cut 0
-wire 0
-undet. 0
window lead 0
window glass: 0
-Colonial 4
-19th-20th c. 0
clear 0
tinted 0

brick: whole fragments
red 15 8.9 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 1.45 g

Other:

Mirror glass 8/45g | mortar 1/45g
coal 9/45g | daub 1/45g
coal slag 0
charcoal 0

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>571-13</u>	<u>1469</u>	<u>FF</u>	<u>Post Mold</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N8300-8310</u>		
Date	<u>31 December 1990</u>	Location	<u>E2890-2900</u>		

[illegible]

PROJECT Village Centre L. Calvert CATALOGUE SUMMARY SHEET SITE 371-13
PROVENIENCE 1469GG CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 6 Bowl Bowl frags. 2 Stems 4 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 6
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting 2 Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	1
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	
Pink "E. ware w/ no	1

Pink "E. ware w/ no
glaze

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

Colonial Total:

Tin glazed	
Porcelain	
Rhenish stone	
Iberian	

CERAMICS: 19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	1
grit temperes	1
stealtite	

Glass: 17th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle _____
 case bottle _____
 round bottle _____
 table glass _____

Glass : Colonial (general)

TOTAL bottle	missing
case bottle	
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle _____
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Beads: TOTAL 0
glass _____
bone _____

Lithics:

TOTAL Aboriginal tools	<u>4</u>
debitage	

quartz	_____	3
quartzite	_____	
chert	_____	1
rhyolite	_____	
jasper	_____	
fire cracked rock	_____	
TOTAL European	_____	0
gunflints	_____	
strike-a-lite	_____	
debitage	_____	

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Faunal / Floral:

bone	4/14.9g
oyster shell	13/14.4g
worked bone	
floral	

Architecture :

nails: TOTAL <u>0</u>	window lead _____
-wrought _____	window glass: _____
-cut / wr. head _____	-Colonial _____
-cut _____	-19th-20th c. _____
-wire _____	clear _____
-undet. _____	tinted _____

brick:	whole	fragments
red	_____	1 / 45 g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass	_____	Sandstone	1/10.3g
coal	_____	fine sandstone	1/25g
coal slag	_____	_____	_____
charcoal	12/25g	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 571-13 1469 GG Post-Hole
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal 18300-8310

Date 20 December 1990 Location E 2890-2950

[illegible]

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE 57173
PROVENIENCE 1469 HH CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	2
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS: 19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	7
quartz temp.	7
steatite	

Glass: 17th c.

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____

Glass: 18th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	MISSING
case bottle	
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle _____
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Beads: TOTAL

glass _____
bone _____

Lithics:

TOTAL Aboriginal tools	<u>43</u>
debitage	

quartz	<u>1</u>	<u>20</u>
quartzite	<u>5</u>	<u>7</u>
chert		<u>3</u>
rhyolite		
jasper		
fire cracked rock		<u>7</u>
TOTAL European		<u>0</u>
gunflints		
strike-a-lite		
debitage		

Architecture :

nails: TOTAL	<u>1</u>	window lead	_____
-wrought	<u>1</u>	window glass:	_____
-cut / wr. head	_____	-Colonial	_____
-cut	_____	-19th-20th c.	_____
-wire	_____	clear	_____
-undet.	_____	tinted	_____

brick:	whole	fragments
red	_____	917.2 g
sugar brick	_____	/ g
yellow	_____	/ g
spec. red	_____	/ g
Tile	_____	/ g
daub/mortar/plaster	_____	/ g

Other:

Mirror glass			
coal	3/25 g		
coal slag			
charcoal	49/10.9 g		

Metal Items:

lead shot	_____
cast waste	_____
pewter	_____
copper	_____
brass	_____
iron	_____

Personal Items:

TOTAL	

Faunal / Floral:

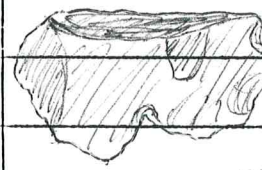
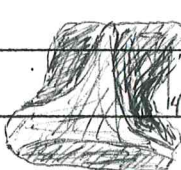
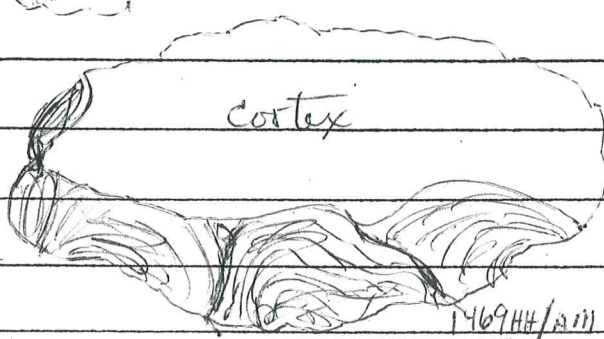
bone	4/45g
oyster shell	12/39.4
worked bone	
floral	

LABORATORY CATALOGUE SHEET

PROJECT: L. Calvert - Village Centre ST1-13 1469 HH Unplowed Humans
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8300-8310

Date 20 December 1990 Location E 2890-2900

Cat. No.	Description	Withdrawn by
1AA	Aboriginal ceramic quartz temp. w/ ochre in paste cord marked	
1AB		
1AC		
1AD		
1AE		
1AF		
1AG		
1AH	Lithic white quartz possible ^{bifacially worked} scraper flake	
1AI	amber quartzite scraper	
1AJ		
1AK		
1AL		
1AM	possible ^{bifacially worked}	
		
	1469HH/AH	
		
	1469HH/AI	
		
	1469HH/AJ	
		
	1469HH/AK	
		
	1469HH/AL	
		
	1469HH/AM	

Glass is missing

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE 571-13
L. Calvert PROVENIENCE 1469 JJ CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL

Surry-type

Dutch coarse

Lead backed tin glaze

other tin glaze

Rhenish brown

Rhenish blue grey

Merida-like

Morgan Jones

Red sandy

Sgraffito

N. Devon gravel

Staffordshire slip

Black glazed earth.

Thin Brown Stone

Mang. Mottled

Red pasted French S.W

CERAMICS: 18TH c.

TOTAL:

W.S.G. Dipped

W.S.G. Plain

W.S.G. molded

Rhenish blue grey

Eng. brown stone

Whieldon-type

Creamware

Staffordshire slip

Buckley

Mottled brown

Gr. glazed grey e.

Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL:

Pearlware (total)

-plain

-decorated

Whiteware (total)

-plain

-decorated

C.C. ware

Porcelain

Semi-porcelain

Gray stoneware

Yellow ware

Undetermined European

Aboriginal ceramics:

total

steatite

Glass: 17th c.

TOTAL bottle

case bottle

round bottle

table glass

Glass: 18th c.

TOTAL bottle

case bottle

round bottle

table glass

Glass: Colonial (general)

TOTAL bottle

case bottle

round bottle

table glass

vial frag.

Glass: 19th-20th c.

TOTAL bottle

clear

green

aqua

purple

amber

table

Beads: TOTAL

glass

bone

Lithics:

TOTAL Aboriginal

tools

debitage

quartz

quartzite

chert

rhyolite

jasper

fire cracked rock

TOTAL European

gunflints

strike-a-lite

debitage

Architecture:

nails: TOTAL

-wrought

-cut / wr. head

-cut

-wire

-undet.

window lead

window glass:

-Colonial

-19th-20th c.

clear

tinted

brick:

whole

fragments

red

sugar brick

yellow

spec. red

Tile

daub/mortar/plaster

8 1 45 g

/ g

/ g

/ g

/ g

/ g

Other:

Mirror glass

coal

coal slag

charcoal

Metal Items:

lead shot

cast waste

pewter

copper

brass

iron v.m.o.

Personal Items:

TOTAL

Faunal / Floral:

bone

oyster shell

worked bone

floral

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 571-13 1522 F Builder's Trench
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N8290-8300

Date 3 January 1991 Location E 2820-2830

Cat. No.

Description

Withdrawn by

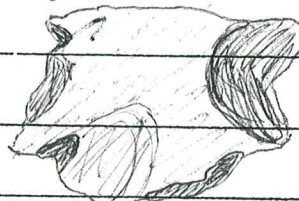
1AR

17th c. Mang. mottled w/ incised bands (mug frag.?)

IAB

Aboriginal lithic white quartzite refouched flake

Scraper?



Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
PROJECT L. Calvert PROVENIENCE 1525 A CATALOGUER Dance

TQBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	0
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS: 19th - 20th c.

TOTAL:		
Pearlware (total)		
-plain		
-decorated		
Whiteware (total)		
-plain		
-decorated		
C.C. ware		
Porcelain		
Semi-porcelain		
Gray stoneware		
Yellow ware		
=====		
Undetermined, European		

Undetermined European

Aboriginal ceramics:

total	_____
_____	_____
_____	_____
steatite	_____

Glass: 17th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

Glass: 19th-20th c.

TOTAL bottle 0

clear	green
aqua	purple
amber	table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal tools debitage

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	1
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	0
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Metal Items:

lead shot	0
cast waste	
pewter	
copper	
brass	
iron	

Personal Items:

TOTAL	0

Faunal / Floral:

bone	1/45
oyster shell	3/45 g
worked bone	
floral	

Architecture :

nails: TOTAL	<u>0</u>	window lead	<u> </u>
-wrought	<u> </u>	window glass:	
-cut / wr. head	<u> </u>	-Colonial	<u> </u>
-cut	<u> </u>	-19th-20th c.	<u> </u>
-wire	<u> </u>	clear	<u> </u>
-undet.	<u> </u>	tinted	<u> </u>

brick:	whole	fragments
red	_____	_____ / _____ g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass	_____	_____	_____
coal	_____	_____	_____
coal slag	_____	_____	_____
charcoal	_____	_____	_____

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 B CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 0 terra cotta 0
11/64 0 10/64 0 9/64 0 8/64 0 7/64 0 6/64 0 5/64 0 4/64 0 NB 1
mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 0 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.

TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W. 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 1
Pearlware (total) 1
-plain 1
-decorated 0
Whiteware (total) 1
-plain 1
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European

Aboriginal ceramics:

total 0
steatite 0

Colonial Total:

Tin glazed 3
Porcelain 3
Rhenish stone 0
Iberian 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 3
clear 1 green 1
aqua 1 purple 1
amber 1 table 1
cobalt blue 1

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 2
tools 2 debitage 0
quartz 0
quartzite 1
chert 0
rhyolite 0
jasper 0
fire cracked rock 1
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone 27/33.6 g
oyster shell 0
worked bone 0
floral not holl 1

Architecture:

nails: TOTAL 16
-wrought 16
-cut / wr. head 0
-cut 12
-wire 1
-undet. 3
window lead 0
window glass: 0
-Colonial 0
-19th-20th c. 2
clear 0
tinted 0

brick: whole fragments
red 1 g
sugar brick 1 g
yellow 1 / 1 25 g
spec. red 1 g
Tile 1 / 1 6.3 g
daub/mortar/plaster 25 / 18.8 g

Other:

Mirror glass 4/11.9 g
coal 1
coal slag 1
charcoal 1
Mortar 85/135.1 g

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1525</u>	<u>B</u>	<u>Topsoil</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8290 - 8300</u>		
Date	<u>4 January 1991</u>	Location	<u>E 2850 - 2860</u>		

[illegible]

Village Centre CATALOGUE SUMMARY SHEET		SITE <u>571-13</u>	
PROJECT <u>L. Calvert</u> PROVENIENCE <u>1525 G</u>		CATALOGUER <u>Dance</u>	
===== TOBACCO PIPES: W. CLAY: Total <u>2</u> Bowl <u> </u> Bowl frags. <u>2</u> Stems <u> </u> 19th c. <u> </u> terra cotta <u>0</u> 11/64 <u> </u> 10/64 <u> </u> 9/64 <u> </u> 8/64 <u> </u> 7/64 <u> </u> 6/64 <u> </u> 5/64 <u> </u> 4/64 <u> </u> NB <u>2</u> mm: 4.0 <u> </u> 3.8 <u> </u> 3.6 <u> </u> 3.4 <u> </u> 3.2 <u> </u> 3.0 <u> </u> 2.8 <u> </u> 2.6 <u> </u> 2.4 <u> </u> 2.2 <u> </u> 2.0 <u> </u> 1.8 <u> </u> 1.6 <u> </u> Bowl frag. w/ routletting <u> </u> Decoration or marks <u> </u> TERRA COTTA: Total <u>0</u> Bowl <u> </u> Stem <u> </u> =====			
CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type <u> </u> Dutch coarse <u> </u> Lead backed tin glaze <u> </u> other tin glaze <u> </u> Rhenish brown <u> </u> Rhenish blue grey <u> </u> Merida-like <u> </u> Morgan Jones <u> </u> Red sandy <u> </u> Sgraffito <u> </u> N. Devon gravel <u> </u> Staffordshire slip <u> </u> Black glazed earth. <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Red pasted French S.W <u> </u> _____ _____ _____ _____		CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped <u> </u> W.S.G. Plain <u> </u> W.S.G. molded <u> </u> Rhenish blue grey <u> </u> Eng. brown stone <u> </u> Whieldon-type <u> </u> Creamware <u> </u> Staffordshire slip <u> </u> Buckley <u> </u> Mottled brown <u> </u> Gr. glazed grey e. <u> </u> Baker-type earth. <u> </u> _____ _____ _____ _____ Colonial Total: <u>0</u> Tin glazed <u> </u> Porcelain <u> </u> Rhenish stone <u> </u> Iberian <u> </u>	
		CERAMICS: 19th -20th c. TOTAL: <u>2</u> Pearlware (total) <u> </u> -plain <u> </u> -decorated <u> </u> Whiteware (total) <u>2</u> -plain <u> </u> -decorated <u>2</u> C.C. ware <u> </u> Porcelain <u> </u> Semi-porcelain <u> </u> Gray stoneware <u> </u> Yellow ware <u> </u> _____ _____ Undetermined European <u> </u> ===== Aboriginal ceramics: <u>0</u> total <u>0</u> _____ _____ steatite <u> </u>	
Glass: 17th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>		Glass: 18th c. TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u>	
		Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle <u> </u> round bottle <u> </u> table glass <u> </u> vial frag. <u> </u>	
		Glass: 19th-20th c. TOTAL bottle <u>1</u> clear <u>1</u> green <u> </u> aqua <u> </u> purple <u> </u> amber <u> </u> table <u> </u>	
Beads: TOTAL <u>0</u> glass <u> </u> bone <u> </u> _____ ===== Metal Items: lead shot <u> </u> cast waste <u> </u> pewter <u> </u> copper <u> </u> brass <u> </u> iron <u>um. 0</u> <u>1</u> _____ ===== Personal Items: TOTAL <u>1</u> <u>upper ring</u> <u>1</u> _____ _____		Lithics: TOTAL Aboriginal <u>0</u> tools debitage quartz <u> </u> quartzite <u> </u> chert <u> </u> rhyolite <u> </u> jasper <u> </u> fire cracked rock <u> </u> TOTAL European <u>0</u> gunflints <u> </u> strike-a-lite <u> </u> debitage <u> </u> _____ ===== Faunal / Floral: bone <u>23/15.7 g</u> oyster shell <u> </u> worked bone <u> </u> floral <u> </u>	
		Architecture : nails: TOTAL <u>19</u> -wrought <u>1</u> -cut / wr. head <u> </u> -cut <u>18</u> -wire <u>1</u> -undet. <u> </u> window lead <u> </u> window glass: -Colonial <u> </u> -19th-20th c. <u> </u> clear <u> </u> tinted <u> </u> brick: whole fragments red <u> </u> <u>7 / 155</u> g sugar brick <u> </u> <u>1</u> g yellow <u> </u> <u>1 / 21.1</u> g spec. red <u> </u> <u>1</u> g Tile <u> </u> <u>1</u> g daub/mortar/plaster <u>202 / 324.7</u> g <u>53/6.9 g</u> <u>32 / 33.3</u> Other: Mirror glass <u> </u> coal <u> </u> coal slag <u>2/5 g</u> charcoal <u> </u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 5T1-13 1525 G Forman fill

Site	Area	Stratum	Short Title
------	------	---------	-------------

Cataloguer: Dance Horizontal N 8290 - 8300

Date 22 January 1991 Location E 2850-2860

Cat. No.

Description

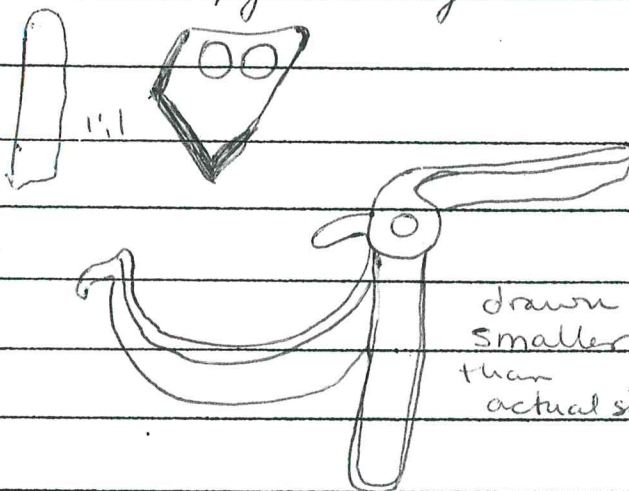
Withdrawn by

1AA

19th-20th c. Whiteware w/ underglaze aqua
transfer print w/ blue hand painted
decor.

1AB

" Whiteware rim w/ green edge decor.



IAC

Unid. iron object

drawn
smaller
than
actual size

1AD

Copper ring [man's ring?]

Village Centre CATALOGUE SUMMARY SHEET SITE 571-13
 PROJECT L. Calvert PROVENIENCE 1825 H CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 1
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 1 Bowl 1 Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 0
 tools debitage

quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 2/7.3g
 oyster shell
 worked bone
 floral

Architecture:

nails: TOTAL 5
 -wrought
 -cut / wr. head
 -cut 2
 -wire
 -undet. 3
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 16 1/6.4 g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 31 125.4 g

Other:

Mirror glass
 coal
 coal slag
 charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1525 H Plow zone
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8290-8300

Date 23 January 1991 Location E 2850-2860

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - G. Calvert 571-13 1525 K Root Disturbance
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N8290
 Date 4 January 1991 Location E2850

[illegible]

TBACCO PIPES: W. CLAY: Total 2 Bowl Bowl frags. 1 Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 1 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 1 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting 1 Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	0
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

CERAMICS: 19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	
stealite	

Glass: 17th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	1
case bottle	1
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle _____
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Beads: TOTAL 1

glass
bone

Lithics:

TOTAL Aboriginal tools 1 debitage

quartz	_____	_____
quartzite	<u>1</u>	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	<u>1</u>	_____
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	<u>1</u>	_____

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Faunal / Floral:

bone	3/45g
oyster shell	3/45g
worked bone	
floral	

met bank? 6

Architecture :

nails: TOTAL	<u>8</u>	window lead	_____
-wrought	_____	window glass:	_____
-cut / wr. head	_____	-Colonial	_____
-cut	_____	-19th-20th c.	_____
-wire	_____	clear	_____
-undet.	<u>8</u>	tinted	_____

brick:	whole	fragments
red	_____	16 / 118.8 g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	8 / 10.3 g

Other:

Mirror glass	_____	↓ Mortar	67 / 889.4
coal	_____	_____	_____
coal slag	_____	_____	_____
charcoal	_____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>571-13</u>	<u>1525</u>	<u>L</u>	<u>Brown loam of most</u>
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal 18290-8300

Date 7 January 1991 Location E 2850-2860

[illegible]

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 N CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics: 0

total

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 1
tools debitage
quartz 1
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/45g
oyster shell 6/50.9g
worked bone
floral

Architecture :

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 40/1578.9g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster 1/145g

Other:

Mirror glass 1 Mortar 5/57.8g
coal
coal slag
charcoal

Village Centre

CATALOGUE SUMMARY SHEET

SITE 571-B

PROJECT G. CalvertPROVENIENCE 1525RCATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 0
 tools debitage

quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/45g
 oyster shell 4/45g
 worked bone
 floral

Architecture:

nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 11 / 44.3 g
 sugar brick g
 yellow g
 spec. red g
 Tile g
 daub/mortar/plaster g

Other:

Mirror glass
 coal
 coal slag
 charcoal

Village Centre
PROJECT C. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 S CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl 0 Bowl frags. 0 Stems 0 19th c. 0 terra cotta 0
11/64 0 10/64 0 9/64 0 8/64 0 7/64 0 6/64 0 5/64 0 4/64 0 NB 0
mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 0 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.

TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W. 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European 0

Aboriginal ceramics:

total 0
0
0
steatite 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 0
tools 0 debitage 0

quartz 0
quartzite 0
chert 0
rhyolite 0
jasper 0
fire cracked rock 0
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone 0
oyster shell 0
worked bone 0
floral 0

egg shell 150+ / 23.4g

Architecture:

nails: TOTAL 2
-wrought 0
-cut / wr. head 0
-cut 2
-wire 0
-undet. 0
window lead 0
window glass: 0
-Colonial 0
-19th-20th c. 0
clear 0
tinted 0

brick: whole fragments
red 0 / 0 g
sugar brick 0 / 0 g
yellow 0 / 0 g
spec. red 0 / 0 g
Tile 0 / 0 g
daub/mortar/plaster 0 / 0 g

Other:

Mirror glass 0
coal 5/55 g
coal slag 0
charcoal 0

Village Centre
PROJECT A. Calvert CATALOGUE SUMMARY SHEET SITE 371-13
PROVENIENCE 1525 W CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 2 terra cotta 2
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W. 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European

Aboriginal ceramics:

total 0
stealite 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL

glass 1
bone 0

Lithics:

TOTAL Aboriginal 11
tools 0 debitage 0
quartz 7
quartzite 1
chert 0
rhyolite 0
jasper 0
fire cracked rock 3
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone 12/5.2 g
oyster shell 26/74.2 g
worked bone 0
floral 0

Architecture:

nails: TOTAL 0
-wrought 0
-cut / wr. head 0
-cut 0
-wire 0
-undet. 0
window lead 0
window glass: 0
-Colonial 0
-19th-20th c. 0
clear 0
tinted 0

brick: whole fragments
red 106/194.2 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 6/5.8 g

Other:

Mirror glass 1/45 g
coal 1/45 g
coal slag 1/45 g
charcoal 22/45 g
Fertous Sandstone 1/45 g
underfired brick 8/135.8 g

Mottled Greenish

Brick & Mortar

Horizontal N 8290-8300

Location E 2850-2860

[illegible]

Village Centre
PROJECT C. Calvert CATALOGUE SUMMARY SHEET SITE 571-13
PROVENIENCE 1525 AA CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 4
tools debitage

quartz 2
quartzite 2

chert
rhyolite
jasper
fire cracked rock

TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 41/5g
oyster shell 25/38.9g
worked bone
floral

Architecture:

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 39 / 28.8 g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster 5 / 5 g

Other:

Mirror glass
coal
coal slag
charcoal

Village Centre
PROJECT L. Calvest CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1525 BB CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle missing
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 5
tools debitage
quartz 2
quartzite
chert
rhyolite
jasper
fire cracked rock 3
TOTAL European
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/25g
oyster shell 26/20.3g
worked bone
floral

Architecture:

nails: TOTAL window lead
-wrought window glass:
-cut / wr. head -Colonial
-cut -19th-20th c. 1
-wire clear 1
-undet. tinted

brick: whole fragments
red 75 / 132.9 g
sugar brick g
yellow g
spec. red g
Tile g
daub (mortar/plaster) 37 / 92.5 g

Other:

Mirror glass | Finished Plaster on 2/13.6g
coal 2/25g | Daub
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1525 BB Builder's trench -
 Site Area Stratum Short Title Phase II
 Cataloguer: Dance Horizontal N 8290 - 8300
 Date 7 January 1991 Location E 2850 - 2860

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
PROJECT G. Calvest PROVENIENCE 1525 CC CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
TOTAL
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.
TOTAL:
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th - 20th c.	
TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:
total

steatite

Glass: 17th c.

TOTAL bottle _____ 0
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle _____ 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	0
case bottle	
round bottle	
table glass	
vial frag.	

Glass: 19th-20th c.

TOTAL bottle 0
clear ____ green ____
aqua ____ purple ____
amber ____ table ____

Beads: TOTAL 0
glass _____
bone _____

Lithics:

TOTAL Aboriginal tools 2 debitage

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	_____
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Architecture :

nails: TOTAL 6 window lead _____
-wrought _____ window glass: _____
-cut / wr. head _____ -Colonial _____
-cut _____ -19th-20th c. _____
-wire _____ clear _____
-undet. _____ tinted _____

brick:	whole	fragments
red	_____	_____/____ g
sugar brick	_____	_____/____ g
yellow	_____	_____/____ g
spec. red	_____	_____/____ g
Tile	_____	_____/____ g
daub/mortar/plaster	_____	_____/____ g

Other:

Mirror glass	_____	_____	_____
coal	_____	_____	_____
coal slag	_____	_____	_____
charcoal	6/59	_____	_____

Metal Items:

lead shot	_____
cast waste	_____
pewter	_____
copper	_____
brass	_____
iron	_____

Personal Items:

TOTAL 100.00

Faunal / Floral:

bone	
oyster shell	319.1g
worked bone	
floral	

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE 371-13
PROVENIENCE 1525 EE CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 1
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 1 Bowl 1 Stem

CERAMIC: 17TH c.

TOTAL 1
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

" " E. ware w/ 1
brown glaze

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total: 0

Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 8
tools debitage

quartz
quartzite 1

chert
rhyolite
jasper

fire cracked rock 7
TOTAL European 1

gunflints 1
strike-a-lite

debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/45g
oyster shell 110/366.2g
worked bone
floral

Architecture:

nails: TOTAL 8
-wrought
-cut / wr. head
-cut
-wire
-undet. 8
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 82/725.2g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster 4/124.0g

Other:

Mirror glass 1 ash sample 1 bag
coal 1 sample from inside
coal slag 1 clay pipe bowl
charcoal 18/45g ferrous sandstone 4/159g

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Culvert ST1-13 1525 EE Ash & Clay

Cataloguer: Dance Horizontal N8290-8300

Date 7 Jan. 1991 Location E2850-2860

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
 PROJECT Li Calvert PROVENIENCE 1525 FF CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

 steatite

Colonial Total:

Tin glazed 0
 Porcelain
 Rhenish stone
 Iberian

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 1

glass 1 (missing)
 bone

Lithics:

TOTAL Aboriginal 18
 tools debitage
 quartz 9
 quartzite
 chert 1
 rhyolite 1
 jasper
 fire cracked rock 7
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 4/15g
 oyster shell 34/174.6g
 worked bone
 floral

Architecture:

nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 115/1080.4g
 sugar brick 1g
 yellow 1g
 spec. red 1g
 Tile 1g
 daub/mortar/plaster 5/8.3g

Other:

Mirror glass Ferrous Sandstone 2/10.9g
 coal C-14 charcoal
 coal slag Samples 2*
 charcoal 5/15g

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - G. Calvert ST1-13 1525 FF Mottled Clay & Looming
 Site Area Stratum Short Title Charcoal

Cataloguer: Dance Horizontal N 8290-8300

Date 8 January 1991 Location E 2850-2860

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1525 GG Builder's Trench
 Site Area Stratum Short Title Phase I

Cataloguer: Dance Horizontal N 8290-8300

Date 8 January 1991 Location E 2850 - 2860

Cat. No.

Description

Withdrawn by

1AA

Aboriginal Ceramic shell tempered

Withdrawn by

PROJECT Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE L. Cabaret 1525 JJ CATALOGUER Dance

TBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL	
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	
Red sandy	
Sgraffito	
N. Devon gravel	
Staffordshire slip	
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	

CERAMICS: 18TH c.

TOTAL:	2
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th -20th c.

TOTAL:	
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	
Semi-porcelain	
Gray stoneware	
Yellow ware	

Undetermined European

Aboriginal ceramics:

total	0
steelite	

Glass: 17th c.

TOTAL bottle _____
case bottle _____
round bottle _____
table glass _____

Glass: 18th c.

TOTAL bottle 0
case bottle _____
round bottle _____
table glass _____

Glass : Colonial (general)

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

Glass: 19th-20th c.

TOTAL bottle 0
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal	0
tools	debitage

quartz	_____	_____
quartzite	_____	_____
chert	_____	_____
rhyolite	_____	_____
jasper	_____	_____
fire cracked rock	_____	_____
TOTAL European	_____	_____
gunflints	_____	_____
strike-a-lite	_____	_____
debitage	_____	_____

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Personal Items:

TOTAL	0

Faunal / Floral:

bone	2/45 g
oyster shell	6/22.8 g
worked bone	
floral	

Architecture :

nails: TOTAL	<u>0</u>	window lead	<u> </u>
-wrought	<u> </u>	window glass:	
-cut / wr. head	<u> </u>	-Colonial	<u> </u>
-cut	<u> </u>	-19th-20th c.	<u> </u>
-wire	<u> </u>	clear	<u> </u>
-undet.	<u> </u>	tinted	<u> </u>

brick:	whole	fragments
red	_____	<u>1</u> / <u>5.0</u> g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / _____ g

Other:

Mirror glass			
coal			
coal slag			
charcoal	12.5 / 45 g		

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 KK CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 0
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.

TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W. 0

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European

Aboriginal ceramics:

total 1
quartz temp. 1
steatite 0

Colonial Total:

Tin glazed 0
Porcelain 0
Rhenish stone 0
Iberian 0

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 9
tools debitage
quartz 2
quartzite 1 1
chert 0
rhyolite 0
jasper 0
fire cracked rock 5
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/25g
oyster shell 11/48.8g
worked bone 0
floral 0

Architecture:

nails: TOTAL 0 window lead 0
-wrought 0 window glass: 0
-cut / wr. head 0 -Colonial 0
-cut 0 -19th-20th c. 0
-wire 0 clear 0
-undet. 0 tinted 0

brick: whole fragments
red 3 197.9g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 g

Other:

Mirror glass 1
coal 1
coal slag 1
charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1525 KK Silty loam & clay

Cataloguer: Dance Horizontal N 8290-8300

Date 8 January 1991 Location E 2850-2860

[illegible]

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1525 LL CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 1
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W
Buff "E. ware" clear glaze 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.
Colonial Total: 0
Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware
Undetermined European
Aboriginal ceramics:
total
Shell temp. 2
steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 49
tools debitage
quartz 29
quartzite 10
chert 5
rhyolite
jasper
fire cracked rock 5
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass tack 1
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone 6/45g
oyster shell 68/157.4g
worked bone
floral
mussel shell 1/45g
crab claws 2/45g

Architecture:

nails: TOTAL 0 window lead
-wrought window glass:
-cut / wr. head -Colonial
-cut -19th-20th c.
-wire clear
-undet. tinted

brick: whole fragments
red 12 / 249.5g
sugar brick 1 / g
yellow 1 / g
spec. red 1 / g
Tile 1 / g
daub (mortar) plaster 2 / 45g

Other:

Mirror glass 1
coal 1
coal slag 1
charcoal 15/45g 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Cabaret STI-13 1525 LL Silty Clay
 Site Area Stratum Short Title
 Cataloguer: Dian ce Horizontal N 8290-8300
 Date 8 January 1991 Location E 2850-2860

Cat. No.	Description	Withdrawn by
1AA	Colonial Buff Pasted E. ware w/ clear glaze. refer to STI-13- rim  1:1 1525 DDD/AA-RB	
1AB	Aboriginal Ceramic shell tempered	
1AC	" " " " rim very thinly potted w/ fluting? on exterior. shell temper = finely crushed shell  1/4:1 possible Yacomisco ware?	
1AD	Brass Jack w/ diamond shaped head  1:1	

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1525 mm CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 0 terra cotta 0
11/64 0 10/64 0 9/64 0 8/64 0 7/64 0 6/64 0 5/64 0 4/64 0 NB 1
mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 0 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
Bowl frag. w/ routletting 1 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c.
TOTAL 0
Surry-type 0
Dutch coarse 0
Lead backed tin glaze 0
other tin glaze 0
Rhenish brown 0
Rhenish blue grey 0
Merida-like 0
Morgan Jones 0
Red sandy 0
Sgraffito 0
N. Devon gravel 0
Staffordshire slip 0
Black glazed earth. 0
Thin Brown Stone 0
Mang. Mottled 0
Red pasted French S.W 0

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped 0
W.S.G. Plain 0
W.S.G. molded 0
Rhenish blue grey 0
Eng. brown stone 0
Whieldon-type 0
Creamware 0
Staffordshire slip 0
Buckley 0
Mottled brown 0
Gr. glazed grey e. 0
Baker-type earth. 0

CERAMICS: 19th -20th c.
TOTAL: 0
Pearlware (total) 0
-plain 0
-decorated 0
Whiteware (total) 0
-plain 0
-decorated 0
C.C. ware 0
Porcelain 0
Semi-porcelain 0
Gray stoneware 0
Yellow ware 0

Undetermined European 0

Aboriginal ceramics:
total 0

stealite 0

Glass: 17th c.
TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.
TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)
TOTAL bottle 2
case bottle 2
round bottle 2
table glass 0
vial frag. 0

Glass: 19th-20th c.
TOTAL bottle 0
clear 0 green 0
aqua 0 purple 0
amber 0 table 0

Beads: TOTAL 0
glass 0
bone 0

Lithics:
TOTAL Aboriginal 1
tools 0 debitage 0

quartz 0
quartzite 1
chert 0
rhyolite 0
jasper 0
fire cracked rock 0
TOTAL European 0
gunflints 0
strike-a-lite 0
debitage 0

Metal Items:

lead shot 0
cast waste 0
pewter 0
copper 0
brass 0
iron 0

Personal Items:

TOTAL 0

Faunal / Floral:

bone (turtle shell) 1/45 g
oyster shell 3/9.4 g
worked bone 0
floral 0

Architecture:

nails: TOTAL 1
-wrought 1
-cut / wr. head 0
-cut 0
-wire 0
-undet. 0
window lead 0
window glass:
-Colonial 0
-19th-20th c. 0
clear 0
tinted 0

brick: whole fragments 7 reflects
red 8 10 12252.19 (whole frag)
sugar brick 0 1 g
yellow 0 1 g
spec. red 0 1 g
Tile 0 1 g
daub/mortar/plaster 31/8.2 g 33 1924.7 g

Other:

Mirror glass 1 mortar sample 1
coal 0
coal slag 0
charcoal 2/45 g

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Calvert	STI-13	1525	mm	Phase II Hearth Brickwork
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal N 8290-8300

Date 9 January 1991 Location E 2850-2860

[illegible]

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 RR CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
1 1/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 31
tools debitage
quartz 14
quartzite 3
chert 2
rhyolite 1
jasper
fire cracked rock 11
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Architecture:

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 16 19570.7g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster / g

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/459
oyster shell 34/47.1g
worked bone
floral

Other:

Mirror glass
coal
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calwest STT-13 1525 RR Phase I Chimney Brick
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N8290-8302

Date 8 January 1991 Location E 2855-2865

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Culvert	STI-13	1525	WW	Unplowed hummocks
	Site	Area	Stratum	Short Title	

Cataloguer: Dance Horizontal NF290-8300

Date 8 January 1991 Location E 2850-2860

Cat. No.

Description

Withdrawn by

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE ST-13
PROJECT L. Calvert PROVENIENCE 1525 AAA CATALOGUER Dance

TQBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
TOTAL
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL:
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

CERAMICS:19th -20th c.

TOTAL:
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total

steatite

Glass: 17th c.

TOTAL bottle
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle
case bottle
round bottle
table glass

Glass : Colonial (general)

TOTAL bottle	_____
case bottle	_____
round bottle	_____
table glass	_____
vial frag.	_____

Glass: 19th-20th c.

TOTAL bottle 2
clear _____ green _____
aqua _____ purple _____
amber _____ table _____

Beads: TOTAL 0

glass
bone .

Lithics:

TOTAL Aboriginal tools	<u>2</u>
debitage	

quartz

quartzite $\frac{\text{quartz}}{\text{ite}}$

chert

rhynolite

jasper _____

jasper _____
fire cracked rock _____

the cracked rock	
TOTAL European	2

TOTAL European
gunflints

gumminess
strike-a-lito

strike-a-lite
debitage

Metal Items:

lead shot _____
cast waste _____
pewter _____
copper _____
brass _____
iron _____

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell
worked bone
floral

Architecture :

nails: TOTAL	<u>0</u>	window lead	_____
-wrought	_____	window glass:	_____
-cut / wr. head	_____	-Colonial	_____
-cut	_____	-19th-20th c.	_____
-wire	_____	clear	_____
-undet.	_____	tinted	_____

brick:	whole	fragments
red	_____	_____ / _____ g
sugar brick	_____	_____ / _____ g
yellow	_____	_____ / _____ g
spec. red	_____	_____ / _____ g
Tile	_____	_____ / _____ g
daub/mortar/plaster	_____	_____ / 1 / 45 g

Other:

Mirror glass	_____	_____	_____
coal	_____	_____	_____
coal slag	_____	_____	_____
charcoal	_____	_____	_____

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 BBB CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 4
tools debitage

quartz 1
quartzite 3

chert
rhyolite
jasper
fire cracked rock

TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 10/42.5g
worked bone
floral

Architecture:

nails: TOTAL 0 window lead
-wrought window glass:
-cut / wr. head -Colonial
-cut -19th-20th c.
-wire clear
-undet. tinted

brick: whole fragments
red g
sugar brick g
yellow g
spec. red g
Tile g
daub/mortar/plaster g

Other:

Mirror glass
coal
coal slag
charcoal

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvest STI-13 1525 BBB Sandy Subsoil Fill

Cataloguer: Dance Horizontal N 8290-8300

Date 8 January 1991 Location E 2850-2860

[illegible]

Village Centre
PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE ST-13
PROVENIENCE 1525 CCC CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.
TOTAL: 0
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Colonial Total: 0
Tin glazed
Porcelain
Rhenish stone
Iberian

Aboriginal ceramics:
total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 1
tools debitage
quartz 1
quartzite
chert
rhyolite
jasper
fire cracked rock
TOTAL European 0
gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 1/45g
worked bone
floral

Architecture:

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red 1 g
sugar brick 1 g
yellow 1 g
spec. red 1 g
Tile 1 g
daub/mortar/plaster 1 1 45 g

Other:

Mirror glass 1
coal 1
coal slag 1
charcoal 1

Village Centre
PROJECT L. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
PROVENIENCE 1525 DDD CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL

Surry-type 2
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W
Buff " E. ware clear glaze 2

CERAMICS: 18TH c.

TOTAL:

W.S.G. Dipped 0
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

Colonial Total:

Tin glazed 0
Porcelain
Rhenish stone
Iberian

CERAMICS: 19th -20th c.

TOTAL:

Pearlware (total) 0
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain
Semi-porcelain
Gray stoneware
Yellow ware

Undetermined European

Aboriginal ceramics:

total 0

steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
clear green
aqua purple
amber table

Beads: TOTAL 0

glass
bone

Lithics:

TOTAL Aboriginal 1
tools debitage

quartz
quartzite 1

chert
rhyolite
jasper

fire cracked rock
TOTAL European 0

gunflints
strike-a-lite
debitage

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron

Personal Items:

TOTAL 0

Faunal / Floral:

bone
oyster shell 2/45g
worked bone
floral

Architecture:

nails: TOTAL 0
-wrought
-cut / wr. head
-cut
-wire
-undet.
window lead
window glass:
-Colonial
-19th-20th c.
clear
tinted

brick: whole fragments
red / g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster / g

Other:

Mirror glass |
coal |
coal slag |
charcoal |

LABORATORY CATALOGUE SHEET

PROJECT:	Village Centre - L. Calvert	STI-13	1525	DDD	Cellar Floor - North
		Site	Area	Stratum	Short Title

Cataloguer: Dance Horizontal N8290-8300

Date 8 January 1991 Location E 2850-2860

[illegible]

Village Centre

CATALOGUE SUMMARY SHEET

SITE 57-13

PROJECT L. CalvestPROVENIENCE 1526 FCATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 0
 11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
 mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
 Bowl frag. w/ rouletting 1 Decoration or marks 1 TERRA COTTA: Total 0 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 0
 Surry-type 1
 Dutch coarse 1
 Lead backed tin glaze 1
 other tin glaze 1
 Rhenish brown 1
 Rhenish blue grey 1
 Merida-like 1
 Morgan Jones 1
 Red sandy 1
 Sgraffito 1
 N. Devon gravel 1
 Staffordshire slip 1
 Black glazed earth. 1
 Thin Brown Stone 1
 Mang. Mottled 1
 Red pasted French S.W. 1

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped 1
 W.S.G. Plain 1
 W.S.G. molded 1
 Rhenish blue grey 1
 Eng. brown stone 1
 Whieldon-type 1
 Creamware 1
 Staffordshire slip 1
 Buckley 1
 Mottled brown 1
 Gr. glazed grey e. 1
 Baker-type earth. 1

CERAMICS: 19th -20th c.

TOTAL: 7
 Pearlware (total) 1
 -plain 1
 -decorated 1
 Whiteware (total) 1
 -plain 1
 -decorated 1
 C.C. ware 1
 Porcelain 2
 Semi-porcelain 1
 Gray stoneware 2
 Yellow ware 1
 Flower pot 2
 brown stoneware 1

Undetermined European 1

Aboriginal ceramics:

total 0
 steatite 1

Glass: 17th c.

TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1

Glass: 18th c.

TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1

Glass: Colonial (general)

TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1
 vial frag. 1

Glass: 19th-20th c.

TOTAL bottle 5
 clear 5 green 1
 aqua 1 purple 1
 amber 1 table 1

Beads: TOTAL 0

glass 1
 bone 1

Lithics:

TOTAL Aboriginal 0
 tools 1 debitage 1

quartz 1
 quartzite 1
 chert 1
 rhyolite 1
 jasper 1
 fire cracked rock 1
 TOTAL European 0
 gunflints 1
 strike-a-lite 1
 debitage 1

Metal Items:

lead shot 1
 cast waste 1
 pewter 1
 copper 1
 brass 1
 iron v.m.o. 5

Faunal / Floral:

bone 27/43.5 g
 oyster shell 1
 worked bone 1
 floral unid. organic 1

Architecture:

nails: TOTAL 18
 -wrought 1
 -cut / wr. head 1
 -cut 13
 -wire 5
 -undet. 1
 staples 2
 brick: whole 1 fragments 1
 red 6 / 12.3 g
 sugar brick 1 / g
 yellow 1 / 45 g
 spec. red 1 / g
 Tile 1 / g
 daub (mortar) plaster 3 / 45 g

Other:

Mirror glass 1
 coal 8/29.7 g
 coal slag 1
 charcoal 1
 Sewerpipe frag 1
 paint tube 1

Personal Items:

TOTAL 0

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1526 F Topsoil
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8290-8300

Date 18 January 1991 Location E 2860-2870

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
PROJECT L. Calvert PROVENIENCE 1526 CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 0
11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 0 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 1
Surry-type 1
Dutch coarse 1
Lead backed tin glaze 1
other tin glaze 1
Rhenish brown 1
Rhenish blue grey 1
Merida-like 1
Morgan Jones 1
Red sandy 1
Sgraffito 1
N. Devon gravel 1
Staffordshire slip 1
Black glazed earth. 1
Thin Brown Stone 1
Mang. Mottled 1
Red pasted French S.W. 1

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped 1
W.S.G. Plain 1
W.S.G. molded 1
Rhenish blue grey 1
Eng. brown stone 1
Whieldon-type 1
Creamware 1
Staffordshire slip 1
Buckley 1
Mottled brown 1
Gr. glazed grey e. 1
Baker-type earth. 1

CERAMICS: 19th -20th c.

TOTAL: 3
Pearlware (total) 3
-plain 3
-decorated 3
Whiteware (total) 3
-plain 3
-decorated 3
C.C. ware 3
Porcelain 2
Semi-porcelain 2
Gray stoneware 2
Yellow ware 2
flower pot 1

Undetermined European

Aboriginal ceramics:

total 1
shell temp. 1
steatite 1

Glass: 17th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: 18th c.

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0

Glass: Colonial (general)

TOTAL bottle 0
case bottle 0
round bottle 0
table glass 0
vial frag. 0

Glass: 19th-20th c.

TOTAL bottle 1
clear 1 green 1
aqua 1 purple 1
amber 1 table 1

Beads: TOTAL 0

glass 0
bone 0

Lithics:

TOTAL Aboriginal 2
tools 2 debitage 2

quartz 1

quartzite 1

chert 1

rhyolite 1

jasper 1

fire cracked rock 1

TOTAL European 1

gunflints 1

strike-a-lite 1

debitage 1

Metal Items:

lead shot 1

cast waste 1

pewter 1

coppershell case 1

brass 1

iron 1

Personal Items:

TOTAL 0

Faunal / Floral:

bone 32/151.9 g

oyster shell 1

worked bone 1

floral 1

Architecture:

nails: TOTAL 21

-wrought 2

-cut / wr. head 16

-cut 16

-wire 2

-undet. 1

Staple 1

brick: whole 1

red 5

sugar brick 1

yellow 1

spec. red 1

Tile 1

daub/mortar/plaster 16

79/8.5 g

window lead 1

window glass: 1

-Colonial 1

-19th-20th c. 2

clear 2

tinted 2

fragments 1

red 5

sugar brick 1

yellow 1

spec. red 1

Tile 1

daub/mortar/plaster 16

79/8.5 g

Other:

Mirror glass 1

coal 1

coal slag 1

charcoal 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 5T1-13 1526 ~~A~~ Pipe Trench

Site	Area	Stratum	Short Title
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Cataloguer: Dance Horizontal N 8290-8300

Date 22 January 1991 Location E 2860-2870

[illegible]

Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
 PROJECT L. Calvert PROVENIENCE 1526 P CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. 1 Stems 1 19th c. 1 terra cotta 1
 11/64 1 10/64 1 9/64 1 8/64 1 7/64 1 6/64 1 5/64 1 4/64 1 NB 1
 mm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 1 2.8 1 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
 Bowl frag. w/ rouletting 1 Decoration or marks 1 TERRA COTTA: Total 1 Bowl 1 Stem 1

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type 1
 Dutch coarse 1
 Lead backed tin glaze 1
 other tin glaze 1
 Rhenish brown 1
 Rhenish blue grey 1
 Merida-like 1
 Morgan Jones 1
 Red sandy 1
 Sgraffito 1
 N. Devon gravel 1
 Staffordshire slip 1
 Black glazed earth. 1
 Thin Brown Stone 1
 Mang. Mottled 1
 Red pasted French S.W. 1

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped 1
 W.S.G. Plain 1
 W.S.G. molded 1
 Rhenish blue grey 1
 Eng. brown stone 1
 Whieldon-type 1
 Creamware 1
 Staffordshire slip 1
 Buckley 1
 Mottled brown 1
 Gr. glazed grey e. 1
 Baker-type earth. 1

CERAMICS: 19th -20th c.
 TOTAL: 3
 Pearlware (total) 1
 -plain 1
 -decorated 1
 Whiteware (total) 1
 -plain 1
 -decorated 1
 C.C. ware 1
 Porcelain 1
 Semi-porcelain 1
 Gray stoneware 2
 Yellow ware 1
Rockingham 1

Colonial Total: 0
 Tin glazed 1
 Porcelain 1
 Rhenish stone 1
 Iberian 1

Undetermined European 1
 Aboriginal ceramics:
 total 0
 steatite 1

Glass: 17th c.
 TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 2

Glass: 18th c.
 TOTAL bottle 0
 case bottle 1
 round bottle 1
 table glass 1

Glass: Colonial (general)
 TOTAL bottle 2
 case bottle 1
 round bottle 1
 table glass 1
 vial frag. 1

Glass: 19th-20th c.
 TOTAL bottle 0
 clear 1 green 1
 aqua 1 purple 1
 amber 1 table 1

Beads: TOTAL 0
 glass 1
 bone 1

Lithics:
 TOTAL Aboriginal 2
 tools 1 debitage 1
 quartz 1
 quartzite 1
 chert 1
 rhyolite 1
 jasper 1
 fire cracked rock 1
 TOTAL European 0
 gunflints 1
 strike-a-lite 1
 debitage 1

Metal Items:
 lead shot 1
 cast waste 1
 pewter 1
 copper 1
 brass tack 1
 iron Fishhook 1
 cap 1

Personal Items:
 TOTAL 1
 iron belt buckle 1

Faunal / Floral:
 bone 35 157g
 oyster shell 1
 worked bone 1
 floral wood 1

Architecture:
 nails: TOTAL 18
 -wrought 2
 -cut / wr. head 16
 -cut 16
 -wire 1
 -undet. 1
 screw 1
 window lead 1
 window glass:
 -Colonial 1
 -19th-20th c. 4
 clear 4
 tinted 1
 brick: whole fragments
 red 1 g
 sugar brick 1 g
 yellow 1 145 g
 spec. red 1 g
 Tile 1 g
 daub (mortar/plaster) 38 1142.9g
 10/13.9g

Other:
 Mirror glass 1
 coal 1 145g
 coal slag 1
 charcoal 1
 und. cast iron object 1

LABORATORY CATALOGUE SHEET

PROJECT:	<u>Village Centre - L. Calvert</u>	<u>STI-13</u>	<u>1526</u>	<u>P</u>	<u>Forman fill</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Dance</u>	Horizontal	<u>N 8290-8300</u>		
Date	<u>18 January 1991</u>	Location	<u>E 2860-2870</u>		

[illegible]