

Village Centre

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT L. Calvert

PROVENIENCE 1526R

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 1 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 1 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European

 Aboriginal ceramics: 0
 total

 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Architecture :

nails: TOTAL 2 window lead
 -wrought 2 window glass:
 -cut / wr. head -Colonial
 -cut -19th-20th c.
 -wire clear
 -undet. tinted

brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Personal Items:

TOTAL 0

Faunal / Floral:

bone 2/16.4g
 oyster shell
 worked bone
 floral

Other:
 Mirror glass
 coal 1/25g
 coal slag
 charcoal

LABORATORY CATALOGUE SHEET

PROJECT: L. Calvert STI-13 1526 W Unplowed Humus
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8290-8300
 Date 8 March 1991 Location E 2860-2870

Cat. No.	Description	Withdrawn by
1AA	Aboriginal ceramic, shell tempered, prob. Townsend; rim	
1AB		
1AC		
1AD		
1AE		mends to 1526 W/AH.
1AF		
1AG		
1AH		mends to 1526 W/AE
1AI		
1AJ		
1AK		
1AL		
1AM		
1AN		
1AO		
1AP		
1AQ		
1AR		
1AS		
1AT		
1AU		
1AV		prob. mends to 1526 W/AX
1AW		
1AX		prob. mends to 1526 W/AV

LABORATORY CATALOGUE SHEET

PROJECT: L. Calvert STI-13 1526 W Unplowed Humus
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8290-8300
 Date 8 March 1991 Location E 2860-2870

Cat. No.	Description	Withdrawn by
1AY	Aboriginal ceramics, shell temp., prob. Townsend	
1AZ		
1BA		mends to 1526W/BF
1BB		
1BC		
1BD		
1BE		
1BF		mends to 1526W/BA
1BG		
1BH		
1BI		
1BJ		
1BK		
1BL		
1BM		
1BN		
1BO		
1BP		
1BQ		
1BR		

Village Centre

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT G. Calvert

PROVENIENCE 1526 Y

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Aboriginal ceramics:
 total 0

 stealite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 2
 tools debitage
 quartz 1
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock 1
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 2
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet. 2
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red 27 / 240.9g
 sugar brick 1 / g
 yellow 1 / g
 spec. red 1 / g
 Tile 1 / g
 Caub/mortar/plaster 43 / 27.4 g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell 6 / 6.3 g
 worked bone
 floral

Other:
 Mirror glass | heat glazed rock 1
 coal |
 coal slag |
 charcoal |

village Centre

CATALOGUE SUMMARY SHEET

SITE ST1-B

PROJECT La Cabret

PROVENIENCE 1526 FF

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.

TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th -20th c.

TOTAL: 1
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain 1
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

Undetermined European

Aboriginal ceramics:

total 0

 steatite ___

Glass: 17th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.

TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0

glass ___
 bone ___

Lithics:

TOTAL Aboriginal 0
 tools debitage ___
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :

nails: TOTAL 0
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass: ___
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___

Metal Items:

lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

brick: whole fragments
 red ___ 40 / 76.1 g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster 1 / 10.1 g

Personal Items:

TOTAL 0

Faunal / Floral:

bone 2/20.6 g
 oyster shell ___
 worked bone ___
 floral ___
~~Small~~ snail shell 2/45 g

Other:

Mirror glass ___
 coal ___
 coal slag ___
 charcoal ___

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 1 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 1 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 2 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian
 Aboriginal ceramics: 0
 total
 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 1
 tools debitage
 quartz 1
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture ;
 nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red 11 1526.6g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 1 144.9 g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 3/5.7g
 oyster shell
 worked bone
 floral

Other:
 Mirror glass
 coal
 coal slag
 charcoal

Village Centre

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT L. Calvert

PROVENIENCE 1646 J

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ rouletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total ___

 stealite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass ___
 bone ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture:
 nails: TOTAL 0 window lead ___
 -wrought ___ window glass:
 -cut / wr. head ___ -Colonial ___
 -cut ___ -19th-20th c. ___
 -wire ___ clear ___
 -undet. ___ tinted ___
 brick: whole fragments
 red ___ / g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster ___ / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 2/5g
 oyster shell ___
 worked bone ___
 floral ___

Other:
 Mirror glass ___ | ___
 coal ___ | ___
 coal slag ___ | ___
 charcoal ___ | ___

TOBACCO PIPES: W. CLAY: Total 3 Bowl 3 Bowl frags. 3 Stems 3 19th c. 0 terra cotta 0
 11/64 0 10/64 0 9/64 0 8/64 0 7/64 0 6/64 0 5/64 0 4/64 0 NB 3
 mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 0 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
 Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c. 0
 TOTAL
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c. 0
 TOTAL:
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c. 0
 TOTAL:
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European
 Aboriginal ceramics: 0
 total
 steatite

Glass: 17th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: 18th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: Colonial (general) 0
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c. 0
 TOTAL bottle
 clear
 aqua
 amber
 green
 purple
 table

Beads: TOTAL 0
 glass
 bone
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron u.m.o. 1

Lithics:
 TOTAL Aboriginal 1
 tools debitage
 quartz
 quartzite 1
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Architecture : 6
 nails: TOTAL 6
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet. 6
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 1 / 45 g
 sugar brick 1 / 9 g
 yellow 2 / 45 g
 spec. red 1 / 9 g
 Tile 178 / 666.6g
 daub/mortar/plaster 10 / 75.4g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 32 / 20.0g
 oyster shell 9 / 16.5g
 worked bone
 floral

Other:
 Mirror glass 2 / 45g
 coal
 coal slag
 charcoal
 unid. colonial 5 glasses

Village Centre

CATALOGUE SUMMARY SHEET

SITES 71-73

PROJECT L. Calvert

PROVENIENCE 1647N

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c. 0
 TOTAL
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c. 0
 TOTAL:
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c. 0
 TOTAL:
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European
 Aboriginal ceramics: 0
 total

 steatite

Glass: 17th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: 18th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: Colonial (general) missing
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone
 =====
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 4
 tools debitage
 quartz 4
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 11 window lead
 -wrought window glass:
 -cut / wr. head -Colonial 8
 -cut -19th-20th c.
 -wire clear
 -undet. 11 tinted
 brick: whole fragments
 red 22 / 35.3 g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster 89 / 118.1 g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 3 / 5.1 g
 oyster shell 8 / 6.1 g
 worked bone
 floral

Other:
 Mirror glass | ferrous sandstone 7 / 38.8 g
 coal
 coal slag
 charcoal

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ rouletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total ___

 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 2
 clear ___ green ___
 aqua 1 purple ___
 amber 1 table ___

Beads: TOTAL 0
 glass ___
 bone ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :
 nails: TOTAL 7
 -wrought ___
 -cut / wr. head ___
 -cut 3
 -wire 3
 -undet. 1
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. 1
 clear 1
 tinted ___
 brick: whole fragments
 red ___ / ___ g
 sugar brick ___ / ___ g
 yellow ___ / ___ g
 spec. red ___ / ___ g
 Tile ___ / ___ g
 daub/mortar/plaster ___ / ___ g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone ___
 oyster shell ___
 worked bone ___
 floral ___

Other:
 Mirror glass ___ | ___
 coal ___ | ___
 coal slag ___ | ___
 charcoal ___ | ___

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	2	TOTAL:	0	TOTAL:	0
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	___
Dutch coarse	___	W.S.G. Plain	___	-plain	___
Lead backed tin glaze	___	W.S.G. molded	___	-decorated	___
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	___
Rhenish brown	___	Eng. brown stone	___	-plain	___
Rhenish blue grey	___	Whieldon-type	___	-decorated	___
Merida-like	1	Creamware	___	C.C. ware	___
Morgan Jones	___	Staffordshire slip	___	Porcelain	___
Red sandy	___	Buckley	___	Semi-porcelain	___
Sgraffito	___	Mottled brown	___	Gray stoneware	___
N. Devon gravel	___	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	___	Baker-type earth.	___	___	___
Black glazed earth.	___	___	___	___	___
Thin Brown Stone	___	___	___	___	___
Mang. Mottled	___	___	___	___	___
Red pasted French S.W	___	___	___	Undetermined European	___
Buff "E. ware body frag.	1	Colonial Total:	0	Aboriginal ceramics:	___
___	___	Tin glazed	___	total	1
___	___	Porcelain	___	Shell tempered	1
___	___	Rhenish stone	___	___	___
___	___	Iberian	___	steatite	___

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle 0	TOTAL bottle 0	TOTAL bottle 1	TOTAL bottle 0
case bottle ___	case bottle ___	case bottle 1	clear ___ green ___
round bottle ___	round bottle ___	round bottle ___	aqua ___ purple ___
table glass ___	table glass ___	table glass ___	amber ___ table ___
___	___	vial frag. ___	___

Beads: TOTAL 0	Lithics:	Architecture:
glass ___	TOTAL Aboriginal 1	nails: TOTAL 2
bone ___	tools debitage	window lead ___
___	quartz ___	-wrought ___
___	quartzite ___	window glass:
Metal Items:	chert ___	-Colonial 1
lead shot ___	rhyolite 1	-19th-20th c. ___
cast waste ___	jasper ___	clear ___
pewter ___	fire cracked rock ___	tinted ___
copper ___	TOTAL European 0	brick: whole fragments
brass ___	gunflints ___	red 3 / 25 g
iron ___	strike-a-lite ___	sugar brick ___ / ___ g
___	debitage ___	yellow ___ / ___ g
___	___	spec. red ___ / ___ g
___	___	Tile ___ / ___ g
Personal Items:	Faunal / Floral:	daub/mortar/plaster ___ / ___ g
TOTAL 0	bone 17 / 13.8 g	Other:
___	oyster shell 11 / 25.4 g	Mirror glass ___ ___
___	worked bone ___	coal ___ ___
___	floral ___	coal slag ___ ___
___	___	charcoal ___ ___

TOBACCO PIPES: W. CLAY: Total 4 Bowl ___ Bowl frags. ___ Stems 4 19th c. ___ terra cotta ___
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 1 7/64 2 6/64 1 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 1 3.0 1 2.8 1 2.6 ___ 2.4 1 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total ___ Bowl ___ Stem ___

CERAMIC: 17TH c.

TOTAL	<u>5</u>
Surry-type	___
Dutch coarse	___
Lead backed tin glaze	___
other tin glaze	___
Rhenish brown	___
Rhenish blue grey	___
Merida-like	<u>1</u>
Morgan Jones	___
Red sandy	___
Sgraffito	___
N. Devon gravel	___
Staffordshire slip	___
Black glazed earth.	___
Thin Brown Stone	___
Mang. Mottled	___
Red pasted French S.W	___
Buff " E. ware green glaze	<u>2</u>
Red " " " brown "	<u>1</u>
" " " " clear "	<u>1</u>

CERAMICS: 18TH c.

TOTAL:	<u>0</u>
W.S.G. Dipped	___
W.S.G. Plain	___
W.S.G. molded	___
Rhenish blue grey	___
Eng. brown stone	___
Whieldon-type	___
Creamware	___
Staffordshire slip	___
Buckley	___
Mottled brown	___
Gr. glazed grey e.	___
Baker-type earth.	___
Colonial Total:	<u>4</u>
Tin glazed	<u>3</u>
Porcelain	___
Rhenish stone blue & grey	<u>1</u>
Iberian	___

CERAMICS: 19th -20th c.

TOTAL:	<u>7</u>
Pearlware (total)	___
-plain	___
-decorated	___
Whiteware (total)	___
-plain	___
-decorated	___
C.C. ware	___
Porcelain	___
Semi-porcelain	___
Gray stoneware	___
Yellow ware	___
Flower Pot	<u>7</u>
Undetermined European	___
Aboriginal ceramics:	___
total	<u>0</u>
stealite	___

Glass: 17th c.

TOTAL bottle	<u>0</u>
case bottle	___
round bottle	___
table glass	___

Glass: 18th c.

TOTAL bottle	<u>0</u>
case bottle	___
round bottle	___
table glass	___

Glass: Colonial (general)

TOTAL bottle	<u>missing</u>
case bottle	___
round bottle	___
table glass	___
vial frag.	___

Glass: 19th-20th c.

TOTAL bottle	<u>missing</u>
clear	___
green	___
aqua	___
purple	___
amber	___
table	___

Beads: TOTAL 0

glass	___
bone	___

Metal Items:

lead shot	___
cast waste	___
pewter	___
copper	___
brass	___
iron	___

Lithics:

TOTAL Aboriginal	<u>0</u>
tools	debitage
quartz	___
quartzite	___
chert	___
rhyolite	___
jasper	___
fire cracked rock	___
TOTAL European	<u>1</u>
gunflints	___
strike-a-lite	___
debitage	<u>1</u>

Architecture:

nails: TOTAL	<u>9</u>	window lead	___
-wrought	___	window glass:	___
-cut / wr. head	___	-Colonial	___
-cut	<u>5</u>	-19th-20th c.	___
-wire	___	clear	___
-undet.	<u>4</u>	tinted	___
brick:	whole	fragments	___
red	___	___	g
sugar brick	___	___	g
yellow	___	___	g
spec. red	___	___	g
Tile	___	___	g
daub/mortar/plaster	___	<u>4</u>	<u>136.6</u> g

Personal Items:

TOTAL	<u>0</u>
-------	----------

Faunal / Floral:

bone	<u>23/102.3</u> g
oyster shell	<u>2/6.6</u> g
worked bone	___
floral	___

Other:

Mirror glass	___
coal	___
coal slag	___
charcoal	___

Village Centre

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT L. Calvert

PROVENIENCE 1705 P

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 1
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones 1
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 1
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley; brown glaze 1
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 2
 Tin glazed 2
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics:
 total 0

 stealite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle missing
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle missing
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass ___
 bone ___
 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :
 nails: TOTAL 6
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire 3
 -undet. 4
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red ___ 1 16.3 g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster ___ / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 7/20.8g
 oyster shell ___
 worked bone ___
 floral ___

Other:
 Mirror glass ___ | ___
 coal ___ | ___
 coal slag ___ | ___
 charcoal ___ | ___

Village Centre

CATALOGUE SUMMARY SHEET

SITE ST-13

PROJECT L. Cabnet

PROVENIENCE 1706?

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European
 Aboriginal ceramics:
 total 0

 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster 45 1247.6 g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell
 worked bone
 floral

Other:
 Mirror glass |
 coal |
 coal slag |
 charcoal |

Village Centre

CATALOGUE SUMMARY SHEET

SITE 57-13

PROJECT L. Calvert

PROVENIENCE 1708 B

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 5 Bowl Bowl frags. Stems 5 19th c. terra cotta
 11/64 10/64 9/64 8/64 1 7/64 2 6/64 1 5/64 1 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 1 3.0 1 2.8 1 2.6 1 2.4 2.2 2.0 1 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glaze earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Aboriginal ceramics:
 total 0
 stealite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle missing
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 1
 gunflints
 strike-a-lite
 debitage 1

Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron barrel hoop 1
 um.o. 1

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 17/30.9g
 oyster shell
 worked bone
 floral

Architecture:
 nails: TOTAL 19
 -wrought
 -cut / wr. head
 -cut 12
 -wire 6
 -undet. 1
 Staples 1
 brick: whole fragments
 red 3 1121.5 g
 sugar brick g
 yellow g
 spec. red g
 Tile g
 daub (mortar) plaster 12 119.9 g

Other:
 Mirror glass |
 coal 2/45g |
 coal slag |
 charcoal |

TOBACCO PIPES: W. CLAY: Total 5 Bowl Bowl frags. 1 Stems 4 19th c. terra cotta
 11/64 10/64 9/64 8/64 7/64 2 6/64 1 5/64 4/64 NB 2
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 1 2.8 2 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting 1 Decoration or marks TERRA COTTA: Total 1 Bowl Stem 1

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>3</u>	TOTAL:	<u>0</u>	TOTAL:	<u>0</u>
Surry-type	<u> </u>	W.S.G. Dipped	<u> </u>	Pearlware (total)	<u> </u>
Dutch coarse	<u> </u>	W.S.G. Plain	<u> </u>	-plain	<u> </u>
Lead backed tin glaze	<u> </u>	W.S.G. molded	<u> </u>	-decorated	<u> </u>
other tin glaze	<u> </u>	Rhenish blue grey	<u> </u>	Whiteware (total)	<u> </u>
Rhenish brown	<u> </u>	Eng. brown stone	<u> </u>	-plain	<u> </u>
Rhenish blue grey	<u>1</u>	Whieldon-type	<u> </u>	-decorated	<u> </u>
Merida-like	<u> </u>	Creamware	<u> </u>	C.C. ware	<u> </u>
Morgan Jones	<u> </u>	Staffordshire slip	<u> </u>	Porcelain	<u> </u>
Red sandy	<u> </u>	Buckley	<u> </u>	Semi-porcelain	<u> </u>
Sgraffito	<u>1</u>	Mottled brown	<u> </u>	Gray stoneware	<u> </u>
N. Devon gravel	<u> </u>	Gr. glazed grey e.	<u> </u>	Yellow ware	<u> </u>
Staffordshire slip	<u> </u>	Baker-type earth.	<u> </u>	<u> </u>	<u> </u>
Black glazed earth.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Thin Brown Stone	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Mang. Mottled	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Red pasted French S.W	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
" " Eware no glaze	<u>1</u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	Colonial Total:	<u>1</u>	Undetermined European	<u> </u>
<u> </u>	<u> </u>	Tin glazed	<u>1</u>	Aboriginal ceramics:	<u> </u>
<u> </u>	<u> </u>	Porcelain	<u> </u>	total	<u> </u>
<u> </u>	<u> </u>	Rhenish stone	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	Iberian	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>1</u>	TOTAL bottle <u>7</u>
case bottle <u> </u>	case bottle <u> </u>	case bottle <u>1</u>	clear <u>5+</u> green <u>1</u>
round bottle <u> </u>	round bottle <u> </u>	round bottle <u> </u>	aqua <u> </u> purple <u> </u>
table glass <u>1</u>	table glass <u> </u>	table glass <u>1</u>	amber <u> </u> table <u>1+</u>
<u> </u>	<u> </u>	vial frag. <u> </u>	<u>1</u> melted

Beads: TOTAL <u>0</u>	Lithics:	Architecture:
glass <u> </u>	TOTAL Aboriginal <u>8</u>	nails: TOTAL <u>21</u>
bone <u> </u>	tools <u> </u> debitage <u> </u>	-wrought <u> </u>
<u> </u>	quartz <u> </u> <u>5</u>	-cut / wr. head <u> </u>
<u> </u>	quartzite <u> </u>	-cut <u>7</u>
Metal Items:	chert <u> </u>	-wire <u>7</u>
lead shot <u> </u>	rhyolite <u> </u> <u>1</u>	-undet. <u>7</u>
cast waste <u> </u>	jasper <u> </u>	brick: whole <u> </u> fragments <u> </u>
pewter <u> </u>	fire cracked rock <u> </u> <u>2</u>	red <u> </u> <u>50 / 122.6g</u>
copper lockplate? <u>1</u>	TOTAL European <u> </u> <u>0</u>	sugar brick <u> </u> <u>1 / g</u>
brass <u> </u>	gunflints <u> </u>	yellow <u> </u> <u>1 / 7.3 g</u>
iron <u> </u>	strike-a-lite <u> </u>	spec. red <u> </u> <u>1 / g</u>
<u> </u>	debitage <u> </u>	Tile <u> </u> <u>1 / g</u>
<u> </u>	<u> </u>	daub/mortar/plaster <u> </u> <u>8 / 20.7 g</u>
Personal Items:	Faunal / Floral:	Other:
TOTAL <u>0</u>	bone <u> </u> <u>36 / 61.6 g</u>	Mirror glass <u> </u> <u>1</u>
<u> </u>	oyster shell <u> </u> <u>34 / 83.4 g</u>	coal <u> </u> <u>4 / 18.2g</u>
<u> </u>	worked bone <u> </u>	coal slag <u> </u> <u>3 / 9.9g</u>
<u> </u>	floral <u> </u>	charcoal <u> </u> <u>1</u>
<u> </u>	<u> </u>	tar paper <u> </u> <u>1</u>
<u> </u>	<u> </u>	ferrous sandstone <u> </u> <u>7 / 357.6</u>
<u> </u>	<u> </u>	und. organic <u> </u> <u>1</u>

len. glass 4

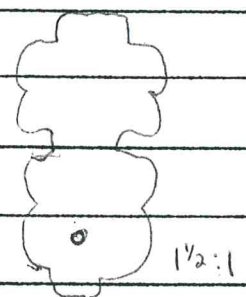
LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 1764 ▲ Artifacts from collapsed
 Site Area Stratum Short Title *brick wall*

Cataloguer: Dance Horizontal N 8250-860

Date 16 January 1991 Location E 2840-2850

Cat. No.	Description	Withdrawn by
IAA	white clay pipe Bowl frag w/ outletting	
IAB	17 th c. Mendocino mica rim	
IAC	" North Devon Sgraffito	
IAD	Colonial Red pasted E. ware no glaze	
IAE	" Tin glazed " " undecorated	
IAF	" Table glass, Raspberry print	
IAG	Copper Alloy Lock Plate? for furniture?	
IAH	Ferrous sandstone w/ chisel mark (possibly)	
IAI	Colonial clear, colorless table glass, nipped diamond wais.	
IAJ	19 th -20 th c. clear, rosy tint table glass, w/ molded rim.	
IAK	colorless lamp	
IAL	↓	
IAM	↓	
IAN	↓	



Village Centre CATALOGUE SUMMARY SHEET SITE STI-13
 PROJECT L. Calvert PROVENIENCE 1764T CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl 0 Bowl frags. 0 Stems 0 19th c. 0 terra cotta 0
 11/64 0 10/64 0 9/64 0 8/64 0 7/64 0 6/64 0 5/64 0 4/64 0 NB 0
 mm: 4.0 0 3.8 0 3.6 0 3.4 0 3.2 0 3.0 0 2.8 0 2.6 0 2.4 0 2.2 0 2.0 0 1.8 0 1.6 0
 Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 0 Bowl 0 Stem 0

CERAMIC: 17TH c. TOTAL <u>0</u> Surry-type _____ Dutch coarse _____ Lead backed tin glaze _____ other tin glaze _____ Rhenish brown _____ Rhenish blue grey _____ Merida-like _____ Morgan Jones _____ Red sandy _____ Sgraffito _____ N. Devon gravel _____ Staffordshire slip _____ Black glazed earth. _____ Thin Brown Stone _____ Mang. Mottled _____ Red pasted French S.W _____ _____	CERAMICS: 18TH c. TOTAL: <u>0</u> W.S.G. Dipped _____ W.S.G. Plain _____ W.S.G. molded _____ Rhenish blue grey _____ Eng. brown stone _____ Whieldon-type _____ Creamware _____ Staffordshire slip _____ Buckley _____ Mottled brown _____ Gr. glazed grey e. _____ Baker-type earth. _____ _____	CERAMICS: 19th -20th c. TOTAL: <u>0</u> Pearlware (total) _____ -plain _____ -decorated _____ Whiteware (total) _____ -plain _____ -decorated _____ C.C. ware _____ Porcelain _____ Semi-porcelain _____ Gray stoneware _____ Yellow ware _____ _____
Colonial Total: <u>0</u> Tin glazed _____ Porcelain _____ Rhenish stone _____ Iberian _____		Undetermined European _____ Aboriginal ceramics: total <u>0</u> stealite _____

Glass: 17th c. TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____	Glass: 18th c. TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____	Glass: Colonial (general) TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____ vial frag. _____	Glass: 19th-20th c. TOTAL bottle <u>0</u> clear _____ green _____ aqua _____ purple _____ amber _____ table _____
--	--	---	--

Beads: TOTAL <u>0</u> glass _____ bone _____	Lithics: TOTAL Aboriginal <u>4</u> tools debitage quartz _____ quartzite <u>2</u> chert _____ rhyolite _____ jasper _____ fire cracked rock <u>2</u> TOTAL European <u>1</u> gunflints _____ strike-a-lite _____ debitage <u>1</u>	Architecture: nails: TOTAL <u>10</u> -wrought _____ -cut / wr. head _____ -cut <u>1</u> -wire _____ -undet. <u>9</u> window lead _____ window glass: -Colonial <u>6</u> -19th-20th c. _____ clear _____ tinted _____
Metal Items: lead shot _____ cast waste _____ pewter _____ copper _____ brass _____ iron _____	Faunal / Floral: bone <u>10/16.6 g</u> oyster shell <u>6/.34.3 g</u> worked bone _____ floral _____	brick: whole _____ fragments _____ red _____ <u>3 119.1 g</u> sugar brick _____ <u>1 g</u> yellow _____ <u>1 130.8 g</u> spec. red _____ <u>1 g</u> Tile _____ <u>1 g</u> daub/mortar/plaster <u>188/355.6 g</u>
Personal Items: TOTAL <u>0</u>	Other: Mirror glass _____ <u>1 Pennsylvanian stone 5/12.9 g</u> coal _____ coal slag _____ charcoal _____	

TOBACCO PIPES: W. CLAY: Total 13 Bowl Bowl frags. 4 Stems 9 19th c. terra cotta 2
 11/64 10/64 9/64 8/64 7/64 3 6/64 2 5/64 4/64 NB 8
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 1 2.8 2 2.6 2 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks 1 TERRA COTTA: Total 5 Bowl 2 Stem 3

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>2</u>	TOTAL: <u>0</u>	TOTAL: <u>0</u>
Surry-type <u> </u>	W.S.G. Dipped <u> </u>	Pearlware (total) <u> </u>
Dutch coarse <u> </u>	W.S.G. Plain <u> </u>	-plain <u> </u>
Lead backed tin glaze <u> </u>	W.S.G. molded <u> </u>	-decorated <u> </u>
other tin glaze <u> </u>	Rhenish blue grey <u> </u>	Whiteware (total) <u> </u>
Rhenish brown <u> </u>	Eng. brown stone <u> </u>	-plain <u> </u>
Rhenish blue grey <u> </u>	Whieldon-type <u> </u>	-decorated <u> </u>
Merida-like <u> </u>	Creamware <u> </u>	C.C. ware <u> </u>
Morgan Jones <u> </u>	Staffordshire slip <u> </u>	Porcelain <u> </u>
Red sandy <u>1</u>	Buckley <u> </u>	Semi-porcelain <u> </u>
Sgraffito <u> </u>	Mottled brown <u> </u>	Gray stoneware <u> </u>
N. Devon gravel <u> </u>	Gr. glazed grey e. <u> </u>	Yellow ware <u> </u>
Staffordshire slip <u> </u>	Baker-type earth. <u> </u>	<u> </u>
Black glazed earth. <u> </u>	<u> </u>	<u> </u>
Thin Brown Stone <u> </u>	<u> </u>	<u> </u>
Mang. Mottled <u> </u>	<u> </u>	<u> </u>
Red pasted French S.W <u> </u>	<u> </u>	<u> </u>
<u>" " E. ware brown glaze 1</u>	<u> </u>	<u> </u>
<u> </u>	Colonial Total: <u>0</u>	Undetermined European <u> </u>
<u> </u>	Tin glazed <u> </u>	Aboriginal ceramics:
<u> </u>	Porcelain <u> </u>	total <u>1</u>
<u> </u>	Rhenish stone <u> </u>	<u>shell tempered</u> <u>1</u>
<u> </u>	Iberian <u> </u>	stealite <u> </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>12</u>	TOTAL bottle <u>0</u>
case bottle <u> </u>	case bottle <u> </u>	case bottle <u>12</u>	clear <u> </u> green <u> </u>
round bottle <u> </u>	round bottle <u> </u>	round bottle <u> </u>	aqua <u> </u> purple <u> </u>
table glass <u> </u>	table glass <u> </u>	table glass <u> </u>	amber <u> </u> table <u> </u>
<u> </u>	<u> </u>	vial frag. <u> </u>	<u> </u>

Beads: TOTAL <u>0</u>	Lithics:	Architecture:
glass <u> </u>	TOTAL Aboriginal <u>11</u>	nails: TOTAL <u>24</u> window lead <u> </u>
bone <u> </u>	tools debitage <u> </u>	-wrought <u> </u> window glass:
<u> </u>	quartz <u>7</u>	-cut / wr. head <u> </u> -Colonial <u>1</u>
<u> </u>	quartzite <u>1</u>	-cut <u> </u> -19th-20th c. <u> </u>
<u> </u>	chert <u>2</u>	-wire <u> </u> clear <u> </u>
<u> </u>	rhyolite <u> </u>	-undet. <u>24</u> tinted <u> </u>
<u> </u>	jasper <u> </u>	brick: whole fragments
<u> </u>	fire cracked rock <u>1</u>	red <u> </u> <u>10 / 33.6 g</u>
<u> </u>	TOTAL European <u>3</u>	sugar brick <u> </u> <u> </u> <u> </u> <u>g</u>
<u> </u>	gunflints <u> </u>	yellow <u> </u> <u> </u> <u> </u> <u>g</u>
<u> </u>	strike-a-lite <u> </u>	spec. red <u> </u> <u> </u> <u> </u> <u>g</u>
<u> </u>	debitage <u>3</u>	Tile <u> </u> <u> </u> <u> </u> <u>g</u>
<u> </u>	<u> </u>	daub/mortar/plaster <u>3 / 45 g</u>
<u> </u>	<u> </u>	<u> </u>
Personal Items:	Faunal / Floral:	Other:
TOTAL <u>0</u>	bone <u>82 / 58.6 g</u>	Mirror glass <u> </u> <u>ferrous sandstone</u> <u>10 / 38.5 g</u>
<u> </u>	oyster shell <u>56 / 93.3 g</u>	coal <u> </u> <u> </u>
<u> </u>	worked bone <u> </u>	coal slag <u> </u> <u> </u>
<u> </u>	floral <u> </u>	charcoal <u>23 / 5g</u> <u> </u>

Village Centre

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT L. Calvert

PROVENIENCE 1764 DD

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European
 Aboriginal ceramics:
 total 0

 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0

glass
 bone

Lithics:

TOTAL Aboriginal 2
 tools debitage
 quartz 1
 quartzite
 chert 1
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Architecture :

nails: TOTAL 0 window lead
 -wrought window glass:
 -cut / wr. head -Colonial
 -cut -19th-20th c.
 -wire clear
 -undet. tinted

brick: whole fragments
 red 9 17.4 g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 1 g

Personal Items:

TOTAL 0

Faunal / Floral:

bone
 oyster shell
 worked bone
 floral

Other:

Mirror glass
 coal 21 142.7g
 coal slag 1
 charcoal

Village Centre

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT L. Calvert

PROVENIENCE 1764 FF

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 1 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 1 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W 1

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Undetermined European

Aboriginal ceramics: 0
 total
 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 1
 clear 1 melted green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 3
 tools debitage
 quartz 2
 quartzite 1
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 5
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet. 5

window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red 15 / 50.1 g
 sugar brick g
 yellow g
 spec. red g
 Tile g
 daub/mortar/plaster g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell
 worked bone
 floral

Other:
 Mirror glass
 coal 2/5 g
 coal slag
 charcoal

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 nm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European
 Aboriginal ceramics:
 total 0

 stealite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture ;
 nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red 1 / 1774.7 g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell
 worked bone
 floral

Other:
 Mirror glass |
 coal |
 coal slag |
 charcoal |

TOBACCO PIPES: W. CLAY: Total 28 Bowl 1 Bowl frags. 16 Stems 11 19th c. 1 terra cotta 1
 11/64 1 10/64 1 9/64 1 8/64 1 7/64 4 6/64 7 5/64 1 4/64 1 NB 16
 nm: 4.0 1 3.8 1 3.6 1 3.4 1 3.2 1 3.0 2 2.8 2 2.6 5 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1
 Bowl frag. w/ rouletting 5 Decoration or marks 1 TERRA COTTA: Total 1 Bowl 1 Stem 1

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>24</u>	TOTAL: <u>0</u>	TOTAL: <u>18</u>
Surry-type _____	W.S.G. Dipped _____	Pearlware (total) _____
Dutch coarse _____	W.S.G. Plain _____	-plain _____
Lead backed tin glaze _____	W.S.G. molded _____	-decorated _____
other tin glaze _____	Rhenish blue grey _____	Whiteware (total) <u>17</u>
Rhenish brown <u>2</u>	Eng. brown stone _____	-plain <u>11</u>
Rhenish blue grey _____	Whieldon-type _____	-decorated <u>6</u>
Merida-like _____	Creamware _____	C.C. ware _____
Morgan Jones <u>7</u>	Staffordshire slip _____	Porcelain <u>1</u>
Red sandy _____	Buckley _____	Semi-porcelain _____
Sgraffito <u>1</u>	Mottled brown _____	Gray stoneware _____
N. Devon gravel <u>7</u>	Gr. glazed grey e. _____	Yellow ware _____
Staffordshire slip _____	Baker-type earth. _____	_____
Black glazed earth. _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
Red pasted French S.W _____	_____	_____
Chalky pasted E. ware <u>1</u>	Colonial Total: <u>8</u>	Undetermined European _____
Red pasted E. ware brown glaze <u>1</u>	Tin glazed <u>8</u>	Aboriginal ceramics: _____
Buff " " " green " <u>1</u>	Porcelain _____	total <u>18</u>
Pink frags <u>4</u>	Rhenish stone _____	Shell tempered <u>2</u>
_____	Iberian _____	quantity " <u>16</u>
_____	_____	stealite _____

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>1</u>	TOTAL bottle <u>7</u>
case bottle _____	case bottle _____	case bottle _____	clear <u>5</u> green _____
round bottle _____	round bottle _____	round bottle <u>1</u>	aqua <u>1</u> purple _____
table glass _____	table glass _____	table glass _____	amber <u>1</u> table _____
_____	_____	vial frag. _____	_____

Beads: TOTAL	Lithics:	Architecture:
glass _____	TOTAL Aboriginal <u>110</u>	nails: TOTAL <u>120</u>
bone _____	tools debitage	-wrought <u>15</u>
_____	quartz <u>2</u> <u>54</u>	-cut / wr. head <u>12</u>
=====	quartzite _____ <u>46</u>	-cut <u>52</u>
Metal Items:	chert _____ <u>4</u>	-wire <u>24</u>
lead shot _____	rhyolite <u>1</u> <u>2</u>	-undet. <u>17</u>
cast waste _____	jasper hammerstone <u>1</u>	brick: whole fragments
pewter Co. tube <u>1</u>	fire cracked rock _____	red <u>2</u> <u>15.3</u> g
copper shoe buckle <u>1</u>	TOTAL European <u>0</u>	sugar brick _____ / g
brass _____	gunflints _____	yellow _____ / g
iron ladle <u>1</u>	strike-a-lite _____	spec. red _____ / g
spike frag <u>1</u>	debitage _____	Tile _____ / g
=====	=====	daub/mortar/plaster _____ / g

Personal Items:	Faunal / Floral:	Other:
TOTAL <u>0</u>	bone <u>6</u> <u>7.2</u> g	Mirror glass _____
_____	oyster shell <u>1</u> <u>15.6</u> g	coal _____
_____	worked bone _____	coal slag _____
_____	floral _____	charcoal _____
_____	_____	1 "wire <u>8</u>
_____	_____	Portland cement <u>1</u>
_____	_____	1 Copper shotgun shell <u>1</u>
_____	_____	1 mid. pewter lump <u>1</u>
_____	_____	1 iron v.m.o. <u>11</u>
_____	_____	_____
_____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - G. Calvert ST1-13 2011 D Plowzone
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8210 - 8220
 Date 17 January 1991 Location E 2910 - 2920

Cat. No.	Description	Withdrawn by
1AA	White Clay Pipe Bowl w/ rouletting & very faint maker's mark	
1AB	" " " " frag w/ rouletting	
1AC	" " " " " " "	
1AD	" " " " " " "	
1AE	" " " " " " "	
1AF	" " " " " " "	
1AG	17 th c. Rhinish brown stoneware	
1AH	" " " " handle frag w/ mounting hole	
1AI	" Morgan Jones rim	
1AJ	" " " " frag	
1AK	" " " "	
1AL	" " " "	
1Am	" " " "	
1AN	" " " "	
1AO	" " " base	
1AP	" North Devon Sgraffito	
1AQ	" " " Gravel tempered rim	
1AR	" " " " "	
1AS	" " " " "	
1AT	" " " " "	
1AU	" " " " "	
1AV	" " " " "	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 2011 D Howysue
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8210-8220

Date 17 January 1991 Location E 2910-2920

Cat. No.	Description	Withdrawn by
1AW	17 th c. North Devon Gravel Tempered	
1AX	" Chalky Pasted E. ware no glaze	
1AY	Colonial Red Pasted E. ware w/ brown glaze	
1AZ	Buff " " " " green " & ochre & mica paste	
1BA	" Paste frag	
1BB	Red " " w/ ochre	
1BC	" " " " "	
1BD	" " " " "	
1BE	Tin glaze undecorated	
1BF	" " " "	
1BG	" " " purple tint glaze	
1BH	" " " " " " "	
1BI	" " Paste frag	
1BJ	" " " "	
1BK	" " " "	
1BL	" " " "	
1Bm	↓ " " " "	
1BN	19 th -20 th c Whiteware undecorated rim	
1Bo	↓ ↓ ↓ w/ maker's mark	
1Bp	↓ ↓ ↓ 2 pcs mend	
1Bq	↓ ↓ ↓	
1Br	↓ ↓ ↓	
1Bs	↓ ↓ ↓	
1Bt	↓ ↓ ↓	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre L. Calvert STI-13 2011 D Plowzone
 Site Area Stratum Short Title

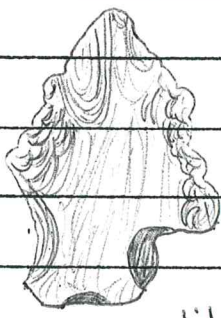
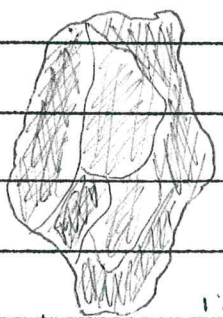
Cataloguer: Dance Horizontal N 8210-8220

Date 17 January 1991 Location E 2910-2920

Cat. No.	Description	Withdrawn by
1B4	19 th -20 th c. white ware undecorated	
1B5	" " "	
1B6	" " "	
1B7	" " " Spall	
1B8	" " w/ blue edge painted decor.	
1B9	" " " " " " "	
1CA	" " " " " " "	
1CB	" " " " " " "	
1CC	" " " " " " " Spall	} pres. } vend
1CD	" " " " " " " "	
1CE	" Porcelain w/ overglaze enamelled decor. 50% of decor = fugitive	
1CF	Aboriginal ceramic shell tempered	
1CG	" " " "	
1CH	" " quartz " cord marked poss. Accokeek	
1CI	" " " "	
1CJ	" " " "	
1CK	" " " "	
1CL	" " " "	
1CM	" " " " w/ ochre chunks	
1CN	" " " " " " "	
1CO	" " " " " " "	
1CP	" " " " " " "	
1CQ	" " " " " " "	

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert STI-13 2011 D Plowzone
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal N 8210-8220
 Date 17 January 1991 Location E 2910-2920

Cat. No.	Description	Withdrawn by
1ce	Aboriginal ceramic quartz tempered w/ ochre chunks	
1cs	" " " " " "	
1ct	" " " " " "	
1cu	" " " " " "	
1cv	" " " " " "	
1cw	" " " " " "	
1cx	Copper shoe buckle	
1cy	Iron ladle	
1cz	Unid. pewter lump	
1DA	Aboriginal lithic white quartz PPK most similar to a Kanawha stemmed	
1DB	" lithic white quartz retouched flake	
1DC	" " Rhyolite PPK most similar to a Holmes/Bare Island Point	
1DD	Aboriginal lithic hammerstone of battering	

TOBACCO PIPES: W. CLAY: Total 24 Bowl ___ Bowl frags. 5 Stems 19 19th c. ___ terra cotta 2
 11/64 ___ 10/64 ___ 9/64 1 8/64 2 7/64 5 6/64 7 5/64 ___ 4/64 ___ NB 9
 mm: 4.0 ___ 3.8 1 3.6 ___ 3.4 1 3.2 1 3.0 2 2.8 3 2.6 2 2.4 4 2.2 1 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks 1 TERRA COTTA: Total 2 Bowl 2 Stem ___

CERAMIC: 17TH c.

TOTAL	<u>12</u>
Surry-type	___
Dutch coarse	___
Lead backed tin glaze	___
other tin glaze	___
Rhenish brown	<u>2</u>
Rhenish blue grey	<u>1</u>
Merida-like	___
Morgan Jones	<u>1</u>
Red sandy	___
Sgraffito	___
N. Devon gravel	___
Staffordshire slip	___
Black glazed earth.	___
Thin Brown Stone	___
Mang. Mottled	___
Red pasted French S.W	___
Chalney pasted E. ware	<u>1</u>
Red Pasted E. ware brown glaze	<u>2</u>
Buff " " " green "	<u>1</u>
Paste fragments	<u>4</u>

CERAMICS: 18TH c.

TOTAL:	<u>2</u>
W.S.G. Dipped	___
W.S.G. Plain	___
W.S.G. molded	___
Rhenish blue grey	___
Eng. brown stone	___
Whieldon-type	___
Creamware	___
Staffordshire slip	___
Buckley	___
Mottled brown	___
Gr. glazed grey e.	___
Baker-type earth.	___
Thin Black glazed e. ware	<u>2</u>

Colonial Total: 15

Tin glazed	<u>13</u>
Porcelain	___
Rhenish stone blue grey	<u>2</u>
Iberian	___

CERAMICS: 19th -20th c.

TOTAL:	<u>4</u>
Pearlware (total)	___
-plain	___
-decorated	___
Whiteware (total)	___
-plain	___
-decorated	___
C.C. ware	___
Porcelain	___
Semi-porcelain	___
Gray stoneware	___
Yellow ware	<u>3</u>
flower pot	<u>1</u>

Undetermined European ___

Aboriginal ceramics: 3

total	<u>3</u>
shell tempered	<u>2</u>
quartz "	<u>1</u>
steatite	___

Glass: 17th c.

TOTAL bottle	<u>0</u>
case bottle	___
round bottle	___
table glass	___

Glass: 18th c.

TOTAL bottle	<u>0</u>
case bottle	___
round bottle	___
table glass	___

Glass: Colonial (general)

TOTAL bottle	<u>11</u>
case bottle	___
round bottle	<u>11</u>
table glass	___
vial frag.	___

Glass: 19th-20th c.

TOTAL bottle	<u>3</u>
clear	<u>3</u>
green	___
aqua	___
purple	___
amber	___
table	<u>1</u>

Beads: TOTAL 0

glass	___
bone	___

Metal Items:

lead shot	___
cast waste	___
pewter	___
copper	___
brass	___
iron can key	<u>1</u>
u.m.o.	<u>6</u>

Lithics:

TOTAL Aboriginal	<u>50</u>
tools	debitage
quartz	<u>31</u>
quartzite	<u>2</u> <u>10</u>
chert	<u>2</u>
rhyolite	___
jasper	___
fire cracked rock	<u>11</u>
TOTAL European	<u>0</u>
gunflints	___
strike-a-lite	___
debitage	___

Architecture:

nails: TOTAL	<u>44</u>	window lead	___
-wrought	<u>4</u>	window glass:	___
-cut / wr. head	___	-Colonial	<u>1</u>
-cut	<u>19</u>	-19th-20th c.	<u>1</u>
-wire	<u>1</u>	clear	<u>1</u>
-undet.	<u>20</u>	tinted	___

brick: whole fragments

red	___	<u>2</u> <u>1/25</u> g
sugar brick	___	<u>1</u> g
yellow	___	<u>1</u> g
spec. red	___	<u>1</u> g
Tile	___	<u>1</u> g
daub/mortar/plaster	___	<u>1</u> <u>1/25</u> g

Personal Items:

TOTAL	<u>0</u>
-------	----------

Faunal / Floral:

bone	<u>4</u> <u>1/25</u> g
oyster shell	<u>1</u> <u>1/25</u> g
worked bone	___
floral	___

Other:


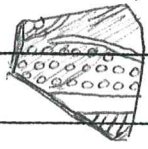
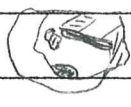
Mirror glass	___	Ferrous sandstone	<u>1</u> <u>1/89.9</u> g
coal	<u>2</u> <u>1/25</u> g	___	___
coal slag	___	___	___
charcoal	___	___	___

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 571-13 2070 B Plowzone
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8200-8210

Date 17 January 1991 Location E 2900-2910

Cat. No.	Description	Withdrawn by
IAA	white Clay Pipe Stem w/ stamped decoration, very faint  not to scale no discernable marker's mark = initials	
IAB	17 th c. Rhemish brown stoneware	
IAC	" " " "	
IAD	" " blue grey " w/ spig molding & mang. decoration  1:1	
IAE	Colonial Rhemish blue grey stoneware	
IAF	" " " " "	
IAG	17 th c. Morgan Jones w/ green glaze	
IAH	" Chalky Pasted E. ware w/ brown glaze	
IAI	" Red Pasted E. ware w/ brown glaze	
IAJ	" " " " " " " "	
IAK	" Buff " " " " green " ; paste has ochre in it	
IAL	" Red " " " " paste frag. w/ gravel in paste	
IAM	" " " " " " " " ochre in paste	
IAN	" " " " " " " " mica " "	
IAO	" " " " " " " " gravel " " ; Abo?	
IAP	18 th c. Thinly potted Black glazed E. ware	
IAQ	" " " " " " " "	
IAR	Colonial Tin glaze w/ cobalt & mang. decor.  1:1	
IAS	" " " " undecorated	

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 1 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 1 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Undetermined European
 Aboriginal ceramics:
 total 0

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone

Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 1
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 1
 -wrought 1
 -cut / wr. head
 -cut
 -wire
 -undet.

window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone
 oyster shell
 worked bone
 floral

Other:
 Mirror glass | record (LP) frag 1
 coal
 coal slag
 charcoal

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 diam: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ rouletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W.

CERAMICS: 18TH c.
 TOTAL:
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total:
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.
 TOTAL:
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European

 Aboriginal ceramics:
 total

 steatite

Glass: 17th c.
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle
 clear green
 aqua purple
 amber table

Beads: TOTAL
 glass
 bone
 =====
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL window lead
 -wrought window glass:
 -cut / wr. head -Colonial
 -cut -19th-20th c.
 -wire clear
 -undet. tinted

brick: whole fragments
 red 1 / 88.8 g
 sugar brick / g
 yellow 1 / 45 g
 spec. red / g
 Tile / g
 daub/mortar/plaster 27 / 52.3 g

Personal Items:
 TOTAL

Faunal / Floral:
 bone 1 / 45 g
 oyster shell 1 / 45 g
 worked bone
 floral

Other:
 Mirror glass |
 coal |
 coal slag |
 charcoal |