

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1230 A

CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 20 Bowl      Bowl frags. 2 Stems 18 19th c.      terra cotta 3  
 11/64      10/64      9/64      8/64 2 7/64 9 6/64 5 5/64 1 4/64      NB 1  
 mm: 4.0      3.8      3.6      3.4 1 3.2 1 3.0 4 2.8 5 2.6 5 2.4      2.2 1 2.0      1.8      1.6       
 Bowl frag. w/ routletting 1 Decoration or marks      TERRA COTTA: Total 3 Bowl 2 Stem 1

CERAMIC: 17TH c.  
 TOTAL 1  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth. 1  
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
Ba

CERAMICS: 18TH c.  
 TOTAL: 1  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley 1  
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
 Colonial Total: 13  
 Tin glazed 10  
 Porcelain       
 Rhenish stone grey 3  
 Iberian     

CERAMICS: 19th-20th c.  
 TOTAL: 14  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total) 5  
 -plain 2  
 -decorated 3  
 C.C. ware       
 Porcelain 1  
 Semi-porcelain       
 Gray stoneware 3  
 Yellow ware       
 Undetermined European       
 Aboriginal ceramics:  
 total 2  
 quartz temp 2  
 steatite     

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)  
 TOTAL bottle 8  
 case bottle 3  
 round bottle 5  
 table glass       
 vial frag.     

Glass: 19th-20th c.  
 TOTAL bottle 5  
 clear 4 green       
 aqua      purple       
 amber      table 1

Beads: TOTAL 0  
 glass       
 bone       
 Metal Items:  
 lead shot       
 cast waste       
 pewter       
 copper penny 1 (1898)  
 brass       
 iron knife blade 1  
 u.m.o 3

Lithics:  
 TOTAL Aboriginal 10  
 tools debitage  
 quartz 1 4  
 quartzite 2 2  
 chert       
 rhyolite       
 jasper      1  
 TOTAL European 2  
 gunflints       
 strike-a-lite       
 debitage      2

Architecture:  
 nails: TOTAL 53  
 -wrought 14  
 -cut / wr. head 19  
 -cut       
 -wire       
 -undet. 20  
 bolt 1  
 brick: whole fragments  
 red      1 g  
 sugar brick      1 g  
 yellow      1 / 45 g  
 spec. red      1 g  
 Tile      1 g  
 daub/mortar/plaster      1 g

Personal Items:  
 TOTAL 0

Faunal / Floral:  
 bone      9  
 oyster shell       
 worked bone       
 floral seed pod 2  
 Wood 1

Other:  
 Mirror glass      1 iron staple 3  
 coal 48/137.1g " tack 1  
 coal slag 1/65g " wire 1

PROJECT CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13 1230 A      Plowzone  
 Site      Area      Stratum      Short Title

Cataloguer: P. Dance      Horizontal N 8340-8350

Date 15 May 1990      Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230A/AA	Small white clay pipe bowl frag. w/ faint routing	
1AB	17 <sup>th</sup> c. Black glazed earthenware frag.	
1AC	15 <sup>th</sup> c. Buckley frag.	
1AD	Colonial tin glazed blue decorated galleys pot	
1AE	" "	
1AF	" "	
1AG	" "	
1AH	" " glaze frag only	
1AI	" "	
1AJ	" "	
1AK	" " glaze frag only	
1AL	" "	
1AM	" " glaze frag only	
1AN	19 <sup>th</sup> -20 <sup>th</sup> c. plain whiteware	
1AO	" " " "	
1AP	" " blue decorated whiteware	
1AQ	" " " " "	
1AR	" " " " "	
1AS	19 <sup>th</sup> -20 <sup>th</sup> c. hard porcelain	
1AT	19 <sup>th</sup> -20 <sup>th</sup> c. gray stoneware	
1AU	" " " "	
1AV	" " " " w/ blue decoration	
1AW	Colonial Phenish stoneware w/ mang. decoration & incisions	
1AX	" " " "	
1AY	" " " "	



CATALOGUE SUMMARY SHEET

SITE 577-13

PROJECT Pope's Fort

PROVENIENCE 1230 B

CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 15 Bowl \_\_\_ Bowl frags. 5 Stems 10 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 1 8/64 2 7/64 2 6/64 4 5/64 \_\_\_ 4/64 \_\_\_ NB 1  
 mm: 4.0 \_\_\_ 3.8 1 3.6 \_\_\_ 3.4 \_\_\_ 3.2 2 3.0 1 2.8 1 2.6 2 2.4 2 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 6  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey 2  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel 2  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
red pasted earth w/ 1  
black glaze brown mottle \_\_\_  
 \_\_\_  
red pasted earth w/ 1  
black green glaze \_\_\_  
 \_\_\_

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 2  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone 2  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 27  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) 16  
 -plain 10  
 -decorated 6 5  
 C.C. ware \_\_\_  
 Porcelain 2  
 Semi-porcelain \_\_\_  
 Gray stoneware 5  
 Yellow ware \_\_\_  
flower pot 3  
black albany slip 1  
stoneware \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics:  
 total 0  
 \_\_\_  
 \_\_\_  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 8  
 case bottle 1  
 round bottle 7  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 5  
 clear \_\_\_ green 2  
 aqua 3 purple \_\_\_  
 amber \_\_\_ table 3

Beads: TOTAL 0

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 9  
 tools debitage  
 quartz \_\_\_ 6  
 quartzite 1 \_\_\_  
 chert \_\_\_ 1  
 rhyolite \_\_\_ 1  
 jasper \_\_\_  
 TOTAL European 3  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage 3

Architecture:

nails: TOTAL 66  
 -wrought 17  
 -cut / wr. head \_\_\_  
 -cut 16  
 -wire 3  
 -undet. 30

window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_

brick: whole fragments  
 red \_\_\_ 2 1 <5 g  
 sugar brick \_\_\_ / g  
 yellow \_\_\_ / g  
 spec. red \_\_\_ / g  
 Tile \_\_\_ / g  
 daub/mortar/plaster 1 176.9 g

Other:

Mirror glass \_\_\_  
 coal 55/146g | charcoal 1/5 g  
 coal slag 1/5g | \_\_\_

Metal Items:

lead shot 1  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron door hinge 1  
frag. \_\_\_

Faunal / Floral:

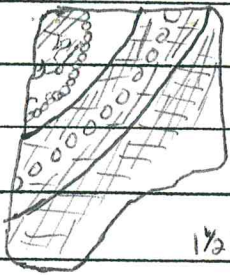
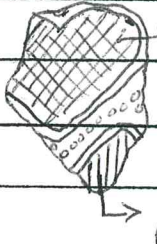
bone 27  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral teeth 3

Personal Items:

TOTAL \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_


# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1230 Stratum B Short Title Plowzone  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 16 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230B/AA	<p>17<sup>th</sup> c. Rhenish blue grey stoneware medallion fragment.</p>  <p>blue decoration of sprig molding</p> <p><math>\frac{1}{2}</math> = blue decoration</p> <p>1 1/2 : 1</p>	
1AB	<p>17<sup>th</sup> c. Rhenish blue grey stoneware, sprig molded cobalt &amp; mang. decoration.</p>  <p>blue heart?</p> <p>1 1/2 : 1</p> <p>purple</p>	
1AC	<p>colonial Rhenish stoneware undecorated basal frag</p>	
1AD	<p>colonial Rhenish blue grey stoneware with incised line decoration</p>	
1AE	<p>North Devon vessel handle fragment</p>	
1AF	<p>" " green glazed frag</p>	
1AG	<p>colonial red pasted earth, w/ black glaze &amp; brown mottling, burned glaze on one side</p>	
1AH	<p>colonial red pasted earth, w/ blackish-green glaze</p>	
1AI	<p>19<sup>th</sup>-20<sup>th</sup> c. Whiteware w/ blue decoration (same as blue decorated whiteware in 1230A.)</p>	

# LABORATORY CATALOGUE SHEET

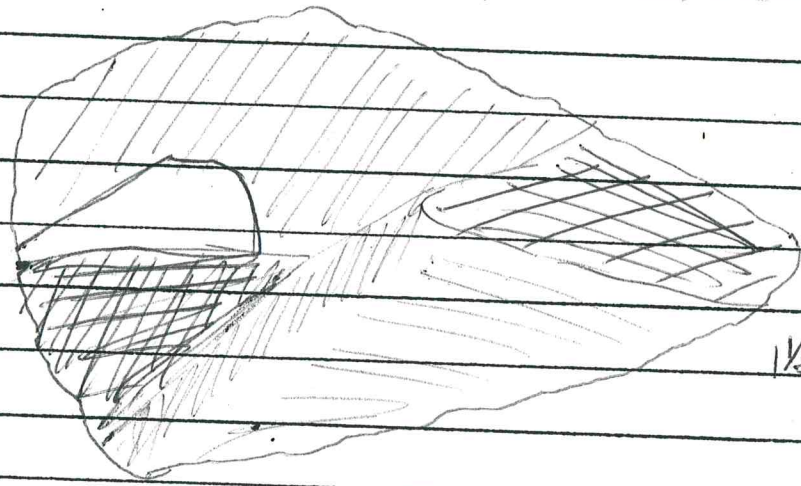
PROJECT: Pope's Fort Site STI-13 Area 1230 Stratum B Short Title Plowman  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 16 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230B/AJ	19 <sup>th</sup> -20 <sup>th</sup> c. white ware w/ blue decoration (same as 1230B/AI)	
IAK	" " " " " "	
IAL	" " " " " "	
IAM	" " " " " "	
IAN	" " " " " "	
IAO	19 <sup>th</sup> -20 <sup>th</sup> c. boned porcelain (bisque?) w/ embossed grape vine, leaf & fruit design	
		
IAP	19 <sup>th</sup> -20 <sup>th</sup> c. porcelain hard w/ blue painted under-glaze decoration	
IAQ	19 <sup>th</sup> -20 <sup>th</sup> c. plain, undecorated white ware	
IAR	" " " " "	
IAS	" " " " "	
IAT	" " " " "	
IAU	" " " " "	
IAV	" " " " "	
IAW	" " " " "	
IAX	" " " " "	
IAY	" " " " "	
IAZ	19 <sup>th</sup> -20 <sup>th</sup> c. grey stoneware } mend	
IBA	" " " " }	
IBB	" " " " }	
IBC	" " " " }	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort ST1-13 1230 B PZ  
Site Area Stratum Short Title  
Cataloguer: P. Dance Horizontal N 8340-8350  
Date 16 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
ST1-13- 1230B13D	19 <sup>th</sup> -20 <sup>th</sup> c. grey stoneware	
13E	" " flower pot	
13F	" " " "	
13G	" " " "	
13H	" " grey stoneware albany slip	
13I	19 <sup>th</sup> -20 <sup>th</sup> c. clear, colourless cut table glass	
13J	" " " " " " "	
13K	" " " " " " "	
13L	lead shot unfired	
13M	quartzite bifacial tool <del>XXXXXXXXXX</del>	



1/2:1

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1230 c CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 17 Bowl \_\_\_ Bowl frags. 3 Stems 14 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 2 7/64 3 6/64 3 5/64 1 4/64 \_\_\_ NB 5  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 1 3.0 2 2.8 1 2.6 1 2.4 2 2.2 2 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 1 Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl \_\_\_ Stem 2

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>7</u>	TOTAL:	<u>2</u>	TOTAL:	<u>16</u>
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	___
Dutch coarse	___	W.S.G. Plain	___	-plain	___
Lead backed tin glaze	___	W.S.G. molded	___	-decorated	<u>1</u>
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	<u>12</u>
Rhenish brown	___	Eng. brown stone	___	-plain	<u>10</u>
Rhenish blue grey	<u>1</u>	Whieldon-type	___	-decorated	<u>2</u>
Merida-like	___	Creamware	___	C.C. ware	___
Morgan Jones	<u>1</u>	Staffordshire slip	___	Porcelain	<u>1</u>
Red sandy	___	Buckley	<u>2</u>	Semi-porcelain	___
Sgraffito	<u>1</u>	Mottled brown	___	Gray stoneware	<u>1</u>
N. Devon gravel	___	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	<u>1</u>	Baker-type earth.	___	<u>Rockingham</u>	<u>1</u>
Black glazed earth.	<u>1</u>	___	___	<u>Ware</u>	___
Thin Brown Stone	___	___	___	<u>flower pot</u>	<u>1</u>
Mang. Mottled	___	___	___	___	___
Red pasted French S.W	___	___	___	Undetermined European	___
<u>Spall of stone</u>	<u>1</u>	___	___	___	___
<u>Ware paste</u>	___	Colonial Total:	<u>4</u>	Aboriginal ceramics:	___
<u>grey pasted earth.</u>	<u>1</u>	Tin glazed	<u>3</u>	total	___
<u>w/ green (olive) glaze</u>	___	Porcelain	___	___	___
<u>Green Spotted</u>	___	Rhenish stone	<u>1</u>	___	___
___	___	Iberian	___	steatite	___

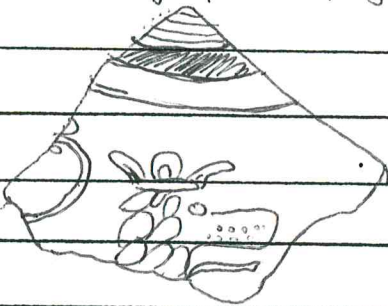
Glass: 17th c.		Glass: 18th c.		Glass: Colonial (general)		Glass: 19th-20th c.	
TOTAL bottle	___	TOTAL bottle	___	TOTAL bottle	<u>12</u>	TOTAL bottle	<u>5</u>
case bottle	___	case bottle	___	case bottle	<u>6</u>	clear	<u>1</u> green <u>2</u>
round bottle	___	round bottle	___	round bottle	<u>6</u>	aqua	<u>1</u> purple <u>1</u>
table glass	___	table glass	___	table glass	___	amber	___ table ___
___	___	___	___	vial frag.	___	___	___

Beads: TOTAL		Lithics:		Architecture:	
glass	___	TOTAL Aboriginal	<u>11</u>	nails: TOTAL	<u>48</u>
bone	___	tools	debitage	-wrought	<u>12</u>
___	___	quartz	<u>3</u>	-cut / wr. head	___
___	___	quartzite	<u>5</u>	-cut	<u>15</u>
===== Metal Items:	___	chert F.c.r.	<u>3</u>	-wire	___
lead shot	<u>1</u>	rhyolite	___	-undet.	<u>21</u>
cast waste	___	jasper	___	brick: whole	fragments
pewter	___	TOTAL European	___	red	<u>1</u> <u>125</u> g
copper	___	gunflints	___	sugar brick	<u>1</u> g
brass Fork	<u>1</u>	strike-a-lite	___	yellow	<u>7</u> <u>11.4</u> g
iron wire	<u>3</u>	debitage	___	spec. red	<u>1</u> g
(barbed)	___	===== Faunal / Floral:	___	Tile	<u>1</u> g
===== Personal Items:	___	bone	<u>50</u>	daub/mortar/plaster	<u>1</u> g
OTAL	___	oyster shell	<u>4</u>	Other:	___
___	___	worked bone	___	Mirror glass	___
___	___	floral	___	coal	<u>64/94g</u>
___	___	___	___	coal slag	___




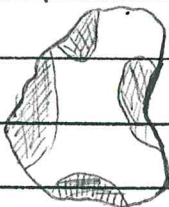
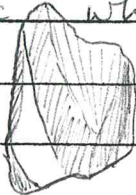
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1230 C Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 16 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
<u>STI-13-1230C/1AA</u>	<u>white clay bowl frag w/ rouletting</u>	
<u>1AB</u>	<u>colonial stoneware purple dec. frag</u>	
<u>1AC</u>	<u>17<sup>th</sup> c. Rhenish blue grey w/ spig molded lion decoration</u>	
		
<u>1AD</u>	<u>body of stoneware paste</u>	
<u>1AE</u>	<u>Morgan Jones frag.</u>	
<u>1AF</u>	<u>North Devon Sgraffito frag</u>	
<u>1AG</u>	<u>Staffordshire slipware (17<sup>th</sup> c.)</u>	
<u>1AH</u>	<u>Grey pasted earth. w/ olive green glaze &amp; groove inset around inside rim Green Spotted E.</u>	
<u>1AI</u>	<u>17<sup>th</sup> c. black glazed earth.</u>	
<u>1AJ</u>	<u>18<sup>th</sup> c. Buckley ware possibly burned</u>	
<u>1AK</u>	<u>" " " " " "</u>	
<u>1AL</u>	<u>colonial tin glaze undecorated</u>	
<u>1AM</u>	<u>" " " "</u>	
<u>1AN</u>	<u>" " " w/ blue decoration</u>	
<u>1AO</u>	<u>19<sup>th</sup>-20<sup>th</sup> c. whiteware undecorated</u>	
<u>1AP</u>	<u>" " " "</u>	
<u>1AQ</u>	<u>" " " "</u>	
<u>1AR</u>	<u>" " " "</u>	
<u>1AS</u>	<u>" " " "</u>	

# LABORATORY CATALOGUE SHEET

PROJECT: Pepe's Fort STI-13 1230 C PZ  
 Site Area Stratum Short Title  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 16 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230C/AT	19 <sup>th</sup> -20 <sup>th</sup> c. white ware undecorated	
1AV	" " " " "	
1AY	" " " " "	
1AW	" " " " "	
1AX	" " " " "	
1AY	" " " " with blue decoration	same as
1AZ	" " " " " " " "	1230 A & B
1BA	" " hard porcelain w/ tinted blue glaze & blue painted underglaze decoration.	
	 1/4:1	
1BB	19 <sup>th</sup> -20 <sup>th</sup> c. grey stoneware large basal frag.	
1Bc	" " Rockingham frag	
1BD	" " flower pot ware	
1BE	unfired lead shot	
1BF	Aboriginal lithic white quartz scraper	
	 1/4:1	
1BG	Aboriginal lithic white quartz scraper possible broken PPK?	
	 1/4:1	
1BH	Aboriginal lithic white quartz possible graver	





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Rope's Fort

PROVENIENCE 1230D

CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total \_\_\_ Bowl 1 Bowl frags. 5 Stems 21 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 2 7/64 11 6/64 0 5/64 \_\_\_ 4/64 \_\_\_ NB 2  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 2 3.0 5 2.8 5 2.6 2 2.4 5 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 2 Decoration or marks 1 TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.

TOTAL 12  
 Surry-type 2  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown 1  
 Rhenish blue grey 2  
 Merida-like \_\_\_  
 Morgan Jones 2  
 Red sandy \_\_\_  
 Sgraffito 1  
 N. Devon gravel 1  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
*red pasted earth lost glaze* 1  
*red pasted earth w/ mica & some ocher* 1  
*red pasted earth w/ slip decoration* 1

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 Colonial Total: 3  
 Tin glazed 3  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 16  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) 9  
 -plain 7  
 -decorated 2  
 C.C. ware \_\_\_  
 Porcelain 1  
 Semi-porcelain \_\_\_  
 Gray stoneware 3  
 Yellow ware \_\_\_  
Rockingham 3  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total 0  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 1  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass 1

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 7  
 case bottle 4  
 round bottle 3  
 table glass 1  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 3  
 clear \_\_\_ green 1  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table 2

Beads: TOTAL

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 25  
 F.C.R. 2 tools debitage  
 quartz 1 12  
 quartzite 2 5  
 chert \_\_\_ 1  
 rhyolite 5 1  
 jasper slate \_\_\_ 1  
 TOTAL European 1  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage 1

Architecture:

nails: TOTAL 75  
 -wrought 22  
 -cut / wr. head \_\_\_  
 -cut 24  
 -wire 3  
 -undet. 26

window lead \_\_\_  
 window glass: \_\_\_  
 -Colonial \_\_\_  
 -19th-20th c. 1  
 clear 1  
 tinted \_\_\_

brick: whole fragments  
 red \_\_\_ 4124 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
 daub/mortar/plaster 719 g

Other:

Mirror glass \_\_\_ 1 Sewer pipe frag. 1/142g  
 coal 45/131.2g iron concretions 1  
 coal slag 1/25g

Metal Items:

lead shot 1  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass 1 hot gun shell cap  
 iron \_\_\_  
 door hinge frag. 1

Personal Items:

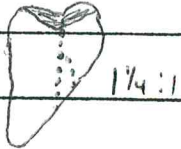
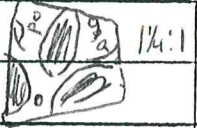
TOTAL \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

Faunal / Floral:

bone 38  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral teeth 3



# LABORATORY CATALOGUESHEET

PROJECT: Pope's Fort STI-13 1230 D PZ  
 Site Area Stratum Short Title  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 17 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230D/AH	White clay pipe bowl frag. w/ rouletting	
1AB	" " " " " w/ incised line	
1AC	terra cotta pipe bowl frag w/ incised geomet. decoration	
	 1/4:1	
1AD	White clay pipe heel & stem frag. w/ maker's mark EB	
1AE	White clay pipe bowl 3/4 whole	
1AF	Sarry-type frag.	
1AG	" " "	
1AH	Rhenish brown stoneware frag.	
1AI	" blue grey basal frag.	
1AJ	" " " spig molded frag.	
	 1/4:1	
1AK	colonial tinglaze w/ tin reverse and blue decor.	
1AL	" " " " " " " " "	
1AM	" " " undecorated	
1AN	Morgan Jones frag.	
1AO	" " "	
1AP	North Devon Sgraffito frag.	
1AQ	" " " Gravel temp "	
1AR	red pasted earth missing glaze	
1AS	" " " w/ some mica & ocher	
1AT	" " " w/ slip decoration	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1230 Stratum D Short Title Plowzone  
 Cataloguer: P. Dance Horizontal N 8340-8350  
 Date 17 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230D/AU	19 <sup>th</sup> -20 <sup>th</sup> c White ware undecorated	
1AV	" " " "	
1AW	" " " "	
1AX	" " " "	
1AY	" " " "	
1AZ	" " " "	
1BA	" " " "	
1BB	" " " w/ blue decoration } Same as 1230	
1BC	" " " " " " " }	A, B & C
1BD	" " hard porcelain tureen handle?	
1BE	" " grey stoneware	
1BF	" " " "	
1BG	" " " "	
1BH	" " Rockingham	
1BI	" " " "	
1BJ	" " " "	
1BK	19 <sup>th</sup> -20 <sup>th</sup> c. clear, colourless table glass	
1BL	" " " turquoise " "	
1BM	17 <sup>th</sup> c green opaque table glass w/ white paint decoration <i>fascion de Venise?</i>	
		
1BN	white quartz PPK/Drill	
		

1/4:1

1/4:1

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1230 Stratum D Short Title PZ  
 Cataloguer: Dance Horizontal N 8340-8350  
 Date 17 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230D/80	amber quartzite (biface?) scraper	
	reworked flake?	
	1/4:1	
18P	rose quartzite reworked flake scraper	
	1/4:1	
18Q	large lead shot	
18R	frag. of sewer pipe	

\* from field of England used as a <sup>shill</sup> ~~reference~~ ~~reference~~

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1230E

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 2 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 1 7/64 1 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 1 3.2 \_\_\_ 3.0 \_\_\_ 2.8 1 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total 0  
 \_\_\_  
 \_\_\_  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 1  
 tools debitage  
 quartz 1 \_\_\_  
 quartzite \_\_\_  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Architecture:

nails: TOTAL 14  
 -wrought 7  
 -cut / wr. head \_\_\_  
 -cut 2  
 -wire \_\_\_  
 -undet. 5  
 window lead \_\_\_  
 window glass: \_\_\_  
 -Colonial 3  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ / g  
 sugar brick \_\_\_ / g  
 yellow \_\_\_ / g  
 spec. red \_\_\_ / g  
 Tile \_\_\_ / g  
 daub/mortar/plaster \_\_\_ / g

Metal Items:

lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron 1

Faunal / Floral:

bone 36  
 oyster shell 1/5g  
 worked bone \_\_\_  
 floral \_\_\_

Personal Items:

TOTAL \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

Other:

Mirror glass \_\_\_ | charcoal 2/5g  
 coal \_\_\_ | \_\_\_  
 coal slag \_\_\_ | \_\_\_





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pepe's Fort

PROVENIENCE 1230 F

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 2 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 1 7/64 \_\_\_ 6/64 1 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 1 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 1 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl \_\_\_ Stem 2

CERAMIC: 17TH c.  
 TOTAL 2  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones 1  
 Red sandy \_\_\_  
 Sgraffito 1  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 1  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) 1  
 -plain 1  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_

Colonial Total: 7  
 Tin glazed 7  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

Undetermined European \_\_\_  
 Aboriginal ceramics: total \_\_\_  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 1  
 case bottle \_\_\_  
 round bottle 1  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL \_\_\_  
 glass \_\_\_  
 bone \_\_\_  
 Metal Items:  
 lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron barbed 1  
wire barbs

Lithics:  
 TOTAL Aboriginal 32  
 tools debitage  
 quartz 32  
 quartzite \_\_\_  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Architecture :  
 nails: TOTAL 8  
 -wrought \_\_\_  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. 8  
 window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ / \_\_\_ g  
 sugar brick \_\_\_ / \_\_\_ g  
 yellow \_\_\_ / \_\_\_ g  
 spec. red \_\_\_ / \_\_\_ g  
 Tile \_\_\_ / 40 g  
 daub/mortar/plaster \_\_\_ / \_\_\_ g

Personal Items:  
 TOTAL \_\_\_

Faunal / Floral:  
 bone 6  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral wood 2/25g

Other:  
 Mirror glass \_\_\_ | charcoal 8/25g  
 coal \_\_\_ | \_\_\_  
 coal slag \_\_\_ | \_\_\_



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1230 G CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 3 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 3 19th c. \_\_\_ terra cotta 1  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 1 7/64 \_\_\_ 6/64 \_\_\_ 5/64 1 4/64 \_\_\_ NB 1 \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 1 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 1 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 1 Bowl \_\_\_ Stem 1

**CERAMIC: 17TH c.**  
 TOTAL 3  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey 1  
 Merida-like \_\_\_  
 Morgan Jones 1  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W  
red pasted earth 1  
w/ black brown  
mottled glaze

**CERAMICS: 18TH c.**  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 Colonial Total: 1  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone blue grey 1  
 Iberian \_\_\_

**CERAMICS: 19th -20th c.**  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics:  
 total 0  
 steatite \_\_\_

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: Colonial (general)**  
 TOTAL bottle 1  
 case bottle \_\_\_  
 round bottle 1  
 table glass \_\_\_  
 vial frag. \_\_\_

**Glass: 19th-20th c.**  
 TOTAL bottle 3  
 clear 1 green \_\_\_  
 aqua 1 purple 1  
 amber \_\_\_ table \_\_\_

**Beads: TOTAL** 1  
 glass 1  
 bone \_\_\_  
 Metal Items:  
 lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron 0 m.a. 1

**Lithics:**  
 TOTAL Aboriginal 4  
 tools debitage  
 quartz \_\_\_  
 quartzite 2  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

**Architecture:**  
 nails: TOTAL 6  
 -wrought 3  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. 3  
 brick: whole fragments  
 red \_\_\_ 1 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
 daub/mortar/plaster 2 1 45 g  
 window lead \_\_\_  
 window glass:  
 -Colonial 3  
 -19th-20th c. clear \_\_\_ tinted \_\_\_

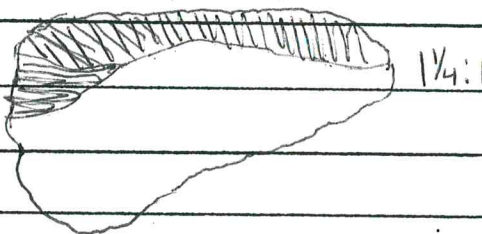
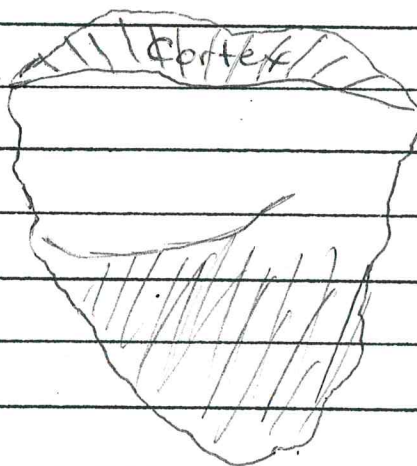
**Personal Items:**  
 TOTAL \_\_\_

**Faunal / Floral:**  
 bone 17  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral wood 6 45 g

**Other:**  
 Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1230 G Top of features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8340-8350  
 Date 17 May 1990 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1230G/1AA	17 <sup>th</sup> c. Rhenish blue grey Spig molded	
1AB	Colonial " " "	
1AC	Possible Morgan Jones lost glaze	
1AD	red pasted earth. w/ black & brown mottled glaze	
1AE	blue drawn glass bead	
1AF	Abol. lithic amber quartzite biface scraper	
		
1AG	Abol. lithic amber quartzite (biface?) scraper reworked flake?	
		

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1230 H

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 2 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 2 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 2 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 1  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_  
red pasted earth 1  
w/ ochre & mica  
in body (burnished)

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 1  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware 1  
 Yellow ware \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics:  
 total \_\_\_  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 3  
 tools debitage  
 quartz 1 2  
 quartzite \_\_\_  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European 2  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage 2

Architecture:

nails: TOTAL 10  
 -wrought 2  
 -cut / wr. head \_\_\_  
 -cut 2  
 -wire \_\_\_  
 -undet. 6  
 window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ / \_\_\_ g  
 sugar brick \_\_\_ / \_\_\_ g  
 yellow \_\_\_ / \_\_\_ g  
 spec. red \_\_\_ / \_\_\_ g  
 Tile \_\_\_ / \_\_\_ g  
 daub/mortar/plaster \_\_\_ / \_\_\_ g

Personal Items:

TOTAL 0  
 \_\_\_  
 \_\_\_  
 \_\_\_

Faunal / Floral:

bone 7  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral \_\_\_

Other:

Mirror glass \_\_\_  
 coal 5/8.1 g  
 coal slag \_\_\_



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1479A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl     Bowl frags.     Stems 1 19th c.     terra cotta 0  
 11/64     10/64     9/64     8/64     7/64 1 6/64     5/64     4/64     NB      
 mm: 4.0     3.8     3.6     3.4     3.2     3.0 1 2.8     2.6     2.4     2.2     2.0     1.8     1.6      
 Bowl frag. w/ routletting     Decoration or marks     TERRA COTTA: Total 0 Bowl     Stem    

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type      
 Dutch coarse      
 Lead backed tin glaze      
 other tin glaze      
 Rhenish brown      
 Rhenish blue grey      
 Merida-like      
 Morgan Jones      
 Red sandy      
 Sgraffito      
 N. Devon gravel      
 Staffordshire slip      
 Black glazed earth.      
 Thin Brown Stone      
 Mang. Mottled      
 Red pasted French S.W.    

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped      
 W.S.G. Plain      
 W.S.G. molded      
 Rhenish blue grey      
 Eng. brown stone      
 Whieldon-type      
 Creamware      
 Staffordshire slip      
 Buckley      
 Mottled brown      
 Gr. glazed grey e.      
 Baker-type earth.    

CERAMICS: 19th -20th c.

TOTAL: 0  
 Pearlware (total)      
 -plain      
 -decorated      
 Whiteware (total)      
 -plain      
 -decorated      
 C.C. ware      
 Porcelain      
 Semi-porcelain      
 Gray stoneware      
 Yellow ware    

Undetermined European    

Aboriginal ceramics:

total 0  
 steatite    

Glass: 17th c.

TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: 18th c.

TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass      
 vial frag.    

Glass: 19th-20th c.

TOTAL bottle 0  
 clear     green      
 aqua     purple      
 amber     table    

Beads: TOTAL 0

glass      
 bone    

Lithics:

TOTAL Aboriginal 0  
 tools     debitage    

quartz      
 quartzite      
 chert      
 rhyolite      
 jasper      
 fire cracked rock      
 TOTAL European 0  
 gunflints      
 strike-a-lite      
 debitage    

Metal Items:

lead shot      
 cast waste      
 pewter      
 copper      
 brass      
 iron    

Faunal / Floral:

bone      
 oyster shell      
 worked bone      
 floral    

Architecture :

nails: TOTAL 0  
 -wrought      
 -cut / wr. head      
 -cut      
 -wire      
 -undet.      
 window lead      
 window glass:  
 -Colonial      
 -19th-20th c.      
 clear      
 tinted    

brick: whole fragments  
 red     /     g  
 sugar brick     /     g  
 yellow     /     g  
 spec. red     /     g  
 Tile     /     g  
 daub/mortar/plaster     /     g

Other:

Mirror glass     |          
 coal     |          
 coal slag     |          
 charcoal     |        

58/11



Catalogue Sheets for ST1-13-  
1479 A-D pulled 8 May 1995.

They are now stored together in a  
seperate Cordea's Hope Project  
binder.

Patricia Dance

CATALOGUE SUMMARY SHEET

SITE 574-13

PROJECT Pope's Fort

PROVENIENCE 1518 Δ

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total \_\_\_  
 \_\_\_  
 \_\_\_  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 1  
 tools debitage  
 quartz \_\_\_  
 quartzite 1  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European 0  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Architecture:

nails: TOTAL 2  
 -wrought \_\_\_  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. 2  
 window lead \_\_\_  
 window glass: \_\_\_  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ 2 125 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
 daub/mortar/plaster \_\_\_ 1 g

Metal Items:

lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron \_\_\_

Personal Items:

TOTAL 0  
 \_\_\_  
 \_\_\_  
 \_\_\_

Faunal / Floral:

bone \_\_\_  
 oyster shell 27 28.5g  
 worked bone \_\_\_  
 floral \_\_\_

Other:

Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_

# CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1518 A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 2 19th c. \_\_\_ terra cotta \_\_\_  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 1 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB 1 \_\_\_  
 mm: 4.0 \_\_\_ 3.8 1 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>3</u>	TOTAL:	TOTAL:
Surry-type	W.S.G. Dipped	Pearlware (total) <u>4</u>
Dutch coarse	W.S.G. Plain	-plain <u>4</u>
Lead backed tin glaze	W.S.G. molded	-decorated
other tin glaze	Rhenish blue grey	Whiteware (total) <u>1</u>
Rhenish brown	Eng. blue stone	-plain <u>1</u>
Rhenish blue grey	Whieldon-type	-decorated
Merida-like	Creamware	C.C. ware
Morgan Jones	Staffordshire slip	Porcelain <u>9</u>
Red sandy	Buckley	Semi-porcelain <u>1</u>
Sgraffito	Mottled brown	Gray stoneware <u>1</u>
N. Devon gravel	Gr. glazed grey e.	Yellow ware
Staffordshire slip <u>1</u>	Baker-type earth.	
Black glazed earth. <u>1</u>		
Thin Brown Stone		
Mang. Mottled		
Red pasted French S.W		
<u>red pasted earth</u> <u>1</u>		
<u>green brown molt glaze</u>		
<u>burnished other side</u>		
	Colonial Total:	Undetermined European
	Tin glazed	Aboriginal ceramics:
	Porcelain	total <u>1</u>
	Rhenish stone <u>blue grey</u> <u>1</u>	Shell temp <u>1</u>
	Iberian	steatite

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle	TOTAL bottle	TOTAL bottle <u>14</u>	TOTAL bottle <u>10</u>
case bottle	case bottle	case bottle	clear <u>8</u> green <u>2</u>
round bottle	round bottle	round bottle	aqua ___ purple ___
table glass	table glass	table glass <u>14</u>	amber ___ table <u>2</u>
		vial frag. <u>3</u>	

Beads: TOTAL	Lithics:	Architecture:	
glass	TOTAL Aboriginal <u>11</u>	nails: TOTAL	window lead
bone	F.c.c. <u>2</u> tools <u>debitage</u>	-wrought	window glass:
	quartz <u>8</u>	-cut / wr. head	-Colonial
	quartzite <u>1</u>	-cut <u>14</u>	-19th-20th c. <u>52</u>
	chert	-wire <u>18</u>	clear <u>52</u>
	rhyolite	-undet. <u>5</u>	tinted
	jasper	brick: whole fragments	
	TOTAL European	red	<u>1</u> / <u>34.7g</u>
	gunflints	sugar brick	<u>1</u> g
	strike-a-lite	yellow	<u>1</u> g
	debitage	spec. red	<u>1</u> g
		Tile	<u>1</u> g
		daub/mortar/plaster	<u>1</u> / <u>8.5g</u>
			<u>4</u> / <u>5.5g</u>
		Other:	
		Mirror glass	<u>1</u>
		coal	<u>1</u>
		coal slag	<u>1</u>

Metal Items:  
 lead shot  
 cast waste  
 pewter melted 4  
 copper → foil? 1  
 brass  
 iron ring w/ 1  
black plastic (w.mg. trap)

Personal Items:  
 TOTAL

Faunal / Floral:  
 bone 39  
 oyster shell  
 worked bone  
 floral walnut shell 6 pcs.  
snail shell 1

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13 1518 A Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 18 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
5T1-13-1518A/1AA	17 <sup>th</sup> c. Staffordshire slip frag	
1AB	" Black glazed earth "	
1AC	colonial Rhinish blue-grey "	
1AD	Red pasted earth. w/ green-brown mottled glaze w/ other side burnished.	
1AE	19 <sup>th</sup> -20 <sup>th</sup> c. Pearlware plain	
1AF	" " " "	
1AG	" " " "	
1AH	" " " "	
1AI	" " White ware "	
1AJ	" " Porcelain plain	
1AK	" " " "	
1AL	" " " "	
1AM	" " " "	
1AN	" " " "	
1AO	" " " "	
1AP	" " " "	
1AQ	" " " "	
1AR	" " " "	
1AS	" " semi-porcelain plain	
1AT	" " grey stoneware	
1AU	Abo. ceramic shell tempered	
1AV	19 <sup>th</sup> -20 <sup>th</sup> c table glass	
1AW	" " " "	



**LABORATORY CATALOGUE SHEET**

PROJECT: Pope's Fort                          STI-13 1518 A                          Topsoil  
 Site                          Area                          Stratum                          Short Title

Cataloguer: Dance                          Horizontal N 82 90 - 8300  
 Date 18 May 1990                          Location E 27 80 - 2790

Cat. No.	Description	Withdrawn by
STI-13-1518A IAX	Cobalt? or 19 <sup>th</sup> 20 <sup>th</sup> c? clear, colourless table glass	
IAY		
IAZ		
IAB		
IAB		
IAB		
IAC		
IAD		
IAE		
IAF		
IAG		
IAH		
IAI		
IAJ		
IAK		

CATALOGUE SUMMARY SHEET SITE 5T1-13  
 PROJECT Pope's Fort PROVENIENCE 1518E CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 10 Bowl     Bowl frags. 1 Stems 9 19th c.     terra cotta 3  
 11/64     10/64     9/64     8/64 2 7/64 2 6/64 4 5/64 1 4/64     NB      
 mm: 4.0     3.8     3.6     3.4     3.2 2 3.0     2.8 2 2.6 2 2.4 1 2.2 2 2.0     1.8     1.6      
 Bowl frag. w/ routletting     Decoration or marks 2 TERRA COTTA: Total 3 Bowl 1 Stem 2

- Stafford / Metropolitan ?


<b>CERAMIC: 17TH c.</b>		<b>CERAMICS: 18TH c.</b>		<b>CERAMICS: 19th -20th c.</b>	
TOTAL	<u>9</u>	TOTAL:	<u>0</u>	TOTAL:	<u>5</u>
Surry-type	<u>   </u>	W.S.G. Dipped	<u>   </u>	Pearlware (total)	<u>   </u>
Dutch coarse	<u>   </u>	W.S.G. Plain	<u>   </u>	-plain	<u>   </u>
Lead backed tin glaze	<u>   </u>	W.S.G. molded	<u>   </u>	-decorated	<u>   </u>
other tin glaze	<u>   </u>	Rhenish blue grey	<u>   </u>	Whiteware (total)	<u>2</u>
Rhenish brown	<u>   </u>	Eng. brown stone	<u>   </u>	-plain	<u>2</u>
Rhenish blue grey	<u>   </u>	Whieldon-type	<u>   </u>	-decorated	<u>   </u>
Merida-like	<u>   </u>	Creamware	<u>   </u>	C.C. ware	<u>   </u>
Morgan Jones	<u>2</u>	Staffordshire slip	<u>   </u>	Porcelain	<u>3</u>
Red sandy	<u>   </u>	Buckley	<u>   </u>	Semi-porcelain	<u>   </u>
Sgraffito	<u>1</u>	Mottled brown	<u>   </u>	Gray stoneware	<u>   </u>
N. Devon gravel	<u>   </u>	Gr. glazed grey e.	<u>   </u>	Yellow ware	<u>   </u>
Staffordshire slip	<u>2</u>	Baker-type earth.	<u>   </u>	<u>   </u>	<u>   </u>
Black glazed earth.	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Thin Brown Stone	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Mang. Mottled	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
Red pasted French S.W	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
<u>body red pasted earth 1</u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>	<u>   </u>
<u>" " " " 1</u>	<u>   </u>	Colonial Total:	<u>6</u>	Undetermined European	<u>   </u>
<u>one side burnished</u>	<u>   </u>	Tin glazed	<u>5</u>	Aboriginal ceramics:	<u>   </u>
<u>red pasted earth w/</u>	<u>1</u>	Porcelain	<u>   </u>	total	<u>4</u>
<u>slip lines</u>	<u>   </u>	Rhenish stone blue grey	<u>1</u>	<u>shell temp</u>	<u>4</u>
<u>red paste earth w/ slip</u>	<u>1</u>	Iberian	<u>   </u>	steatite	<u>   </u>

<b>Glass: 17th c.</b>	<b>Glass: 18th c.</b>	<b>Glass: Colonial (general)</b>	<b>Glass: 19th-20th c.</b>
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>29</u>	TOTAL bottle <u>9</u>
case bottle <u>   </u>	case bottle <u>   </u>	case bottle <u>6</u>	clear <u>1</u> green <u>8</u>
round bottle <u>   </u>	round bottle <u>   </u>	round bottle <u>   </u>	aqua <u>   </u> purple <u>   </u>
table glass <u>   </u>	table glass <u>   </u>	table glass <u>3</u>	amber <u>   </u> table <u>   </u>
vial frag. <u>   </u>	<u>   </u>	vial frag. <u>   </u>	<u>   </u>

<b>Beads: TOTAL</b> <u>0</u>	<b>Lithics:</b>	<b>Architecture:</b>	<b>Window lead</b>
glass <u>   </u>	TOTAL Aboriginal <u>64</u>	nails: TOTAL <u>27</u>	window glass:
bone <u>   </u>	tools <u>   </u> debitage <u>   </u>	-wrought <u>5</u>	-Colonial <u>   </u>
<u>   </u>	quartz <u>2</u> <u>36</u>	-cut / wr. head <u>   </u>	-19th-20th c. <u>36</u>
<u>   </u>	quartzite <u>2</u> <u>20</u>	-cut <u>12</u>	clear <u>36</u>
<b>Metal Items:</b>	chert <u>3</u>	-wire <u>4</u>	tinted <u>   </u>
lead shot <u>   </u>	rhyolite f.c.r. <u>1</u>	-undet. <u>6</u>	<u>   </u>
cast waste <u>   </u>	jasper <u>   </u>	brick: whole <u>   </u> fragments <u>   </u>	red <u>23</u> 1242.2g
pewter <u>   </u>	TOTAL European <u>1</u>	sugar brick <u>   </u> <u>1</u> g	yellow <u>   </u> <u>1</u> g
copper <u>   </u>	gunflints slate <u>1</u>	spec. red <u>   </u> <u>1</u> g	Tile <u>   </u> <u>1</u> g
brass <u>   </u>	strike-a-lite <u>   </u>	daub/mortar/plaster <u>1</u> 118.2 g	Other:
iron <u>   </u>	debitage <u>1</u>	Mirror glass <u>   </u> <u>1</u>	coal <u>   </u> <u>1</u>
<u>lead? o.m.d. 1</u>	<b>Faunal / Floral:</b>	coal slag <u>1/25g</u> <u>1</u>	<u>   </u>
<u>slate pencil</u>	bone <u>90</u>	<u>   </u>	<u>   </u>
<b>Personal Items:</b>	oyster shell tooth <u>1</u>	<u>   </u>	<u>   </u>
TOTAL	worked bone <u>1</u> (button)	<u>   </u>	<u>   </u>
<u>bone button</u>	floral <u>   </u>	<u>   </u>	<u>   </u>

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1518 E Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 18 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1518E/1A	White clay pipe stem w/ press molded lines FS#47	
1AB	terra cotta pipe bowl frag w/ incised geometric design	
	 1 1/4"	
1Ac	Morgan Jones frag	
1AD	" " "	
1AE	N. Devon Sgraffito	
1AF	Staffordshire Slipware handle frag	
1AG	" "	
1AH	Red pasted earth. body frag	
1AI	" " " w/ one polished/burnished side	
1AJ	R.P.E. w/ evidence of slip dec. slip & glaze gone	
1AK	R.P.E. w/ black glaze & yellow slip	
1AL	colonial Rhenish blue grey stoneware w/ incised groove decoration	
1AM	colonial tin-glaze plain	
1AN	" " " "	
1AO	" " " "	
1AP	" " " "	
1AQ	" " " "	
1AR	19th-20th c. White ware plain	
1AS	" " " "	

Staffordshire / Metropolitan?





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1518 J

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 5 Bowl    Bowl frags. 1 Stems 4 19th c.    terra cotta 0  
 11/64    10/64    9/64    8/64 2 7/64    6/64    5/64 1 4/64    NB 1  
 mm: 4.0    3.8    3.6    3.4    3.22    3.0    2.8    2.6    2.4    2.2 1 2.0    1.8    1.6     
 Bowl frag. w/ routletting    Decoration or marks 1 TERRA COTTA: Total 2 Bowl 1 Stem 1

<b>CERAMIC: 17TH c.</b> TOTAL Surry-type _____ Dutch coarse _____ Lead backed tin glaze _____ other tin glaze _____ Rhenish brown _____ Rhenish blue grey _____ Merida-like _____ Morgan Jones _____ Red sandy _____ Sgraffito <u>2</u> N. Devon gravel <u>2</u> Staffordshire slip _____ Black glazed earth. <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ Red pasted French S.W. _____ _____ _____ _____ _____ _____		<b>CERAMICS: 18TH c.</b> TOTAL: W.S.G. Dipped _____ W.S.G. Plain _____ W.S.G. molded _____ Rhenish blue grey _____ Eng. brown stone _____ Whieldon-type _____ Creamware _____ Staffordshire slip _____ Buckley _____ Mottled brown _____ Gr. glazed grey e. _____ Baker-type earth. _____ _____ _____ _____ _____ _____ _____ Colonial Total: _____ Tin glazed <u>34</u> Porcelain _____ Rhenish stone _____ Iberian _____		<b>CERAMICS: 19th -20th c.</b> TOTAL: Pearlware (total) _____ -plain _____ -decorated _____ Whiteware (total) _____ -plain _____ -decorated _____ C.C. ware _____ Porcelain _____ Semi-porcelain _____ Gray stoneware _____ Yellow ware _____ _____ _____ Undetermined European _____ Aboriginal ceramics: total _____ shell temp. <u>9</u> steatite _____	
--	--	--	--	---	--


<b>Glass: 17th c.</b> TOTAL bottle _____ case bottle _____ round bottle _____ table glass _____	<b>Glass: 18th c.</b> TOTAL bottle _____ case bottle _____ round bottle _____ table glass _____	<b>Glass: Colonial (general)</b> TOTAL bottle <u>5</u> case bottle <u>4</u> round bottle <u>1</u> table glass _____ vial frag. _____	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>5</u> clear _____ green _____ aqua _____ purple _____ amber _____ table <u>5</u>
---	---	---	---

<b>Beads: TOTAL</b> glass _____ bone _____	<b>Lithics:</b> TOTAL Aboriginal <u>161</u> f.c.c. <u>5</u> tools debitage quartz <u>3</u> <u>66</u> quartzite <u>8</u> <u>76</u> chert _____ rhyolite _____ jasper gneis <u>1</u> TOTAL European _____ gunflints _____ strike-a-lite _____ debitage _____	<b>Architecture:</b> nails: TOTAL _____ window lead _____ -wrought <u>1</u> window glass: -cut / wr. head _____ -Colonial _____ -cut <u>1</u> -19th-20th c. <u>3</u> -wire <u>3</u> clear _____ -undet. <u>3</u> tinted blue <u>3</u> brick: whole fragments red _____ <u>96</u> <u>1425.7g</u> sugar brick _____ / _____ g yellow _____ / _____ g spec. red _____ / _____ g Tile _____ / _____ g daub/mortar/plaster <u>5</u> <u>145</u> g
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<b>Personal Items:</b> TOTAL _____	<b>Faunal / Floral:</b> bone <u>49</u> oyster shell <u>729</u> / <u>4344g</u> worked bone _____ floral teeth <u>2</u> Clamshell <u>2</u>	<b>Other:</b> Mirror glass _____ coal <u>3/5g</u> coal slag <u>1/5g</u> Charcoal <u>1/55g</u>
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LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13    1518    J      Top of Features  
 Site                      Area                      Stratum                      Short Title  
 Cataloguer: Dance      Horizontal N 8290-8300  
 Date 18 May 1990      Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1518J/A	Terra Cotta pipe bowl & heel frag. w/ floral pressed design on heel. 	
1AB	Colonial tin glaze frag. undecorated	
1AC	" " " " " "	
1AD	" " " " w/ blue painted line	
1AE	" " " " " " design	
1AF	17 <sup>th</sup> c. North Devon Sgraffito	
1AG	" " " " burned glaze	
1AH	" " " " Gavel temp.	
1AI	" " " " " "	
1AJ	Black glazed earthenware	
1AK	Aboriginal ceramic shell temp. <sup>folded rim sherd</sup> Townsend ware	
1AL	" " " " Townsend	
1AM	" " " " "	
1AN	" " " " "	
1AO	" " " " "	
1AP	" " " " "	
1AQ	" " " " "	
1AR	" " " " Mockley ware	
1AS	" " " " " "	
1AT	19 <sup>th</sup> -20 <sup>th</sup> c. table glass	
1AU	" " " " "	
1AV	" " " " machine turned	



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pepe's Fort

PROVENIENCE 1518 N

CATALOGUER Dance

**TOBACCO PIPES:** W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 5  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      **TERRA COTTA:** Total 5 Bowl 3 Stem 2

**CERAMIC: 17TH c.**

TOTAL 1  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito 1  
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
      
      
      
      
      
    

**CERAMICS: 18TH c.**

TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
      
      
 Colonial Total: 1  
 Tin glazed       
 Porcelain       
 Rhenish stone blue grey 1  
 Iberian     

**CERAMICS: 19th -20th c.**

TOTAL: 0  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
      
 Undetermined European       
 Aboriginal ceramics:  
 total 6  
 Shell temp 6  
 steatite     

**Glass: 17th c.**

TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**

TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**

TOTAL bottle 8  
 case bottle 8  
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**

TOTAL bottle 0  
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL** 0

glass       
 bone     

**Lithics:**

TOTAL Aboriginal 2830  
 tools      debitage       
 quartz      17  
 quartzite 1 12  
 chert       
 rhyolite       
 jasper       
 TOTAL European 2  
 gunflints       
 strike-a-lite       
 debitage 2

**Metal Items:**

lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron buckle 1  
 U.m.os 4

**Personal Items:**

TOTAL 0  
      
      
    

**Faunal / Floral:**

bone 114  
 oyster shell 1365 / 8643.15g  
 worked bone       
 clam shell 5  
 tooth 1

**Architecture:**

nails: TOTAL 11 window lead       
 -wrought 11 window glass:  
 -cut / wr. head      -Colonial 5  
 -cut      -19th-20th c. 1  
 -wire      clear       
 -undet.      tinted     

brick: whole fragments  
 red      18 / 114.3 g  
 sugar brick          / g  
 yellow          / g  
 spec. red          / g  
 Tile 1 161.2 g  
 (daub) mortar/plaster      126.3 g

misc. building stone 1

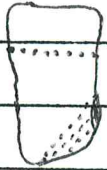
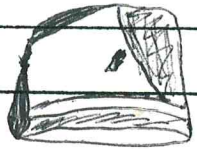
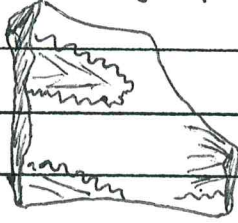
**Other:**

Mirror glass      | Charcoal 2/25g  
 coal      |       
 coal slag      |

LABORATORY CATALOGUE SHEET

Kaling Ditch

PROJECT: Pope's Fort STI-13 1518 N  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N8290 - 8300  
 Date 21 May 1990 Location E2780 - 2790

Cat. No.	Description	Withdrawn by
STI-13-1518N/AA	Terra cotta pipe bowl frag w/ incised geometric design	
		
IAB	17 <sup>th</sup> c. North Devon Sgraffito	
		
IAC	colonial Rhenish blue grey w/ pressed/incised design	
		
IAD	Abso ceramic shell tempered	
IAE	" " " "	
IAF	" " " "	
IAG	" " " "	
IAH	" " " "	
IAI	" " " "	
IAJ	colonial case bottle base frag. } 3/4 base together	
IAK	" " " " " } 3 pieces mend	
IAL	Iron buckle shoe? badly corroded	
IAM	Aboriginal lithic quartzite scraper	

=====  
 TOBACCO PIPES: W. CLAY: Total 0 Bowl     Bowl frags.     Stems     19th c.     terra cotta 0  
 11/64     10/64     9/64     8/64     7/64     6/64     5/64     4/64     NB      
 mm: 4.0     3.8     3.6     3.4     3.2     3.0     2.8     2.6     2.4     2.2     2.0     1.8     1.6      
 Bowl frag. w/ routletting     Decoration or marks     TERRA COTTA: Total 0 Bowl     Stem    

<b>CERAMIC: 17TH c.</b> TOTAL <u>0</u> Surry-type <u>   </u> Dutch coarse <u>   </u> Lead backed tin glaze <u>   </u> other tin glaze <u>   </u> Rhenish brown <u>   </u> Rhenish blue grey <u>   </u> Merida-like <u>   </u> Morgan Jones <u>   </u> Red sandy <u>   </u> Sgraffito <u>   </u> N. Devon gravel <u>   </u> Staffordshire slip <u>   </u> Black glazed earth. <u>   </u> Thin Brown Stone <u>   </u> Mang. Mottled <u>   </u> Red pasted French S.W <u>   </u> _____ _____ _____ _____ _____	<b>CERAMICS: 18TH c.</b> TOTAL: <u>0</u> W.S.G. Dipped <u>   </u> W.S.G. Plain <u>   </u> W.S.G. molded <u>   </u> Rhenish blue grey <u>   </u> Eng. brown stone <u>   </u> Whieldon-type <u>   </u> Creamware <u>   </u> Staffordshire slip <u>   </u> Buckley <u>   </u> Mottled brown <u>   </u> Gr. glazed grey e. <u>   </u> Baker-type earth. <u>   </u> _____ _____ _____ _____ _____ Colonial Total: <u>0</u> Tin glazed <u>   </u> Porcelain <u>   </u> Rhenish stone <u>   </u> Iberian <u>   </u>	<b>CERAMICS: 19th -20th c.</b> TOTAL: <u>1</u> Pearlware (total) <u>   </u> -plain <u>   </u> -decorated <u>   </u> Whiteware (total) <u>   </u> -plain <u>   </u> -decorated <u>   </u> C.C. ware <u>   </u> Porcelain <u>1</u> Semi-porcelain <u>   </u> Gray stoneware <u>   </u> Yellow ware <u>   </u> _____ _____ _____ Undetermined European <u>   </u> _____ Aboriginal ceramics: <u>   </u> total <u>0</u> _____ _____ _____ stealite <u>   </u>
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<b>Glass: 17th c.</b> TOTAL bottle <u>0</u> case bottle <u>   </u> round bottle <u>   </u> table glass <u>   </u>	<b>Glass: 18th c.</b> TOTAL bottle <u>0</u> case bottle <u>   </u> round bottle <u>   </u> table glass <u>   </u>	<b>Glass: Colonial (general)</b> TOTAL bottle <u>0</u> case bottle <u>   </u> round bottle <u>   </u> table glass <u>   </u> vial frag. <u>   </u>	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>0</u> clear <u>   </u> green <u>   </u> aqua <u>   </u> purple <u>   </u> amber <u>   </u> table <u>   </u>
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<b>Beads: TOTAL</b> <u>0</u> glass <u>   </u> bone <u>   </u>	<b>Lithics:</b> TOTAL Aboriginal <u>1</u> tools debitage quartz <u>   </u> quartzite <u>1</u> chert <u>   </u> rhyolite <u>   </u> jasper <u>   </u> TOTAL European <u>   </u> gunflints <u>   </u> strike-a-lite <u>   </u> debitage <u>   </u>	<b>Architecture :</b> nails: TOTAL <u>12</u> -wrought <u>   </u> -cut / wr. head <u>   </u> -cut <u>   </u> -wire <u>   </u> -undet. <u>12</u> brick: whole fragments red <u>   </u> <u>   </u> / <u>   </u> g sugar brick <u>   </u> <u>   </u> / <u>   </u> g yellow <u>   </u> <u>   </u> / <u>   </u> g spec. red <u>   </u> <u>   </u> / <u>   </u> g Tile <u>   </u> <u>   </u> / <u>   </u> g daub/mortar/plaster <u>   </u> <u>   </u> / <u>   </u> g
<b>Metal Items:</b> lead shot <u>   </u> cast waste <u>   </u> pewter <u>   </u> copper <u>   </u> brass <u>   </u> iron <u>   </u>	<b>Faunal / Floral:</b> bone <u>1/45g</u> oyster shell <u>   </u> worked bone <u>   </u> floral <u>   </u>	window lead <u>   </u> window glass: -Colonial <u>   </u> -19th-20th c. <u>   </u> clear <u>   </u> tinted <u>   </u>
<b>Personal Items:</b> TOTAL <u>0</u> _____ _____ _____	_____ _____ _____	<b>Other:</b> Mirror glass <u>   </u>   <u>   </u> coal <u>   </u>   <u>   </u> coal slag <u>   </u>   <u>   </u>



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1519A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

**CERAMIC: 17TH c.**  
 TOTAL 0  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
      
      
      
    

**CERAMICS: 18TH c.**  
 TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
      
 Colonial Total: 0  
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

**CERAMICS: 19th -20th c.**  
 TOTAL: 0  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
 Undetermined European       
 Aboriginal ceramics:  
 total       
 quartz       
 steatite     

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle 0  
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL** 0  
 glass       
 bone       
      
      
 Metal Items:  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

**Lithics:**  
 TOTAL Aboriginal 2  
 tools debitage  
 quartz       
 quartzite 1  
 chert       
 rhyolite       
 jasper       
 fire cracked rock 1  
 TOTAL European       
 gunflints       
 strike-a-lite       
 debitage     

**Architecture :**  
 nails: TOTAL 6  
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet. 6  
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
 clear       
 tinted       
 brick: whole fragments  
 red      /      g  
 sugar brick      /      g  
 yellow      /      g  
 spec. red      /      g  
 Tile      /      g  
 daub/mortar/plaster      /      g

**Personal Items:**  
 TOTAL 0  
      
      
    

**Faunal / Floral:**  
 bone 417.9g  
 oyster shell 341468.0g  
 worked bone       
 floral       
Clam shell 1/32.9g

**Other:**  
 Mirror glass      |       
 coal      |       
 coal slag      |       
 charcoal      |     

SAW





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1519 A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 7 Bowl \_\_\_ Bowl frags. 1 Stems 6 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 4 6/64 2 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 4 2.6 1 2.4 1 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks 2 TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

<b>CERAMIC: 17TH c.</b>		<b>CERAMICS: 18TH c.</b>		<b>CERAMICS: 19th -20th c.</b>	
TOTAL	<u>0</u>	TOTAL:	<u>0</u>	TOTAL:	<u>18</u>
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	___
Dutch coarse	___	W.S.G. Plain	___	-plain	___
Lead backed tin glaze	___	W.S.G. molded	___	-decorated	___
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	<u>6</u>
Rhenish brown	___	Eng. brown stone	___	-plain	<u>4</u>
Rhenish blue grey	___	Whieldon-type	___	-decorated	<u>2</u>
Merida-like	___	Creamware	___	C.C. ware	___
Morgan Jones	___	Staffordshire slip	___	Porcelain	<u>9</u>
Red sandy	___	Buckley	___	Semi-porcelain	___
Sgraffito	___	Mottled brown	___	Gray stoneware	___
N. Devon gravel	___	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	___	Baker-type earth.	___	<u>flower pot</u>	<u>3</u>
Black glazed earth.	___	___	___	___	___
Thin Brown Stone	___	___	___	___	___
Mang. Mottled	___	___	___	Undetermined European	___
Red pasted French S.W	___	___	___	___	___
___	___	___	___	___	___
___	___	Colonial Total:	<u>0</u>	Aboriginal ceramics:	___
___	___	Tin glazed	___	total	___
___	___	Porcelain	___	___	___
___	___	Rhenish stone	___	___	___
___	___	Iberian	___	___	___
___	___	___	___	steatite	___

<b>Glass: 17th c.</b>	<b>Glass: 18th c.</b>	<b>Glass: Colonial (general)</b>	<b>Glass: 19th-20th c.</b>
TOTAL bottle	TOTAL bottle	TOTAL bottle	TOTAL bottle
<u>2</u>	<u>2</u>	<u>0</u>	<u>3</u>
case bottle	case bottle	case bottle	clear
___	___	___	<u>1</u>
round bottle	round bottle	round bottle	green
___	___	___	___
table glass	table glass	table glass	aqua
___	___	___	purple
___	___	vial frag.	amber
___	___	___	table
___	___	___	<u>2</u>

<b>Beads:</b> TOTAL <u>0</u>	<b>Lithics:</b>	<b>Architecture:</b>
glass	TOTAL Aboriginal	nails: TOTAL
bone	<u>3</u>	<u>15</u>
___	tools	-wrought
___	debitage	<u>3</u>
___	quartz	-cut / wr. head
___	<u>1</u>	___
___	quartzite	-cut
___	<u>1</u>	___
___	chert	-wire
___	___	<u>2</u>
___	rhyolite	-undet.
___	___	<u>11</u>
___	jasper	brick: whole
___	TOTAL European	fragments
___	<u>0</u>	red
___	gunflints	<u>3</u> / ___ g
___	strike-a-lite	sugar brick
___	debitage	___ / ___ g
___	___	yellow
___	___	___ / ___ g
___	___	spec. red
___	___	___ / ___ g
___	___	Tile
___	___	___ / ___ g
___	___	daub/mortar/plaster
___	___	<u>1</u> / <u>6</u> g
___	___	burned concrete
___	___	<u>1</u> / <u>7.2</u> g
___	___	Other:
___	___	Mirror glass
___	___	coal
___	___	coal slag

<b>Personal Items:</b>
TOTAL
___
___
___
___

<b>Faunal / Floral:</b>
bone
<u>31</u>
oyster shell
worked bone
floral nutshells
<u>8</u>

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13    1519    A      Topsoil  
 Site                            Area                            Stratum                            Short Title

Cataloguer: Dance      Horizontal N 8290-8300  
 Date 21 May 1990      Location E 2790-2800

Cat. No.	Description	Withdrawn by
1519A14A	white clay pipe stem w/ fleur de lis decoration	
1AB	" " " " " " " " " "	
1AC	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware plain	
1AD	" " " " "	
1AE	" " " " "	
1AF	" " " " "	
1AG	" " " " w/evidence of blue decor.	
1AH	" " " " rim w/ blue decoration &	
	molding	
1AI	19 <sup>th</sup> -20 <sup>th</sup> c. Porcelain plain	
1AJ	" " " "	
1AK	" " " "	
1AL	" " " "	
1AM	" " " "	
1AN	" " " "	
1AO	" " " rim sherd w/ blue floral pattern	
	& rim decoration	
1AP	19 <sup>th</sup> -20 <sup>th</sup> c. Porcelain teacup handle? w/ blue vine motif.	
1AQ	19 <sup>th</sup> -20 <sup>th</sup> c. " rim sherd w/ blue decoration	
1AR	" " clear, colourless table glass	
1AS	" " " " " "	
1AT	" " flower planter/pot	
1AU	" " " " "	
1AV	" " " " "	



TOBACCO PIPES: W. CLAY: Total 14 Bowl      Bowl frags. 1 Stems 13 19th c.      terra cotta 2  
 11/64      10/64      9/64      8/64 I 7/64 III 6/64 III 5/64 II 4/64      NBA       
 mm: 4.0      3.8      3.6      3.4      3.2 I 3.0 I 2.8 III 2.6 III 2.4 II 2.2      2.0      1.8 II 1.6       
 Bowl frag. w/ routletting      Decoration or marks I TERRA COTTA: Total 2 Bowl I Stem I

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>8</u>	TOTAL:	<u>0</u>	TOTAL:	<u>27</u>
Surry-type	<u>1</u>	W.S.G. Dipped	<u>    </u>	Pearlware (total)	<u>3</u>
Dutch coarse	<u>    </u>	W.S.G. Plain	<u>    </u>	-plain	<u>1</u>
Lead backed tin glaze	<u>    </u>	W.S.G. molded	<u>    </u>	-decorated	<u>2</u>
other tin glaze	<u>    </u>	Rhenish blue grey	<u>    </u>	Whiteware (total)	<u>    </u>
Rhenish brown	<u>    </u>	Eng. brown stone	<u>    </u>	-plain	<u>11</u>
Rhenish blue grey	<u>1</u>	Whieldon-type	<u>    </u>	-decorated	<u>04</u>
Merida-like	<u>    </u>	Creamware	<u>    </u>	C.C. ware	<u>    </u>
Morgan Jones	<u>3</u>	Staffordshire slip	<u>    </u>	Porcelain	<u>3</u>
Red sandy	<u>    </u>	Buckley	<u>    </u>	Semi-porcelain	<u>    </u>
Sgraffito	<u>    </u>	Mottled brown	<u>    </u>	Gray stoneware	<u>    </u>
N. Devon gravel	<u>    </u>	Gr. glazed grey e.	<u>    </u>	Yellow ware	<u>2</u>
Staffordshire slip	<u>    </u>	Baker-type earth.	<u>    </u>	<del>Flower pot like</del>	<u>    </u>
Black glazed earth.	<u>1</u>			<u>Flower pot like</u>	<u>1</u>
Thin Brown Stone	<u>    </u>				
Mang. Mottled	<u>    </u>				
Red pasted French S.W	<u>    </u>			Undetermined European	<u>    </u>
<u>Challis Like</u>	<u>1</u>				
<u>Red Pasted Slipware</u>	<u>1</u>	Colonial Total:	<u>2</u>	Aboriginal ceramics:	<u>    </u>
		Tin glazed	<u>    </u>	total	<u>0</u>
		Porcelain	<u>    </u>		
		Rhenish stone	<u>2</u>		
		Iberian	<u>    </u>	steatite	<u>    </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>1</u>	TOTAL bottle <u>12</u>
case bottle <u>    </u>	case bottle <u>    </u>	case bottle <u>    </u>	clear <u>11</u> green <u>    </u>
round bottle <u>    </u>	round bottle <u>    </u>	round bottle <u>    </u>	aqua <u>1</u> purple <u>    </u>
table glass <u>    </u>	table glass <u>    </u>	table glass <u>    </u>	amber <u>    </u> table <u>    </u>
vial frag. <u>    </u>			

Beads: TOTAL <u>0</u>	Lithics:	Architecture:
glass <u>    </u>	TOTAL Aboriginal <u>25</u>	nails: TOTAL <u>69</u>
bone <u>    </u>	tools debitage	-wrought <u>9</u>
	quartz <u>1</u> <u>12</u>	-cut / wr. head <u>1</u>
	quartzite <u>    </u> <u>6</u>	-cut <u>9</u>
	chert <u>    </u>	-wire <u>3</u>
	rhyolite <u>    </u>	-undet. <u>47</u>
	<del>jasper</del> FCR = <u>6</u>	brick: whole fragments
	TOTAL European <u>3</u>	red <u>7</u> / <u>35</u> g
	gunflints <u>    </u>	sugar brick <u>    </u> / <u>    </u> g
	strike-a-lite <u>    </u>	yellow <u>    </u> / <u>    </u> g
	debitage <u>    </u> <u>3</u>	spec. red <u>    </u> / <u>    </u> g
		Tile <u>    </u> / <u>    </u> g
		daub/mortar/plaster <u>4</u> / <u>13</u> g
		Other:
		Mirror glass <u>    </u>   <u>1 glass paper weight frag</u>
		coal <u>1</u> <u>5g</u>   <u>    </u>
		coal slag <u>    </u>   <u>    </u>

Personal Items:
TOTAL <u>1</u>
<u>Glass Button</u> <u>1</u>
<u>    </u> <u>    </u>
<u>    </u> <u>    </u>

Faunal / Floral:
bone <u>72</u>
<u>misc</u> oyster shell <u>5</u> / <u>5g</u>
worked bone <u>    </u>
floral <u>1</u> <u>Punch Pit Frag.</u>

# LABORATORY CATALOGUE SHEET

PROJECT: Papas Foot      ST1-13      1519-D      Topsoil  
 Site      Area      Stratum      Short Title  
 Cataloguer: K Franz, J Roberts      Horizontal N 8290-8300  
 Date 21 May 90      Location E 2790-2800

Cat. No.	Description	Withdrawn by
AA	Fleur de lis decorated white clay pipe stem	
AB	Sovoy-type ware	
AC	17th century Rhemish blue & gray w/ spring molded dec.	
AD	18th century Rhemish blue & gray	
AE	" " " " "	
AF	Challis type sherd (green glaze w/ pockmarks)	
AG	Black glazed earthenware sherd	
AH	Morgan Jones sherd	
AI	" " "	
AJ	" " "	
AK	edge decorated Pearlware w/ floral decoration	
AL	" " " " " "	
AM	Pearlware sherd	
AN	edge decorated white ware	
AO	" " "	
AP	" " "	
AQ	transfer print decorated white ware	
AR	red pasted slipware	
AS	white ware sherd	
AT	"	
AU	"	
AV	"	
AW	"	
AX	"	
AY	"	









CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1519F

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 20 Bowl 1 Bowl frags. 4 Stems 15 19th c.      terra cotta 24  
 11/64      10/64 1 9/64 4 8/64 3 7/64 5 6/64 3 5/64      4/64      NB       
 mm: 4.0 1 3.8      3.6 1 3.4 3 3.2 3 3.0 3 2.8 1 2.6 1 2.4 2 2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting 3 Decoration or marks      TERRA COTTA: Total 24 Bowl 12 Stem 12

CERAMIC: 17TH c.  
 TOTAL 16  
 Surry-type       
~~Dutch coarse~~ Flemish Earth 1  
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones 7  
 Red sandy       
 Sgraffito 4  
 N. Devon gravel 1  
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
Chalis-like 2  
red-pasted earthen w/ 1  
no glaze     

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
 Colonial Total: 9  
 Tin glazed 4  
 Porcelain       
 Rhenish stone blue grey 5  
 Iberian     

CERAMICS: 19th -20th c.  
 TOTAL: 2  
 Pearlware (total) 1  
 -plain       
 -decorated 1  
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain 1  
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
 Undetermined European       
 Aboriginal ceramics:  
 total 2  
 Shell temp. 2  
 steatite     

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)  
 TOTAL bottle 8  
 case bottle       
 round bottle 7  
 table glass 1  
 vial frag.     

Glass: 19th-20th c.  
 TOTAL bottle 35  
 clear      green       
 aqua      purple       
 amber      table 5

Beads: TOTAL       
 glass       
 bone       
 Metal Items:  
 lead shot       
 cast waste       
 powder hawkball 1  
 copper 1 U.m.o.  
 brass 1 U.m.o.  
 iron 4 U.m.o.

Lithics:  
 TOTAL Aboriginal 66  
 tools debitage  
 quartz 1 27  
 quartzite 3 24  
 chert f.c.r. 11  
 rhyolite       
 jasper       
 TOTAL European 6  
 gunflints 1  
 strike-a-lite       
 debitage 5

Architecture:  
 nails: TOTAL 24  
 -wrought 5  
 -cut / w/ head       
 -cut 6  
 -wire       
 -undet. 13  
 window lead       
 window glass:  
 -Colonial 4  
 -19th-20th c. 3  
 clear 1  
 tinted 2  
 brick: whole fragments  
 red 23 197.1g  
 sugar brick 1 g  
 yellow 1 g  
 spec. red 1 g  
 Tile 1 g  
 daub/mortar/plaster 46 1183.9g

Personal Items:  
 TOTAL     

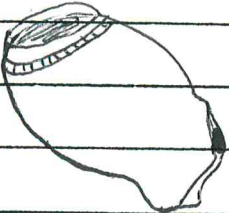

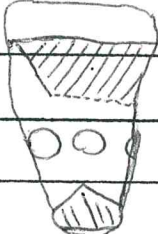

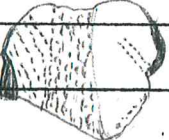
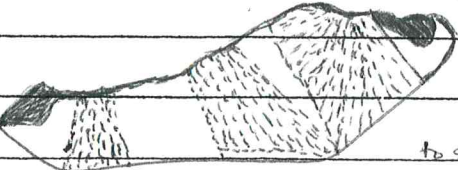
Faunal / Floral:  
 bone 914 15227.14g  
 oyster shell 51 9.6g  
 worked bone       
 floral       
 teeth 12

Other:  
 Mirror glass 1  
 coal 1/55g  
 coal slag

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13    1519    F      Flowzone  
 Site                      Area                      Stratum                      Short Title

Cataloguer: Dance      Horizontal N 8290-8300  
 Date 27 May 1990      Location E 2790-2800






Cat. No.	Description	Withdrawn by
STI-13-1519F/AA	Very early, small white clay pipe bowl w/ outletting * in collection	
		
	2:1	
IAB	white clay pipe bowl frag. w/ outletting	
IAC	" " " " " " " " & floral dec.	
IAD	terra cotta pipe bowl frag.	
		1 1/4:1 w/ geometric line design
IAE	" " " " " "	
		1 1/4:1 w/ animal design (deer?)
IAF	" " " " " "	
		w/ pressed pattern on rim
IAG	" " " " " " " " 'Effigy Pipe' w/ incised line decorations	
		1 1/4:1
IAH	Terra cotta pipe bowl frag. "Effigy pipe" w/ incised line decoration	
		to scale

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13    1519    F    PZ  
 Site                                  Area                                  Stratum                                  Short Title

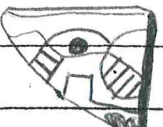
Cataloguer: Dance      Horizontal N 8290-8300

Date 23 May 1990      Location E 2790-2800

Cat. No.	Description		Withdrawn by
STI-13-1519F/AI	Terra cotta pipe bowl frag. 	w/ incised lines around rim & animal (deer?)	
IAJ	" " " " " 	w/ incised line around rim & animal?	
IAK	" " " " " 	bowl base w/ animal? decoration	
IAL	" " " " " 	rim w/ incised lines	
IAM	" " " " " 	rim w/ incised lines & geometric design	
IAN	" " " " " stem frag. w/ floral band decoration		
IAO	" " " " " <sup>inc.</sup> w/ floral motif on stem		
IAP	Flemish Earthenware rimsherd collared rim w/ greenish-yellow glaze		
IAQ	17 <sup>th</sup> c. Morgan Jones <sup>missing</sup> glaze		
IAR	" " " " " brown glaze		
IAS	" " " " " " "		

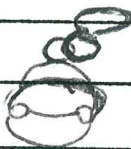
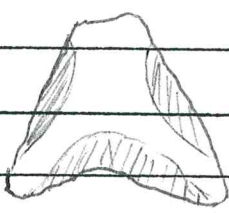
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1519 F PZ  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 23 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519F/AT	17 <sup>th</sup> c. Morgan Jones green glaze	
1AU	" " " brown glaze burned?	
1AV	" " " green glaze	
1AW	" " " " "	
1AX	North Devon Sgraffito sherds	
1AY	" " " "	
1AZ	" " " " rim sherd	
1BA	" " " " "	
1BB	North Devon gravel temp.	
1BC	Chalis-like sherd	
1BD	" " "	
1BE	Red pasted earthenware no glaze	
1BF	Colonial Tin Glaze w/ 75% of glaze	
<del>1BG</del>	missing. blue decoration	
1BG	colonial Tin Glaze w/ blue decoration	
1BH	" " " " "	
1BI	" " " " "	
1BJ	" Rhinish blue grey stoneware	
1BK	" " grey stoneware	
1BL	" " " "	
1BM	" " " "	
1BN	" " " "	
1BO	19 <sup>th</sup> -20 <sup>th</sup> c. blue decorated Pearlware rim sherd	
	 decoration of light, medium & dark blue	

LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1519 Stratum F Short Title PZ  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 23 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519F/1BP	19 <sup>th</sup> -20 <sup>th</sup> c. Hard Porcelain undecorated	
1BQ	Aboriginal ceramic shell tempered	
1BR	" " " " Townsend	
1BS	Copper straight pin ware	
1BT	" sewing needle bottom half. The eye is missing	
1BU	copper alloy hawk bell 	
	† not to scale	
1BV	Aboriginal lithic white quartz triangular ppk 	
	1/4:1	
1BW	Abo lithic amber <del>ppk</del> quartzite w/ rose (heat altered) tip. Bare Island ppk	
1BX	Abo lithic amber quartzite ppk unfinished - broken during manufacture?	
1BY	Abo lithic amber quartzite biface	
1BZ	" " heat altered quartzite re-touched flake scraper	
1CA	European Gun flint well used	
1CB	colonial table glass raspberry print	
1CD	19 <sup>th</sup> -20 <sup>th</sup> c " " milk blue	
1CE	" " " " " "	
1CF	" " " " clear	



CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 15195

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 15 Bowl      Bowl frags. 3 Stems 12 19th c.      terra cotta 34  
 11/64      10/64      9/64      8/64 2 7/64 5 6/64      5/64 1 4/64      NB 24  
 mm: 4.0      3.8      3.6      3.4      3.2 2 3.0 4 2.8 1 2.6      2.4      2.2 1 2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 34 Bowl 2 Stem 2

**CERAMIC: 17TH c.**  
 TOTAL 12  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown 1  
 Rhenish blue grey       
 Merida-like       
 Morgan Jones 5  
 Red sandy       
 Sgraffito 4  
 N. Devon gravel 1  
 Staffordshire slip 1  
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
red pasted earth w/  
brown glaze 1  
      
      
      
    

**CERAMICS: 18TH c.**  
 TOTAL: 21  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone 11  
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
 Colonial Total: 3  
 Tin glazed 1  
 Porcelain       
 Rhenish stone blue grey 2  
 Iberian     

**CERAMICS: 19th -20th c.**  
 TOTAL: 1  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain 1  
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
 Undetermined European       
 Aboriginal ceramics:  
 total 1  
Shell temp. 1  
      
 steatite     

**Glass: 17th c.**  
 TOTAL bottle       
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle       
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle 6  
 case bottle 6  
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle 3  
 clear 2 green       
 aqua      purple       
 amber      table 1

**Beads: TOTAL**  
 glass       
 bone       
      
      
**Metal Items:**  
 lead shot       
 cast waste       
 pewter       
 copper pins 5  
 brass       
 iron     

**Lithics:**  
 TOTAL Aboriginal 40  
 tools      debitage       
 quartz      17  
 quartzite 2 18  
 chert F.c.r. 3  
 rhyolite       
 jasper       
 TOTAL European 1  
 gunflints       
 strike-a-lite       
 debitage 1

**Architecture:**  
 nails: TOTAL 27  
 -wrought 2  
 -cut / wr. head       
 -cut 2  
 -wire       
 -undet. 23  
 window lead 2  
 window glass:  
 -Colonial 7  
 -19th-20th c. 6  
 clear       
 tinted 6  
 brick: whole fragments  
 red      12 / 45.7 g  
 sugar brick           g  
 yellow           g  
 spec. red           g  
 Tile           g  
 daub/mortar/plaster 7 / 9.7 g

**Personal Items:**  
 TOTAL  
day marble 1  
      
      
    




**Faunal / Floral:**  
 bone 173  
 oyster shell       
 worked bone       
 floral wood 3  
 teeth 9

**Other:**  
 Mirror glass      | charcoal 35/45g  
 coal      |       
 coal slag 2kg |



# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Foot Site 571-13 Area 1519 Stratum J Short Title Top of Features  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 23 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<u>571-13-15195/AA</u>	<u>Terra cotta pipe bowl frag</u>  <u>w/ incised line around rim &amp; geometric pattern</u>	
<u>1AB</u>	<u>" " " " "</u> <u>w/ incised geometric pattern</u>	
	 <u>1:1</u>	
<u>1AC</u>	<u>17<sup>th</sup> c. Morgan Jokes</u> <u>95% of glaze missing</u>	
<u>1AD</u>	<u>" " " "</u> <u>no glaze</u>	
<u>1AE</u>	<u>" " " "</u> <u>brown-green mottle glaze</u>	
<u>1AF</u>	<u>" " " "</u> <u>" " " "</u>	
<u>1AG</u>	<u>" " " "</u> <u>" " " "</u>	
	<u>basal sherd</u>  <u>1/4 : 1</u>	
<u>1AH</u>	<u>17<sup>th</sup> c. North Devon Sgraffito</u>	
<u>1AI</u>	<u>" " " "</u>	
<u>1AJ</u>	<u>" " " "</u>	
<u>1AK</u>	<u>" " " "</u>	
<u>1AL</u>	<u>" " " "</u> <u>Gravel Tempered</u>	
<u>1AM</u>	<u>" Staffordshire slipware mug handle</u>	
<u>1AN</u>	<u>Red pasted earthenware w/ brown glaze</u>	
<u>1AO</u>	<u>colonial tin-glaze earth w/ dk blue, brown &amp; light blue painted lines decoration</u>	



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1519K

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl \_\_\_ Bowl frags. 1 Stems \_\_\_ 19th c. \_\_\_ terra cotta 1  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 1 Bowl \_\_\_ Stem 1

CERAMIC: 17TH c.  
 TOTAL 4  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones 3  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip 1  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
Staffordshire Slip-like  
red paste w/ slip

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics:  
 total 0  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
 glass \_\_\_  
 bone \_\_\_  
 Metal Items:  
 lead shot 1  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper pins 2  
 brass \_\_\_  
 iron u.m.o. 1

Lithics:  
 TOTAL Aboriginal 2  
 tools debitage  
 quartz 1  
 quartzite 1  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Architecture:  
 nails: TOTAL 8  
 -wrought \_\_\_  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. 8  
 window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. clear \_\_\_  
 tinted \_\_\_

Personal Items:  
 TOTAL 0

Faunal / Floral:  
 bone 14  
 oyster shell 127/262.3g  
 worked bone \_\_\_  
 floral \_\_\_  
 Fishscale 2

brick: whole fragments  
 red \_\_\_ 15 / 37.3 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
daub/mortar/plaster 1 / 23.5 g  
2 / 58 g → 5 / 23.5 g

Other:  
 Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_



CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1519N

CATALOGUER Dence, Fanny Roberts

TOBACCO PIPES: W. CLAY: Total 17 Bowl     Bowl frags. 1 Stems 16 19th c.     terra cotta 28  
11/64     10/64 1 9/64 1 8/64 4 7/64 7 6/64     5/64     4/64     NB 3  
mm: 4.0 1 3.8     3.6 1 3.4 1 3.2 4 3.0 3 2.8 3 2.6     2.4     2.2     2.0     1.8     1.6      
Bowl frag. w/ routletting     Decoration or marks     TERRA COTTA: Total 28 Bowl 17 Stem 4

CERAMIC: 17TH c.	
TOTAL	<u>13</u>
Surry-type	<u>   </u>
Dutch coarse Flemish	<u>7</u>
Lead backed tin glaze	<u>   </u>
other tin glaze	<u>   </u>
Rhenish brown	<u>1</u>
Rhenish blue grey	<u>   </u>
Merida-like	<u>   </u>
Morgan Jones	<u>   </u>
Red sandy	<u>   </u>
Sgraffito	<u>3</u>
N. Devon gravel	<u>   </u>
Staffordshire slip	<u>1</u>
Black glazed earth.	<u>   </u>
Thin Brown Stone	<u>   </u>
Mang. Mottled	<u>   </u>
Red pasted French S.W	<u>   </u>
<u>red pasted earth w/</u>	<u>1</u>
<u>dk. brown glaze</u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>

CERAMICS: 18TH c.	
TOTAL:	<u>0</u>
W.S.G. Dipped	<u>   </u>
W.S.G. Plain	<u>   </u>
W.S.G. molded	<u>   </u>
Rhenish blue grey	<u>   </u>
Eng. brown stone	<u>   </u>
Whieldon-type	<u>   </u>
Creamware	<u>   </u>
Staffordshire slip	<u>   </u>
Buckley	<u>   </u>
Mottled brown	<u>   </u>
Gr. glazed grey e.	<u>   </u>
Baker-type earth.	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
Colonial Total:	<u>5</u>
Tin glazed	<u>2</u>
Porcelain	<u>   </u>
Rhenish stone blue grey	<u>3</u>
Iberian	<u>   </u>

CERAMICS: 19th -20th c.	
TOTAL:	<u>2</u>
Pearlware (total)	<u>1</u>
-plain	<u>   </u>
-decorated	<u>1</u>
Whiteware (total)	<u>1</u>
-plain	<u>1</u>
-decorated	<u>   </u>
C.C. ware	<u>   </u>
Porcelain	<u>   </u>
Semi-porcelain	<u>   </u>
Gray stoneware	<u>   </u>
Yellow ware	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
Undetermined European	<u>   </u>
Aboriginal ceramics:	<u>   </u>
total	<u>2</u>
shell temp	<u>2</u>
steatite	<u>   </u>

Glass: 17th c.	
TOTAL bottle	<u>0</u>
case bottle	<u>   </u>
round bottle	<u>   </u>
table glass	<u>   </u>

Glass: 18th c.	
TOTAL bottle	<u>0</u>
case bottle	<u>   </u>
round bottle	<u>   </u>
table glass	<u>   </u>

Glass: Colonial (general)	
TOTAL bottle	<u>15</u>
case bottle	<u>15</u>
round bottle	<u>   </u>
table glass	<u>   </u>
vial frag.	<u>   </u>

Glass: 19th-20th c.	
TOTAL bottle	<u>2</u>
clear	<u>   </u>
green	<u>1</u>
aqua	<u>   </u>
purple	<u>   </u>
amber	<u>   </u>
table	<u>1</u>

Beads: TOTAL	
glass	<u>   </u>
bone	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>

Lithics:	
TOTAL Aboriginal	<u>69</u>
tools	<u>   </u>
debitage	<u>   </u>
quartz	<u>2</u> <u>23</u>
quartzite	<u>7</u> <u>29</u>
chert	<u>   </u> <u>4</u>
rhyolite F.c.r.	<u>   </u> <u>10</u>
jasper HAMMER STONE	<u>1</u>
TOTAL European	<u>6</u>
gunflints	<u>   </u>
strike-a-lite	<u>   </u>
debitage	<u>6</u>

Architecture :	
nails: TOTAL	<u>119</u>
-wrought	<u>14</u>
-cut / wr. head	<u>   </u>
-cut	<u>   </u>
-wire	<u>   </u>
-undet.	<u>105</u>
brick: whole	<u>   </u>
fragments	<u>   </u>
red	<u>462</u> / <u>286.27g</u>
sugar brick	<u>   </u> / <u>   </u> g
yellow	<u>   </u> / <u>   </u> g
spec. red	<u>   </u> / <u>   </u> g
Tile	<u>   </u> / <u>   </u> g
daub/mortar/plaster	<u>91</u> / <u>270.3g</u>

Personal Items:	
TOTAL	<u>0</u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>
<u>   </u>	<u>   </u>

Faunal / Floral:	
bone	<u>2057</u> / <u>5501.87g</u>
oyster shell	<u>3782</u> / <u>33,349.33g</u>
worked bone	<u>   </u>
floral	<u>   </u>
Snail shell	<u>1</u>

Other:	
Mirror glass	<u>1</u>
coal	<u>   </u>
coal slag	<u>177.4g</u>
charcoal	<u>105</u> / <u>19.6g</u>


Cowrie shell 1 acorn cap 1

owl

PROJECT: Pope's Fort Site ST-13 Area 1519 Stratum N Top of Feature Short Title  
 Cataloguer: Dance, Franz, Roberts Horizontal N 8290-8300  
 Date 22 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<u>ST-13-1519N/1A</u>	<u>Terra Cotta pipe bowl frag w/ shark tooth in incising</u>	
<u>1AB</u>	<u>" " " " " " " " "</u>	
<u>1AC</u>	<u>" " " " " " " " "</u>	
<u>1AD</u>	<u>" " " " " " " " "</u>	
<u>1AE</u>	<u>" " " " " " " " "</u>	
<u>1AF</u>	<u>" " " " " " " " "</u>	
<u>1AG</u>	<u>" " " stem on Effigy pipe attached to 1519F</u>	
<u>1AH</u>	<u>" " " bowl w/ incised lines</u>	} <u>Effigy</u>
<u>1AI</u>	<u>" " " " " " " "</u>	
<u>1AJ</u>	<u>" " " " " " " "</u>	
<u>1AK</u>	<u>" " " " " " " "</u>	
<u>1AL</u>	<u>W. Clay Pipe stem fleur de lis decoration</u>	
<u>1AM</u>	<u>White Clay Pipe w/ EB maker's mark Type 2</u>	
<u>1AN</u>	<u>WCP w/ fleur de lis</u>	
<u>1AO</u>	<u>WCP w/ fleur de lis</u>	
<u>1AP</u>	<u>Terra Cotta pipe bowl w/ incising incollection</u>	
<u>1AQ</u>	<u>" " " " " " " "</u>	
<u>1AR</u>	<u>" " " " " " " "</u>	
<u>1AS</u>	<u>17th c. Flemish earthenware begin of folded/turned rim</u>	
<u>1AT</u>	<u>" " " " " " " "</u>	
<u>1AU</u>	<u>" " " " " " " "</u>	
<u>1AV</u>	<u>" " " " " " " "</u>	
<u>1AW</u>	<u>" " " " " " " "</u>	
<u>1AX</u>	<u>" " " " " " " "</u>	
<u>1AY</u>	<u>" " " " " " " "</u>	

PROJECT: Pope's Fort STI-13 1519 N Top of Feature  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 25 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519/AZ	17 <sup>th</sup> c. Rhenish brown stoneware - mends to sherd in 1519J	
1BA	Colonial Rhenish grey stoneware	
1BB	" " blue grey "	
1BC	" " " " "	
1BD	17 <sup>th</sup> c. North Devon Sgraffito	
1BE	" " " "	
1BF	" " " "	
1BG	" Staffordshire slipware 	
1BH	Red pasted earth w/ brown glaze on both sides	
1BI	Colonial TGEW undecorated	
1BJ	" " "	
1BK	19 <sup>th</sup> -20 <sup>th</sup> c. Pearlware rim sherd w/ blue decoration	
1BL	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware undecorated	
1BM	Aboriginal ceramic shell temp.	
1BN	" " " " very small	
1BO	1 frag of mirror glass	
1BP	frag of 19 <sup>th</sup> -20 <sup>th</sup> c. table glass	
1Ba	unfired lead shot	
1BR	Copper straight pin	
1BS	" " "	
1BT	" " "	





CATALOGUE SUMMARY SHEET

SITE 57I-13

PROJECT Pope's Fort

PROVENIENCE 1579P

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl 1 Bowl frags.     Stems 1 19th c.     terra cotta 2  
 11/64     10/64     9/64     8/64     7/64     6/64 1 5/64     4/64     NB      
 mm: 4.0     3.8     3.6     3.4     3.2     3.0     2.8     2.6     2.4     2.2 1 2.0     1.8     1.6      
 Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 2 Bowl     Stem 2

CERAMIC: 17TH c.  
 TOTAL 0  
 Surry-type      
 Dutch coarse      
 Lead backed tin glaze      
 other tin glaze      
 Rhenish brown      
 Rhenish blue grey      
 Merida-like      
 Morgan Jones      
 Red sandy      
 Sgraffito      
 N. Devon gravel      
 Staffordshire slip      
 Black glazed earth.      
 Thin Brown Stone      
 Mang. Mottled      
 Red pasted French S.W    

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped      
 W.S.G. Plain      
 W.S.G. molded      
 Rhenish blue grey      
 Eng. brown stone      
 Whieldon-type      
 Creamware      
 Staffordshire slip      
 Buckley      
 Mottled brown      
 Gr. glazed grey e.      
 Baker-type earth.      
 Colonial Total: 0  
 Tin glazed      
 Porcelain      
 Rhenish stone      
 Iberian    

CERAMICS: 19th -20th c.  
 TOTAL: 0  
 Pearlware (total)      
 -plain      
 -decorated      
 Whiteware (total)      
 -plain      
 -decorated      
 C.C. ware      
 Porcelain      
 Semi-porcelain      
 Gray stoneware      
 Yellow ware      
 Undetermined European      
 Aboriginal ceramics:      
 total 8  
 shell temp. 8  
 steatite    

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: Colonial (general)  
 TOTAL bottle 2  
 case bottle      
 round bottle 2  
 table glass      
 vial frag.    

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear     green      
 aqua     purple      
 amber     table    

Beads: TOTAL 0  
 glass      
 bone      
 Metal Items:  
 lead shot      
 cast waste      
 pewter      
 copper      
 brass      
 iron u.m.o. 12

Lithics:  
 TOTAL Aboriginal 95  
                   tools      debitage  
 quartz 5 39  
 quartzite 7 38  
 chert Hammer Stone 1      
 rhyolite     2  
 jasper f.c.r.     3  
 TOTAL European      
 gunflints      
 strike-a-lite      
 debitage    

Architecture:  
 nails: TOTAL 20  
 -wrought      
 -cut / wr. head      
 -cut      
 -wire      
 -undet. 20  
 window lead      
 window glass:  
 -Colonial      
 -19th-20th c.      
 clear      
 tinted      
 brick: whole fragments  
 red 1 2531 g  
 sugar brick         g  
 yellow         g  
 spec. red         g  
 Tile         g  
 daub/mortar/plaster         g

Personal Items:  
 TOTAL 0  
         
       

Faunal / Floral:  
 bone 115 / 435.4g  
 oyster shell 1116 / 9815.11g  
 worked bone      
 floral wood 1  
 Snail shell 2

Other:  
 Mirror glass     | Charcoal 115/45g  
 coal     |      
 coal slag     |    

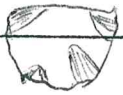
Fish scale 1 teeth 10

587X

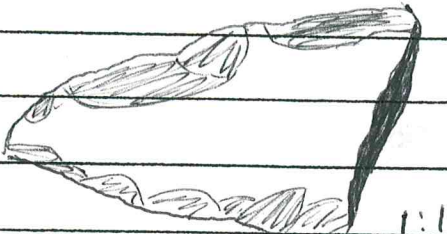
LABORATORY CATALOGUE SHEET

P Midden

PROJECT: Pope's Fort STI-13 1519 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 23 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519P/AA	White clay pipe bowl w/ outletting	
IAB	Terra-cotta "stem" #mm Agated sword marble design clay	
IAC	" " " " " " " "	
IAD	Aboriginal ceramic shell tempered	
IAE		
IAF		
IAG		
IAH		
IAI		
IAS	↓ ↓ ↓ ↓	
IAK	↓ ↓ ↓ ↓	
IAL	Aboriginal lithic hammer stone	
IAM	" " amber quartz PPK base	
		
	1:1	
IAN	" " " " retouched flake scraper	
IAO	" " white " "	
IAP	" " " " "	
IAQ	" " " " "	
IAR	" " amber quartzite "	
IAS	" " white " "	
IAT	" " " " "	
IAU	" " rose " "	
IAV	" " purple " "/chopper	

PROJECT: Pope's Fort STI-13 1519 7 Midden  
Site Area Stratum Short Title  
Cataloguer: Dance Horizontal N 8290-8300  
Date 23 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519/AW	Also lithic white quartzite PPK tip broken base	
		
AY	Archetctural building brick a little < 3/4 complete. dimensions $2\frac{4}{10}$ " x $4\frac{1}{10}$ " (D <sup>pth</sup> x W <sup>dth</sup> )	

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

**CERAMIC: 17TH c.**

TOTAL 0

Surry-type \_\_\_\_\_  
 Dutch coarse \_\_\_\_\_  
 Lead backed tin glaze \_\_\_\_\_  
 other tin glaze \_\_\_\_\_  
 Rhenish brown \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Merida-like \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red sandy \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N. Devon gravel \_\_\_\_\_  
 Staffordshire slip \_\_\_\_\_  
 Black glazed earth. \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Red pasted French S.W. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CERAMICS: 18TH c.**

TOTAL: 0

W.S.G. Dipped \_\_\_\_\_  
 W.S.G. Plain \_\_\_\_\_  
 W.S.G. molded \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Eng. brown stone \_\_\_\_\_  
 Whieldon-type \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staffordshire slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled brown \_\_\_\_\_  
 Gr. glazed grey e. \_\_\_\_\_  
 Baker-type earth. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial Total: 0

Tin glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

**CERAMICS: 19th -20th c.**

TOTAL: 0

Pearlware (total) \_\_\_\_\_  
 -plain \_\_\_\_\_  
 -decorated \_\_\_\_\_  
 Whiteware (total) \_\_\_\_\_  
 -plain \_\_\_\_\_  
 -decorated \_\_\_\_\_  
 C.C. ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-porcelain \_\_\_\_\_  
 Gray stoneware \_\_\_\_\_  
 Yellow ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European \_\_\_\_\_

Aboriginal ceramics:

total 8

shell temp 8

steatite \_\_\_\_\_

**Glass: 17th c.**

TOTAL bottle 0

case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: 18th c.**

TOTAL bottle 0

case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: Colonial (general)**

TOTAL bottle 0

case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_  
 vial frag. \_\_\_\_\_

**Glass: 19th-20th c.**

TOTAL bottle 0

clear \_\_\_\_\_ green \_\_\_\_\_  
 aqua \_\_\_\_\_ purple \_\_\_\_\_  
 amber \_\_\_\_\_ table \_\_\_\_\_

**Beads: TOTAL 1**

glass 1  
 bone \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

=====

**Metal Items:**

lead shot \_\_\_\_\_  
 cast waste \_\_\_\_\_  
 pewter \_\_\_\_\_  
 copper \_\_\_\_\_  
 brass \_\_\_\_\_  
 iron \_\_\_\_\_

=====

**Personal Items:**

TOTAL \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Lithics:**

TOTAL Aboriginal 8.0

tools debitage

quartz 1 37  
 quartzite 4 30  
 chert F.c.g. \_\_\_\_\_ 6  
 rhyolite \_\_\_\_\_  
 jasper \_\_\_\_\_ 2  
 TOTAL European \_\_\_\_\_  
 gunflints \_\_\_\_\_  
 strike-a-lite \_\_\_\_\_  
 debitage \_\_\_\_\_

=====

**Faunal / Floral:**

bone 45  
 oyster shell 314/1943.13g  
 worked bone \_\_\_\_\_  
 floral not holl \_\_\_\_\_ 2  
 fish scale \_\_\_\_\_ 1  
 " teeth \_\_\_\_\_ 1

**Architecture :**

nails: TOTAL \_\_\_\_\_

-wrought \_\_\_\_\_  
 -cut / wr. head \_\_\_\_\_  
 -cut \_\_\_\_\_  
 -wire \_\_\_\_\_  
 -undet. \_\_\_\_\_

window lead \_\_\_\_\_  
 window glass: \_\_\_\_\_  
 -Colonial \_\_\_\_\_  
 -19th-20th c. 2

clear 1  
 tinted 1

brick: whole fragments

red \_\_\_\_\_ 39 1216.2g  
 sugar brick \_\_\_\_\_ 1 g  
 yellow \_\_\_\_\_ 1 g  
 spec. red \_\_\_\_\_ 1 g  
 Tile \_\_\_\_\_ 1 g  
 daub/mortar/plaster \_\_\_\_\_ 1 g

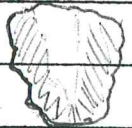

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**Other:**

Mirror glass \_\_\_\_\_ 1 charcoal 22/25g  
 coal \_\_\_\_\_  
 coal slag \_\_\_\_\_

SX

PROJECT: Pope's Fort STI-13 1519 R Dark Intrusion  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 28 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519R1AA	Aboriginal ceramic shell tempered	
IAB	" " " "	
IAE	" " " "	
IAJ	" " " "	
IAE	" " " "	
IAF	" " " "	
IAG	" " " "	
IAN	" " " "	
IAI	Blue drawn glass bead royal blue colour	
IAJ	Aboriginal lithic rose quartz scraper	
IAK	" " " quartzite "	
IAL	" " amber " scraper/chopper	
IAM	" " rose " PPK base	
		
	1:1	
IAN	" " brown/grey quartzite	
	PPK Bare Island	
		
	1/4:1	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 15195

CATALOGUER Dance

**TOBACCO PIPES:** W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. 2 Stems \_\_\_ 19th c. \_\_\_ terra cotta 3  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 2 Decoration or marks \_\_\_ TERRA COTTA: Total 3 Bowl 1 Stem 2

<b>CERAMIC: 17TH c.</b>		<b>CERAMICS: 18TH c.</b>		<b>CERAMICS: 19th -20th c.</b>	
TOTAL	<u>4</u>	TOTAL:	<u>0</u>	TOTAL:	<u>1</u>
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	___
Dutch coarse <sup>Flemish earth.</sup>	<u>1</u>	W.S.G. Plain	___	-plain	___
Lead backed tin glaze	<u>1</u>	W.S.G. molded	___	-decorated	___
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	___
Rhenish brown	___	Eng. brown stone	___	-plain	___
Rhenish blue grey	<u>1</u>	Whieldon-type	___	-decorated	___
Merida-like	___	Creamware	___	C.C. ware	___
Morgan Jones	___	Staffordshire slip	___	Porcelain	___
Red sandy	___	Buckley	___	Semi-porcelain	___
Sgraffito	<u>1</u>	Mottled brown	___	Gray stoneware	___
N. Devon gravel	___	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	___	Baker-type earth.	___	<u>red pasted earth</u>	<u>1</u>
Black glazed earth.	___	___	___	<u>w/ brown glaze</u>	___
Thin Brown Stone	___	___	___	<u>(sewer pipe)</u>	___
Mang. Mottled	___	___	___	Undetermined European	___
Red pasted French S.W	___	___	___	Aboriginal ceramics:	___
___	___	Colonial Total:	<u>0</u>	total	___
___	___	Tin glazed	___	<u>shell temp.</u>	<u>21</u>
___	___	Porcelain	___	steatite	___
___	___	Rhenish stone	___	___	___
___	___	Iberian	___	___	___

<b>Glass: 17th c.</b>		<b>Glass: 18th c.</b>		<b>Glass: Colonial (general)</b>		<b>Glass: 19th-20th c.</b>	
TOTAL bottle	<u>0</u>	TOTAL bottle	<u>0</u>	TOTAL bottle	<u>18</u>	TOTAL bottle	<u>0</u>
case bottle	___	case bottle	___	case bottle	<u>17</u>	clear	green
round bottle	___	round bottle	___	round bottle	___	aqua	purple
table glass	___	table glass	___	table glass	<u>1</u>	amber	table
___	___	___	___	vial frag.	___	___	___

<b>Beads: TOTAL</b> <u>0</u>		<b>Lithics:</b>		<b>Architecture:</b>	
glass	___	TOTAL Aboriginal	<u>129</u>	nails: TOTAL	<u>17</u>
bone	___	F.C.R. <u>5</u> tools	debitage	-wrought	<u>4</u>
___	___	quartz	<u>5</u> <u>46</u>	-cut / wr. head	___
quartzite	<u>5</u>	quartzite	<u>5</u> <u>62</u>	-cut	___
chert	___	chert	<u>3</u>	-wire	___
rhyolite	___	rhyolite	<u>2</u>	-undet.	<u>13</u>
jasper argalite	___	jasper argalite	<u>1</u>	brick: whole	fragments
TOTAL European	___	TOTAL European	___	red	<u>404 / 1950.5g</u>
gunflints	___	gunflints	___	sugar brick	___ g
strike-a-lite	___	strike-a-lite	___	yellow	___ g
debitage	___	debitage	___	spec. red	___ g
___	___	___	___	Tile	___ g
___	___	___	___	daub/mortar/plaster	<u>3 / 279 g</u>
___	___	___	___	Other:	___
Personal Items:	___	Faunal / Floral:	___	Mirror glass	___   charcoal <u>315 / 31.9g</u>
TOTAL	___	bone	<u>358 / 786.7g</u>	coal	___
___	___	oyster shell	<u>1008 / 927.8g</u>	coal slag	___
___	___	worked bone	___	___	___
___	___	floral/outshell	<u>2</u>	___	___
___	___	snail shell	<u>1</u>	___	___

teeth 8

old

PROJECT: Pope's Fort Site STI-13 Area 1519 Stratum 5 Short Title Mottled Sandy Clay Fill  
 Cataloguer: Dance Horizontal N 8290-0300  
 Date 28 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519-1AA	White clay Pipe Bowl frag. w/ rouletting	
IAB	" " " " " "	
IAC	17 <sup>th</sup> c. Flemish Earth. Milk Pan	
IAD	17 <sup>th</sup> c. Lead backed T.G.E.W. w/ blue decoration of grid lines and X's where 2 lines intersect, basal flanged rim sherd. w/ hanging hole in base	
IAE	17 <sup>th</sup> c. Rhenish bluegrey stoneware basal sherd (mug?)	

PROJECT: Pope's Fort STI-13 1519 #5 Mottled Sandy Clay  
 Site Area Stratum Short Title Fill  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 28 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
IAF	17 <sup>th</sup> c. North Devon Sgraffito sherd	
IAG	19 <sup>th</sup> -20 <sup>th</sup> c. red-pasted earth w/ brown glaze (sewer pipe?)	
IAH	Aboriginal ceramic shell tempered	
IAJ	ACST	
IAK	ACST	
IAL	ACST	
IAM	ACST	
IAN	ACST	
IAO	ACST	
IAP	ACST	
IAQ	ACST	
IAR	ACST	
IAS	ACST	
IAT	ACST	
IAU	ACST	
IAV	ACST	
IAW	ACST	
IAX	ACST	rim sherd
IAY	ACST	
IAZ	ACST	
IBA	ACST	
IBB	ACST	
IBc	ACST	
IBD	Colonial Table glass green	





CATALOGUE SUMMARY SHEET

SITE 511-13

PROJECT Pope's Fort PROVENIENCE 1519T CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl 2 Stem \_\_\_

CERAMIC: 17TH c.  
 TOTAL 4  
 Surry-type \_\_\_  
 Dutch coarse Flemish earthenware 1  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: x2  
 Pearlware (total) 1  
 -plain \_\_\_  
 -decorated 1  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain 1  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_

Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

Undetermined European \_\_\_

Aboriginal ceramics:  
 total 18  
 Shell temp. 18  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 2  
 case bottle 2  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
 glass \_\_\_  
 bone \_\_\_

Metal Items:  
 lead shot 1  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper pins 2  
 brass \_\_\_  
 iron \_\_\_

Lithics:  
 TOTAL Aboriginal 229  
~~Picobble~~ tools debitage  
 quartz 8 89  
 quartzite 5 110  
 chert 3\*  
 rhyolite F.C.R. 11  
 jasper argillite 2  
 TOTAL European 1  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage 1

Architecture:  
 nails: TOTAL 14 window lead \_\_\_  
 -wrought \_\_\_ window glass: \_\_\_  
 -cut / wr. head \_\_\_ -Colonial 2  
 -cut \_\_\_ -19th-20th c. 2  
 -wire \_\_\_ clear 1  
 -undet. 14 tinted 1

brick: whole fragments  
 red \_\_\_ 163 / 1852.61g  
 sugar brick \_\_\_ / g  
 yellow \_\_\_ / g  
 spec. red \_\_\_ / g  
 Tile \_\_\_ / g  
 daub (mortar) plaster 10 / 14.5 g

Personal Items:  
 TOTAL 0

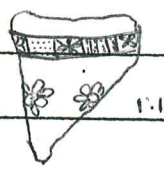
Faunal / Floral:  
 bone 189 / 336.4g  
 oyster shell 514 / 4662.7g  
 worked bone teeth 8  
 floral nutshells 5  
 frag. \_\_\_

Other:  
 Mirror glass \_\_\_ | charcoal 185 / 45g  
 coal \_\_\_ |  
 coal slag \_\_\_ |

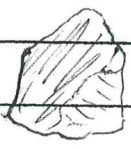
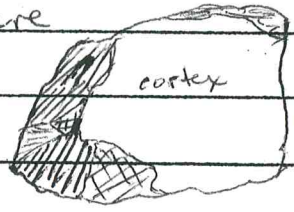

Clam shell 12 / 7.3g Fish scale 2

JAV



PROJECT: Pope's Fort STI-13 1519 T Erosion feature  
 Site Area Stratum Short Title Mottled Sandy Clay Fill  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 28 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<u>STI-13-1519T/IAA</u>	<u>Decorated T.C. pipe bowl frag. Variety A</u> 	
<u>1AB</u>	<u>17<sup>th</sup> c. Flemish earth.</u>	
<u>1AC</u>	<u>19<sup>th</sup>-20<sup>th</sup> c. Pearlware rim sherd w/ blue decoration</u>	
<u>1AD</u>	<u>19<sup>th</sup>-20<sup>th</sup> c. Porcelain undecorated</u>	
<u>1AE</u>	<u>Aboriginal ceramic shell tempered</u>	
<u>1AF</u>	<u>E</u>	
<u>1AG</u>	<u>N.C.S.T. rim sherd</u>	
<u>1AH</u>	<u>A</u>	
<u>1AI</u>	<u>A.C.S.T.</u>	
<u>1AJ</u>	<u>A.C.S.T.</u>	
<u>1AK</u>	<u>A.C.S.T.</u>	
<u>1AL</u>	<u>A.C.S.T.</u>	
<u>1AM</u>	<u>A.C.S.T.</u>	
<u>1AN</u>	<u>A.C.S.T.</u>	
<u>1AO</u>	<u>A.C.S.T.</u>	
<u>1AP</u>	<u>A.C.S.T.</u>	
<u>1AQ</u>	<u>A.C.S.T.</u>	
<u>1AR</u>	<u>A.C.S.T.</u>	
<u>1AS</u>	<u>A.C.S.T.</u>	
<u>1AT</u>	<u>A.C.S.T.</u>	
<u>1AU</u>	<u>A.C.S.T.</u>	

PROJECT: Pope's Fort STI-13 1519 T Erosion Feature  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 28 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-1319T/AV	Lead shot	
1AW	Copper straight pin	
1AX	" " "	
1AY	Aboriginal lithic white quartz chopper/scraper	
1AZ	" " rose " " "	
1BA	" " " " retouched flake scraper?	
1BB	" " " " "	
1BC	" " white " drill/awl?	
1BD	" " amber " possible broken	
PPK		
	1:1	
1BE	Aboriginal lithic white quartz PPK broken / un finished in manufacture	
		
	1:1	
1BF	Aboriginal lithic white quartz PPK un finished	
		
	1 1/4:1	
1BG	Aboriginal lithic amber quartzite chopper/scraper	

PROJECT: Pope's Fort STI-13 1519 T Erosion Feature  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 29 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1519T/18H	Abolitic amber quartzite chopper/scraper	
18E	Abolitic " rose " "	
185	" " " PPK Guilford lanceolate?	
		
18K	" " " " "	
		













PROJECT Pope's Fort CATALOGUE SUMMARY SHEET SITE 571-13  
 PROVENIENCE 1519Z CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_\_\_ Bowl frags. \_\_\_\_\_ Stems \_\_\_\_\_ 19th c. \_\_\_\_\_ terra cotta 0  
 11/64 \_\_\_\_\_ 10/64 \_\_\_\_\_ 9/64 \_\_\_\_\_ 8/64 \_\_\_\_\_ 7/64 \_\_\_\_\_ 6/64 \_\_\_\_\_ 5/64 \_\_\_\_\_ 4/64 \_\_\_\_\_ NB \_\_\_\_\_  
 mm: 4.0 \_\_\_\_\_ 3.8 \_\_\_\_\_ 3.6 \_\_\_\_\_ 3.4 \_\_\_\_\_ 3.2 \_\_\_\_\_ 3.0 \_\_\_\_\_ 2.8 \_\_\_\_\_ 2.6 \_\_\_\_\_ 2.4 \_\_\_\_\_ 2.2 \_\_\_\_\_ 2.0 \_\_\_\_\_ 1.8 \_\_\_\_\_ 1.6 \_\_\_\_\_  
 Bowl frag. w/ routletting \_\_\_\_\_ Decoration or marks \_\_\_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_\_\_ Stem \_\_\_\_\_

<b>CERAMIC: 17TH c.</b> TOTAL <u>0</u> Surry-type _____ Dutch coarse _____ Lead backed tin glaze _____ other tin glaze _____ Rhenish brown _____ Rhenish blue grey _____ Merida-like _____ Morgan Jones _____ Red sandy _____ Sgraffito _____ N. Devon gravel _____ Staffordshire slip _____ Black glazed earth. _____ Thin Brown Stone _____ Mang. Mottled _____ Red pasted French S.W _____	<b>CERAMICS: 18TH c.</b> TOTAL: <u>0</u> W.S.G. Dipped _____ W.S.G. Plain _____ W.S.G. molded _____ Rhenish blue grey _____ Eng. brown stone _____ Whieldon-type _____ Creamware _____ Staffordshire slip _____ Buckley _____ Mottled brown _____ Gr. glazed grey e. _____ Baker-type earth. _____  Colonial Total: <u>0</u> Tin glazed _____ Porcelain _____ Rhenish stone _____ Iberian _____	<b>CERAMICS: 19th -20th c.</b> TOTAL: <u>0</u> Pearlware (total) _____ -plain _____ -decorated _____ Whiteware (total) _____ -plain _____ -decorated _____ C.C. ware _____ Porcelain _____ Semi-porcelain _____ Gray stoneware _____ Yellow ware _____  Undetermined European _____  Aboriginal ceramics: total <u>6</u> <u>shell temp</u> <u>6</u>  steatite _____
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<b>Glass: 17th c.</b> TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____	<b>Glass: 18th c.</b> TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____	<b>Glass: Colonial (general)</b> TOTAL bottle <u>0</u> case bottle _____ round bottle _____ table glass _____ vial frag. _____	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>0</u> clear _____ green _____ aqua _____ purple _____ amber _____ table _____
--	--	---	--

<b>Beads: TOTAL</b> <u>1</u> glass <u>1</u> bone _____	<b>Lithics:</b> TOTAL Aboriginal _____ tools   debitage quartz <u>2</u> <u>18</u> quartzite <u>3</u> <u>24</u> chert _____ <u>2</u> rhyolite _____ <u>1</u> jasper _____ TOTAL European _____ gunflints _____ strike-a-lite _____ debitage _____	<b>Architecture :</b> nails: TOTAL <u>0</u> -wrought _____ -cut / wr. head _____ -cut _____ -wire _____ -undet. _____ window lead _____ window glass: -Colonial <u>10</u> -19th-20th c. _____ clear _____ tinted _____
<b>Metal Items:</b> lead shot _____ cast waste _____ pewter _____ copper _____ brass _____ iron _____	<b>Faunal / Floral:</b> bone <u>43</u> / <u>325.6 g</u> oyster shell <u>336</u> / <u>2905.1 g</u> worked bone _____ floral _____ <u>clam shell</u> <u>2</u> / <u>5g</u> <u>teeth</u> <u>2</u>	<b>brick:</b> red _____ <u>7</u> / <u>120.4 g</u> sugar brick _____ / _____ g yellow _____ / _____ g spec. red _____ / _____ g Tile _____ / _____ g daub/mortar/plaster _____ / _____ g  <b>Other:</b> Mirror glass _____ coal _____ coal slag _____ <u>charcoal</u> <u>31</u> / <u>25g</u>

8920



CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1519AA

CATALOGUER Dance

TERRA COTTA: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

**CERAMIC: 17TH c.**  
 TOTAL     0      
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W     

**CERAMICS: 18TH c.**  
 TOTAL:     0      
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.     

**CERAMICS: 19th -20th c.**  
 TOTAL:     0      
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware     

Undetermined European       
 Aboriginal ceramics:  
 total     8      
 shell temp.     8      
 steatite     

**Glass: 17th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle     0      
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL**     0      
 glass       
 bone     

**Lithics:**  
 TOTAL Aboriginal     46      
 tools debitage  
 quartz     1         10      
 quartzite     23         28      
 chert F.c.r.     3      
 rhyolite       
 jasper       
 TOTAL European       
 gunflints       
 strike-a-lite       
 debitage     

**Architecture:**  
 nails: TOTAL       
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet.       
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
 clear       
 tinted     

brick: whole fragments  
 red          10 155.8g      
 sugar brick          /     g  
 yellow          /     g  
 spec. red          /     g  
 Tile          /     g  
 daub/mortar/plaster          /     g

**Personal Items:**  
 TOTAL     0    

**Faunal / Floral:**  
 bone     105/173g      
 oyster shell     605/4464.27g      
 worked bone       
 floral wood     1      
 snail shell     5      
 nut hull     1    

**Other:**  
 Mirror glass      | charcoal     33 1/5g      
 coal      |       
 coal slag      |     

teeth     6    

8847

EXHIBITION CATALOGUE SHEET

PROJECT: Rope's Forest Site ST1-13 Area 1579 AA Stratum Mottled Dark Silt  
 Cataloguer: Dance Horizontal N 8290-8300  
 Date 29 May 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
ST1-13-1579AA11A	Aboriginal Ceramic shell tempered	
1AB	A.C.S.T.	
1AC	A.C.S.T.	
1AD	A.C.S.T.	
1AE	A.C.S.T.	
1AF	A.C.S.T.	
1AG	A.C.S.T.	
1AH	A.C.S.T. rim sherd? burned	
1AI	Aboriginal lithic white quartz scraper	
1AJ	" " grey quartzite PPK base?	
1AK	A.L. Amber " PPK base or tip?	
1AL	A.L. grey/amber " PPK base broken during manufacture?	

# CATALOGUE SUMMARY SHEET

SITE 57I-13

PROJECT Pope's Fort PROVENIENCE 1519 BB CATALOGUER Dance

**TOBACCO PIPES:** W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ **TERRA COTTA:** Total 0 Bowl \_\_\_ Stem \_\_\_

**CERAMIC: 17TH c.**  
 TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_

**CERAMICS: 18TH c.**  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_

**CERAMICS: 19th -20th c.**  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
**Undetermined European** \_\_\_

**Colonial Total:** 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

**Aboriginal ceramics:**  
 total 2  
*shell temp* 2  
 \_\_\_  
 steatite \_\_\_

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: Colonial (general)**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

**Glass: 19th-20th c.**  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

**Beads: TOTAL** 0  
 glass \_\_\_  
 bone \_\_\_  
 \_\_\_  
**Metal Items:**  
 lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron \_\_\_

**Lithics:**  
 TOTAL Aboriginal 12  
 tools debitage  
 quartz 6  
 quartzite 6  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 TOTAL European 0  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

**Architecture:**  
 nails: TOTAL 0  
 -wrought \_\_\_ window lead \_\_\_  
 -cut / wr. head \_\_\_ window glass:  
 -cut \_\_\_ -Colonial \_\_\_  
 -wire \_\_\_ -19th-20th c. \_\_\_  
 -undet. \_\_\_ clear \_\_\_  
 tinted \_\_\_

brick:	whole	fragments
red	___	<u>1 / 9.9 g</u>
sugar brick	___	<u>/ g</u>
yellow	___	<u>/ g</u>
spec. red	___	<u>/ g</u>
Tile	___	<u>/ g</u>
daub/mortar/plaster	___	<u>/ g</u>

**Personal Items:**  
 TOTAL 0

**Faunal / Floral:**  
 bone 18 / 5.1 g  
 oyster shell 84 / 537.6 g  
 worked bone \_\_\_  
 floral wood 1  
 clam shell 1

**Other:**  
 Mirror glass \_\_\_ | *charcoal* 5 / 25 g  
 coal \_\_\_ | \_\_\_  
 coal slag \_\_\_ | \_\_\_

*DM*





TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

<b>CERAMIC: 17TH c.</b> TOTAL <u>0</u> Surry-type ___ Dutch coarse ___ Lead backed tin glaze ___ other tin glaze ___ Rhenish brown ___ Rhenish blue grey ___ Merida-like ___ Morgan Jones ___ Red sandy ___ Sgraffito ___ N. Devon gravel ___ Staffordshire slip ___ Black glazed earth. ___ Thin Brown Stone ___ Mang. Mottled ___ Red pasted French S.W. ___ ___ ___ ___ ___		<b>CERAMICS: 18TH c.</b> TOTAL: <u>0</u> W.S.G. Dipped ___ W.S.G. Plain ___ W.S.G. molded ___ Rhenish blue grey ___ Eng. brown stone ___ Whieldon-type ___ Creamware ___ Staffordshire slip ___ Buckley ___ Mottled brown ___ Gr. glazed grey e. ___ Baker-type earth. ___ ___ ___ ___ ___ Colonial Total: <u>0</u> Tin glazed ___ Porcelain ___ Rhenish stone ___ Iberian ___		<b>CERAMICS: 19th -20th c.</b> TOTAL: <u>0</u> Pearlware (total) ___ -plain ___ -decorated ___ Whiteware (total) ___ -plain ___ -decorated ___ C.C. ware ___ Porcelain ___ Semi-porcelain ___ Gray stoneware ___ Yellow ware ___ ___ ___ Undetermined European ___ Aboriginal ceramics: total <u>0</u> ___ ___ steatite ___	
---	--	--	--	--	--

<b>Glass: 17th c.</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___	<b>Glass: 18th c.</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___	<b>Glass: Colonial (general)</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___ vial frag. ___	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>0</u> clear ___ green ___ aqua ___ purple ___ amber ___ table ___
--	--	---	--

<b>Beads: TOTAL</b> <u>0</u> glass ___ bone ___ ___ Metal Items: lead shot ___ cast waste ___ pewter ___ copper ___ brass ___ iron ___ Personal Items: TOTAL <u>0</u> ___ ___ ___	<b>Lithics:</b> TOTAL Aboriginal <u>36</u> tools debitage quartz <u>4</u> <u>11</u> quartzite <u>4</u> <u>9</u> chert <u>2</u> rhyolite <u>1</u> jasper f.c.r. <u>5</u> TOTAL European ___ gunflints ___ strike-a-lite ___ debitage ___ Faunal / Floral: bone <u>12</u> <u>145g</u> oyster shell <u>154</u> <u>1451.5g</u> worked bone ___ floral ___ teeth <u>2 frags</u>	<b>Architecture:</b> nails: TOTAL <u>0</u> -wrought ___ -cut / wr. head ___ -cut ___ -wire ___ -undet. ___ window lead ___ window glass: -Colonial ___ -19th-20th c. ___ clear ___ tinted ___ brick: whole fragments red ___ <u>14</u> <u>816.5g</u> sugar brick ___ <u>/</u> <u>g</u> yellow ___ <u>/</u> <u>g</u> spec. red ___ <u>/</u> <u>g</u> Tile ___ <u>/</u> <u>g</u> daub/mortar/plaster ___ <u>/</u> <u>g</u> Other: Mirror glass ___   ___ coal ___   ___ coal slag ___   ___
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TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 1  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 1 Bowl 1 Stem     

**CERAMIC: 17TH c.**  
 TOTAL     0      
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CERAMICS: 18TH c.**  
 TOTAL:     0      
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial Total:     0      
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

**CERAMICS: 19th -20th c.**  
 TOTAL:     0      
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European       
 \_\_\_\_\_  
 \_\_\_\_\_  
 Aboriginal ceramics:  
 total     2      
 shell temp.     2      
 steatite     

**Glass: 17th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle     0      
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL     0**  
 glass       
 bone       
 \_\_\_\_\_  
**Metal Items:**  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

**Lithics:**  
 TOTAL Aboriginal     9      
                   tools   debitage  
 quartz     2         3      
 quartzite       
 chert       
 rhyolite          4      
 jasper       
 TOTAL European     6      
 gunflints       
 strike-a-lite       
 debitage     6    

**Architecture:**  
 nails: TOTAL     1     window lead       
 -wrought      window glass:  
 -cut / wr. head      -Colonial       
 -cut      -19th-20th c.       
 -wire      clear       
 -undet.     1     tinted       
 brick: whole fragments  
 red          3     129.01 g  
 sugar brick          1     g  
 yellow          1     g  
 spec. red          1     g  
 Tile          1     g  
 daub/mortar/plaster          1     g

**Personal Items:**  
 TOTAL     0      
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Faunal / Floral:**  
 bone       
 oyster shell       
 worked bone       
 floral     

**Other:**  
 Mirror glass      |       
 coal      |       
 coal slag      |





CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1539 J

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

**CERAMIC: 17TH c.**  
 TOTAL     0      
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
      
      
      
    

**CERAMICS: 18TH c.**  
 TOTAL:     0      
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
 Colonial Total:     0      
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

**CERAMICS: 19th -20th c.**  
 TOTAL:     0      
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
 Undetermined European       
      
 Aboriginal ceramics:  
 total     3      
 shell temp.     3      
      
 steatite     

**Glass: 17th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle     0      
 case bottle       
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle     0      
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL**     0      
 glass       
 bone       
      
      
**Metal Items:**  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

**Lithics:**  
 TOTAL Aboriginal     28      
                   tools   debitage  
 quartz     1         9      
 quartzite     3         1      
 chert       
 rhyolite     2         6      
 jasper f.c.c.          6      
 TOTAL European     1      
 gunflints       
 strike-a-lite       
 debitage     1    

**Architecture:**  
 nails: TOTAL     0      
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet.       
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
     clear       
     tinted       
 brick: whole fragments  
 red          1     g  
 sugar brick          1     g  
 yellow          1     g  
 spec. red          1     g  
 Tile          1     g  
 daub/mortar/plaster          1     g

**Personal Items:**  
 TOTAL     0      
      
      
    

**Faunal / Floral:**  
 bone       
 oyster shell     18     /     18.4g      
 worked bone       
 floral     

**Other:**  
 Mirror glass      |       
 coal      |       
 coal slag      |     

*AD*



CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1539K

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total \_\_\_ Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta \_\_\_  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

**CERAMIC: 17TH c.**  
 TOTAL  
 Surry-type \_\_\_\_\_  
 Dutch coarse \_\_\_\_\_  
 Lead backed tin glaze \_\_\_\_\_  
 other tin glaze \_\_\_\_\_  
 Rhenish brown \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Merida-like \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red sandy \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N. Devon gravel \_\_\_\_\_  
 Staffordshire slip \_\_\_\_\_  
 Black glazed earth. \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Red pasted French S.W \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CERAMICS: 18TH c.**  
 TOTAL:  
 W.S.G. Dipped \_\_\_\_\_  
 W.S.G. Plain \_\_\_\_\_  
 W.S.G. molded \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Eng. brown stone \_\_\_\_\_  
 Whieldon-type \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staffordshire slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled brown \_\_\_\_\_  
 Gr. glazed grey e. \_\_\_\_\_  
 Baker-type earth. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CERAMICS: 19th -20th c.**  
 TOTAL:  
 Pearlware (total) \_\_\_\_\_  
 -plain \_\_\_\_\_  
 -decorated \_\_\_\_\_  
 Whiteware (total) \_\_\_\_\_  
 -plain \_\_\_\_\_  
 -decorated \_\_\_\_\_  
 C.C. ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-porcelain \_\_\_\_\_  
 Gray stoneware \_\_\_\_\_  
 Yellow ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European \_\_\_\_\_  
 Aboriginal ceramics:  
 total \_\_\_\_\_  
shell temp \_\_\_\_\_  
 \_\_\_\_\_  
 steatite \_\_\_\_\_

Colonial Total:  
 Tin glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

**Glass: 17th c.**  
 TOTAL bottle \_\_\_\_\_  
 case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: 18th c.**  
 TOTAL bottle \_\_\_\_\_  
 case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: Colonial (general)**  
 TOTAL bottle \_\_\_\_\_  
 case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_  
 vial frag. \_\_\_\_\_

**Glass: 19th-20th c.**  
 TOTAL bottle \_\_\_\_\_  
 clear \_\_\_\_\_ green \_\_\_\_\_  
 aqua \_\_\_\_\_ purple \_\_\_\_\_  
 amber \_\_\_\_\_ table \_\_\_\_\_

**Beads: TOTAL**  
 glass \_\_\_\_\_  
 bone \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Lithics:**  
 TOTAL Aboriginal 3  
 tools debitage  
 quartz \_\_\_\_\_ 2  
 quartzite \_\_\_\_\_  
 chert \_\_\_\_\_  
 rhyolite \_\_\_\_\_ 1  
 jasper \_\_\_\_\_  
 TOTAL European \_\_\_\_\_  
 gunflints \_\_\_\_\_  
 strike-a-lite \_\_\_\_\_  
 debitage \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Architecture:**  
 nails: TOTAL \_\_\_\_\_  
 -wrought \_\_\_\_\_  
 -cut / wr. head \_\_\_\_\_  
 -cut \_\_\_\_\_  
 -wire \_\_\_\_\_  
 -undet. \_\_\_\_\_  
 window lead \_\_\_\_\_  
 window glass:  
 -Colonial \_\_\_\_\_  
 -19th-20th c. \_\_\_\_\_  
 clear \_\_\_\_\_  
 tinted \_\_\_\_\_  
 brick: whole fragments  
 red \_\_\_\_\_ 1 1 45 g  
 sugar brick \_\_\_\_\_ / g  
 yellow \_\_\_\_\_ / g  
 spec. red \_\_\_\_\_ / g  
 Tile \_\_\_\_\_ / g  
 daub/mortar/plaster \_\_\_\_\_ / g

**Personal Items:**  
 TOTAL  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Faunal / Floral:**  
 bone \_\_\_\_\_  
 oyster shell 7/5.1 g  
 worked bone \_\_\_\_\_  
 floral \_\_\_\_\_

**Other:**  
 Mirror glass \_\_\_\_\_ | \_\_\_\_\_  
 coal \_\_\_\_\_ | \_\_\_\_\_  
 coal slag \_\_\_\_\_ | \_\_\_\_\_

*SDW*



PROJECT Pope's Fort PROVENIENCE 1539L CATALOGUE SUMMARY SHEET SITE STI-13  
 CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

<b>CERAMIC: 17TH c.</b> TOTAL <u>0</u> Surry-type ___ Dutch coarse ___ Lead backed tin glaze ___ other tin glaze ___ Rhenish brown ___ Rhenish blue grey ___ Merida-like ___ Morgan Jones ___ Red sandy ___ Sgraffito ___ N. Devon gravel ___ Staffordshire slip ___ Black glazed earth. ___ Thin Brown Stone ___ Mang. Mottled ___ Red pasted French S.W. ___ ___ ___ ___ ___		<b>CERAMICS: 18TH c.</b> TOTAL: <u>0</u> W.S.G. Dipped ___ W.S.G. Plain ___ W.S.G. molded ___ Rhenish blue grey ___ Eng. brown stone ___ Whieldon-type ___ Creamware ___ Staffordshire slip ___ Buckley ___ Mottled brown ___ Gr. glazed grey e. ___ Baker-type earth. ___ ___ ___ ___ ___ Colonial Total: <u>0</u> Tin glazed ___ Porcelain ___ Rhenish stone ___ Iberian ___		<b>CERAMICS: 19th -20th c.</b> TOTAL: <u>0</u> Pearlware (total) ___ -plain ___ -decorated ___ Whiteware (total) ___ -plain ___ -decorated ___ C.C. ware ___ Porcelain ___ Semi-porcelain ___ Gray stoneware ___ Yellow ware ___ ___ ___ Undetermined European ___ Aboriginal ceramics: <u>0</u> total ___ ___ ___ steatite ___	
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<b>Glass: 17th c.</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___	<b>Glass: 18th c.</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___	<b>Glass: Colonial (general)</b> TOTAL bottle <u>0</u> case bottle ___ round bottle ___ table glass ___ vial frag. ___	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>0</u> clear ___ green ___ aqua ___ purple ___ amber ___ table ___
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<b>Beads: TOTAL</b> <u>1</u> glass <u>1</u> bone ___ ___ Metal Items: lead shot ___ cast waste ___ pewter ___ copper ___ brass ___ iron u.m.o. <u>12</u> (incl. frag. nails) ___ Personal Items: TOTAL <u>0</u> ___ ___ ___	<b>Lithics:</b> TOTAL Aboriginal <u>1</u> tools debitage quartz ___ quartzite ___ chert ___ rhyolite ___ jasper ___ TOTAL European <u>1</u> gunflints ___ strike-a-lite ___ debitage <u>1</u> Faunal / Floral: bone <u>6/8.5g</u> oyster shell ___ worked bone ___ floral ___ tooth <u>1</u>	<b>Architecture:</b> nails: TOTAL ___ -wrought ___ -cut / wr. head ___ -cut ___ -wire ___ -undet. ___ brick: whole fragments red ___ / ___ g sugar brick ___ / ___ g yellow ___ / ___ g spec. red ___ / ___ g Tile ___ / ___ g daub/mortar/plaster ___ / ___ g window lead ___ window glass: -Colonial ___ -19th-20th c. ___ clear ___ tinted ___ Other: Mirror glass ___   charcoal <u>2/45g</u> coal ___   ___ coal slag ___   ___
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CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1539 L

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

CERAMIC: 17TH c.  
 TOTAL     0  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
      
      
      
      
    

CERAMICS: 18TH c.  
 TOTAL:     0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
    

CERAMICS: 19th -20th c.  
 TOTAL:     0  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
      
 Undetermined European     

Colonial Total:     0  
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

Aboriginal ceramics:  
 total     0  
      
      
 steatite     

Glass: 17th c.  
 TOTAL bottle     0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.  
 TOTAL bottle     0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)  
 TOTAL bottle     0  
 case bottle       
 round bottle       
 table glass       
 vial frag.     

Glass: 19th-20th c.  
 TOTAL bottle     0  
 clear      green       
 aqua      purple       
 amber      table     

Beads: TOTAL     0  
 glass       
 bone     

Lithics:  
 TOTAL Aboriginal     0  
 tools debitage       
 quartz       
 quartzite       
 chert       
 rhyolite       
 jasper       
 fire cracked rock       
 TOTAL European     0  
 gunflints       
 strike-a-lite       
 debitage     

Architecture:  
 nails: TOTAL     0  
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet.       
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
 clear       
 tinted     

Metal Items:  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

brick: whole fragments  
 red      /      g  
 sugar brick      /      g  
 yellow      /      g  
 spec. red      /      g  
 Tile      /      g  
 daub/mortar/plaster      /      g

Personal Items:  
 TOTAL     0  
      
      
    

Faunal / Floral:  
 bone       
 oyster shell       
 worked bone       
 floral       
2/19.4 g

Other:  
 Mirror glass       
 coal       
 coal slag       
 charcoal     

See previous sheet for add. artifacts

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 15394

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 0  
Surry-type \_\_\_  
Dutch coarse \_\_\_  
Lead backed tin glaze \_\_\_  
other tin glaze \_\_\_  
Rhenish brown \_\_\_  
Rhenish blue grey \_\_\_  
Merida-like \_\_\_  
Morgan Jones \_\_\_  
Red sandy \_\_\_  
Sgraffito \_\_\_  
N. Devon gravel \_\_\_  
Staffordshire slip \_\_\_  
Black glazed earth. \_\_\_  
Thin Brown Stone \_\_\_  
Mang. Mottled \_\_\_  
Red pasted French S.W. \_\_\_

CERAMICS: 18TH c.

TOTAL: 0  
W.S.G. Dipped \_\_\_  
W.S.G. Plain \_\_\_  
W.S.G. molded \_\_\_  
Rhenish blue grey \_\_\_  
Eng. brown stone \_\_\_  
Whieldon-type \_\_\_  
Creamware \_\_\_  
Staffordshire slip \_\_\_  
Buckley \_\_\_  
Mottled brown \_\_\_  
Gr. glazed grey e. \_\_\_  
Baker-type earth. \_\_\_

CERAMICS: 19th-20th c.

TOTAL: 0  
Pearlware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
Whiteware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
C.C. ware \_\_\_  
Porcelain \_\_\_  
Semi-porcelain \_\_\_  
Gray stoneware \_\_\_  
Yellow ware \_\_\_

Undetermined European \_\_\_

Colonial Total: 0

Tin glazed \_\_\_  
Porcelain \_\_\_  
Rhenish stone \_\_\_  
Iberian \_\_\_

Aboriginal ceramics: 0

total \_\_\_  
steatite \_\_\_

Glass: 17th c. 0

TOTAL bottle \_\_\_  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: 18th c. 0

TOTAL bottle \_\_\_  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: Colonial (general) 0

TOTAL bottle \_\_\_  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_  
vial frag. \_\_\_

Glass: 19th-20th c. 0

TOTAL bottle \_\_\_  
clear \_\_\_ green \_\_\_  
aqua \_\_\_ purple \_\_\_  
amber \_\_\_ table \_\_\_

Beads: TOTAL 0

glass \_\_\_  
bone \_\_\_

Lithics:

TOTAL Aboriginal 2  
tools debitage  
quartz \_\_\_ 1  
quartzite \_\_\_  
chert \_\_\_  
rhyolite argillite \_\_\_ 1  
jasper \_\_\_  
TOTAL European \_\_\_  
gunflints \_\_\_  
strike-a-lite \_\_\_  
debitage \_\_\_

Architecture :

nails: TOTAL 0  
-wrought \_\_\_ window lead \_\_\_  
-cut / wr. head \_\_\_ window glass:  
-cut \_\_\_ -Colonial \_\_\_  
-wire \_\_\_ -19th-20th c. \_\_\_  
-undet. \_\_\_ clear \_\_\_  
tinted \_\_\_  
brick: whole fragments  
red \_\_\_ / g  
sugar brick \_\_\_ / g  
yellow \_\_\_ / g  
spec. red \_\_\_ / g  
Tile \_\_\_ / g  
daub/mortar/plaster \_\_\_ / g

Metal Items:

lead shot \_\_\_  
cast waste \_\_\_  
pewter \_\_\_  
copper \_\_\_  
brass \_\_\_  
iron \_\_\_

Personal Items:

TOTAL 0

Faunal / Floral:

bone \_\_\_  
oyster shell \_\_\_  
worked bone \_\_\_  
floral \_\_\_

Other:

Mirror glass \_\_\_  
coal \_\_\_  
coal slag \_\_\_

see attached sheet for add. artifacts O. Dance 11/1/01

4401



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Foot

PROVENIENCE 1539M

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

**CERAMIC: 17TH c.**  
 TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

**CERAMICS: 18TH c.**  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

**CERAMICS: 19th -20th c.**  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total 0  
 \_\_\_  
 \_\_\_  
 steatite \_\_\_

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

**Glass: Colonial (general)**  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

**Glass: 19th-20th c.**  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

**Beads: TOTAL** 0  
 glass \_\_\_  
 bone \_\_\_  
 \_\_\_  
 Metal Items:  
 lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron \_\_\_

**Lithics:**  
 TOTAL Aboriginal 0  
 tools debitage  
 quartz \_\_\_  
 quartzite \_\_\_  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 fire cracked rock \_\_\_  
 TOTAL European 0  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

**Architecture :**  
 nails: TOTAL 0  
 -wrought \_\_\_  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. \_\_\_  
 window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ / \_\_\_ g  
 sugar brick \_\_\_ / \_\_\_ g  
 yellow \_\_\_ / \_\_\_ g  
 spec. red \_\_\_ / \_\_\_ g  
 Tile \_\_\_ / \_\_\_ g  
 daub/mortar/plaster \_\_\_ / \_\_\_ g

**Personal Items:**  
 TOTAL 0  
 \_\_\_  
 \_\_\_  
 \_\_\_

**Faunal / Floral:**  
 bone 23 / 17.3 g  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral \_\_\_

**Other:**  
 Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_  
 charcoal 367 / 80.2 g  
 Bag of Soil from Bone \_\_\_

See previous sheet for additional artifacts P.D. ...

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1578 Δ CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl     Bowl frags.     Stems 1 19th c.     terra cotta 1  
 11/64     10/64     9/64 1 8/64     7/64     6/64     5/64     4/64     NB      
 mm: 4.0     3.8 1 3.6     3.4     3.2     3.0     2.8     2.6     2.4     2.2     2.0     1.8     1.6      
 Bowl frag. w/ routletting     Decoration or marks     TERRA COTTA: Total 1 Bowl     Stem 1

**CERAMIC: 17TH c.**  
 TOTAL 0  
 Surry-type      
 Dutch coarse      
 Lead backed tin glaze      
 other tin glaze      
 Rhenish brown      
 Rhenish blue grey      
 Merida-like      
 Morgan Jones      
 Red sandy      
 Sgraffito      
 N. Devon gravel      
 Staffordshire slip      
 Black glazed earth.      
 Thin Brown Stone      
 Mang. Mottled      
 Red pasted French S.W      
     
     
     
   

**CERAMICS: 18TH c.**  
 TOTAL: 0  
 W.S.G. Dipped      
 W.S.G. Plain      
 W.S.G. molded      
 Rhenish blue grey      
 Eng. brown stone      
 Whieldon-type      
 Creamware      
 Staffordshire slip      
 Buckley      
 Mottled brown      
 Gr. glazed grey e.      
 Baker-type earth.      
     
     
     
     
 Colonial Total: 0  
 Tin glazed      
 Porcelain      
 Rhenish stone      
 Iberian    

**CERAMICS: 19th -20th c.**  
 TOTAL: 0  
 Pearlware (total)      
 -plain      
 -decorated      
 Whiteware (total)      
 -plain      
 -decorated      
 C.C. ware      
 Porcelain      
 Semi-porcelain      
 Gray stoneware      
 Yellow ware      
     
     
 Undetermined European      
     
 Aboriginal ceramics:      
 total 2  
 Shell temp. 2  
     
 steatite    

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

**Glass: Colonial (general)**  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass      
 vial frag.    

**Glass: 19th-20th c.**  
 TOTAL bottle 0  
 clear     green      
 aqua     purple      
 amber     table    

**Beads: TOTAL** 0  
 glass      
 bone      
     
     
**Metal Items:**  
 lead hinge 1  
 cast waste      
 pewter      
 copper      
 brass      
 iron    

**Lithics:**  
 TOTAL Aboriginal 2  
 tools debitage  
 quartz      
 quartzite 2  
 chert      
 rhyolite      
 jasper      
 fire cracked rock      
 TOTAL European      
 gunflints      
 strike-a-lite      
 debitage    

**Personal Items:**  
 TOTAL 0  
     
     
     
   

**Faunal / Floral:**  
 bone 27/29.9g  
 oyster shell 53/510.8g  
 worked bone      
 floral      
     
 teeth 2/45g

**Architecture:**  
 nails: TOTAL 7  
 -wrought 7  
 -cut / wr. head      
 -cut      
 -wire      
 -undet.      
 brick: whole fragments  
 red     10 1108.2g  
 sugar brick     1 g  
 yellow     1 g  
 spec. red     1 g  
 Tile     1 g  
 daub/mortar/plaster     1 g

window lead      
 window glass:  
 -Colonial 1  
 -19th-20th c. 2  
 clear 2  
 tinted    

**Other:**  
 Mirror glass      
 coal 1/45g | fossil 1  
 coal slag      
 charcoal



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1578A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64\_\_\_ 10/64\_\_\_ 9/64\_\_\_ 8/64\_\_\_ 7/64\_\_\_ 6/64\_\_\_ 5/64\_\_\_ 4/64\_\_\_ NB \_\_\_  
 mm: 4.0\_\_\_ 3.8\_\_\_ 3.6\_\_\_ 3.4\_\_\_ 3.2\_\_\_ 3.0\_\_\_ 2.8\_\_\_ 2.6\_\_\_ 2.4\_\_\_ 2.2\_\_\_ 2.0\_\_\_ 1.8\_\_\_ 1.6\_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

<b>CERAMIC: 17TH c.</b>		<b>CERAMICS: 18TH c.</b>		<b>CERAMICS: 19th -20th c.</b>	
TOTAL	<u>3</u>	TOTAL:	<u>1</u>	TOTAL:	<u>19</u>
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	<u>1</u>
Dutch coarse	___	W.S.G. Plain	___	-plain	<u>1</u>
Lead backed tin glaze	___	W.S.G. molded	___	-decorated	___
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	<u>14</u>
Rhenish brown	___	Eng. brown stone	<u>1</u>	-plain	<u>13</u>
Rhenish blue grey	___	Whieldon-type	___	-decorated	<u>1</u>
Merida-like	___	Creamware	___	C.C. ware	___
Morgan Jones	___	Staffordshire slip	___	Porcelain	<u>4</u>
Red sandy	___	Buckley	___	Semi-porcelain	___
Sgraffito	___	Mottled brown	___	Gray stoneware	___
N. Devon gravel	___	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	___	Baker-type earth.	___	___	___
Black glazed earth.	___	___	___	___	___
Thin Brown Stone	___	___	___	___	___
Mang. Mottled	___	___	___	___	___
Red pasted French S.W	___	___	___	___	___
red pasted slipware	<u>1</u>	___	___	Undetermined European	___
" " earthen w/ brown glaze	<u>1</u>	Colonial Total:	<u>0</u>	Aboriginal ceramics:	___
" " " " " "	<u>1</u>	Tin glazed	___	total	<u>0</u>
burned	___	Porcelain	___	___	___
___	___	Rhenish stone	___	___	___
___	___	Iberian	___	steatite	___

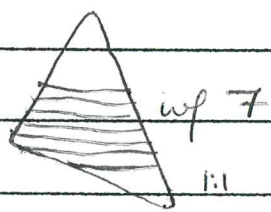
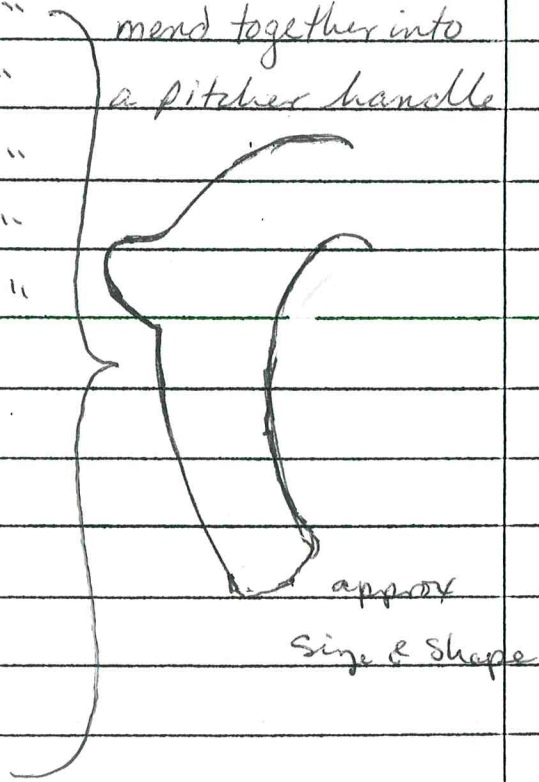
<b>Glass: 17th c.</b>	<b>Glass: 18th c.</b>	<b>Glass: Colonial (general)</b>	<b>Glass: 19th-20th c.</b>
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>3</u>	TOTAL bottle <u>43</u>
case bottle ___	case bottle ___	case bottle <u>3</u>	clear <u>(melted)</u> green <u>1</u>
round bottle ___	round bottle ___	round bottle ___	aqua ___ purple ___
table glass ___	table glass ___	table glass ___	amber <u>1</u> table <u>8</u>
vial frag. ___	___	vial frag. ___	___

<b>Beads: TOTAL <u>0</u></b>	<b>Lithics:</b>	<b>Architecture:</b>
glass ___	TOTAL Aboriginal <u>3</u>	nails: TOTAL <u>46</u>
bone ___	tools <u>debitage</u>	-wrought <u>5</u>
___	quartz <u>1 1</u>	-cut / wr. head ___
___	quartzite ___	-cut <u>20</u>
___	chert ___	-wire <u>7</u>
___	rhyolite ___	-undet. <u>14</u>
<b>Metal Items:</b>	jasper ___	brick: whole fragments
lead shot ___	fire cracked rock <u>1</u>	red ___ <u>2 125</u> g
cast waste ___	TOTAL European ___	sugar brick ___ <u>1</u> g
pewter ___	gunflints ___	yellow ___ <u>1</u> g
copper shell <u>1</u>	strike-a-lite ___	spec. red ___ <u>1</u> g
brass tack <u>1</u>	debitage ___	Tile ___ <u>1</u> g
iron spring <u>1</u>	___	daub/mortar/plaster ___ <u>1</u> g
hinge <u>1</u>	___	___
clothing pin <u>1</u>	___	___
___	___	Other:
<b>Personal Items:</b>	<b>Faunal / Floral:</b>	Mirror glass <u>1 plastic</u> <u>2</u>
TOTAL <u>0</u>	bone <u>78 / 140.4 g</u>	coal <u>2/45g</u> <u>aluminum foil</u> <u>3</u>
___	oyster shell ___	coal slag <u>1 paint chips</u> <u>2</u>
___	worked bone ___	charcoal ___
___	floral nutshell <u>1</u>	___
___	teeth <u>10</u>	___

odj


# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 A Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 30 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1578A/AA	17 <sup>th</sup> c. red pasted slipware perhaps Metropolitan	
IAB	" " " earthenware w/ brown glaze	
IAC	" " " " " " " (?)	
	burned	
IAD	18 <sup>th</sup> c. English brown stoneware incised lines	
IAE	19 <sup>th</sup> -20 <sup>th</sup> c. Pearlware plain	
IAF	" " Whiteware w/ blue/black transferprint (?) design, rim sherd	
IAG	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware plain	
IAH	" " " " " " " }	mend together into a pitcher handle 
IAI	" " " " " " " }	
IAJ	" " " " " " " }	
IAK	" " " " " " " }	
IAL	" " " " " " " }	
IAM	" " " " " " " }	
IAN	" " " " " " " }	
IAO	" " " " " " " }	
IAP	" " " " " " " }	
IAQ	" " " " " " " }	
IAR	" " " " " " " }	
IAS	" " " " " " " }	
IAT	" " " " hard porcelain plain	
IAU	" " " " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 A Lopsail  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date: 30 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
<del>STI-13-1578A/AV</del>	19 <sup>th</sup> -20 <sup>th</sup> c. hard porcelain w/ blue transfer	
<del>IAV</del>	print design	
IAW	19 <sup>th</sup> -20 <sup>th</sup> " " " " painted	
	design	
IAX	17 <sup>th</sup> c. case bottle neck frag.	
IAY	" " " " "	
IAZ	" " " " "	
IBA	19 <sup>th</sup> -20 <sup>th</sup> c. clear, colourless table glass	
IBB	" " " " " "	
IBc	" " " " " "	
IBD	" " " " " "	
IBE	" " " " " "	
IBF	" " " " " "	
IBG	" " " " " "	
IBH	" " " " " "	
IBJ	Brass Tack	
IBK	Iron spring hinge looks like spring from a mouse trap	
IBL	Aboriginal lithic rose-white quartz, broken drill or flk	
		

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1578 B CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 10 Bowl      Bowl frags. 1 Stems 9 19th c.      terra cotta 2  
 11/64      10/64      9/64      8/64 2 7/64 1 6/64 3 5/64      4/64      NB 3  
 mm: 4.0      3.8      3.6      3.4      3.2 2 3.0      2.8 1 2.6 3 2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 2 Bowl 1 Stem 1

**CERAMIC: 17TH c.**  
 TOTAL \_\_\_\_\_  
 Surry-type \_\_\_\_\_  
 Dutch coarse \_\_\_\_\_  
 Lead backed tin glaze \_\_\_\_\_  
 other tin glaze \_\_\_\_\_  
 Rhenish brown \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Merida-like \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red sandy \_\_\_\_\_  
 Sgraffito 1  
 N. Devon gravel \_\_\_\_\_  
 Staffordshire slip \_\_\_\_\_  
 Black glazed earth. \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled 1  
 Red pasted French S.W \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**CERAMICS: 18TH c.**  
 TOTAL: \_\_\_\_\_  
 W.S.G. Dipped \_\_\_\_\_  
 W.S.G. Plain \_\_\_\_\_  
 W.S.G. molded \_\_\_\_\_  
 Rhenish blue grey \_\_\_\_\_  
 Eng. brown stone \_\_\_\_\_  
 Whieldon-type \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staffordshire slip 1  
 Buckley \_\_\_\_\_  
 Mottled brown \_\_\_\_\_  
 Gr. glazed grey e. \_\_\_\_\_  
 Baker-type earth. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial Total: \_\_\_\_\_  
 Tin glazed 6  
 Porcelain \_\_\_\_\_  
 Rhenish stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

**CERAMICS: 19th -20th c.**  
 TOTAL: \_\_\_\_\_  
 Pearlware (total) \_\_\_\_\_  
 -plain \_\_\_\_\_  
 -decorated \_\_\_\_\_  
 Whiteware (total) 1  
 -plain 1  
 -decorated \_\_\_\_\_  
 C.C. ware \_\_\_\_\_  
 Porcelain 5  
 Semi-porcelain \_\_\_\_\_  
 Gray stoneware \_\_\_\_\_  
 Yellow ware \_\_\_\_\_  
 \_\_\_\_\_  
 =====  
 Undetermined European \_\_\_\_\_  
 =====  
 Aboriginal ceramics:  
 total 3  
 quartz temp. 2  
 steatite 1

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle \_\_\_\_\_  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_

**Glass: Colonial (general)**  
 TOTAL bottle 2  
 case bottle 2  
 round bottle \_\_\_\_\_  
 table glass \_\_\_\_\_  
 vial frag. \_\_\_\_\_

**Glass: 19th-20th c.**  
 TOTAL bottle 12  
 clear \_\_\_\_\_ green \_\_\_\_\_  
 aqua \_\_\_\_\_ purple \_\_\_\_\_  
 amber \_\_\_\_\_ table 12

**Beads: TOTAL**  
 glass \_\_\_\_\_  
 bone \_\_\_\_\_  
 =====  
**Metal Items:**  
 lead shot \_\_\_\_\_  
 cast waste 1  
 powder lead 1  
 copper solder chunk 1  
 copper alloy \_\_\_\_\_  
 brass band w/ apparent tin \_\_\_\_\_  
 iron u.m.o. 1 plastic  
 screw/bolt 2

**Lithics:**  
 TOTAL Aboriginal 51  
 tools debitage  
 quartz 5 26  
 quartzite 3 13  
 chert \_\_\_\_\_  
 rhyolite \_\_\_\_\_  
 jasper \_\_\_\_\_  
 fire cracked rock 4  
 TOTAL European 2  
 gunflints \_\_\_\_\_  
 strike-a-lite \_\_\_\_\_  
 debitage 2

**Architecture :**  
 nails: TOTAL 106 window lead \_\_\_\_\_  
 -wrought 3 window glass:  
 -cut / wr. head \_\_\_\_\_ -Colonial \_\_\_\_\_  
 -cut 55 -19th-20th c. 65  
 -wire 14 clear \_\_\_\_\_  
 -undet. 34 tinted 65  
 brick: whole fragments  
 red \_\_\_\_\_ 8 1108.5g  
 sugar brick \_\_\_\_\_ 1 g  
 yellow \_\_\_\_\_ 1 g  
 spec. red \_\_\_\_\_ 1 g  
 Tile \_\_\_\_\_ 1 g  
 daub/mortar/plaster 3 17.8 g

**Personal Items:**  
 TOTAL \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Faunal / Floral:**  
 bone 67 50.2g  
 oyster shell 2 45g  
 worked bone \_\_\_\_\_  
 floral nut/seed 1  
 hull \_\_\_\_\_  
 teeth 2

**Other:**  
 Mirror glass 1 plastic frags. 4  
 coal 2 55g crown cap frags 2  
 coal slag 1 tar paper 1 45g  
 charcoal 1 paper wood 1 45g

DW

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 B Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 30 May, 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1578B/IAA	17 <sup>th</sup> c. North Devon Sgraffito w/ glaze burned off	
IAB	" Manganese Mottled frag w/ incised line deco	
IAC	18 <sup>th</sup> c Staffordshire Slipware frag.	
IAD	colonial Ten glaze rim sherd	
IAE	" " " basal "	
IAF	" " " " "	
IAG	" " " "	
IAH	" " " w/ light blue glaze	
IAI	" " " " " " & blue design	
IAJ	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware plain	
IAK	" " " hard porcelain undecorated	
IAL	" " " " "	
IAM	" " " " "	
IAN	" " " " "	
IAO	" " " " "	
IAP	Aboriginal ceramic quartz tempered (rim sherd?)	
IAQ	" " " " "	
IAR	" steatite bowl frag.	
IAS	19 <sup>th</sup> -20 <sup>th</sup> c. milk blue table glass	
IAT	" " " clear, colourless table glass	
IAU	" " " " "	
IAV	" " " " "	
IAW	" " " " "	
IAX	" " " " "	





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pepe Fort PROVENIENCE 1578E CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 44 Bowl \_\_\_ Bowl frags. 8 Stems 36 19th c. \_\_\_ terra cotta 11  
 11/64 \_\_\_ 10/64 1 9/64 \_\_\_ 8/64 9 7/64 14 6/64 10 5/64 1 4/64 \_\_\_ NB 9  
 mm: 4.0 1 3.8 \_\_\_ 3.6 \_\_\_ 3.4 1 3.2 8 3.0 2 2.8 10 2.6 8 2.4 4 2.2 \_\_\_ 2.0 \_\_\_ 1.8 1 1.6 \_\_\_  
 Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 11 Bowl 5 Stem 6

<b>CERAMIC: 17TH c.</b>		<b>CERAMICS: 18TH c.</b>		<b>CERAMICS: 19th -20th c.</b>	
TOTAL	<u>41</u>	TOTAL:	<u>1</u>	TOTAL:	<u>5</u>
Surry-type	___	W.S.G. Dipped	___	Pearlware (total)	<u>1</u>
Dutch coarse	___	W.S.G. Plain	___	-plain	<u>1</u>
Lead backed tin glaze	___	W.S.G. molded	___	-decorated	___
other tin glaze	___	Rhenish blue grey	___	Whiteware (total)	<u>1</u>
Rhenish brown	___	Eng. brown stone	___	-plain	<u>1</u>
Rhenish blue grey	___	Whieldon-type	___	-decorated	___
Merida-like	<u>1</u>	Creamware	___	C.C. ware	___
Morgan Jones	<u>10</u>	Staffordshire slip	___	Porcelain	<u>2</u>
Red sandy	___	Buckley	<u>1</u>	Semi-porcelain	___
Sgraffito	<u>12</u>	Mottled brown	___	Gray stoneware	___
N. Devon gravel	<u>8</u>	Gr. glazed grey e.	___	Yellow ware	___
Staffordshire slip	<u>2</u>	Baker-type earth.	___	<u>Rockingham</u>	<u>1</u>
Black glazed earth.	<u>3</u>	___	___	___	___
Thin Brown Stone	___	___	___	___	___
Mang. Mottled	<u>1</u>	___	___	___	___
Red pasted French S.W	___	___	___	Undetermined European	___
<u>North Italian Slip</u>	<u>1</u>	___	___	___	___
<u>burned earth.</u>	<u>3</u>	___	___	Aboriginal ceramics:	___
___	___	Colonial Total:	<u>11</u>	total	<u>3</u>
___	___	Tin glazed	<u>8</u>	<u>shell temp.</u>	<u>3</u>
___	___	Porcelain	___	___	___
___	___	Rhenish stone <u>grey</u>	<u>3</u>	___	___
___	___	Iberian	___	___	___
___	___	___	___	___	___

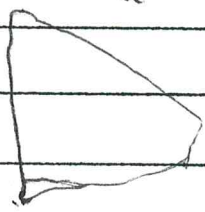
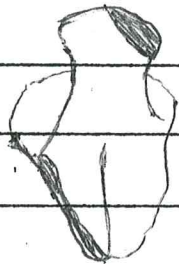
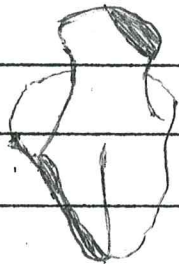
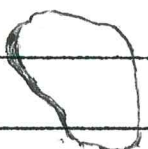
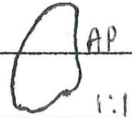
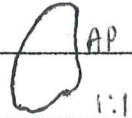

<b>Glass: 17th c.</b>	<b>Glass: 18th c.</b>	<b>Glass: Colonial (general)</b>	<b>Glass: 19th-20th c.</b>
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>84</u>	TOTAL bottle <u>6</u>
case bottle ___	case bottle ___	case bottle <u>81 (inc. 2 points)</u>	clear <u>3</u> green <u>2</u>
round bottle ___	round bottle ___	round bottle <u>3</u>	aqua ___ purple ___
table glass ___	table glass ___	table glass ___	amber <u>1</u> table <u>2</u>
___	___	vial frag. ___	___

<b>Beads: TOTAL</b> <u>0</u>	<b>Lithics:</b> <u>W. W. G. G. G. G.</u>	<b>Architecture:</b>
glass ___	TOTAL Aboriginal <u>86</u>	nails: TOTAL <u>119</u>
bone ___	tools debitage	window lead ___
___	quartz <u>3*</u> <u>24</u>	-wrought <u>20</u>
___	quartzite <u>9</u> <u>43</u>	-cut / wr. head <u>12</u>
___	chert ___ <u>3</u>	-cut <u>16</u>
___	<u>rhylite hammer stone</u> <u>1</u>	-wire <u>1</u>
___	jasper ___	-undet. <u>70</u>
___	fire cracked rock <u>3</u>	brick: whole fragments
___	TOTAL European <u>9</u>	red ___ <u>8 / 115.4 g</u>
___	gunflints ___	sugar brick ___ <u>1 g</u>
___	strike-a-lite ___	yellow ___ <u>1 g</u>
___	debitage <u>9</u>	spec. red ___ <u>1 g</u>
___	___	Tile <u>4</u> <u>*1219.3 g</u>
___	___	daub mortar (plaster) <u>2</u> <u>15.8 g</u>
___	___	Other: <u>51/5g</u>
<b>Personal Items:</b>	<b>Faunal / Floral:</b>	Mirror glass ___ <u>slate (purple-black)</u> <u>8</u>
TOTAL <u>0</u>	bone <u>391 / 615.7 g</u>	coal ___ <u>coal</u> <u>2/5g</u>
___	oyster shell <u>14 / 12.7 g</u>	coal slag ___
___	worked bone ___	charcoal ___
___	floral teeth <u>18 / 26.8 g</u>	___
___	clamshell <u>1 / 5g</u>	___
___	Twig <u>1</u>	___

*DM*

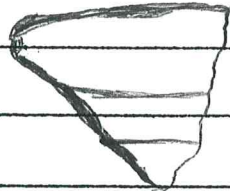
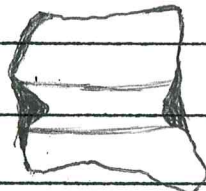

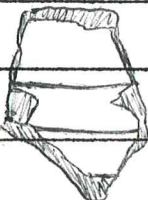
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site 5T1-13 Area 1578 Stratum E Short Title Plowzone  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 31 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
<del>5T1-13-1578E/1A</del>	White Clay Pipe bowl w/ incised line around Rim	
1A B	" " " stem w/ rouletted line	
1A C	Terra Cotta pipe bowl w/ incised geometric designs	
1A D	" " " " " " " " "	
1A E	" " " " " " " " "	
1A F	" " " " " " " " "	
1A G	17 <sup>th</sup> c. Merida micaceous	 1:1
1A H	17 <sup>th</sup> c. Morgan Jones basal sherd burnished on both sides. no glaze	 1:1
1A I	17 <sup>th</sup> c. Morgan Jones handle frag	 1:1
1A J	" " " rim sherd	 1:1
1A K	" " " "	
1A L	" " " "	
1A M	" " " "	
1A N	" " " "	
1A O	" " " "	 AP 1:1
1A P	" " " " " "	 1:1
1A Q	" " " " " "	 1:1





# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 E Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 1 June 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1578E/AR	17 <sup>th</sup> c. North Devon Sgraffito	
1AS	" " " "	
1AT	" " " "	
1AU	" " " "	
1AV	" " " "	
1AW	" " " "	
1AX	" " " "	
1AY	" " " "	
1AZ	" " " " w/ raised line	
	(mends w/ 1578E/BC) molding	
1BA	" " " " w/ raised line molding	
1BB	" " " " " "	
1BC	" " " " " "	
	(mends w/ 1578E/AZ)	1:1
1BD	17 <sup>th</sup> c. North Devon gravel tempered earth	
1BE	" " " " " "	
1BF	" " " " " "	
1BG	" " " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Foot ST1-13 1578 E Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 1 June 1990 Location E 2780-2790





Cat. No.	Description	Withdrawn by
ST1-13-1578E 1B1	17 <sup>th</sup> c. North Devon gravel tempered earth	
1B1	" " " " " "	
1B5	" " " " " "	
1B6	" " " " " "	
1B7	" Staffordshire slipware 3/4 glaze missing	
1B8	" " " "  w/ yellow polka dot decor.	
1B9	" Black glazed earthenware	
1B0	" " " " " "	
1B1	" " " " " "	
1B2	" Manganese Mottled ware w/ incised line decoration  1:1	
1B3	17 <sup>th</sup> c. North Italian Slipware	
1B4	Burned earthenware	
1B5	" " " " " "	
1B6	" " " " w/ evidence of a slip	
1B7	18 <sup>th</sup> c. Buckley ware frag. slightly burned	
1B8	colonial Rhenish grey stoneware	
1B9	" " " " " "	
1B0	" " " " " rim sherd.	
	 missing  broken face 1:1	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort      STI-13    1578      E      Plowzone  
 Site                      Area                      Stratum                      Short Title

Cataloguer: Dance      Horizontal N 8280-8290

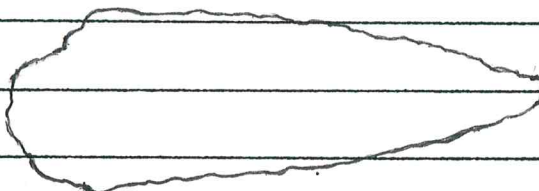
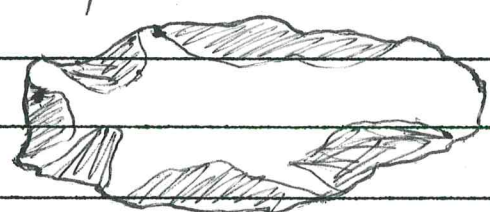
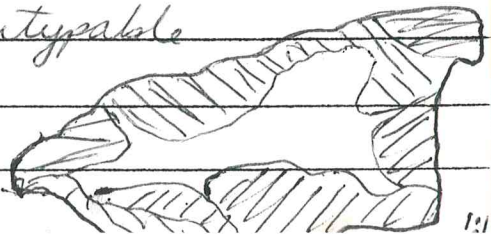
Date 1 June, 1990      Location E 2780-2790

Cat. No.	Description	Withdrawn by
<u>STI-13-1578E/BZ</u>	<u>Colonial Tin glaze earthenware undecorated</u>	
<u>1CA</u>	<u>" " " "</u>	
<u>1CB</u>	<u>" " " "</u>	
<u>1CC</u>	<u>" " " "</u>  <u>" rim sherd?</u>	
<u>1CD</u>	<u>" " " "</u>  <u>" "</u>	
<u>1CE</u>	<u>" " " "</u> <u>basal sherd</u>	
<u>1CF</u>	<u>" " " "</u> <u>w/ blue tint glaze &amp; evidence of blue decoration</u>	
<u>1CG</u>	<u>Colonial Tin glaze earthenware w/ blue decoration.</u>	
<u>1CH</u>	<u>19<sup>th</sup>-20<sup>th</sup> c. Pearlware undecorated rim sherd</u> 	
<u>1CI</u>	<u>" " Whiteware "</u>	
<u>1CJ</u>	<u>" " Porcelain " "</u>	
<u>1CK</u>	<u>" " " " " "</u>	
<u>1CL</u>	<u>" " Rockingham rabbit effigy? frag.</u> 	
<u>1CM</u>	<u>Aboriginal ceramic shell temp.</u>	
<u>1CN</u>	<u>" " " "</u>	

# LABORATORY CATALOGUE SHEET

Connections made 27 JAN 94  
DLW

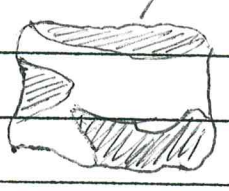
PROJECT: Popi's Fort STI-13 1578 E Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 4 June 1990 Location E 2780-2880

Cat. No.	Description	Withdrawn by
STI-13-1578E/CO	Aboriginal ceramic shell temp.	
1CP	colonial case bottle neck	
1CQ	" case bottle	
1DE	" " " " " "	
1DF	19 <sup>th</sup> -20 <sup>th</sup> c. Table " tumbler	
1DG	" " " " " "	
1CR	Aboriginal lithic white quartz (dotted?) PPK Base Island Pt. tip broken	
		
	1:1	
1CS	" " amber/grey quartzite PPK most similar to Guilford lanceolate	
		
	1:1	
1CT	Aboriginal lithic grey quartzite PPK mid-shaft untypable	
1CV	Aboriginal lithic amber quartzite PPK broken at/near base probably untypable	
		
	1:1	

EXCAVATION CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 E Rowzone  
Site Area Stratum Short Title  
Cataloguer: Dance Horizontal N 8280-8290  
Date 4 June 1990 Location E 2780-2790

Cat. No. Description Withdrawn by

<u>STI-13-1578E/CV</u>	<u>Aboriginal lithic white quartz</u>	<u>PPK base?</u>	
			
<u>KW</u>	" "	<u>amber quartzite bi-face</u>	
<u>ICX</u>	" "	<u>" " core</u>	
<u>ICY</u>	" "	<u>white quartz scraper</u>	
<u>ICZ</u>	" "	<u>purple quartzite "</u>	
<u>IDA</u>	" "	<u>amber " "</u>	
<u>IDB</u>	" "	<u>" " "</u>	
<u>IDC</u>	" "	<u>purple " chopper/scraper</u>	
<u>IDD</u>	" "	<u>hammer stone</u>	
<u>1DH</u>	<u>St. John's tile, 1/16" thick,</u>		<u>95g.</u>
<u>1DI</u>	↓	↓	<u>90g.</u>
<u>1DJ</u>	↓	↓	<u>30g.</u>



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1578F

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 14 Bowl     Bowl frags. 8 Stems 5 19th c. 1 terra cotta 2  
11/64     10/64     9/64     8/64     7/64 1 6/64 4 5/64     4/64     NB 8  
mm: 4.0     3.8     3.6     3.4     3.2     3.0     2.8 1 2.6 1 2.4 3 2.2     2.0     1.8     1.6      
Bowl frag. w/ routletting 1 Decoration or marks     TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c. TOTAL 3  
Surry-type \_\_\_\_\_  
Dutch coarse \_\_\_\_\_  
Lead backed tin glaze \_\_\_\_\_  
other tin glaze \_\_\_\_\_  
Rhenish brown \_\_\_\_\_  
Rhenish blue grey \_\_\_\_\_  
Merida-like \_\_\_\_\_  
Morgan Jones \_\_\_\_\_  
Red sandy \_\_\_\_\_  
Sgraffito 2  
N. Devon gravel \_\_\_\_\_  
Staffordshire slip \_\_\_\_\_  
Black glazed earth. 1  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_  
Red pasted French S.W \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_

CERAMICS: 18TH c. TOTAL: 0  
W.S.G. Dipped \_\_\_\_\_  
W.S.G. Plain \_\_\_\_\_  
W.S.G. molded \_\_\_\_\_  
Rhenish blue grey \_\_\_\_\_  
Eng. brown stone \_\_\_\_\_  
Whieldon-type \_\_\_\_\_  
Creamware \_\_\_\_\_  
Staffordshire slip \_\_\_\_\_  
Buckley \_\_\_\_\_  
Mottled brown \_\_\_\_\_  
Gr. glazed grey e. \_\_\_\_\_  
Baker-type earth. \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
Colonial Total: 1  
Tin glazed 1  
Porcelain \_\_\_\_\_  
Rhenish stone \_\_\_\_\_  
Iberian \_\_\_\_\_

CERAMICS: 19th -20th c. TOTAL: 1  
Pearlware (total) \_\_\_\_\_  
-plain \_\_\_\_\_  
-decorated \_\_\_\_\_  
Whiteware (total) \_\_\_\_\_  
-plain \_\_\_\_\_  
-decorated \_\_\_\_\_  
C.C. ware \_\_\_\_\_  
Porcelain 1  
Semi-porcelain \_\_\_\_\_  
Gray stoneware \_\_\_\_\_  
Yellow ware \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
Undetermined European \_\_\_\_\_  
Aboriginal ceramics: total \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
steatite \_\_\_\_\_

Glass: 17th c. TOTAL bottle \_\_\_\_\_  
case bottle \_\_\_\_\_  
round bottle \_\_\_\_\_  
table glass \_\_\_\_\_

Glass: 18th c. TOTAL bottle \_\_\_\_\_  
case bottle \_\_\_\_\_  
round bottle \_\_\_\_\_  
table glass \_\_\_\_\_

Glass: Colonial (general) TOTAL bottle 2  
case bottle 1  
round bottle 1  
table glass \_\_\_\_\_  
vial frag. \_\_\_\_\_

Glass: 19th-20th c. TOTAL bottle 2  
clear \_\_\_\_\_ green \_\_\_\_\_  
aqua \_\_\_\_\_ purple \_\_\_\_\_  
amber \_\_\_\_\_ table 2

Beads: TOTAL 0  
glass \_\_\_\_\_  
bone \_\_\_\_\_  
Metal Items:  
lead shot \_\_\_\_\_  
cast waste \_\_\_\_\_  
pewter \_\_\_\_\_  
copper \_\_\_\_\_  
brass \_\_\_\_\_  
iron \_\_\_\_\_

Lithics: TOTAL Aboriginal 10  
tools debitage  
quartz 1 4  
quartzite \_\_\_\_\_ 4  
chert \_\_\_\_\_  
rhyolite \_\_\_\_\_ 1  
jasper \_\_\_\_\_  
fire cracked rock \_\_\_\_\_  
TOTAL European 2  
gunflints \_\_\_\_\_  
strike-a-lite \_\_\_\_\_  
debitage 2

Architecture :  
nails: TOTAL 28 window lead \_\_\_\_\_  
-wrought 6 window glass:  
-cut / wr. head \_\_\_\_\_ -Colonial 1  
-cut 8 -19th-20th c. 4  
-wire \_\_\_\_\_ clear 1  
-undet. 14 tinted 3  
brick: whole fragments  
red \_\_\_\_\_ 2 / 6.55 g  
sugar brick \_\_\_\_\_ / g  
yellow \_\_\_\_\_ / g  
spec. red \_\_\_\_\_ / g  
Tile \_\_\_\_\_ / g  
daub/mortar/plaster \_\_\_\_\_ / g



Personal Items: TOTAL 0  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_  
\_\_\_\_\_ \_\_\_\_\_

Faunal / Floral: bone 60/107g  
oyster shell \_\_\_\_\_  
worked bone \_\_\_\_\_  
floral \_\_\_\_\_  
teeth 3

Other:  
Mirror glass \_\_\_\_\_ | \_\_\_\_\_  
coal \_\_\_\_\_ | \_\_\_\_\_  
coal slag \_\_\_\_\_ | \_\_\_\_\_  
charcoal \_\_\_\_\_ | \_\_\_\_\_

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1578 Stratum F Plowzone  
 Cataloguer: Dance Horizontal N 8280-8290 Short Title  
 Date 31 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13/1578F/AH	White Clay pipe bowl w/ outletting around rim	
IAB	" " " stem end w/ finished end	
		
IAC	17 <sup>th</sup> c. North Devon Sgraffito	
IAD	" " " "	
IAE	" Black glazed earthenware	
IAF	colonial polychrome decorated tin glaze earthenware.	
IAG	19 <sup>th</sup> -20 <sup>th</sup> c. porcelain handle frag. w/ blue painted line decoration.	
		
IAH	19 <sup>th</sup> -20 <sup>th</sup> c. machine turned table glass	
IAI	" " " " " (mends to STI-13 1578F/AH)	
IAJ	Aboriginal lithic possible knife blade / scraper	

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort

PROVENIENCE 1578 K

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 22 Bowl 1 Bowl frags. 6 Stems 15 19th c. 7 terra cotta 7  
 11/64 1 10/64 1 9/64 1 8/64 2 7/64 7 6/64 2 5/64 1 4/64 1 NB 10  
 mm: 4.0 1 3.8 1 3.6 1 3.4 2 3.2 1 3.0 2 2.8 4 2.6 1 2.4 1 2.2 1 2.0 1 1.8 1 1.6 1  
 Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 7 Bowl 2 Stem 5

**CERAMIC: 17TH c.**

TOTAL	<u>16</u>
Surry-type	
Dutch coarse	
Lead backed tin glaze	
other tin glaze	
Rhenish brown	
Rhenish blue grey	
Merida-like	
Morgan Jones	<u>6</u>
Red sandy	
Sgraffito	<u>6</u>
N. Devon gravel	<u>2</u>
Staffordshire slip	<u>1</u>
Black glazed earth.	
Thin Brown Stone	
Mang. Mottled	
Red pasted French S.W	
<u>red pasted earth w/</u>	<u>1</u>
<u>brown glaze</u>	

**CERAMICS: 18TH c.**

TOTAL:	<u>0</u>
W.S.G. Dipped	
W.S.G. Plain	
W.S.G. molded	
Rhenish blue grey	
Eng. brown stone	
Whieldon-type	
Creamware	
Staffordshire slip	
Buckley	
Mottled brown	
Gr. glazed grey e.	
Baker-type earth.	
Colonial Total:	<u>2</u>
Tin glazed	<u>2</u>
Porcelain	
Rhenish stone	
Iberian	

**CERAMICS: 19th -20th c.**

TOTAL:	<u>1</u>
Pearlware (total)	
-plain	
-decorated	
Whiteware (total)	
-plain	
-decorated	
C.C. ware	
Porcelain	<u>1</u>
Semi-porcelain	
Gray stoneware	
Yellow ware	
Undetermined European	
Aboriginal ceramics:	
total	<u>7</u>
<u>shell temp</u>	<u>5</u>
<u>quartz</u>	<u>2</u>
steatite	

**Glass: 17th c.**

TOTAL bottle	<u>0</u>
case bottle	
round bottle	
table glass	

**Glass: 18th c.**

TOTAL bottle	<u>0</u>
case bottle	
round bottle	
table glass	

**Glass: Colonial (general)**

TOTAL bottle	<u>14</u>
case bottle	<u>14</u>
round bottle	
table glass	<u>1</u>
vial frag.	

**Glass: 19th-20th c.**

TOTAL bottle	<u>1</u>
clear	
green	<u>1</u>
aqua	
purple	
amber	
table	<u>4</u>

**Beads: TOTAL 0**

glass	
bone	

**Metal Items:**

lead shot	<u>1</u>
cast waste	
pewter	
copper	
<u>brass sample lead</u>	<u>2</u>
iron needle	<u>1</u>
<u>u.m.o.</u>	<u>2</u>

**Lithics:**

TOTAL Aboriginal	<u>149</u>
tools	<u>debitage</u>
quartz	<u>12</u> <u>602</u>
quartzite	<u>9</u> <u>46</u>
chert	
rhyolite	<u>5</u>
jasper	<u>1</u>
fire cracked rock	<u>14</u>
TOTAL European	<u>2</u>
gunflints	
strike-a-lite	
debitage	<u>2</u>

**Architecture:**

nails: TOTAL	<u>38</u>
-wrought	<u>10</u>
-cut / wr. head	
-cut	<u>1</u>
-wire	
-undet.	<u>27</u>
brick: whole	
fragments	
red	<u>414</u> <u>19814.4g</u>
sugar brick	<u>1</u> <u>g</u>
yellow	<u>1</u> <u>155 g</u>
spec. red	<u>1</u> <u>g</u>
Tile	<u>1</u> <u>g</u>
daub/mortar/plaster	<u>32</u> <u>151.5 g</u>

**Personal Items:**

TOTAL	<u>0</u>
-------	----------

**Faunal / Floral:**

bone	<u>247</u> <u>255.6g</u>
oyster shell	<u>1088</u> <u>4515.9g</u>
worked bone	
floral not walls	<u>3</u> <u>pcs.</u>
teeth	<u>7</u> <u>8.4 g</u>

**Other:**

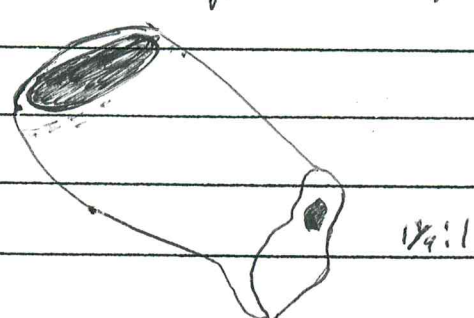

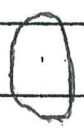
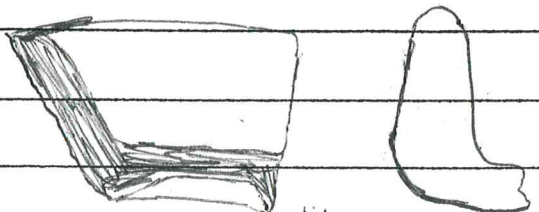
Mirror glass	<u>1</u>
coal	<u>3</u> <u>25g</u>
coal slag	<u>1</u>
charcoal	<u>2</u> <u>25g</u>

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13 1578 K Top of features  
 Site Area Stratum Short Title

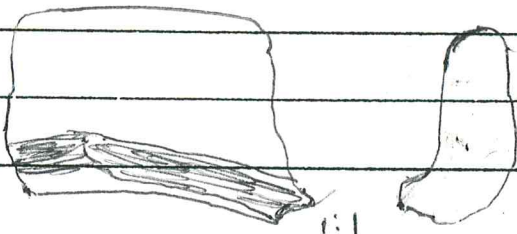

Cataloguer: Dance Horizontal N 8280-8290

Date 31 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
5T1-13-1578K/AR	White clay pipe bowl 4mm (type) Barnstable w/ rouletting around rim dated 1660-1710 (4mm) 	
1AB	Terra cotta pipe bowl frag. effigy? w/ incised geo. pattern attached to 1578P approx shape & size 	
1AC	Terra cotta pipe bowl frag w/ incised line decoration	
1AD	" " " " " " " "	
1AE	17 <sup>th</sup> c. Morgan Jones rim sherd 1:1 	
1AF	" " "	
1AG	" " "	
1AH	" " "	
1AI	" " "	
1AJ	" " "	
1AK	" North Devon Sgraffito butter pot? rim frag. mends w/ 1578K/AL 	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1578 Stratum K Top of Features   
 Cataloguer: Dance Horizontal N 8280-8290 Short Title   
 Date 31 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
<u>STI-13-1578K/AL</u>	<u>17<sup>th</sup> c. North Devon Sgraffito butter pot? rim</u> <u>mends w/ 1578K/AK</u>	
		
<u>IAM</u>	<u>17<sup>th</sup> c. North Devon Sgraffito frag</u>	
<u>IAN</u>	<u>" " " " "</u>	
<u>IAO</u>	<u>" " " " "</u>	
<u>IAP</u>	<u>" " " " "</u>	
<u>IAQ</u>	<u>" " " Gravel Temp. sherd</u>	
<u>IAR</u>	<u>" " " " " "</u>	
<u>IAS</u>	<u>" Staffordshire slipware frag.</u>	
<u>IAT</u>	<u>" red pasted earthenware w/ brown glaze</u>	
<u>IAU</u>	<u>colonial Jinglaze earthenware body frag.</u>	
<u>IAV</u>	<u>" " " w/ blue decoration</u>	
		
<u>IAW</u>	<u>19<sup>th</sup>-20<sup>th</sup> c. porcelain w/ blue tinted glaze</u> <u>undecorated</u>	
<u>IAX</u>	<u>Aboriginal <sup>Ceramic</sup> shell tempered</u>	
<u>IAY</u>	<u>" " " "</u>	
<u>IAZ</u>	<u>" " " "</u>	
<u>IBA</u>	<u>" " " "</u>	
<u>IBB</u>	<u>" " " "</u>	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 K Top o' features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 31 May 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
1578K/BC	Aboriginal ceramic quartz tempered	
1BD	" " " "	
1BE	19 <sup>th</sup> -20 <sup>th</sup> c clear, untempered table glass	
1BF	" " " " " "	
1BG	" " " " " "	
1BH	" " " " " "	
1BI	Colonial " " "	
1BJ	lead shot	
1BK	iron needle/pin frag.	
1BL	Aboriginal lithic white quartz scraper	
1BM	" " " " "	
1BN	" " " " "	
1BO	" " " " "	
1BP	" " rose " "	
1BQ	" " white " "	
1BR	" " " " " /broken	
1BS	" " amber " "	PPK base?
1BT	" " white " " /broken	PPK base?
1BU	" " " " " tool	
1BV	" " " " " "	
BW	" " " " " scraper	



CATALOGUE SUMMARY SHEET

SITE 3T-13

PROJECT Pepe's Fort

PROVENIENCE 1578N

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl \_\_\_ Stem 2

CERAMIC: 17TH c.  
 TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: \_\_\_  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone blue grey 1  
 Iberian \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total 0  
 \_\_\_  
 \_\_\_  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 3  
 case bottle 3  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
 glass \_\_\_  
 bone \_\_\_  
 Metal Items:  
 lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron \_\_\_

Lithics:  
 TOTAL Aboriginal 9  
 tools debitage  
 quartz 1 5  
 quartzite 3  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 fire cracked rock \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Architecture:  
 nails: TOTAL 5  
 -wrought 5  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire 1  
 -undet. \_\_\_  
 window lead \_\_\_  
 window glass:  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_  
 brick: whole fragments  
 red \_\_\_ 11 153.9 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
 daub/mortar/plaster 2 125 g

Personal Items:  
 TOTAL 0  
 \_\_\_  
 \_\_\_  
 \_\_\_

Faunal / Floral:  
 bone 44 / 93.2 g  
 oyster shell 367 / 1431 g  
 worked bone \_\_\_  
 floral \_\_\_  
 teeth 5 / 8.4 g  
 clamshell 2 / 25 g

Other:  
 Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_  
 charcoal 16 / 25 g





CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Lope's Fort PROVENIENCE 1578 P CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 13 Bowl \_\_\_ Bowl frags. 5 Stems B 19th c. \_\_\_ terra cotta 18  
 11/64 \_\_\_ 10/64 1 9/64 \_\_\_ 8/64 3 7/64 2 6/64 3 5/64 \_\_\_ 4/64 \_\_\_ NB 4  
 mm: 4.0 1 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 3 3.0 \_\_\_ 2.8 2 2.6 1 2.4 2 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 18 Bowl 6 Stem 12

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>3</u>	TOTAL: <u>1</u>	TOTAL: <u>1</u>
Surry-type	W.S.G. Dipped	Pearlware (total)
Dutch coarse	W.S.G. Plain	-plain
Lead backed tin glaze	W.S.G. molded	-decorated
other tin glaze	Rhenish blue grey	Whiteware (total)
Rhenish brown	Eng. brown stone	-plain
Rhenish blue grey	Whieldon-type	-decorated
Merida-like <u>1</u>	Creamware	C.C. ware
Morgan Jones	Staffordshire slip	Porcelain
Red sandy	Buckley	Semi-porcelain <u>1</u>
Sgraffito <u>1</u>	Mottled brown	Gray stoneware
N. Devon gravel <u>1</u>	Gr. glazed grey e.	Yellow ware
Staffordshire slip	Baker-type earth.	
Black glazed earth.		
Thin Brown Stone		
Mang. Mottled		
Red pasted French S.W		
	Colonial Total:	Undetermined European
	Tin glazed	
	Porcelain	Aboriginal ceramics:
	Rhenish stone blue grey <u>1</u>	total <u>54</u>
	Iberian	shell temp <u>49</u>
		quartz temp <u>5</u>
		steatite

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle	TOTAL bottle	TOTAL bottle <u>147</u>	TOTAL bottle <u>1</u>
case bottle	case bottle	case bottle <u>142</u>	clear <u>1</u>
round bottle	round bottle	round bottle <u>5</u>	green <u>1</u>
table glass	table glass	table glass	aqua <u>1</u>
		vial frag.	purple <u>1</u>
			amber <u>1</u>
			table <u>1</u>


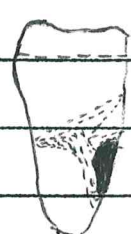


Beads: TOTAL <u>2</u>	Lithics:	Architecture:
glass <u>2</u>	TOTAL Aboriginal <u>363</u>	nails: TOTAL <u>27</u>
bone	siltstone <u>1</u>	wrought <u>20</u>
	debitage <u>189</u>	-cut / wr. head <u>1</u>
	quartz <u>143</u>	-cut
	quartzite <u>7</u>	-wire
	chert <u>1</u>	-undet. <u>6</u>
	rhyolite <u>3</u>	brick: whole fragments
	jasper <u>1</u>	red <u>337 / 11671.8g</u>
	fire cracked rock <u>17</u>	sugar brick <u>1 g</u>
	TOTAL European <u>6</u>	yellow <u>1 / 125 g</u>
	gunflints	spec. red <u>1 g</u>
	strike-a-lite	Tile <u>4 / 21 g</u>
	debitage <u>6</u>	daub mortar/plaster <u>10 / 23.8 g</u>
		Other:
	Faunal / Floral:	Mirror glass <u>1</u>
	bone <u>634 / 991.40g</u>	coal <u>1 / 5g</u>
	oyster shell <u>9638 / 39614.8g</u>	coal slag <u>1</u>
	worked bone	charcoal <u>34 / 6.8g</u>
	floral acorn cap <u>1</u>	
	Teeth bone <u>9.4g</u>	
	Teeth <u>8 / 9.4g</u>	

11.4.11  
 mostly damaged

with nails 2 snail shell 2/550 ram

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1578 Stratum P Short Title Dark Intrusion  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 5 June 1990 Location E 2780-2790






Cat. No.	Description	Withdrawn by
STI-13-1578?/AA	White clay pipe stem w/ molded fleur de lis decoration	
IAB	" " " bowl w/ <sup>frag</sup> outletting around rim	
IAC	Terra cotta pipe bowl frag. "effigy" pipe. frag attached to STI-13-1519N & STI-13-1578K.	
		approx. size & decor.
IAD	Terra cotta pipe bowl frag w/ incised decoration	
		1:1
IAE	" " " " " " " " " " "	
		1:1
STI-13-1878?/AF	" decorated	
Terra cotta pipe	micaceous frag.	
(FS no. 1018)	Devon Sgraffito frag.	
M.I.A. or on holiday.	" Gravel temp frag	
	ish brownstone frag	
	ish blue grey stoneware bonded	
	Semi-porcelain rimsherd plain	
		1:1
	→	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1578 P Dark Intrusion  
 Stratum Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 6 June 1990 Location E 2780-2790




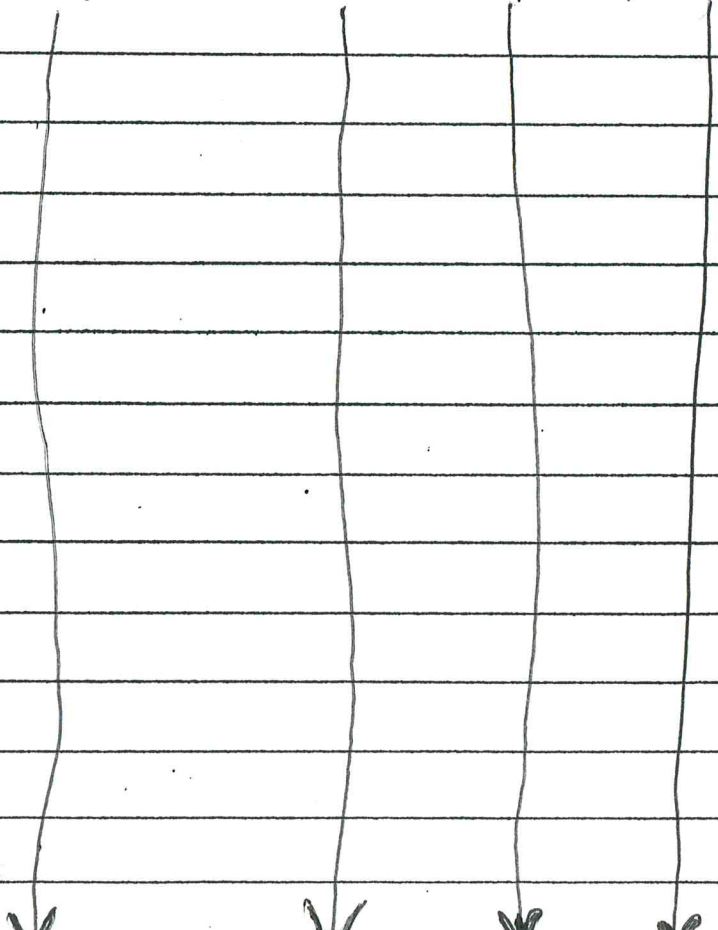

Cat. No.	Description	Withdrawn by
STI-13-1578P/AM	Aboriginal ceramic quartz tempered cordmarked	
IAN	" " " " " "	
IAO	" " " " " "	
IAP	" " " " " "	
IAQ	" " " " " rim sherd ?	
		
IAR	" " " shell " " "	
		
IAS	" " " " " "	
		
IAT	" " " " " "	
		
IAU	" " " " " "	
		<p style="text-align: right;">→</p>

# LABORATORY CATALOGUE SHEET

PROJECT: Rope's Fort      STI-13 1578      P      Dark Intrusion  
 Site                      Area                      Stratum                      Short Title

Cataloguer: Dance      Horizontal N 8280 - 8290

Date 6 June 1990      Location E 2780 - 2790

Cat. No.	Description	Withdrawn by
STI-13-1578P/AV	Aboriginal ceramic shell tempered rim sherd	
		
1AW	" " " " " "	
		
1AX	" " " " " "	
		
1AY	Aboriginal ceramic shell tempered	
1AZ		cord marked
1BA		
1BB		
1BC		
1BD		
1BE		
1BF		
1BG		
1BH		
1BI		
1BJ		
1BK		
1BL		
1BM		


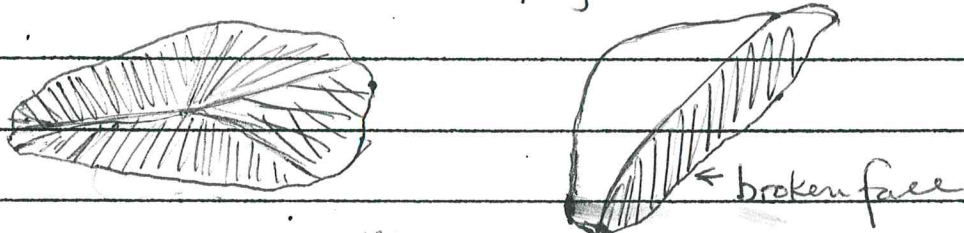
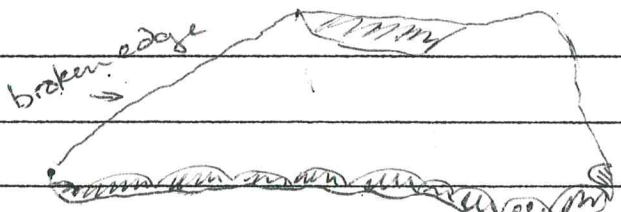
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 P Dark Intrusion  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 6 June 1990 Location E 2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1578P/BN	Aboriginal ceramic shell tempered	
1B0		
1B1		
1B2		
1B3		Cord marked
1B4		
1B5		
1B6		
1B7		Cord marked
1B8		
1B9		Cord marked
1BA		
1BB		
1BC		
1BD		
1BE		
1BF		
1BG		
1BH		
1BI		
1BJ		
1BK		
1BL		
1BM		


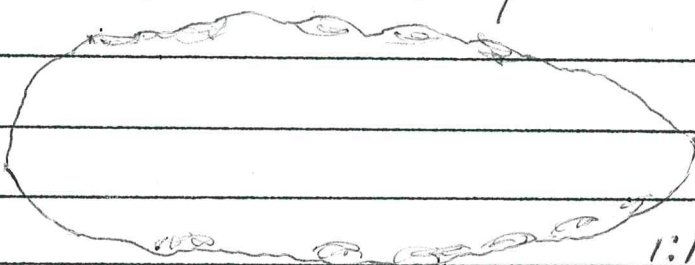
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1578 P Dk. Intrusion  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N8280-8290  
 Date 6 June 1990 Location E2780-2790

Cat. No.	Description	Withdrawn by
STI-13-1578P 1CT	Aboriginal ceramic shell tempered cord marked	
1cm	u u u u	
1CN	u u u u	
1co	blue drawn glass bead lt. blue	
1CP	" " " " w/ white painted line around stringing hole  approx. size & shape	
1CQ	glass bottle pontil	
1CR	Unidentified lead object w/ fleur de lis decoration	
1CS	colonial case bottle base	
1CT	" " " neck	
M.I.A. 1CU	copper token - Venetian	
1CV	Aboriginal lithic possible diabase ground- stone tool <b>self head frag</b>	
		
	1.1                      1.1	
1CW	Aboriginal lithic sphyolite blade(?) that has been broken	
		
	1.1	

# LABORATORY CATALOGUE SHEET

PROJECT: Pop's Fort STI-13-1578 P DK Intrusion  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 6 June 1990 Location E 2780 - 2790

Cat. No.	Description	Withdrawn by
1CX	Abso. lithic green quartzite untypable PPK tip  1:1	
1CY	" " white " PPK most similar to Guilford lanceolate  1:1	
1CZ	" " white quartzite possible biface	
1DA	" " amber " " scraper	
1DB	" " rose " "	
1DC	" " grey " "	
1DD	" " amber " "	
1DE	" " " " " " / other tool	



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1579 A CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 0  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone \_\_\_  
 Iberian \_\_\_

CERAMICS: 19th -20th c.

TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: 0  
 total \_\_\_  
 \_\_\_  
 steatite \_\_\_

Glass: 17th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.

TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 0

glass \_\_\_  
 bone \_\_\_

Lithics:

TOTAL Aboriginal 1  
 tools debitage  
 quartz \_\_\_  
 quartzite 1  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 fire cracked rock \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

Metal Items:

lead shot \_\_\_  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron \_\_\_

Personal Items:

TOTAL 0  
 \_\_\_  
 \_\_\_  
 \_\_\_

Faunal / Floral:

bone 2/5g  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral \_\_\_

Architecture :

nails: TOTAL 0  
 -wrought \_\_\_  
 -cut / wr. head \_\_\_  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. \_\_\_  
 window lead \_\_\_  
 window glass: \_\_\_  
 -Colonial \_\_\_  
 -19th-20th c. \_\_\_  
 clear \_\_\_  
 tinted \_\_\_

brick:	whole	fragments
red	___	___ / ___ g
sugar brick	___	___ / ___ g
yellow	___	___ / ___ g
spec. red	___	___ / ___ g
Tile	___	___ / ___ g
daub/mortar/plaster	___	___ / ___ g

Other:

Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_  
 charcoal \_\_\_



# CATALOGUE SUMMARY SHEET

SITE 5T1-13

PROJECT Pope's Fort PROVENIENCE 1579A CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 10 Bowl \_\_\_ Bowl frags. 1 Stems 9 19th c. \_\_\_ terra cotta 2  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 6 6/64 3 5/64 \_\_\_ 4/64 \_\_\_ NB 1  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 1 3.0 1 2.8 5 2.6 1 2.4 1 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl \_\_\_ Stem 2

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>6</u>	TOTAL: <u>0</u>	TOTAL: <u>4</u>
Surry-type ___	W.S.G. Dipped ___	Pearlware (total) ___
Dutch coarse ___	W.S.G. Plain ___	-plain ___
Lead backed tin glaze ___	W.S.G. molded ___	-decorated ___
other tin glaze ___	Rhenish blue grey ___	Whiteware (total) <u>3</u>
Rhenish brown ___	Eng. brown stone ___	-plain ___
Rhenish blue grey ___	Whieldon-type ___	-decorated <u>3</u>
Merida-like ___	Creamware ___	C.C. ware ___
Morgan Jones <u>4</u>	Staffordshire slip ___	Porcelain ___
Red sandy ___	Buckley ___	Semi-porcelain ___
Sgraffito ___	Mottled brown ___	Gray stoneware ___
N. Devon gravel <u>2</u>	Gr. glazed grey e. ___	Yellow ware ___
Staffordshire slip ___	Baker-type earth. ___	<i>flower pot frag</i> <u>1</u>
Black glazed earth. ___	___	___
Thin Brown Stone ___	___	___
Mang. Mottled ___	___	Undetermined European ___
Red pasted French S.W ___	___	___
___	___	___
___	Colonial Total: <u>1</u>	Aboriginal ceramics:
___	Tin glazed <u>1</u>	total <u>0</u>
___	Porcelain ___	___
___	Rhenish stone ___	___
___	Iberian ___	steatite ___

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>1</u>	TOTAL bottle <u>2</u>
case bottle ___	case bottle ___	case bottle ___	clear ___ green <u>2</u>
round bottle ___	round bottle ___	round bottle <u>1</u>	aqua ___ purple ___
table glass ___	table glass ___	table glass ___	amber ___ table <u>3</u>
___	___	vial frag. ___	___

Beads: TOTAL <u>0</u>	Lithics:	Architecture:
glass ___	TOTAL Aboriginal <u>12</u>	nails: TOTAL <u>27</u>
bone ___	tools debitage	-wrought <u>1</u>
___	quartz <u>6</u>	-cut / wr. head ___
___	quartzite <u>4</u>	-cut <u>4</u>
===== Metal Items:	chert <u>2</u>	-wire ___
lead shot ___	rhyolite ___	-undet. <u>22</u>
cast waste ___	jasper ___	brick: whole fragments
pewter ___	fire cracked rock ___	red ___ <u>1</u> g
copper ___	TOTAL European <u>1</u>	sugar brick ___ <u>1</u> g
brass ___	gunflints ___	yellow ___ <u>1</u> g
iron <i>v.m.o.</i> <u>2</u>	strike-a-lite ___	spec. red ___ <u>1</u> g
<i>Screw</i> <u>1</u>	debitage <u>1</u>	Tile <i>spall</i> ___ <u>1</u> / <u>15</u> g
===== Personal Items:	===== Faunal / Floral:	daub/mortar/plaster ___ <u>1</u> g
TOTAL <u>0</u>	bone <u>44</u> / <u>80</u> g	Other:
___	oyster shell ___	Mirror glass ___ <u>1</u> red plastic <u>2</u>
___	worked bone ___	coal <u>1/5</u> g ___ <u>1</u> melted glass ___
___	floral ___	coal slag ___
___	___	charcoal ___

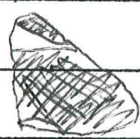

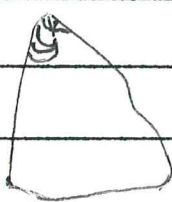
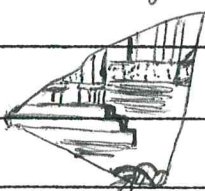
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# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 A Stratum Topsoil Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 13 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579A/AA	17 <sup>th</sup> c. Morigan Jones frag. no glaze burned off?	
IAB	" " " " " "	
IAC	" " " " " w/ glaze	
IAD	" " " " " "	
IAE	" " North Devon gravel tempered frag. w/ green glaze	
IAF	" " " " " " " " " "	
IAG	Colonial Tin Glazed Earthenware w/ blue decoration	
	 1:1	
IAN	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware w/ blue sponged decoration	
IAI	" " " " " " " "	
	basal sherd?  1:1	
IAJ	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware w/ purple transfer print design on both sides and green spot on one side	
	 1:1  1:1 Green spot	
IAK	19 <sup>th</sup> -20 <sup>th</sup> c. flower pot frag.	
IAL	" " " table glass clear, colourless	
IAM	" " " " " "	



CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort PROVENIENCE 1579B CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 8 Bowl     Bowl frags. 1 Stems 7 19th c.     terra cotta 3  
1 1/64     10/64     9/64     8/64     7/64 3 6/64 1 5/64     4/64     NB 4  
mm: 4.0     3.8     3.6     3.4     3.2     3.0 1 2.8 2 2.6     2.4     2.2 1 2.0     1.8     1.6      
Bowl frag. w/ routletting 1 Decoration or marks 1 TERRA COTTA: Total 3 Bowl 2 Stem 1

CERAMIC: 17TH c.  
TOTAL 4  
Surry-type      
Dutch coarse      
Lead backed tin glaze      
other tin glaze      
Rhenish brown      
Rhenish blue grey      
Merida-like      
Morgan Jones      
Red sandy      
Sgraffito      
N. Devon gravel 1  
Staffordshire slip      
Black glazed earth.      
Thin Brown Stone      
Mang. Mottled      
Red pasted French S.W      
red pasted earth. possibly 1  
Sgraffito paste  
no glaze  
red pasted earth 2  
no glaze

CERAMICS: 18TH c.  
TOTAL: 0  
W.S.G. Dipped      
W.S.G. Plain      
W.S.G. molded      
Rhenish blue grey      
Eng. brown stone      
Whieldon-type      
Creamware      
Staffordshire slip      
Buckley      
Mottled brown      
Gr. glazed grey e.      
Baker-type earth.      
  
Colonial Total: 0  
Tin glazed 2  
Porcelain      
Rhenish stone      
Iberian    

CERAMICS: 19th -20th c. 15  
TOTAL:      
Pearlware (total) 1  
-plain      
-decorated 1  
Whiteware (total) 3  
-plain 2  
-decorated 1  
C.C. ware      
Porcelain 5  
Semi-porcelain      
Gray stoneware      
Yellow ware 2  
  
Undetermined European      
  
Aboriginal ceramics:  
total 2  
shell tempered 1  
quartz 1  
steatite    

Glass: 17th c.  
TOTAL bottle 0  
case bottle      
round bottle      
table glass    

Glass: 18th c.  
TOTAL bottle 0  
case bottle      
round bottle      
table glass    

Glass: Colonial (general)  
TOTAL bottle 1  
case bottle 1  
round bottle      
table glass      
vial frag.    

Glass: 19th-20th c.  
TOTAL bottle 2  
clear 2 green      
aqua     purple      
amber     table 2

Beads: TOTAL      
glass      
bone      
  
Metal Items:  
lead shot      
cast waste      
pewter      
copper 1  
brass      
iron 2  
crown caps 1

Lithics:  
TOTAL Aboriginal 10  
tools debitage  
quartz 6  
quartzite 3  
chert 1  
rhyolite  
jasper      
fire cracked rock      
TOTAL European      
gunflints      
strike-a-lite      
debitage    

Architecture:  
nails: TOTAL 23  
-wrought 2  
-cut / wr. head      
-cut 3  
-wire 6  
-undet. 12  
  
window lead      
window glass:  
-Colonial      
-19th-20th c. 9  
clear      
tinted 9  
  
brick: whole fragments  
red 8 17.1 g  
sugar brick 1 g  
yellow 1 g  
spec. red 1 g  
Tile 1 g  
daub/mortar/plaster 1 1.5 g

Personal Items:  
TOTAL      
     
     
   





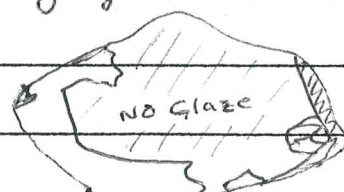
Faunal / Floral:  
bone 88 180.5 g  
oyster shell      
worked bone      
floral wood 1 1.5 g  
clam shell 1 1.5 g

Other:  
Mirror glass 1  
coal 2 1.5 g  
coal slag 1  
charcoal 1 1.5 g

Snail shells 2 1.5 g teeth 3 1.5 g

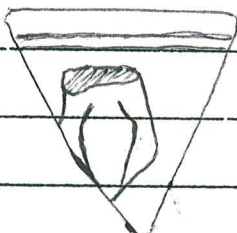
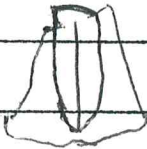
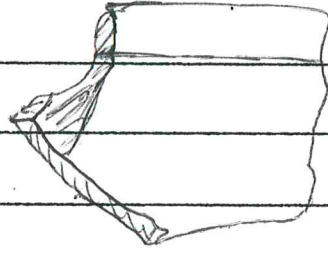


# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum B Topsoil Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 17 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
STI-13-1579B/AA	White Clay pipe stem w/ outletting around stem	
IAB	" " " " w/ stamped fleur de lis decor.  1:1	
IAC	Terra cotta pipe bowl frag. w/ incised decoration  1:1	
IAD	" " " " " " " " and a grooved line on inside of bowl  1:1	
IAE	17 <sup>th</sup> c. North Devon gravel tempered frag.	
IAF	" " " Sgraffito body frag.	
IAG	red pasted earthenware frag. w/ burned glaze?	
IAH	" " " " " no glaze rim shard?  1:1	
IAI	Colonial Tin glazed earthenware w/ blue tinted glaze & decoration glazed on both sides  1:1	
IAJ	" " " " w/ white glaze no decoration	
£		→

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 B Topsail  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 14 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579B/AK	19 <sup>th</sup> -20 <sup>th</sup> c. Pearlware decorated w/ an incised line around rim. tea cup? rim shard w/ handle frag. 1:1 	
1AL	" " Whiteware undecorated handle frag.  1:1	
1AM	" " " " rim shard of a plate?  1:1	
1AN	" " " " decorated w/ a blue slip band	
1AO	" " Yellow ware mends w/ STI-13-1579B/AP	
1AP	" " " " spall mends w/ 1579B/AO	
1AQ	" " Bisque Porcelain frag	
1AR	" " hard " "	
1AS	" " " " "	
1AT	" " " " " rim shard	
<del>1AU</del>	 1:1	

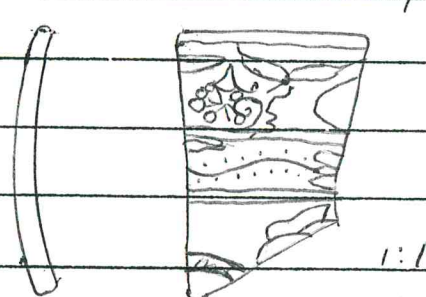



# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum B Short Title Topsoil

Cataloguer: Dance Horizontal N 8280-8290

Date 14 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579B1AU	<p>19<sup>th</sup>-20<sup>th</sup> c. Porcelain w/ blue transfer print decoration. tea cup rim shard?</p>  <p>1:1</p>	
1AV	Aboriginal ceramic shell tempered frag	
1AW	" " " quartz " "	
1AX	19 <sup>th</sup> -20 <sup>th</sup> c. clear, colourless table glass	
1AY	" " " " " " " "	
1AZ	" " " " " " " "	
1BA	" " " " " " " "	
1BB	<p>Aboriginal lithic unusual rock perhaps mudstone, siltstone or ferrous sandstone. PPK most similar to Lehigh/Koens-Crispin broadblade types.</p>  <p>1:1</p>	
<p>↳ to folder 1BC</p>	<p>One copper tube crimped in middle to create two tubes</p>	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1579C

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 9 Bowl     Bowl frags. 3 Stems 6 19th c.     terra cotta 2  
 11/64     10/64     9/64     8/64 2 7/64 1 6/64 2 5/64 1 4/64     NB 3  
 mm: 4.0     3.8     3.6     3.4 1 3.2 1 3.0     2.8 1 2.6     2.4 1 2.2 2 2.0     1.8     1.6      
 Bowl frag. w/ routletting 1 Decoration or marks 3 TERRA COTTA: Total 2 Bowl     Stem 2

CERAMIC: 17TH c.  
 TOTAL 1  
 Surry-type      
 Dutch coarse      
 Lead backed tin glaze      
 other tin glaze      
 Rhenish brown      
 Rhenish blue grey      
 Merida-like      
 Morgan Jones      
 Red sandy      
 Sgraffito      
 N. Devon gravel      
 Staffordshire slip      
 Black glazed earth.      
 Thin Brown Stone      
 Mang. Mottled      
 Red pasted French S.W      
red pasted earth w/ 1  
Slip no glaze    

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped      
 W.S.G. Plain      
 W.S.G. molded      
 Rhenish blue grey      
 Eng. brown stone      
 Whieldon-type      
 Creamware      
 Staffordshire slip      
 Buckley      
 Mottled brown      
 Gr. glazed grey e.      
 Baker-type earth.      
 Colonial Total: 1  
 Tin glazed 1  
 Porcelain      
 Rhenish stone      
 Iberian    

CERAMICS: 19th -20th c.  
 TOTAL:  
 Pearlware (total) 2  
 -plain 1  
 -decorated 1  
 Whiteware (total) 2  
 -plain 2  
 -decorated      
 C.C. ware      
 Porcelain 4  
 Semi-porcelain      
 Gray stoneware 1  
 Yellow ware      
 Undetermined European      
 Aboriginal ceramics:  
 total 2  
 Shell temp. 2  
 steatite    

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

Glass: Colonial (general)  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass      
 vial frag.    

Glass: 19th-20th c.  
 TOTAL bottle 7  
 clear 4 green 1  
 aqua 1 purple      
 amber 1 table 8

Beads: TOTAL 0  
 glass      
 bone      
 Metal Items:  
 lead shot      
 cast waste      
 pewter      
 copper      
 brass ring 1  
 iron screws 3

Lithics:  
 TOTAL Aboriginal 19  
 tools debitage      
 quartz 9  
 quartzite 5  
 chert 4  
 rhyolite      
 jasper      
 fire cracked rock 1  
 TOTAL European 2  
 gunflints      
 strike-a-lite      
 debitage 2

Architecture:  
 nails: TOTAL 64  
 -wrought 1  
 -cut / wr. head      
 -cut 19  
 -wire 14  
 -undet. 30  
 window lead      
 window glass:  
 -Colonial      
 -19th-20th c. 41  
 clear      
 tinted 41  
 brick: whole fragments  
 red     6 / 25.5 g  
 sugar brick     1 g  
 yellow     1 g  
 spec. red cement waste 1 / 5.1 g  
 Tile spall 4 / 25 g  
 daub/mortar/plaster 2 / 5.9 g

Personal Items:  
 TOTAL      
bone button 1  
shell button 1




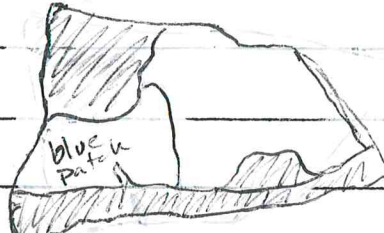


Faunal / Floral:  
 bone 98/109.5g  
 oyster shell      
 worked bone button 1  
 floral not holls 4  
 wooden peg tip 1 teeth 2/25g

Other:  
 Mirror glass      
 coal      
 coal slag      
 charcoal      
 1 porcelain electric insulators 2  
 1 roofing tile frag 1/25g  
 1 melted glass 1  
 1 slate frag. 1

END


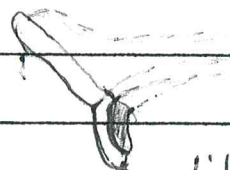

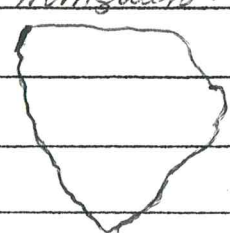


# LABORATORY CATALOGUE SHEET

PROJECT: Popo's Fort Site STI-13 Area 15-79 Stratum C Short Title Topsoil  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 14 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579C/AH	White clay pipe bowl frag. w/ mouthletting around rim	
IAB	" " " stem " " maker's mark on heel  1:1 HB surrounded by wreath	
IAC	White clay pipe stem frag. w/ pressed diamond motif w/ initial? at end of motif.  1:1	
IAD	" " " " " " pressed diamond motif and double mouthletted line 	
IAE	17 <sup>th</sup> c. Red pasted earthenware w/ slip and no glaze	
IAF	Colonial Tin glazed earthenware w/ a patch of blue? which looks like it has faded.  1:1	
IAG	19 <sup>th</sup> -20 <sup>th</sup> c. Pearlware undecorated	
IAH	" " " " blue transfer print decoration around rim. rim shard  1:1  1/4:1	

# LABORATORY CATALOGUE SHEET

PROJECT: Lope's Fort STI-13 1579 C Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 14 June 1990 Location E 2790-2800

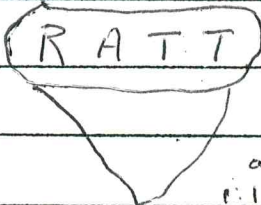
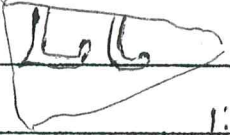
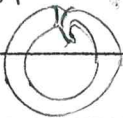

Cat. No.	Description	Withdrawn by
STI-13-1579C/AI	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware spall undecorated	
	mends to STI-13-1579C/AJ	
IAJ	" " " " undecorated frag. mends to STI-13-1579C/AI	
IAK	" " " " Porcelain undecorated	
IAL	" " " " " rim shard	
	 1:1	
IAM	" " " " " teacup frag?	
	mends to STI-13-1579C/AN	
IAN	" " " " undecorated basal shard of teacup? mends to STI-13-1579C/IAM	
	 1:1	
IAO	" " " " American gray stoneware rim shard	
		
IAP	Aboriginal ceramic shell tempered rim shard?	
	  1:1	
IAQ	" " " " " "	
		

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 C Topsoil  
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 15 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579C/AR	19 <sup>th</sup> -20 <sup>th</sup> c. Green bottle glass neck w/ letter molding around lip 	
1AS	" " " Clear, colourless bottle glass w/ letter molding 	
1AT	" " " clear, colourless table glass	
1AU	" " " " " " " "	
1AV	" " " " " " " "	
1AW	" " " " " " " "	
1AX	" " " " " " " " hurricane lamp globe	
1AY	" " " " " " " "	
* 1AZ	" " " " " " " "	
* 1BA	" " " " " " " "	
1BB	" " " lump of colourless melted glass cannot type as table or bottle	
1BC	Brass ring 	
1BD	white shell 2 hole button 	

mislabeled in conservation process.

approx. 1:1

1:1

hurricane lamp globe



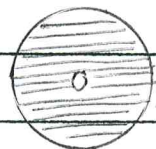
2:1

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T-13 1579 C Topsoil  
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8280 - 8290

Date 15 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
5T-13-1579C1BE	Worked bone button w/ one hole and	
	carved grooves on one side	
		
1BF	End of wooden construction peg; possibly.	
1BG	20 <sup>th</sup> c. porcelain electrical insulators	
1BH	" " " "	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1579D

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 6 Bowl \_\_\_ Bowl frags. 3 Stems 3 19th c. \_\_\_ terra cotta 1  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 2 6/64 2 5/64 \_\_\_ 4/64 \_\_\_ NB 2  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 2 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks 1 TERRA COTTA: Total 1 Bowl \_\_\_ Stem 1

CERAMIC: 17TH c.  
 TOTAL 3  
 Surry-type \_\_\_  
 Dutch coarse \_\_\_  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like \_\_\_  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito 1  
 N. Devon gravel 2  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W \_\_\_

CERAMICS: 18TH c.  
 TOTAL: 1  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone 1  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 6  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) 3  
 -plain 3  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain 2  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
flower pot frag 1

Colonial Total: 4  
 Tin glazed 1  
 Porcelain 1  
 Rhenish stone 1  
 Iberian 2

Undetermined European \_\_\_  
 Aboriginal ceramics: total 0  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle \_\_\_  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle \_\_\_  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 2  
 case bottle 2  
 round bottle \_\_\_  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 5  
 clear 2 green \_\_\_  
 aqua 2 purple \_\_\_  
 amber 1 table 6

Beads: TOTAL \_\_\_  
 glass \_\_\_  
 bone \_\_\_

Lithics:  
 TOTAL Aboriginal 13  
 tools debitage  
 quartz 1 5  
 quartzite \_\_\_ 5  
 chert 1 1  
 rhyolite \_\_\_  
 jasper \_\_\_

Architecture :  
 nails: TOTAL 73  
 -wrought 9  
 -cut / wr. head \_\_\_  
 -cut 52  
 -wire 9  
 -undet. 3  
 window lead \_\_\_  
 window glass: \_\_\_  
 -Colonial \_\_\_  
 -19th-20th c. 7  
 clear 6  
 tinted 1

Metal Items:  
 lead shot \_\_\_  
 cast waste iron crown  
 pewter cap 1  
 copper iron rim 1  
 brass cap 1  
 iron cast frag. 1  
hog scrap 1

fire cracked rock \_\_\_  
 TOTAL European \_\_\_  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage \_\_\_

brick: whole fragments  
 red \_\_\_ / g  
 sugar brick \_\_\_ / g  
 yellow \_\_\_ / g  
 spec. red \_\_\_ / g  
 Tile 7 / 18.8 g  
 daub/mortar/plaster 1 / 13.8 g

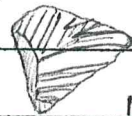
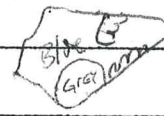



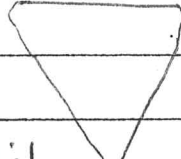
Personal Items:  
 TOTAL \_\_\_

Faunal / Floral:  
 bone 72/81 g  
 oyster shell \_\_\_  
 worked bone \_\_\_  
 floral wood 1  
 teeth 1/15 g

Other:  
 Mirror glass \_\_\_  
 coal \_\_\_  
 coal slag \_\_\_  
 charcoal \_\_\_

# LABORATORY CATALOGUE SHEET



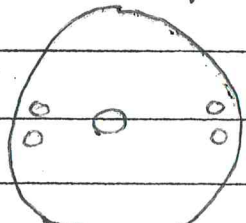
PROJECT: Pope's Fort STI-13 1579 D Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 15 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-15790/AA	White clay pipe stem w/ molded fleur de lis decoration	
14B	17 <sup>th</sup> c. North Devon Sgraffito frag.	
14C	" " " " Gravel tempered frag.	
14D	" " " " " " " "	
14E	Colonial Tin glazed earthenware w/ blue tinted glaze and decoration  1:1	
14F	Colonial Rhenish blue grey stoneware decorated  1:1	
14G	" " " " " " " "	
	 1:1	
14H	" " brown stoneware no decoration on shard	
14I	18 <sup>th</sup> c. English brown stoneware " "	
14J	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware undecorated  1:1	
14K	" " " " " " " "	
14L	" " " " " " " "	
14M	" " " porcelain rim shard undecorated   1:1	




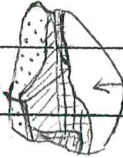
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 D Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 15 June 1989 Location E 2790-2800

Cat. No.	Description	Withdrawn by
51113-1579D/AN	19 <sup>th</sup> -20 <sup>th</sup> c. porcelain undecorated	
1AO	" " " flower pot frag.	
1AP	" " " clear, colourless bottle glass w/ letter molding  1:1 NI	
1AQ	" " " clear, colourless bottle glass w/ letter molding  1:1 H	
1AR	" " " clear, colourless table glass	
1AS		
1AT		
1AU		
1AV		
1AW		
1AX	Brass cap w/ tin plating	
1AY	Cast iron tubepipe frag.	
1AZ	Iron disc w/ a centre hole and 2 pierced holes on 2 sides. possible hogscraper.	
		

**LABORATORY CATALOGUE SHEET**

PROJECT: Lopez's Fort Site 5T113 Area 1579 Stratum D Short Title Topsoil  
 Cataloguer: Dance Horizontal N8280-8290  
 Date 16 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
5T113-1579D/BA	Aboriginal lithic white quartz possible drill  <div style="text-align: center;">                       1:1                 </div>	
135B	" " poly-chromatic chert? blade, beige & dk brown & amber  <div style="text-align: center;">                       ← amber                 </div> <p>                     . . . = blk. 1:1                      # = dk. brown                      /// = beige.                 </p> <p style="text-align: center;">possible scraper</p>	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Popel's Fort

PROVENIENCE 1579E

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 5 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 5 19th c. \_\_\_ terra cotta 2  
 11/64 1 10/64 \_\_\_ 9/64 \_\_\_ 8/64 1 7/64 3 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4. 4 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 1 3.0 \_\_\_ 2.8 2 2.6 1 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 0 Decoration or marks 0 TERRA COTTA: Total 2 Bowl 1 Stem 1

CERAMIC: 17TH c.  
 TOTAL 4  
 Surry-type \_\_\_  
 Dutch coarse Flemish 3  
 Lead backed tin glaze \_\_\_  
 other tin glaze \_\_\_  
 Rhenish brown \_\_\_  
 Rhenish blue grey \_\_\_  
 Merida-like 1  
 Morgan Jones \_\_\_  
 Red sandy \_\_\_  
 Sgraffito \_\_\_  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. \_\_\_  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_

CERAMICS: 18TH c.  
 TOTAL: \_\_\_  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 2  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) 1  
 -plain 1  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain 1  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 Undetermined European \_\_\_

Colonial Total: 3  
 Tin glazed 1  
 Porcelain \_\_\_  
 Rhenish stone blue grey 2  
 Iberian \_\_\_

Aboriginal ceramics: total 0  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 2  
 case bottle 1  
 round bottle 1  
 table glass \_\_\_  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 2  
 glass 2  
 bone \_\_\_

Lithics:  
 TOTAL Aboriginal 7  
 tools debitage  
 quartz 1 2  
 quartzite \_\_\_ 2  
 chert \_\_\_  
 rhyolite \_\_\_  
 jasper \_\_\_  
 fire cracked rock \_\_\_ 2  
 TOTAL European 3  
 gunflints \_\_\_  
 strike-a-lite \_\_\_  
 debitage 3

Metal Items:  
 lead shot 1  
 cast waste \_\_\_  
 pewter \_\_\_  
 copper \_\_\_  
 brass \_\_\_  
 iron v.m.o. 1

Personal Items:  
 TOTAL  
 nothing pts 2

Faunal / Floral:  
 bone 97 / 177 g  
 oyster shell 3/11 g  
 worked bone 1  
 floral \_\_\_

Architecture:  
 nails: TOTAL 60  
 -wrought 14  
 -cut / wr. head \_\_\_  
 -cut 5  
 -wire 2  
 -undet. 39  
 window lead \_\_\_  
 window glass: 3  
 -Colonial 3  
 -19th-20th c. 3  
 clear 2  
 tinted 1

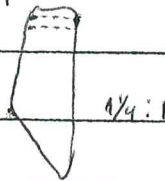
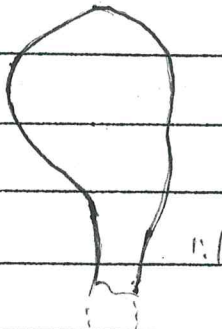
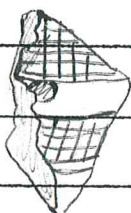
brick: whole fragments  
 red \_\_\_ 3 139.1 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 spec. red \_\_\_ 1 g  
 Tile \_\_\_ 1 g  
 daub/mortar/plaster \_\_\_ 1 g

Other:  
 Mirror glass \_\_\_  
 coal 1/59  
 coal slag \_\_\_  
 charcoal \_\_\_

Fish scale 1  
 (Garr) Teeth 54/45

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site 571-13 Area 1579 E Stratum Plowzone Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 15 June 1990 Location E 2790-2800


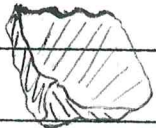
Cat. No.	Description	Withdrawn by
571-13-1579E/AA	Terra Cotta pipe bowl frag. w/ rouletting around rim. double line of rouletting  1/4:1	
1AB	17 <sup>th</sup> c. Flemish earthenware	
1AC	" " " " "	
1AD	" " " " rim shard  1:1	
1AE	" " Merida micaceous frag.	
1AF	Colonial Tin glazed earthenware undecorated	
1AG	" Rhenish blue grey stoneware w/ decor.  # = blue 1:1	
1AH	" " " " " w/out decor.	
1AI	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware frag. undecorated	
1AJ	" " " Porcelain " "	
1AK	Half of blue drawn glass bead	
1AL	Bl. ...	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 E Flourzone  
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 16 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579E/AM	lead shot	
IAN	Worked bone w/ double incised groove	
		
IAO	Aboriginal lithic white quartz retouched	
	flake, possible thumbnail scraper	
		
IAP	Silver clothing pt.	
IAO	" " "	

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Pope's Fort PROVENIENCE 1579F CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 18 Bowl      Bowl frags. 4 Stems 14 19th c.      terra cotta 10<sup>x</sup>  
 11/64      10/64      9/64 1 8/64 4 7/64 4 6/64 5 5/64      4/64      NB 4  
 mm: 4.0      3.8      3.6 1 3.4      3.2 3 3.0 1 2.8 2 2.6 3 2.4 2 2.2 1 2.0      1.8      1.6       
 Bowl frag. w/ routletting 2 Decoration or marks      TERRA COTTA: Total 10<sup>x</sup> Bowl 5 Stem 5 found

CERAMIC: 17TH c.

TOTAL	<u>14</u>
Surry-type	<u>    </u>
Dutch coarse	<u>    </u>
Lead backed tin glaze	<u>    </u>
other tin glaze	<u>    </u>
Rhenish brown	<u>    </u>
Rhenish blue grey	<u>    </u>
Merida-like	<u>1</u>
Morgan Jones	<u>6</u>
Red sandy	<u>    </u>
Sgraffito	<u>3</u>
N. Devon gravel	<u>1</u>
Staffordshire slip	<u>    </u>
Black glazed earth.	<u>    </u>
Thin Brown Stone	<u>    </u>
Mang. Mottled	<u>    </u>
Red pasted French S.W	<u>    </u>
buff earth paste <u>not frag</u>	<u>1</u>
red paste earth w/ <u>    </u>	<u>2</u>
lead glaze	<u>    </u>

CERAMICS: 18TH c.

TOTAL:	<u>    </u>
W.S.G. Dipped	<u>    </u>
W.S.G. Plain	<u>    </u>
W.S.G. molded	<u>    </u>
Rhenish blue grey	<u>    </u>
Eng. brown stone	<u>    </u>
Whieldon-type	<u>    </u>
Creamware	<u>    </u>
Staffordshire slip	<u>    </u>
Buckley	<u>    </u>
Mottled brown	<u>    </u>
Gr. glazed grey e.	<u>    </u>
Baker-type earth.	<u>    </u>
Colonial Total:	<u>3</u>
Tin glazed	<u>    </u>
Porcelain	<u>    </u>
Rhenish stone brown	<u>3</u>
Iberian	<u>    </u>

CERAMICS: 19th -20th c.

TOTAL:	<u>13</u>
Pearlware (total)	<u>    </u>
-plain	<u>    </u>
-decorated	<u>    </u>
Whiteware (total)	<u>8</u>
-plain	<u>4</u>
-decorated	<u>4</u>
C.C. ware	<u>    </u>
Porcelain	<u>1</u>
Semi-porcelain	<u>    </u>
Gray stoneware	<u>    </u>
Yellow ware	<u>2</u>
Flowerpot frag	<u>2</u>
Undetermined European	<u>    </u>
Aboriginal ceramics:	<u>    </u>
total	<u>    </u>
stealite	<u>    </u>

Glass: 17th c.

TOTAL bottle	<u>0</u>
case bottle	<u>    </u>
round bottle	<u>    </u>
table glass	<u>    </u>

Glass: 18th c.

TOTAL bottle	<u>0</u>
case bottle	<u>    </u>
round bottle	<u>    </u>
table glass	<u>    </u>

Glass: Colonial (general)

TOTAL bottle	<u>1</u>
case bottle	<u>1</u>
round bottle	<u>    </u>
table glass	<u>    </u>
vial frag.	<u>    </u>

Glass: 19th-20th c.

TOTAL bottle	<u>0</u>
clear	<u>    </u>
green	<u>    </u>
aqua	<u>    </u>
purple	<u>    </u>
amber	<u>1</u>
table	<u>1</u>

Beads: TOTAL 1

glass	<u>    </u>
bone	<u>    </u>
Plastic	<u>1</u>

Metal Items:

lead shot	<u>1</u>
cast waste	<u>    </u>
pewter	<u>    </u>
copper pins	<u>4</u>
brass copper	<u>1</u>
iron u.m.o.	<u>1</u>
iron a.m.o.	<u>1</u>
Staple	<u>1</u>

Lithics:

TOTAL Aboriginal	<u>45</u>
tools	<u>    </u>
debitage	<u>    </u>
quartz	<u>2</u> <u>18</u>
quartzite	<u>1</u> <u>14</u>
chert	<u>    </u> <u>5</u>
rhyolite	<u>    </u>
jasper	<u>    </u>
fire cracked rock	<u>5</u>
TOTAL European	<u>2</u>
gunflints	<u>    </u>
strike-a-lite	<u>    </u>
debitage	<u>2</u>

Architecture:

nails: TOTAL	<u>81</u>
-wrought	<u>26</u>
-cut / wr. head	<u>    </u>
-cut	<u>16</u>
-wire	<u>2</u>
-undet.	<u>37</u>
brick: whole	<u>    </u>
fragments	<u>    </u>
red	<u>16</u> / <u>9.2</u> g
sugar brick	<u>1</u> g
yellow	<u>1</u> g
spec. red	<u>1</u> g
Tile	<u>3</u> / <u>50.1</u> g
daub/mortar/plaster	<u>6</u> / <u>35</u> g
Other:	<u>4</u> / <u>5.1</u> g

Personal Items:

TOTAL	<u>    </u>
	<u>    </u>
	<u>    </u>
	<u>    </u>

Faunal / Floral:

bone	<u>470</u> / <u>609</u> g
oyster shell	<u>9</u> / <u>6.2</u> g
worked bone	<u>    </u>
floral not holls	<u>4</u>
teeth	<u>8</u> / <u>42.3</u> g





Other:

Mirror glass	<u>    </u>
coal	<u>    </u>
coal slag	<u>    </u>
charcoal	<u>    </u>

*Handwritten initials/signature*

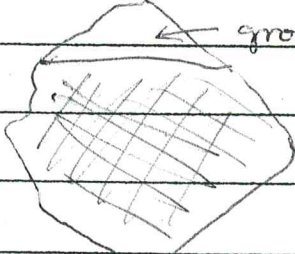
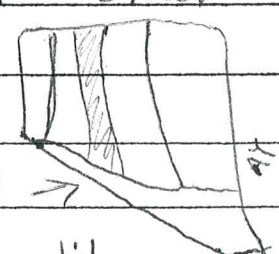
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 F Flow zone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 16 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
STI-13-1579F/AA	White clay pipe bowl frag. w/ rouletting	
IAB	" " " " " " " hint of "	
IAC	" " " stem end; terminal end mouth-piece	
IAD	Terra Cotta pipe bowl frag. w/ incised line decoration	
IAE	" " " " " " " " "	
	 1:1	
IAF	" " " " " " " " "  1:1	
IAG	" " " " " " " " " white clay highlighting animal design?  1:1	
IAH	Terra cotta pipe stem frag w/ grooved stem attached to STI-13-1579L  1:1	

# LABORATORY CATALOGUE SHEET



PROJECT: Pop's Fort STI-13 1579 F Howzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 16 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<del>STI-13-1579F/AI</del>	17 <sup>th</sup> c. Menda micaceous frag of what appears to be a slip in groove.	
		
	1:1	
IAJ	" " Morgan Jones creamy coloured paste	
IAK	" " " "	
IAL	" " " "	
IAM	" " " "	
IAN	" " " "	
IAO	" " " "	
IAP	" " North Devon Sgraffito	
IAQ	" " " " " of slip showing	
IAR	" " " " " " " "	
IAS	" " " " " Gravel Tempered	
IAT	Buff coloured earthenware paste	
IAU	Red pasted earthenware w/ lead glaze some-what sandy paste	
IAV	Large red pasted " shard (basal) w/ lead glaze on one face, burnished on the other	
IAW	Colonial Rhenish brown shard	
IAX	" " " " " "	
IAY	" " " " " handle shard →	
		
	1:1	



# LABORATORY CATALOGUE SHEET

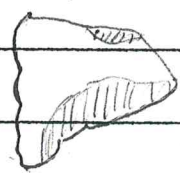
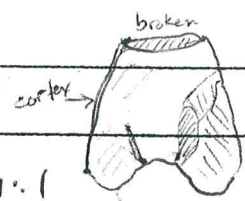
PROJECT: Pope's Fort STI-13 1579 F Flowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 16 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579F/AZ	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware undecorated mounds to STI-13-1579F/BA	
1BA	" " " " <del>          </del> " " " STI-13-1579F/AZ	
1BB	" " " " " "	
1BC	" " " " " "	
1BD	" " " " " w/ purple transfer print decor. rim shard.  'honeycomb' pattern space filler	
1BE	" " " " " " " " " " & green handpainted decor. rim shard  " " " " "	
1BF	19 <sup>th</sup> -20 <sup>th</sup> c. Whiteware w/ green sponge painted decor.	
1BG	" " " " " " blue " " " decor.	
1BH	" " " " Porcelain undecorated	
1BI	" " " " Yellow ware	
1BJ	" " " " " "	
1BK	" " " " flower pot frag.	
1BL	" " " " " "	
1BM	" " " " clear colourless table glass	
1BN	Plastic red bead	
1BO	Lead shot	
1BP	turned lead	
1BQ	Copper Straight pin	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 F Pleistocene  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 16 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
STI-13-1579F/BR	Copper straight pin	
16S	" " "	
16T	" " "	
16U	Aboriginal lithic white quartz possible scraper but has the appearance of a PPK-base. cortex on one side; unfinished?	
16V	" lithic white quartz retouched flake possible scraper	
16W	" " amber quartzite retouched flake possible scraper	



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort

PROVENIENCE 1579G

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 30 Bowl \_\_\_ Bowl frags. 11 Stems 19 19th c. \_\_\_ terra cotta 7  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 1 8/64 3 7/64 11 6/64 2 5/64 \_\_\_ 4/64 \_\_\_ NB 13  
 mm: 4.0 \_\_\_ 3.8 1 3.6 \_\_\_ 3.4 1 3.2 2 3.0 3 2.8 7 2.6 2 2.4 1 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 3 Decoration or marks 2 TERRA COTTA: Total 7 Bowl 1 Stem 6

CERAMIC: 17TH c.

TOTAL	<u>20</u>
Surry-type	___
Dutch coarse	___
Lead backed tin glaze	<u>2</u>
other tin glaze	<u>2</u>
Rhenish brown	___
Rhenish blue grey	___
Merida-like	___
Morgan Jones	<u>2</u>
Red sandy	___
Sgraffito	<u>6</u>
N. Devon gravel	<u>4</u>
Staffordshire slip	<u>1</u>
Black glazed earth.	<u>1</u>
Thin Brown Stone	___
Mang. Mottled	<u>2</u>
Red pasted French S.W	___

CERAMICS: 18TH c.

TOTAL:	<u>1</u>
W.S.G. Dipped	___
W.S.G. Plain	___
W.S.G. molded	___
Rhenish blue grey	___
Eng. brown stone	___
Whieldon-type	___
Creamware	<u>1</u>
Staffordshire slip	___
Buckley	___
Mottled brown	___
Gr. glazed grey e.	___
Baker-type earth.	___
___	___
___	___
___	___
Colonial Total:	<u>4</u>
Tin glazed	<u>4</u>
Porcelain	___
Rhenish stone	___
Iberian	___

CERAMICS: 19th -20th c.

TOTAL:	<u>5</u>
Pearlware (total)	___
-plain	___
-decorated	___
Whiteware (total)	<u>1</u>
-plain	___
-decorated	<u>1</u>
C.C. ware	___
Porcelain	<u>2</u>
Semi-porcelain	<u>1</u>
Gray stoneware	___
Yellow ware	___
flower pot frag.	<u>1</u>
___	___
___	___
Undetermined European	___
Aboriginal ceramics:	<u>3</u>
total	<u>3</u>
Shell	<u>1</u>
quartz	<u>2</u>
steatite	___

Glass: 17th c.

TOTAL bottle	___
case bottle	___
round bottle	___
table glass	___

Glass: 18th c.

TOTAL bottle	___
case bottle	___
round bottle	___
table glass	___

Glass: Colonial (general)

TOTAL bottle	<u>5</u>
case bottle	<u>3</u>
round bottle	<u>1</u>
table glass	<u>1</u>
vial frag.	<u>1</u>

Glass: 19th-20th c.

TOTAL bottle	<u>1</u>
clear	___
green	<u>1</u>
aqua	___
purple	___
amber	___
table	<u>3</u>

Beads: TOTAL

glass	<u>1</u>
bone	___

Lithics:

TOTAL Aboriginal	<u>74</u>
tools	debitage
quartz	<u>29</u>
quartzite	<u>1</u> <u>28</u>
chert	<u>5</u>
rhyolite	<u>2</u>
jasper	___
fire cracked rock	<u>89</u>
TOTAL European	<u>4</u>
gunflints	___
strike-a-lite	___
debitage	<u>4</u>

Architecture:

nails: TOTAL	<u>72</u>
-wrought	<u>14</u>
-cut / wr. head	<u>6</u>
-cut	<u>7</u>
-wire	___
-undet.	<u>45</u>
brick: whole	fragments
red	<u>32</u> <u>11/3.8 g</u>
sugar brick	<u>1</u> g
yellow	<u>1</u> g
spec. red	<u>1</u> g
Tile	<u>2</u> <u>1/5 g</u>
daub mortar/plaster	<u>3</u> <u>16.3 g</u>

Metal Items:

lead shot	___
cast waste	___
pewter	___
copper	___
brass	___
iron	___

Personal Items:

TOTAL	___
___	___
___	___
___	___

Faunal / Floral:

bone	<u>334/303.7 g</u>
oyster shell	<u>3/5 g</u>
worked bone	<u>2</u>
floral wood	<u>4/5 g</u>
nutholl	<u>1</u>

Other:

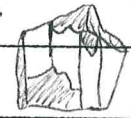
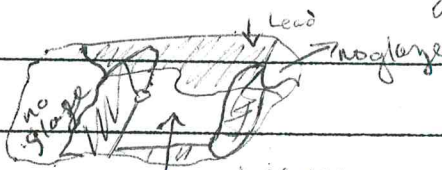
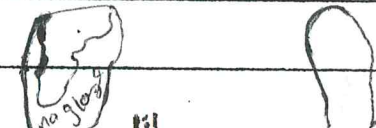
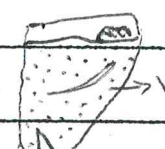

Mirror glass	<u>1/5 g</u> <u>Porcelain door handle</u> <u>1</u>
coal	<u>1/5 g</u>
coal slag	<u>1/5 g</u>
charcoal	<u>1/5 g</u>

teeth 8/5 g

90

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum G Plowzone Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 17 June 1990 Location E 2790-2800

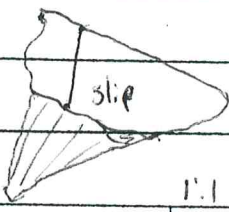



Cat. No.	Description	Withdrawn by
5713-1579G/AA	White Clay Pipe Bowl w/ routhetting	
IAB	" " " " " "	
IAC	" " " " " " faint incised groove line	
IAD	" " " " " " molded?	
	 1:1	
IAE	" " " " Stem w/ molded floral vine motif	
IAF	17 <sup>th</sup> c. Lead backed Tin glaze rim shard w/ blue	
	 decoration and Pinkish Paste. Tin glaze 1:1	
IAG	" " " " " " rim shard w/ blue decoration	
	 and Pinkish Paste. 1:1	
IAH	" " Tin Glazed earthenware rim shard w/ blue	
	 decoration and Pinkish Paste. blue decoration 1:1	
IAI	" " " " " " w/ blue decoration and	
	 Pinkish Paste. 1:1	
IAJ	Colonial " " " w/ blue decoration	
IAK	" " " " " "	
IAL	" " " " " "	
IAM	" " " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 G Plowzone  
 Site Area Stratum Short Title


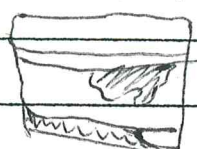
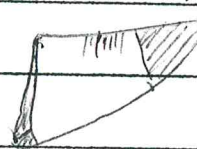


Cataloguer: Dance Horizontal N 8280-8290

Date 17 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579G/AN	17 <sup>th</sup> c. Morgan Jones bodyshard frag.	
IAO	" " " " " "	
IAP	" " North Devon Sgraffito w/ glaze on one side & its slip showing on the other.	
		
IAQ	" " " " "	
IAR	" " " " " spall	
IAS	" " " " "	
IAT	" " " " "	
IAU	" " " " " w/ glaze on side & slip showing on the other	
		
IAV	" " " " " Gravel Tempered frag.	
IAW	" " " " " "	
IAX	" " " " " "	
IAY	" " " " " "	
IAZ	" " Staffordshire slipware frag.	
IBA	" " Black glazed earthenware frag.	
IBB	" " Mangenese mottled " " rimslard	
IBC	" " " " " " "	
	STI-13-1579G/BB  1/4:1	
	STI-13-1579G/BC  1/4:1	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 G Stratum Flowzone Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 17 June 1990 Location E 2790 - 2800

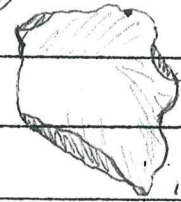
Cat. No.	Description	Withdrawn by
571B-1579G/BD	18 <sup>th</sup> c. Creamware  	
1BE	19 <sup>th</sup> -20 <sup>th</sup> c. Edge-decorated Whiteware of which only the bottom portion remains. Edge decorated w/ embossing and blue colour. 	
1BF	" " " Porcelain, possibly soft; rim shard 	
1BG	" " " " " " " " 	
1BH	" " " Semi-porcelain w/ blue tinted glaze	
1BI	" " " flower pot frag.	
1BJ	Aboriginal ceramic shell tempered w/ burnished-polished outer surface	
1BK	" " " quartz tempered possible cord mark decoration	
1BL	" " " quartz tempered probably Pope's Creek ware	
1Bm	Colonial clear, colourless table glass	
1BN	19 <sup>th</sup> -20 <sup>th</sup> c. " " " "	
1Bo	" " " " " " "	
1Bp	" " " " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Pepe's Fort 5T1-13 1579 G Plowzone  
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 17 June 1990 Location E 2790-2850

Cat. No.	Description	Withdrawn by
5T1-13-1579G/1BQ	Blue & white drawn glass bead	
1BR	Copper straight pin	
1BS	window lead	
1BT	Worked bone handle	
1BU	" " awl? or other tool?	
1BV	Porcelain door handle frag.	
1BW	Aboriginal lithic amber quartzite retouched	
	flake possible scraper	
		

### CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pope's Fort PROVENIENCE 1579H CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 15 Bowl \_\_\_ Bowl frags. 24 Stems 11 19th c. \_\_\_ terra cotta 4  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 1 7/64 6 6/64 3 5/64 1 4/64 \_\_\_ NB 4  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 1 3.0 3 2.8 4 2.6 1 2.4 1 2.2 1 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 1 Decoration or marks \_\_\_ TERRA COTTA: Total 4 Bowl 1 Stem 3

**CERAMIC: 17TH c.**

TOTAL	<u>6</u>
Surry-type	___
Dutch coarse	___
Lead backed tin glaze	<u>1</u>
other tin glaze	___
Rhenish brown	___
Rhenish blue grey	___
Merida-like	___
Morgan Jones	<u>2</u>
Red sandy	___
Sgraffito	___
N. Devon gravel	___
Staffordshire slip	<u>1</u>
Black glazed earth.	<u>1</u>
Thin Brown Stone	___
Mang. Mottled	___
Red pasted French S.W	___
very burned earth.	<u>1</u>

**CERAMICS: 18TH c.**

TOTAL:	___
W.S.G. Dipped	___
W.S.G. Plain	___
W.S.G. molded	___
Rhenish blue grey	___
Eng. brown stone	___
Whieldon-type	___
Creamware	___
Staffordshire slip	___
Buckley	___
Mottled brown	___
Gr. glazed grey e.	___
Baker-type earth.	___
Colonial Total:	<u>2</u>
Tin glazed	___
Porcelain	___
Rhenish stone blue grey	<u>2</u>
Iberian	___

**CERAMICS: 19th -20th c.**

TOTAL:	<u>1</u>
Pearlware (total)	___
-plain	___
-decorated	___
Whiteware (total)	___
-plain	___
-decorated	___
C.C. ware	___
Porcelain	___
Semi-porcelain	___
Gray stoneware	___
Yellow ware	<u>1</u>
Undetermined European	___
Aboriginal ceramics: total	<u>0</u>
steatite	___

<b>Glass: 17th c.</b>	<b>Glass: 18th c.</b>	<b>Glass: Colonial (general)</b>	<b>Glass: 19th-20th c.</b>
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>4</u>	TOTAL bottle <u>0</u>
case bottle ___	case bottle ___	case bottle <u>4</u>	clear ___ green ___
round bottle ___	round bottle ___	round bottle ___	aqua ___ purple ___
table glass ___	table glass ___	table glass ___	amber ___ table ___
vial frag. ___		vial frag. ___	

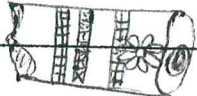



<b>Beads: TOTAL <u>0</u></b>	<b>Lithics:</b>	<b>Architecture:</b>	
glass ___	TOTAL Aboriginal <u>20</u>	nails: TOTAL <u>34</u>	window lead <u>1</u>
bone ___	tools debitage	-wrought <u>12</u>	window glass:
	quartz <u>1</u> <u>5</u>	-cut / wr. head <u>2</u>	-Colonial <u>1</u>
	quartzite <u>2</u> <u>8</u>	-cut <u>6</u>	-19th-20th c. ___
	chert ___	-wire ___	clear ___
<b>Metal Items:</b>	rhyolite <u>1</u>	-undet. <u>14</u>	tinted ___
lead shot ___	jasper ___		
cast waste <u>4</u>	fire cracked rock <u>3</u>	brick: whole fragments	
pewter ___	TOTAL European <u>3</u>	red ___ / g	
copper handle <u>1</u>	gunflints ___	sugar brick ___ / g	
brass ___	strike-a-lite ___	yellow ___ / g	
iron v.m.o. <u>1</u>	debitage <u>13</u>	spec. red ___ / g	
sheet lead <u>1</u>		Tile ___ <u>2</u> / <u>25</u> g	
		daub/mortar/plaster ___ / g	
<b>Personal Items:</b>	<b>Faunal / Floral:</b>	<b>Other:</b>	
TOTAL ___	bone <u>76/125</u>	Mirror glass ___   ___	
	oyster shell <u>3/25</u> g	coal ___   ___	
	worked bone ___	coal slag <u>1/25</u> g   ___	
	floral ___	charcoal ___   ___	
	teeth <u>5/6</u> g		

DXL



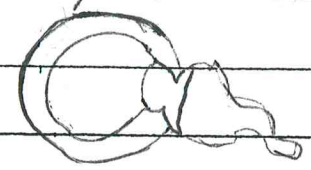


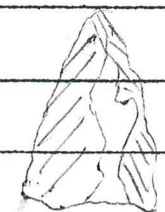

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13-1579 H Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 20 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
5T1-13-1579H/AA	White Clay Pipe bowl frag w/ rattleting around rim	
1AB	Terra Cotta " Stem " Somewhat agated clay w/ stamped floral design and pressed banded designs  1:1	
1AC	Terra Cotta Pipe bowl rim frag. w/ incised line around bowl & incised animal (?) design  1/4:1	
1AD	17 <sup>th</sup> c. Lead backed tin glazed frag w/ blue decoration	
1AE	" " Morgan Jones "	
1AF	" " " " "	
1AG	" " Staffordshire slip ware w/ combed decoration can see comb trail in body paste where the glaze and slip have come off paste.  1:1	
1AH	" " Black glazed earthenware frag.	
1AI	Colonial earthenware very badly burned. Some glaze left on interior of vessel. Basal shard.  1/2:1	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13-1579 H Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 20 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
5T1-13-1579H/AS	Colonial & brownish blue grey	
IAK	" " " "	
IAL	19 <sup>th</sup> -20 <sup>th</sup> c. Yellowware	
IAM	Window Lead no names, dates or other id. marks	
IAN	Copper/brass alloy handle ring w/ iron nail or screw  2:1	
IAO	Abolitic white quartz retouched flake scraper  1 1/2:1	
IAP	" " amber quartzite scraper / spoke shane  1:1	
IAQ	" " white " PPK tip  1:1	
IAR	" " rhyolite " "  1:1	

CATALOGUE SUMMARY SHEET SITE 571-13

PROJECT Boe's Foot PROVENIENCE 1579J CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 46 Bowl \_\_\_\_ Bowl frags. 20 Stems 26 19th c. \_\_\_\_ terra cotta 20  
 11/64 \_\_\_\_ 10/64 \_\_\_\_ 9/64 \_\_\_\_ 8/64 5 7/64 10 6/64 5 5/64 1 4/64 \_\_\_\_ NB 24  
 mm: 4.0 \_\_\_\_ 3.8 \_\_\_\_ 3.6 \_\_\_\_ 3.4 \_\_\_\_ 3.2 5 3.0 2 2.8 8 2.6 3 2.4 3 2.2 1 2.0 \_\_\_\_ 1.8 \_\_\_\_ 1.6 \_\_\_\_  
 Bowl frag. w/ routletting \_\_\_\_ Decoration or marks \_\_\_\_ TERRA COTTA: Total 70 Bowl 32 Stem 38

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL	TOTAL:	TOTAL:
Surry-type _____	W.S.G. Dipped _____	Pearlware (total) _____
Dutch-coarse <u>Flemish</u> <u>3</u>	W.S.G. Plain _____	-plain _____
Lead backed tin glaze _____	W.S.G. molded _____	-decorated _____
other tin glaze _____	Rhenish blue grey _____	Whiteware (total) _____
Rhenish brown _____	Eng. brown stone _____	-plain _____
Rhenish blue grey <u>2</u>	Whieldon-type _____	-decorated _____
Merida-like _____	Creamware _____	C.C. ware _____
Morgan Jones <u>4</u>	Staffordshire slip _____	Porcelain _____
Red sandy _____	Buckley _____	Semi-porcelain _____
Sgraffito <u>1</u>	Mottled brown _____	Gray stoneware _____
N. Devon gravel _____	Gr. glazed grey e. _____	Yellow ware _____
Staffordshire slip _____	Baker-type earth. _____	_____
Black glazed earth. _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
Red pasted French S.W _____	_____	_____
<u>red pasted earth w/</u> <u>1</u>	_____	_____
<u>brown glaze</u>	_____	_____
<u>red pasted earth</u> <u>1</u>	Colonial Total: <u>6</u>	Undetermined European _____
<u>missing glaze</u>	Tin glazed <u>6</u>	Aboriginal ceramics: <u>15</u>
_____	Porcelain _____	total <u>15</u>
_____	Rhenish stone _____	<u>quartz</u> <u>15</u>
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



Glass: 17th c.	Glass: 18th c.	Glass : Colonial (general)	Glass: 19th-20th c.
TOTAL bottle _____	TOTAL bottle _____	TOTAL bottle <u>44</u>	TOTAL bottle _____
case bottle _____	case bottle _____	case bottle <u>42</u>	clear _____ green _____
round bottle _____	round bottle _____	round bottle <u>1</u>	aqua _____ purple _____
table glass _____	table glass _____	table glass <u>1</u>	amber _____ table <u>3</u>
_____	_____	vial frag. <u>1</u>	_____

Beads: TOTAL	Lithics:	Architecture :
glass _____	TOTAL Aboriginal <u>56</u>	nails: TOTAL <u>162</u> <u>turned lead 1</u>
bone _____	tools <u>debitage</u>	windrow lead <u>1</u>
_____	quartz _____ <u>15</u>	windrow glass: _____
=====	quartzite _____ <u>16</u>	-Colonial <u>11</u>
<u>Metal Items:</u>	chert _____ <u>9</u>	-19th-20th c. <u>3</u>
lead shot <u>3</u>	rhyolite _____	clear <u>2</u>
cast waste _____	jasper _____	tinted <u>1</u>
pewter _____	fire cracked rock _____ <u>16</u>	_____
copper <u>straight pins 10</u>	TOTAL European <u>19</u>	brick: whole _____
brass tack <u>1</u>	gunflints _____	red _____ <u>3311 1964.3g</u>
iron v.m.o. <u>15</u>	strike-a-lite _____	sugar brick _____ <u>1 g</u>
to be king <u>1</u>	debitage _____ <u>19</u>	yellow _____ <u>1 g</u>
=====	=====	spec. red _____ <u>1 g</u>
<u>Personal Items:</u>	Faunal / Floral:	Tile _____ <u>1 131.1 g</u>
TOTAL	bone _____ <u>2786/2470.4g</u>	daub/mortar/plaster _____ <u>62 1293.3g</u>
silver clothing pt. <u>1</u>	oyster shell _____ <u>1421/6236.5g</u>	Other:
u hooked eye <u>1</u>	worked bone <u>1</u>	Mirror glass _____ <u>1</u>
_____	floral, nothall _____ <u>1</u>	coal _____ <u>2/10.2g</u>
_____	Teeth <u>51/60.5g</u>	coal slag _____
_____	_____	charcoal _____ <u>44/45g</u>

snail shell 1/45g Teeth w/ bone 8/43.5g clam shell 2 / g crab claws 3/45g  
 fish scale 1/50

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 J Top of features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 21 June 1990 Location E 2790-2800



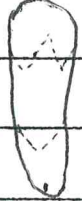
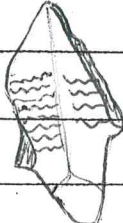
Cat. No.	Description	Withdrawn by
STI-13-1579J/N	White Clay Pipe Bowl frag w/ outletting	
IAB	" " " " " " "	
IAC	" " " " " " "	
IAD	" " " " " " "	
IAE	" " " " " " "	
IAF	" " " " " " "	
IAG	" " " " " Hmm Type 2 Funnel Pipe	
IAH	" " " " " " " " " "	
IAI	" " " " " glazed	
IAJ	" " " Stem " w/ mdded fleur de lis	
IAK	" " " " " " " " " "	
IAL	" " " " " Hmm Variety 4 fleur de lis	
	<div style="text-align: center;">  <p>approx decoration 2:1</p> </div>	
IAM	" " " " " Terminal end	
IAN	Terra Cotta Pipe Bowl Hmm Variety 4 w/ pressed band around rim	
IAP	" " " " " Hmm Variety 4	
	<div style="text-align: right;">  </div>	
IAP	" " " " " Hmm Variety 4	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum J Top of Features Short Title

Cataloguer: Dance Horizontal N 8280 - 8290

Date 21 June 1990 Location E 2790 - 2800

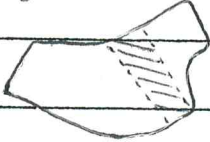


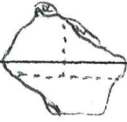




Cat. No.	Description	Withdrawn by
STI-13-1579J/AP	Terra Cotta Pipe Bowl frag. w/ double incised line	
	around rim and partial double	
	dividing line. Mended with	
	STI-13-1579J/AP w/ white clay	
IAQ	Pipe Bowl w/ double incised line around	
	rim and double dividing line.	
	Two incised deer as bowl decor.	
	Mended w/ STI-13-1579J/AP	
IAR	Terra Cotta Pipe bowl frag. w/ incised geometric	
	decoration.	
		
IAS	w/ incised geometric decor.	
		
IAT	crudely made chevron	
	incised decor.	
		
IAU	cord marked decor.	
		

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site 571-13 Area 1579 J Stratum Top of features Short Title

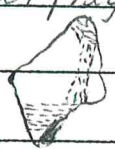

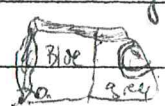
Cataloguer: Dance Horizontal N 8280-8290

Date 21 June 1990 Location E 2790-2500

Cat. No.	Description	Withdrawn by
571-13-1579J/AV	Terra Cotta Pipe Bowl frag w/ incised & pressed band around rim. 	
IAW	" " Pipe Bowl frag w/ rouletting around rim	
IAX	" " " " " " incised line around rim & partial deer's head, rubbed w/ white clay 	
IAY	" " " " " " partial animal incised decor w/ white clay highlights 	
IAZ	" " " " " " w/ incised line decor. 	
IBA	" " " " " " w/ incised line decor. 	
IBB	" " " " " " " deer " 	
IBC	" " " " " " " w/ white clay highlights 	
IBD	" " " " " " " " " 	





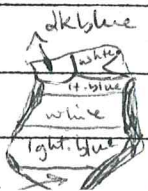
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum J Short Title Top of Features  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 21 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
<del>STI-13-1579J/BE</del>	Terra Cotta Pipe bowl frag w/ incised deer decoration  w/ white clay highlights	
1BF	" " " " " " grooved line around rim	
1BG	" " " " " " " " " " " "	
	w/ white clay rubbed in	
1BH	" " " " " " grooved line around rim	
1BJ	" " " stem " HmM VARIETY A	
1BJ	" " " " " w/ decoration	
1BK	" " " waste	
1BL	" " " "	
1BM	" " " "	
1BN	" " " "	
1BO	" " " "	
1BP	" " " "	
1BQ	" " " "	
1BR	17 <sup>th</sup> c. Flemish earthenware frag	
1BS	" " " "	
1BT	" " " " rim collar?	
		
1BU	" Rhemish blue grey w/ sprig molding 	

# LABORATORY CATALOGUE SHEET



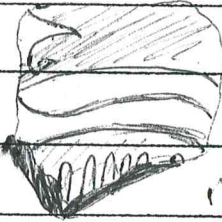
PROJECT: Topo's Foot Site 5T1-13 Area 1579 Stratum J Short Title Topo's features  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 21 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
5T1-13-1579J/BV	17 <sup>th</sup> c. Pheonish blue grey stoneware w/ sping molding 	
1BW	" Morgan Jones frag	
1BX	" " " "	
1BY	" " " "	
1BZ	" " " "	
1CA	" North Devon Sgraffito slip <sup>glaze on other</sup> only on body one side	
1CB	" " " Grooved temp. frag	
1CC	" Black glazed earthenware "	
1CD	Red pasted earthenware w/ brown glaze rim shard 	
1CE	Red pasted earthenware frag. w/ no glaze and piercing hole. 	
1CF	Colonial Tin-glazed earthenware plate frag. footing undecorated 	
1CG	" " " " earthenware w/ blue decorations 	



# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13-1579 J Topo Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 22 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
5T1-13-1579J KH	Colonial Tinglaze spall blue decoration	
1CI	" " " earthenware imbricated blue decoration  	
1CJ	" " " earthenware w/ blue decor.	
1CK	" " " " " "	
		
1CL	19 <sup>th</sup> -20 <sup>th</sup> c undecorated whiteware	
1CM	" " " porcelain	
1CN	Aboriginal quartz tempered ceramic very thick <sup>Pope's Creek?</sup>	
1CO		
1CP		
1CQ		
1CR		
1CS		
1CT		
1CV		
1CW		
1CX		
1CY		
1CZ		

# LABORATORY CATALOGUE SHEET

PROJECT: Pepe's Fort Site STI-13 Area 1579 Stratum J Short Title Top of Tentative  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 22 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
<del>STI-13-1579J/DA</del>	Abn. quartz temp. ceramic	
1DB	" " " "	
1DC	Colonial Table glass colourless	
1DD	19 <sup>th</sup> -20 <sup>th</sup> c " " "	
1DE	" " " "	
1DF	" " " "	
1DG	mirror glass w/ silver worn away	
1DH	copper straight pin	
1DI		
1DJ		
1DK		
1DL		
1DM		
1DN		
1DO		
1DP		
1DQ		
1DR	lead shot	
1DS	" "	
1DT	" "	
1DU	Turned lead	
1DV	window "	
1DW	silver clothing pt	
1DX	" mark & o 100	



PROJECT Pope's Fort CATALOGUE SUMMARY SHEET SITE STI-13  
 PROVENIENCE 1579K CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 45 Bowl \_\_\_ Bowl frags. 21 Stems 24 19th c. \_\_\_ terra cotta 81  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 9 8/64 5 7/64 6 6/64 2 5/64 \_\_\_ 4/64 \_\_\_ NB 23  
 mm: 4.0 \_\_\_ 3.8 2 3.6 6 3.4 3 3.2 2 3.0 4 2.8 3 2.6 \_\_\_ 2.4 1 2.2 1 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting 5 Decoration or marks \_\_\_ TERRA COTTA: Total 81 Bowl 35 Stem 46

CERAMIC: 17TH c.  
 TOTAL 35  
 Surry-type 1  
 Dutch coarse Flemish 15  
 Lead backed tin glaze 4  
 other tin glaze 2  
 Rhenish brown 2  
 Rhenish blue grey 1  
 Merida-like \_\_\_  
 Morgan Jones 4  
 Red sandy \_\_\_  
 Sgraffito 4  
 N. Devon gravel \_\_\_  
 Staffordshire slip \_\_\_  
 Black glazed earth. 2  
 Thin Brown Stone \_\_\_  
 Mang. Mottled \_\_\_  
 Red pasted French S.W. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped \_\_\_  
 W.S.G. Plain \_\_\_  
 W.S.G. molded \_\_\_  
 Rhenish blue grey \_\_\_  
 Eng. brown stone \_\_\_  
 Whieldon-type \_\_\_  
 Creamware \_\_\_  
 Staffordshire slip \_\_\_  
 Buckley \_\_\_  
 Mottled brown \_\_\_  
 Gr. glazed grey e. \_\_\_  
 Baker-type earth. \_\_\_  
 \_\_\_  
 \_\_\_  
 \_\_\_  
 Colonial Total: 5  
 Tin glazed \_\_\_  
 Porcelain \_\_\_  
 Rhenish stone blue grey 5  
 Iberian \_\_\_

CERAMICS: 19th -20th c.  
 TOTAL: 0  
 Pearlware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 Whiteware (total) \_\_\_  
 -plain \_\_\_  
 -decorated \_\_\_  
 C.C. ware \_\_\_  
 Porcelain \_\_\_  
 Semi-porcelain \_\_\_  
 Gray stoneware \_\_\_  
 Yellow ware \_\_\_  
 \_\_\_  
 \_\_\_  
 Undetermined European \_\_\_  
 Aboriginal ceramics: total 5  
 Shell 3  
 quartz 2  
 steatite \_\_\_

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle \_\_\_  
 round bottle \_\_\_  
 table glass \_\_\_

Glass: Colonial (general)  
 TOTAL bottle 72  
 case bottle 72  
 round bottle \_\_\_  
 table glass 2  
 vial frag. \_\_\_

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear \_\_\_ green \_\_\_  
 aqua \_\_\_ purple \_\_\_  
 amber \_\_\_ table \_\_\_

Beads: TOTAL 1  
 glass 7  
 bone \_\_\_  
 Shell 1  
 Metal Items:  
 lead shot 2  
 cast waste 1  
 powder pins 11  
 copper token 1  
 brass tacks 9  
 iron nms. 26  
 lead paint type 1

Lithics:  
 TOTAL Aboriginal 67  
 tools debitage  
 quartz 4 27  
 quartzite 32 8  
 chert 1 3  
 rhyolite \_\_\_  
 jasper silt stone 1  
 fire cracked rock 20  
 TOTAL European 20  
 gunflints 1  
 strike-a-lite \_\_\_  
 debitage 19

Architecture:  
 nails: TOTAL 170  
 -wrought 73  
 -cut / wr. head 6  
 -cut \_\_\_  
 -wire \_\_\_  
 -undet. 91  
 window lead 1  
 window glass:  
 -Colonial 15  
 -19th-20th c. 4  
 clear 1  
 tinted 3  
 brick: whole fragments  
 red \_\_\_ 228 11479 g  
 sugar brick \_\_\_ 1 g  
 yellow \_\_\_ 1 g  
 under red \_\_\_ 116 1 g  
 (fired) Tile 2 134.8 g  
 (daub) mortar/plaster 29 1231.5 g  
3/25g

Personal Items:  
 TOTAL  
 nothing back 1  
 metal buckle 1  
 (iron) 2  
 silver clothing pt. \_\_\_

Faunal / Floral:  
 bone 4425 4504.02 g  
 oyster shell 1954 12,246.4 g  
 worked bone \_\_\_  
 floral \_\_\_  
 teeth in bone 32 1109.1 g  
 teeth 97 115.5 g




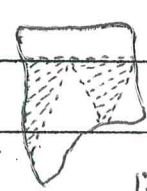
Other:  
 Mirror glass 1  
 coal 2 10.5 g  
 coal slag \_\_\_  
 charcoal 206 26.6 g  
 T.C. Pipe waste 3  
 "Pre-form" 1

Fish scale 10 145 g

# LABORATORY CATALOGUE SHEET

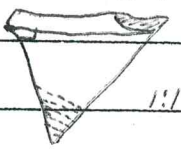
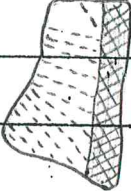
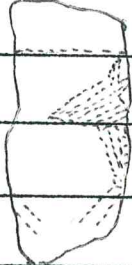


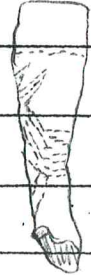
PROJECT: Pope's Fort      STI-13      1579      K      Top of Features  
 Site      Area      Stratum      Short Title

Cataloguer: Dance      Horizontal N 8280-8290  
 Date 22 June, 1990      Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/IAA	White clay Pipe Bowl <sup>Frag</sup> 4mm Funnel Pipe Type 1	
1AB	" " " " " " " " " "	
1AC	" " " " " " MB Bowl " 2	
1AD	" " " " " " w/ outletting	
1AE	" " " " " " "	
1AF	" " " " " " "	
1AG	" " " " " " "	
1AH	" " " " " " "	
1AI	Terra Cotta " " " swirled agated clay (dk brown, lt. brown & red clay. w/ incised geometric design	
		
	RI	
1AJ	Terra Cotta Pipe Bowl frag. w/ " " "	
		
	RI	
1AK	" " " " " " pressed circles	
		
	RI	
1AL	" " " " " " incised triangle pattern highlighted w/ white clay	
		
	RI	
1AM	" " " " " " cordmark decoration	
	1: 114) 2. ditto 1...	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 Stratum K Top of Features  
 Cataloguer: Dance Horizontal N 82 50-8290 Short Title  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/AN	Terra Cotta Pipe Bowl frag "Effigy" w/ incised decoration	
		
IAO	" " " " " " " " " "	
	 <p data-bbox="747 798 1347 924">highlighted w/ white clay. squared corners</p>	
IAP	" " " " " " " " " "	
	 <p data-bbox="795 1008 1347 1197">w/ incised line around rim &amp; running deer pattern. mends to STI-13-1579K/AQ</p>	
IAQ	" " " " " " " " " "	
	 <p data-bbox="779 1291 1315 1480">w/ incised line around rim &amp; running deer pattern. mends to STI-13-1579K/AR</p>	
IAR	" " " " " " " " " "	
	 <p data-bbox="779 1501 1356 1627">w/ <sup>incised</sup> running deer pattern. mends to STI-13-1579K/AS</p>	
IAS	" " " " " " " " " "	
	 <p data-bbox="763 1711 1291 1837">w/ incised line around rim &amp; running deer pattern</p>	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 K Stratum Top of Features Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/AT	Terra Cotta Pipe Bowl frag w/ incised deer, highlighted w/ white clay. mends to STI-13-1579K/AV	
1AU	" " " " " w/ incised deer, highlighted w/ white clay. mends to STI-13-1579K/AT	
1AV	" " " " " w/ incised deer, highlighted w/ white clay.	
1AW	" " " " " w/ incised line around rim & incised deer?	
1AX	" " " " " w/ incised deer highlighted w/ white clay, also has an incised line around rim w/ white clay.	



1:1



1:1



1:1



1:1







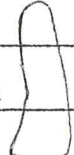


1:1



# LABORATORY CATALOGUE SHEET




PROJECT: Pope's Fort 571-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Danca Horizontal N 8280 - 8290  
 Date 23 June 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
571-13-1579K/AY	Terra Cotta Pipe Bowl frag. w/ incised decoration 	
1A2	" " " " " " deer ears 	
1BA	" " " " " " decoration highlighted white clay. 	
1BB	" " " Stem " Hm Variety A	
1BC	" " " Bowl Pre-form blank	
1BD	" " " Waste frag.	
1BE	" " " Bowl " w/ incised line around rim highlighted w/ white clay. 	
1BF	" " " " " " w/ incised line around rim.	
1BG	" " " " " " " " " " " "	
1BH	" " " " " " " " " decoration highlighted w/ white clay. 	
1BI	" " " " " " w/ incised line around rim	
1BJ	" " " " " " " " " " " "	
	" deer? face (very faint) 	
1BK	" " " Waste	
1BL	17 <sup>th</sup> c. Shiny ware pipkin rim w/ brown mottling on outside 	



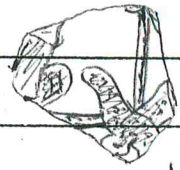
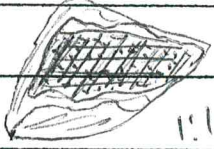
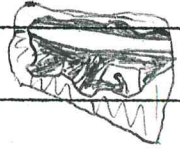
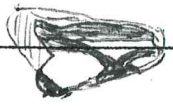
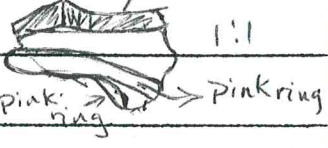
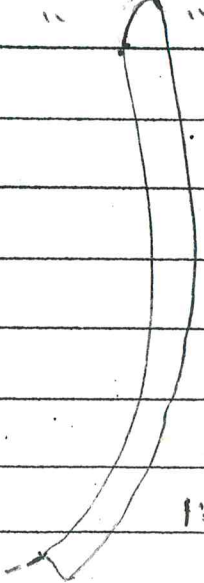
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<del>STI-13-1579H/3M</del>	17 <sup>th</sup> c. Flemish earthenware	
1BN	" " "	
1B0	" " "	
1Bp	" " "	
1BQ	" " "	
1BR	" " "	
1BS	" " "	
1BT	" " "	
1BU	" " "	
1BV	" " "	
1Bw	" " "	
1BX	" " "	
1By	" " " rim shard 	
1BZ	" " " " " 	
1CA	" " " " " collar frag. 	

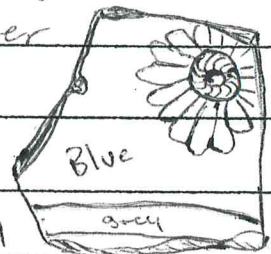

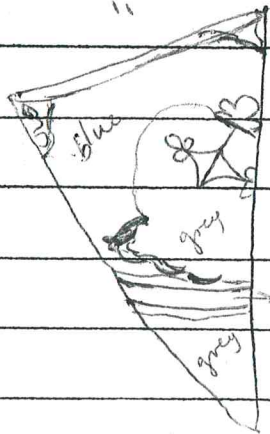
# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort ST-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
ST-13-1579K/CB	17 <sup>th</sup> c. Lead backed Tin glaze w/ blue decoration	
		
/ce	" " " " " " " "	
		
/cd	" " " " " " " "	
		
/ce	" " " " " " " "	
		
/CF	" Tin glazed earthenware basal shard w/ pink	
	glaze around foot	
	ring.	
		
/CC	" " " " bowl frag. w/ rim & pinkish ring	
	around rim.	
		

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/CH	17 <sup>th</sup> c. Rhenish brown stoneware body frag.	
1CI	" " " " " "	
1CJ	" " blue grey " w/ spig molded flower ↓ grey	
		
1CK	Colonial " " " body frag	
1CL	" " " " " "	
1CM	" " " " " "	
1CN	" " " " " w/ impressed decoration = grey	
1CO		
1CP	" " " " " body frag w/ impressed decoration ↓ groove = grey	
		
1CP	17 <sup>th</sup> c. Morgan Jones very rude and crude a	

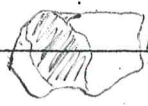
# LABORATORY CATALOGUE SHEET

PROJECT: Rope's Fort STI-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 23 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/co	17 <sup>th</sup> c Morgan Jones frag.	
1CR	" " " "	
1CS	" " " "	
1CT	" North Devon Sgraffito spall	
1CU	" " " " frag	
1CV	" " " " "	
1CW	" " " " "	
1CX	" Black glazed earthenware frag	
1CY	" " " " "	
1CZ	Aboriginal ceramic shell tempered	
1DA	" " " "	
1DB	" " " "	
1DC	" " quartz " "	
1DD	" " " " "	
1DE	Colonial Case bottle rim mends to STI-13-1579K/DF	
1DF	" " " " " " " " IDE	
1DG	Mirror glass frag w/ silver badly corroded.	
1DH	Tubular <del>do</del> shield glass bead purple colour	
1DI	Metal Strip FS no. 61	
1DJ	Lead shot	
1DK	" "	
1DL	Copper Token - Albany	
1DM	Clothing Hook FS No. 84	
1DN	Lead? P. + T. no.	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 371-13 1579 K Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Pance Horizontal N 8280-8290  
 Date 24 June 1990 Location E 2790-2800




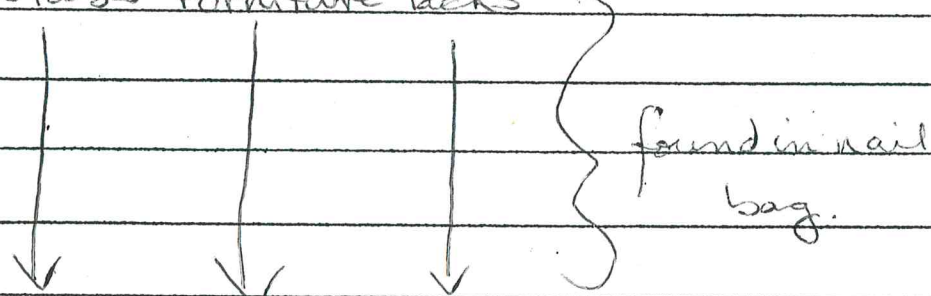
Cat. No.	Description	Withdrawn by
ST-13-1579K/DD	Window lead FS no. 64	
IDP	Brass Tack furniture?	
IDG	" " "	
IDR	" " "	
IDS	" " "	
IDT	Silver? Clothing pts	
IDU	" " "	
IDV	Iron buckle very corroded	
IDW	Copper Straight Pin	
IDX		
IDY		
IDZ		
IEA		
IEB		
IEc		
IED		
IEE		
IEF		
IEG		
IEH	Aboriginal lithic white quartz cobbles core	
IEK	" " " " thumbnail scraper	
	 IEK 1:1	
IEL	" " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 K Stratum Top of Features Short Title

Cataloguer: Dance Horizontal N 8250-8290

Date 30 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579K/EM	Aboriginal lithic white quartz PPK tip	
	 1:1	
1EN	" " white quartz PPK tip w/ serrated edge	
	 1 1/4:1	
1EO	" " rose quartzite retouched flake scraper	
1EP	" " purple/green " " " "	
1EQ	" " chest? tool	
	 1:1	
1ER	European Gunflint perhaps broken	
1ES	Brass furniture tacks	
1ET	↓	
1EU	↓	
1EV	↓	
1EW	↓	
	 found in nail bag.	

out of sequence

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Pipe's Fort PROVENIENCE 1579L CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 32 Bowl      Bowl frags. 10 Stems 22 19th c.      terra cotta 46  
 11/64      10/64 1 9/64      8/64 2 7/64 6 6/64 3 5/64      4/64      NB 20  
 mm: 4.0 2 3.8      3.6      3.4      3.2 3 3.0 2 2.8 3 2.6 1 2.4 2 2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting 1 Decoration or marks      TERRA COTTA: Total 46 Bowl 19 Stem 27

CERAMIC: 17TH c.  
 TOTAL 17  
 Surry-type       
 Dutch coarse Flemish 8  
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown 1  
 Rhenish blue grey 1  
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito 1  
 N. Devon gravel 1  
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
 Orange paste earth 1  
 w/ green glaze       
 red paste earth brown glaze 2  
 " " " burned 1  
 burned Flemish? 1

CERAMICS: 18TH c.  
 TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
 Colonial Total: 9  
 Tin glazed 5  
 Porcelain       
 Rhenish stone 3 *blue grey*  
 Iberian     

CERAMICS: 19th -20th c.  
 TOTAL: 1  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
 Rockingham 1  
 Undetermined European       
 Aboriginal ceramics:  
 total 19  
 shell 17  
 quartz 2  
 steatite     

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)  
 TOTAL bottle 37  
 case bottle 37  
 round bottle       
 table glass 1  
 vial frag.     

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear      green       
 aqua      purple       
 amber      table 3

Beads: TOTAL 8  
 glass 5  
 bone 1  
 shell 2  
 Metal Items:  
 lead shot 5  
 cast waste       
 pewter 1  
 copper pins 19  
 brass tacks 3  
 iron buckle 1  
 u.m.o. 6

Lithics:  
 TOTAL Aboriginal 126  
 tools debitage  
 quartz 5 54  
 quartzite 6 45  
 chert      1  
 rhyolite argillite 2  
 jasper       
 fire cracked rock 13  
 TOTAL European 8  
 gunflints       
 strike-a-lite       
 debitage 8

Architecture:  
 nails: TOTAL 81  
 -wrought 35  
 -cut / wr. head 4  
 -cut       
 -wire       
 -undet. 42  
 window lead       
 window glass:  
 -Colonial 25  
 -19th-20th c. 2  
 clear       
 tinted 2  
 brick: whole fragments  
 red      878 / 4662.9g  
 sugar brick      1 g  
 yellow      1 g  
 spec. red fired      13 / 13.6 g  
 Tile 3 15.4 g  
 daub/mortar/plaster 16 11.6 g

Personal Items:  
 TOTAL 0

Faunal / Floral:  
 bone 2.617 / 1818.4g  
 oyster shell 3477 / 19,869.5g  
 worked bone 1  
 floral nut shell 2  
 Teeth in bone 26 / 45.8g

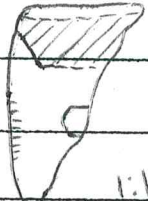




Other:  
 Mirror glass 1  
 coal       
 coal slag       
 charcoal 40 / 11.5g  
 Wolf's Jaw 1  
 Glass pontil 1  
 Onid. organic 9

1 bag of water screen

Teeth 58 / 28.7g Clam shell 4 / 45.3g copper wire 2

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 L Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 30 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579L/AA	White clay Pipe Bowl frag w/ rouletting	
1AB	" " " Stem w/ molded flower details	
1AC	" " " " " " " " " "	
1AD	Terra Cotta " Bowl frag w/ incised decoration	
		
1AE	" " " " " NMM Variety 2A	
1AF	" " " " " w/ incised decoration	
1AG	" " " " " " " " running deer	
		
1AH	" " " " " " " " " "	
		
1AI	" " " " " frag w/ grove decorated surface	
1AJ	" " " " " " " " " "	
1AK	" " " " " " " " " " incised decoration	








# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 5T1-13 1579 L Top of Features  
 Site Area Stratum Short Title

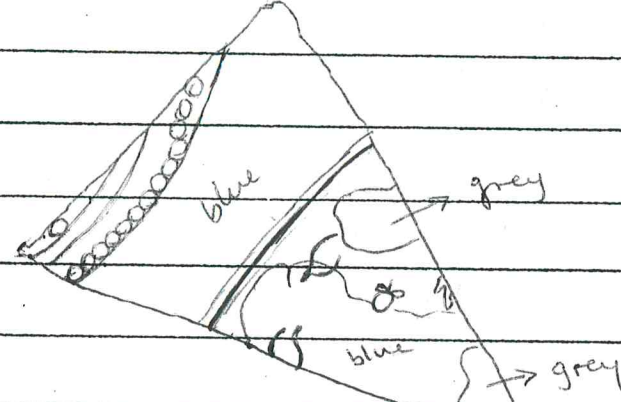
Cataloguer: Dance Horizontal N 8280-8290

Date 30 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
5T1-13-1579K/AL	Terra Cotta Pipe Bowl frag. w/ incised decoration 	
IAM	" " " " " " " " 	
IAN	" " " " " " " " deer? 	
IAD	" " " " " " " " 	
IAP	" " " " " " " " running deer 	
IAQ	17 <sup>th</sup> c. Flemish earthenware	
IAR	" " "	
IAS	" " "	
IAT	" " "	
IAU	" " "	
IAV	" " "	
IAW	" " "	
IAX	" " "	
IAY	" " " badly burned shard	
IAZ	" Rhinisch brown stoneware	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 L Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8250-8290  
 Date 30 June 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
STI-13-1579L/BA	17 <sup>th</sup> c. Rhemish blue grey stoneware medallion frag. blue decoration w/ spring molding. mends to STI-13-1230B/AA.	
		
1BB	Colonial Rhemish blue grey stoneware shard	
1BC	" " " " " "	
1BD	" " " " " "	
1BE	17 <sup>th</sup> c. North Devon Sgraffito	"
1BF	" " " " Gravel tempered shard	
1BG	Orange Pasted earthenware w/ green glaze mottled w/ brown. basal shard	
1BH	Red Pasted earthenware w/ brown glaze rim shard	
1BI	" " " " " "	
1BJ	" " " " burned.	
1BK	Colonial Tin glazed earthenware	
1BL	" " " " "	
1BM	" " " " "	
1BN	" " " " " 1.9 blue dec	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 571-13-1579 L Top of Features  
 Site Area Stratum Short Title

Cataloguer: Dance Horizontal N 8280 - 8290

Date 4 July 1990 Location E 2790 - 2800

Cat. No.	Description	Withdrawn by
571-13-1579L/180	Colonial Tin glazed earthenware	
18P	" " " " " rim	
18Q	19 <sup>th</sup> -20 <sup>th</sup> c. Rockingham	
18R	Aboriginal ceramic shell tempered	
18S	" " " " " "	
18T	" " " " " "	
18U	" " " " " "	
18V	" " " " " "	
18W	" " " " " "	
18X	" " " " " "	
18Y	" " " " " "	
18Z	" " " " " "	
1CA	" " " " " "	
1CB	" " " " " "	
1CC	" " " " " cord marked	
1CD	" " " " " "	
1CE	" " " " " "	
1CF	" " " " " "	
1CG	" " " " " "	
1CH	" " " " " "	
1CI	" " " " " "	
1CJ	" " " " " quartz tempered	
1CK	" " " " " "	
1CL	" " " " " "	
1CM	" " " " " "	
1CN	" " " " " "	



1:1

cord marked

quartz tempered

" "

W. in place

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort 571-13 1579 L Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280-8290  
 Date 4 July 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
<u>571-13-15794/cm</u>	<u>1 Pontil</u>	
<u>1CN</u>	<u>19<sup>th</sup>-20<sup>th</sup> c Table glass; clear, colourless</u>	
<u>1CO</u>	<u>" " " " "</u>	
<u>1CP</u>	<u>" " " " "</u>	
<u>1CQ</u>	<u>Colonial " " dark coloured w/ grooved rim</u>	
<u>1CR</u>	<u>" " case bottle bottom</u>	
<u>1CS</u>	<u>Light blue drawn glass bead</u>	
<u>1CT</u>	<u>Dark " " " "</u>	
<u>1CV</u>	<u>Robin's egg blue " " "</u>	
<u>1CW</u>	<u>" " " " "</u>	
<u>1CX</u>	<u>Bone bead</u>	
<u>1CY</u>	<u>Shell "</u>	
<u>1CZ</u>	<u>" "</u>	
<u>1DA</u>	<u>Bone comb frag</u>	
<u>1DB</u>	<u>Wolf's jaw left mandible</u>	
<u>1DC</u>	<u>" " right "</u>	
<u>1DD</u>	<u>" " ? tooth</u>	
<u>1DE</u>	<u>Lead shot</u>	
<u>1DF</u>		
<u>1DG</u>	<u>brass wire ring</u>	
<u>1DH</u>	<u>Copper " "</u>	

# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort Site STI-13 Area 1579 L Stratum Top of Features Short Title

Cataloguer: Dance Horizontal N 8280-8290

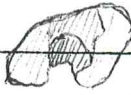

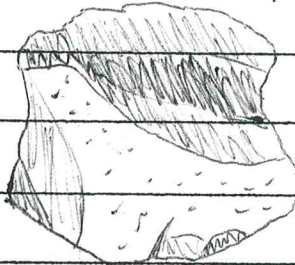
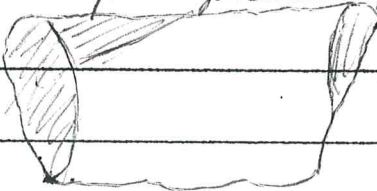
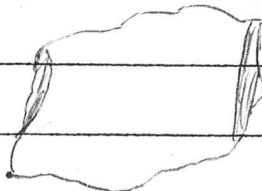
Date 4 July 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by	
<u>STI-13-15794/DZ</u>	<u>Copper Straight Pin</u>		
<u>IDJ</u>			
<u>IDK</u>			
<u>IDL</u>			
<u>IDM</u>			
<u>IDN</u>			
<u>IDO</u>			
<u>IDP</u>			
<u>IDQ</u>			
<u>IDR</u>			
<u>IDS</u>			
<u>IDT</u>			
<u>IDU</u>			
<u>IDV</u>			
<u>IDW</u>			
<u>IDX</u>			
<u>IDY</u>		} Bone fragments (changed 8/2/03 S. Rivers)	
<u>IDZ</u>			
<u>IEA</u>			
<u>IEB</u>	<u>Brass Furniture Tack</u>		
<u>IEC</u>	" " "		
<u>IED</u>	" " "		
<u>IEE</u>	<u>Iron buckle</u>		



# LABORATORY CATALOGUE SHEET

PROJECT: Pope's Fort STI-13 1579 L Top of Features  
 Site Area Stratum Short Title  
 Cataloguer: Dance Horizontal N 8280 - 8290  
 Date 4 June 1990 Location E 2790 - 2800

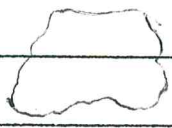
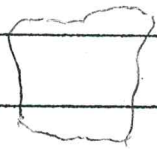
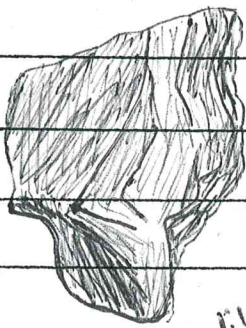


Cat. No.	Description	Withdrawn by
STI-13-15794/EF	Aboriginal lithic white quartz retouched flake	
	scraper	
1EG	" " " " " " /spoke share	
		
	1:1	
1EH	" " " " unfinished/broken PPK base	
		
	1:1	
1EI	" " " " retouched flake scraper	
1EJ	" " " " scraper/chopper	
		
	1:1	
1EK	" " " " amber quartzite scraper/chopper/knife?	
		
	1:1	
1EL	" " " " " " " "	
		
	1:1	
1EM	" " " " " " " "	

# LABORATORY CATALOGUE SHEET

PROJECT: Popo's Fort Site 571-13 Area 1579 L Stratum Top of Features Short Title

Cataloguer: Dance Horizontal N 8280-8290

Date 5 July 1990 Location E 2790-2800

Cat. No.	Description	Withdrawn by
571-13-1579L/EN	Aboriginal lithic purple quartzite retouched flake	
1E0	" " amber " PPK base  1:1	
1E1	" " " " " "  1:1	
1E2	" " slate/argillite? "  1:1	
1E3	" " " " drill frag.  1:1	
1E5	Terra Cotta pipe bowl 	J. D. Roberts 10-7-92
1E7	Terra Cotta pipe stem fragment (from Effigy Pipe bowl)	J. D. Roberts 10-7-92

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Poe's Fort

PROVENIENCE 1579 m

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 19 Bowl 2 Bowl frags. 10 Stems 7 19th c. terra cotta 60  
 11/64     10/64     9/64 2 8/64     7/64 2 6/64 2 5/64     4/64     NB 13  
 mm: 4.0     3.8 1 3.6 1 3.4     3.2     3.0 1 2.8 2 2.6     2.4 1 2.2     2.0     1.8     1.6      
 Bowl frag. w/ routletting 6 Decoration or marks 1 TERRA COTTA: Total 60 Bowl 25 Stem 35

**CERAMIC: 17TH c.**  
 TOTAL 18  
 Surry-type      
 Dutch coarse Flamish 3  
 Lead backed tin glaze 2  
 other tin glaze      
 Rhenish brown 1  
 Rhenish blue grey      
 Merida-like      
 Morgan Jones 3 3  
 Red sandy      
 Sgraffito      
 N. Devon gravel      
 Staffordshire slip 2  
 Black glazed earth. (thin) 1  
 Thin Brown Stone      
 Mang. Mottled      
 Red pasted French S.W      
chalis-like 2  
orange-red paste  
earth of black/brown  
glaze 1  
folded iron sand  
brown earth 1

**CERAMICS: 18TH c.**  
 TOTAL: 2  
 W.S.G. Dipped      
 W.S.G. Plain      
 W.S.G. molded      
 Rhenish blue grey      
 Eng. brown stone 1  
 Whieldon-type      
 Creamware      
 Staffordshire slip      
 Buckley 1  
 Mottled brown      
 Gr. glazed grey e.      
 Baker-type earth.      
 Colonial Total: 6  
 Tin glazed 4  
 Porcelain      
 Rhenish stone grey 2  
 Iberian    

**CERAMICS: 19th -20th c.**  
 TOTAL: 1  
 Pearlware (total)      
 -plain      
 -decorated      
 Whiteware (total)      
 -plain      
 -decorated      
 C.C. ware      
 Porcelain 1  
 Semi-porcelain      
 Gray stoneware      
 Yellow ware      
 Undetermined European      
 Aboriginal ceramics: 4  
 total      
shell tempered 2  
quartz 2  
 steatite    

**Glass: 17th c.**  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

**Glass: 18th c.**  
 TOTAL bottle 0  
 case bottle      
 round bottle      
 table glass    

**Glass: Colonial (general)**  
 TOTAL bottle 63  
 case bottle 36  
 round bottle 27  
 table glass 1  
 vial frag.    

**Glass: 19th-20th c.**  
 TOTAL bottle 0  
 clear     green      
 aqua     purple      
 amber     table 1

**Beads: TOTAL** 6  
 glass 6  
 bone      
 Metal Items: 2  
 lead shot 2  
 cast waste      
 iron tool frag. 1  
 copper pins 8  
 brass tacks 2  
 iron u.m.o. 6  
 wings part? 1

**Lithics:**  
 TOTAL Aboriginal 126  
 tools debitage      
 quartz 58  
 quartzite 2 41  
 chert hammerstone 1  
 rhyolite 2  
 jasper      
 fire cracked rock 22  
 TOTAL European 5  
 gunflints      
 strike-a-lite      
 debitage 5

**Architecture:**  
 nails: TOTAL 86  
 -wrought 85  
 -cut / wr. head 1  
 -cut      
 -wire      
 -undet.      
 window lead 1  
 window glass:      
 -Colonial 6  
 -19th-20th c.      
 clear      
 tinted      
 brick: whole fragments  
 red     860 / 3538.02g  
 sugar brick     1 g  
 yellow     1 g  
 spec. red     1 g  
 Tile 3 1 < 5 g  
 daub/mortar/plaster 2 1 < 5 g

**Personal Items:**  
 TOTAL 2  
 clothing clasp 1  
 buckle? 1

**Faunal / Floral:**  
 bone 2069 / 2378.7g  
 oyster shell 5838 / 12,637.7g  
 worked bone      
 floral acorn 1  
 teeth 57 / 97.5g  
 teeth in bone 15 / 149.2g

**Other:**  
 Mirror glass 2 / < 5g | pipe making waste 1  
 coal     | Ferric sandstone 1  
 coal slag      
 charcoal 23 / 5.1g