

Tobacco Pipes: White Clay 4, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: 1 pipe bowl frag w/rowlett'd rim edge

Ceramics: 17th c.: \_\_\_\_\_

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

19th-20th c: 3

Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 1 \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

sewer pipe

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: \_\_\_\_\_

Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c: 7

Bottle: 4 -Green 3  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua 1 clear, table 3  
 -Br./Amb 1

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Misc. Metal \_\_\_\_\_

Copper \_\_\_\_\_

Brass \_\_\_\_\_

Iron 3

crown cap 1  
 screw, iron 1

Aboriginal Lithics: \_\_\_\_\_

Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_

European Lithics: \_\_\_\_\_

Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_

Bone: 22  
 - Worked \_\_\_\_\_

Oyster Shell: 1

Architectural Materials

Nails: 27 Window Lead 1  
 -Wrought 12 Window Glass 19  
 -Cut 10 -Colonial 1  
 -Wire 4 -19th-20th 18  
 -Undet metal 1 --Clear 11  
 Plaster 2 --Tinted 7  
 Daub/Plaster \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) 3

burnt wood 1  
 root bark 1

und

















Tobacco Pipes: White Clay 2, Terra Cotta <sup>2 INDIAN</sup> 4 2 COLONIAL, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 2, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: Bowl FRAGMENT w/ STAMPED DESIGN - Colonial

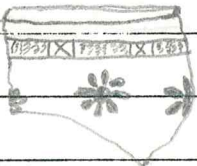
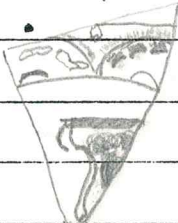
<p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>1</u>                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____</p> <p>Bone: <u>5</u>                  - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>8</u>                  -Wrought <u>4</u>                  -Cut <u>3</u>                  -Wire _____                  -Undet. <u>1</u>                  Plaster _____                  Daub/Plaster <u>4</u>  <u>UNDER COATING 1</u></p> <p>Tile (roof) <u>2(?)</u>                  Tile (Floor) _____  <u>TIN-GLAZED TILE 1</u></p> <p>Window Lead _____                  Window Glass <u>2</u>                  -Colonial <u>1</u>                  -19th-20th <u>1</u> TOTAL                  --Clear <u>1</u>                  --Tinted _____</p> <p>Yellow Brick _____                  Red Brick _____</p> <p>Sewer Pipe <u>1</u></p> <p>CEMENT clunks <u>1</u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project SH-13-1282G PLow Zone NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8330 - 8340 E 2820 - 2830  
 Date August 12 1982 Location \_\_\_\_\_

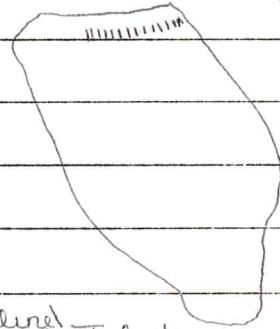
Cat. No.	Description	Withdrawn by
SH-13-1282G/AA	<p>White Clay Pipe Bowl Fragment - poss.                      Colonial Made - Floral Design is stamped. Design                      under Rim is stamped</p> 	
" AB	<p>GERMAN Blue-Grey Stoneware                      Sprig molded design - possibly shield                      from ewer that was <del>found</del> had "1611"                      and man holding grapes</p> 	
" AC	<p>MORGAN JONES - Orange-buff paste                      w/ lead glaze (clear) has flecks of ochre                      glaze on one side has large dark brown                      spot near bottom</p>	
" AD	<p>TIN GLAZED EARTHENWARE plain white</p>	
" AE	<p>TIN GLAZED Tiles w/ blue design (Floral?)</p>	
" AF	<p>IRON object - wrought - possible handle frag.</p>	





# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1282H Area Plowzone Stratum  Short Title   
 Cataloguer: JK Pepper Horizontal N 8330-8340  
 Date 4 August 82 Location E 2820-2830

Cat. No.	Description	Withdrawn by
AA	Eng pipe bowl, complete, w/ partially rouletted rim edge	
		
AB	Terra cotta pipe bowl fragment w/ <sup>level</sup> rouletted design.	
AC-AE	Single glazed earthenware fragments, blue & white, plain base, rim	
AD F	Morgan Jones fragment	
AG	White ware fragment, rim	
AH	Colonial earthenware fragment, brown glaze	
AI	Aboriginal shell-tempered pottery fragment, rim	
<del>AA</del>		



Tobacco Pipes: White Clay 11, Terra Cotta 4, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 2, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 1, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: Terra cotta Susquehanna style bowl frags, Terra cotta bowl w/rouletting, 1 stem w/line & flower design 2 pipe bowls w/rouletted rim edge

Ceramics: 17th c.: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 2 \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 1 \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 earthenware 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 1 \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 mirror glass 1 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: 2 \_\_\_\_\_  
 -Glass 2 \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot 1 \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 1 \_\_\_\_\_  
 Furniture tool \_\_\_\_\_  
 wind iron obj 2 \_\_\_\_\_  
 \_\_\_\_\_


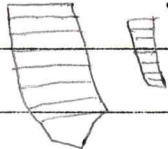
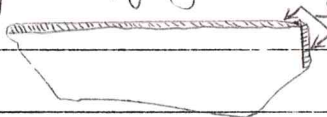
Aboriginal Lithics: \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 Bone: 29 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell: 71 shells for 100 3 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: 30 \_\_\_\_\_  
 -Wrought 26 \_\_\_\_\_  
 -Cut 1 \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. 3 \_\_\_\_\_  
 Plaster 2 \_\_\_\_\_  
 Daub/Plaster \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) 17 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass 1 \_\_\_\_\_  
 -Colonial 1 \_\_\_\_\_  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 24 (12) \_\_\_\_\_  
 Red Brick 35 3 + 1 brick box \_\_\_\_\_  
 \_\_\_\_\_  
 Sugar brick 2 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 root bark 1 \_\_\_\_\_  
 wood 1 \_\_\_\_\_  
 iron concretions 2 \_\_\_\_\_



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1282J Ash Layer  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N8330-8340  
E2820-2830  
 Date 12 August 82 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AB	Eng pipe bowl frag <sup>w</sup>   rouletted rim edges	
AC	Eng pipe stem frag <sup>w</sup>   stamped wire and flower design	
		
AD	Terra cotta pipe bowl frag <sup>w</sup>   rouletted design	
AE-AF	Susquehanna style Terra cotta pipe bowl frags	
		
AG	Rhenish blue and grey stoneware fragment	
AH	Colonial? earthenware fragment, glaze missing totally	
AI	mirror glass fragment <sup>w</sup>   beveled edges	
		
AJ-AR	Glass beads, both blue	
	Red brick bat <sup>w</sup>   small pebble inclusions 3" w x 1 1/2" h x 4" l.	
	Dutch brick bat 2" w x 1 1/4" h x 3 1/4" l.	

VILLAGE CENTER PROJECT Unit ST 1-13- 1282 J Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 8; Stem 2, Bowl 63. Terra Cotta 7. 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

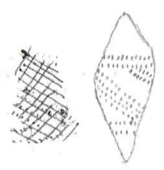
Mark/Dec. 4 pipe bowl frag w/ rowletting; 1 terra cotta pipe bowl frag w/ (over)

CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____	19th-20th c: _____ Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ -Plain _____ -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____  Undetermined European: _____  Aboriginal: _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: <u>1</u> Case <u>1</u> Round _____ Table _____	19th-20thc: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____ <i>-lead folded over 1</i> Pewter _____  Mics. Metal _____ Copper _____ Brass _____ Iron _____  Personal: _____	Aboriginal Lithics: <u>2</u> Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____ <i>purple finegrained stone 1</i>  European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: <u>53</u> - Worked _____ Oyster Shell <u>48</u>	Architectural Materials Nails: Total <u>14</u> Window Lead _____ -Wrought <u>9</u> Window Glass _____ -Cut _____ - Colonial <u>2</u> -Wire _____ - 19th-20th c _____ -Undet. <u>5</u> Clear _____ Plaster: <u>4 frag</u> Tinted _____ Daub/Plaster: <u>10 frag</u> Yellow Brick <u>9 (1a)</u> <u>9a</u> Red Brick <u>2 frag (small)</u> <u>10 (1-sugar)</u>  Tile _____  Other: _____
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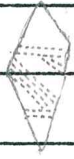
diamond design; 1 terra cotta pipe bowl frag w/ design





PROJECT: Village Center STI-13 1282 J ash feature SE quad  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340 / E 2820-2830  
 Date \_\_\_\_\_ Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AD	4 white clay pipe bowl frag. w/ rouletting	
AE	1 terra cotta pipe bowl frag w/ diamond design	
AF	1 terra cotta pipe bowl frag w/ design	
AG	1 <del>blue</del> body sherd. blue and white. tin glazed earthenware - colonial, lead-backed	









TOB. PIPE: W. Clay: Total 3; Stem 1, Bowl 2. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. eng bowl w/ rouletted rim; terra cotta bowl w/ rouletted decoration (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p>
	<p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Undetermined European: _____</p> <p>Aboriginal: _____</p> <p>_____</p> <p>_____</p> <p>_____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>3</u></p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p> <p>_____</p> <p>_____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>3</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics: <u>4</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>4</u></p> <p>Bone: <u>22</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>46</u> <u>30" 3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>11</u></p> <p>-Wrought <u>10</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>1</u></p> <p>Plaster: <u>14</u></p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick <u>14 (1a)</u></p> <p>Red Brick <u>42</u> <u>10" 3</u></p> <p><del>Super brick 13</del></p>	<p>Other: _____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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TOB. PIPE: W. Clay: Total 35 ; Stem 25 , Bowl 10 . Terra Cotta 65 . 19th-20thc.           
 11/64          , 10/64          , 9/64 2 , 8/64 6 , 7/64 2 , 6/64 5 , 5/64          , 4/64           
 mm 4          , 3.8          , 3.6 2 , 3.4          , 3.2 6 , 3.0 2 , 2.8          , 2.6          , 2.4 5 , 2.2          , 2.0          , 1.8         

Mark/Dec. 2 TERRA COTTA Colonial w/ STAMPED DECORATION ; INDIAN TERRA COTTA w/ DEER (over)

<p>CERAMICS: 17th c: <u>45</u></p> <p>Surry Type <u>        </u>                  Dutch Coarse <u>2</u>                  E. Tin Glaze <u>2</u>                  Rhenish Brown <u>        </u>                  Rhenish B/G <u>1</u>                  Merida <u>        </u>                  Morgan Jones <u>        </u>                  Red Sandy <u>        </u>  <del>EARTHENWARE</del> <u>2</u>                  Sgraffito <u>        </u>                  N.Dev. Gravel <u>        </u>                  Staff. Slip <u>        </u>                  Rhenish B/G <u>        </u>                  Black Gl. Earth <u>        </u>                  Thin Brown Stone <u>        </u>                  Mang. Mottled <u>        </u>                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p> <p>Undetermined European: _____                  _____                  _____</p> <p>Aboriginal: _____                  _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>62</u></p> <p>Case Bottle <u>62</u>                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  MUSKET SHOT <u>2</u>                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron <u>5</u>                  UNIDENT. IRON <u>1</u>                  (2- knife parts)                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>12</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage <u>4</u>                  Rhyolite Debitage <u>1</u>                  JASPER Debitage <u>2</u>                  _____                  European Lithics: <u>11</u>                  Gunflint _____                  Strike-a-Lite <u>4</u>                  Debitage <u>7</u>                  _____                  Bone: <u>364</u>                  - Worked _____                  Oyster Shell <u>212</u>                  CLAM SHELL <u>16</u>                  Crab Claw <u>2</u>                  _____                  EGG SHELL <u>12</u>                  CHARCOAL Sample Included</p>	<p>Architectural Materials</p> <p>Nails: Total <u>44</u> Window Lead _____                  -Wrought <u>44</u> Window Glass _____                  -Cut _____ - Colonial <u>3 (?)</u>                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: <u>6</u>                  MORTAR <u>2</u>                  Tile _____                  Daub/Fired Clay <u>8</u>                  1 w/ lath marks</p> <p>Yellow Brick <u>28</u> (see below)                  Red Brick <u>4</u> PIECES + '35 IN.<sup>3</sup>                  SUGAR BRICK <u>28</u>                  Type Ia (over)</p>	<p>Other:</p> <p>Fossilized Scallop Shell Fragments <u>6</u>                  Small Clay objects <u>2</u>                  Fish Scale (?) <u>1</u>                  _____                  _____</p>
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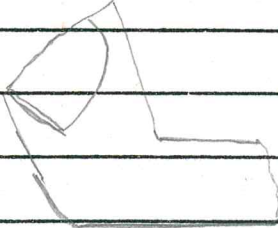

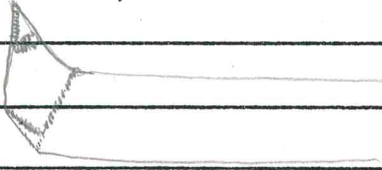
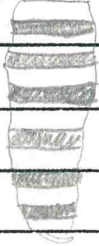


TERRA COTTA: and other DESIGNS (chevron), Bowl FRAGMENTS w/ heavy  
Rings SCORED on sides

Brick - 'yellow' sugar - Ia - bat - 3.1" wide x 1.4" thick - evidence of burning.

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT SH-13-12825 GRAY ASH  
 Site Area Stratum Short Title  
 Cataloguer: CHUCK FITHIAN Horizontal N 8330 - 8340, E 2820 - 2830  
 Date JAN 26 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
SH-13-12825/AA	TERRA COTTA "ELBOW TYPE" PIPE - PLAIN	
		
SH-13-12825/AB-AC	TERRA COTTA PIPE STEMS - COLONIAL, STAMPED DESIGN	
		
SH-13-12825/AD	TERRA COTTA "ELBOW TYPE" PIPE - WITH GEOMETRIC DESIGN	
		
SH-13-12825/AE-AI	TERRA COTTA PIPE w/ heavy INCISED RINGS on Bowl	
See also AQ-AS		
SH-13-12825/AS	Possible PIECE of WASTE from Clay Pipe Production	
	TERRA COTTA	



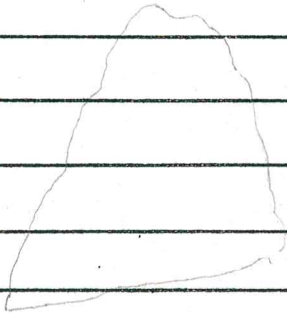

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project SH-13-1282 S GRAY ASH  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8330-8340 E 2850-2830  
 Date JAN. 26 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
SH-13-1282S/AK	GERMAN Blue-GREY STONEWARE Applied Design - FRAGMENT MENDS with other B/G FRAGMENTS. Specimen is the "1617" molded Jug	
SH-13-1282S/AL	TIN-GLAZED EARTHENWARE - plain white	
SH-13-1282S/AM	COLONIAL EARTHENWARE - 17 <sup>th</sup> CENTURY REDDISH PASTE w/ lead GLAZE ON BOTH INTERIOR & EXTERIOR (See also AP) & AZ)	
SH-13-1282S/AN	CASE Bottle Bottom	
SH-13-1282S/AO	CASE Bottle Neck	
SH-13-1282S/AP	COLONIAL EARTHENWARE - 17 <sup>th</sup> CENTURY	
SH-13-1282S/AQ-AS	TERRA COTTA PIPE BOWL FRAGMENTS w/ heavy incised lines	
SH-13-1282S/AT-AU	KNIFE FRAGMENTS - Table knife 1 blade FRAGMENT, 1 Bolster w/ part of blade	
SH-13-1282S/AV	SCISSORS - Complete Pair - Small pair probably associated with sewing	
SH-13-1282S/AW	IRON SQUARE - Approx 1" x 3/4" poss. <del>iron</del> Escutcheon from lock of a small box	
SH-13-1282S/AX	Possible Nail Blank - appears to be the shank of a nail but no head	
SH-13-1282S/AY	UNIDENTIFIED BRASS OBJECT: OBJECT is Tubular in shape, approximately 1/4" long, possibly 2 adhering to each other	
SH-13-1282S/AZ	TIN-GLAZED EARTHENWARE w/ Blue DECORATION lead backed	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project SH-13-12825 Grey Ash  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8330-8340 E 2820-2830  
 Date JAN. 26 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
SH-13-12825/BA-BB	MUSKET SHOT, lead approx. .75-.80 caliber.	
SH-13-12825/BC	QUARTZ BIFACE	
		
SH-13-12825/BD-BE	HICKORY NUT SHELL (2 Pieces) Charred	
SH-13-12825/BF-BG	SMALL SEEDS, charred, unknown species	
SH-13-12825/BH	terra cotta pipe bowl frag. w/vouletted design	
		















TOB. PIPE: W. Clay: Total 5; Stem 2, Bowl 3. Terra Cotta 15. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. TERRA COTTA WITH ROULETTED DESIGN (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G. -Plain _____</p> <p>W.S.G. -Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>15</u></p> <p>Case Bottle <u>15</u></p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u></p> <p>-Glass <u>1</u></p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p>	<p>Aboriginal Lithics: <u>7</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>6</u></p> <p>Rhyolite Debitage <u>1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite <u>1</u></p> <p>Debitage <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u></p> <p>-Wrought <u>2</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>7</u></p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>8</u></p> <p>SUGAR BRICK <u>4</u> (Ja)</p>
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<p>IRON CONCRETIONS <u>3</u></p> <p>Personal: _____</p>	<p>Bone: <u>47</u></p> <p>- <del>wooded</del> <u>2</u> <u>36</u> <u>20N<sup>3</sup></u></p> <p>Oyster Shell _____</p> <p>CLAM SHELL <u>2</u></p> <p>EGG SHELL <u>1</u></p>	<p>Other:</p> <p>Fossilized Shell (Scallop) _____</p> <p>UNKNOWN MATERIAL (UNDERCOAT?) _____</p> <p>_____ <u>1</u></p> <p>_____ <u>0.3</u></p>
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TOB.P.I.PE: W.Clay: Total 8 ; Stem 1 , Bowl 7 . Terra Cotta 11 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. TERRA COTTA Colonial Bowl FRAG. w/ Rowletting ; TERRACOTTA Cob. Stem w/ (over)

<p>CERAMICS: 17th c: <u>9</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>7</u>                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____  <u>EARTHENWARE</u> <u>2</u></p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____                  Mockley <u>10</u></p>
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<p>Glass: 17th c: <u>13</u></p> <p>Case Bottle <u>12</u>                  Round Bottle _____                  Table Glass _____                  Small Bottle/Pharmaceutical <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial : _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: <u>3</u></p> <p>-Glass <u>3</u>                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter <u>2</u></p> <p>Mics. Metal                  Copper <u>1</u>                  Brass <u>1</u>                  Iron <u>3</u></p> <p>Iron Globe <u>19</u>                  Scale _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>102</u></p> <p>Quartz Tool <u>10?</u>                  Quartz Debitage <u>47</u>                  Quartzite Tool _____                  Quartzite Debitage <u>39</u>  <u>RHYOLITE DEBITAGE</u> <u>3</u>  <u>CHERT/JASPER</u> <u>12</u>                  European Lithics : <u>4</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>4</u></p> <p>Bone: <u>229</u>                  - Worked _____                  Oyster Shell <u>100 LARGE</u>  <u>SHELL 275 IN<sup>3</sup></u>  <u>SMALL SHELL PARTS 21 IN<sup>3</sup></u>                  CLAM SHELL <u>5</u></p> <p>CHARCOAL Sample Included</p>	<p>Architectural Materials</p> <p>Nails: Total <u>122</u>                  -Wrought <u>122</u>                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster : _____                  Daub/Plaster: <u>5</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>2(?)</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick <u>4</u>                  Red Brick <u>63</u>  <u>Sugar Brick 4</u> (Type Ia)</p> <p>Other:                  Fossilized Scallop Shell Fragments <u>2</u>                  IRON BEARING ROCKS <u>15</u>                  Fish Scale <u>20</u></p>
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\*Some Shell in Separate Bag





# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT Site SH-13-1282 AA Area Yellowish Brown Silty Loam Stratum  Short Title   
 Cataloguer: Chuck FITHIAN Horizontal N 8330 8340 E 2820-2830  
 Date JAN 28 1983 Location

Cat. No.	Description	Withdrawn by
SH-13-1282AA/AA-AD	White Clay Pipe Bowl - Roulled Rim, Small bowl w/heel portion, Early 17 <sup>th</sup> Century (Mends to 'EB' heel stem-1282/AX)	
SH-13-1282AA/AE	TERRACOTTA PIPE STEM - Colonial - impressed Design	
		
SH-13-1282AA/AF	TERRACOTTA PIPE BOWL FRAGMENT, CHEVRON DESIGN	
		
SH-13-1282AA/AG-AH	TIN-GLAZED EARTHENWARE - white, of galley pot FRAGMENTS, 1 FRAGMENT is SIDE w/ BASE PORTION	
SH-13-1282AA/AI-AJ	TIN-GLAZED EARTHENWARE - white w/ Blue DECORATION, blue LINES w/ OTHER DESIGN BETWEEN	
SH-13-1282AA/AK-AM	TIN-GLAZED EARTHENWARE - white w/ MANGANESE "SPATTER"	
SH-13-1282AA/AN-AO	EARTHENWARE - Reddish Paste w/ yellowish-green & Brown, lead GLAZE, 1 SHARD is a Rim SHARD	











Tobacco Pipes: White Clay \_\_\_\_\_, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

<p>Ceramics: 17th c.: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>Aboriginal : <u>19</u></p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____                  Brass _____                  Iron <u>1.000</u></p>	<p>Aboriginal Lithics: <u>140</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>28 32</u>                  Quartzite Tool _____                  Quartzite Debitage <u>75</u>                  chert <u>12</u>                  Firecracked rock <u>21 21</u></p> <p>European Lithics: <u>18</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>18</u></p> <p>Bone: <u>19</u>                  - Worked _____</p> <p>Oyster Shell: <u>300 in<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: <u>6</u> Window Lead _____                  -Wrought <u>5</u> Window Glass _____                  -Cut _____ -Colonial _____                  -Wire _____ -19th-20th _____                  -Undet. <u>1</u> --Clear _____                  Plaster _____ --Tinted _____                  Daub/Plaster _____ Yellow Brick _____</p> <p>Tile (roof) _____                  Tile (Floor) _____</p> <p>Red Brick <u>9 Frag</u></p> <p><u>18 pcs. Charred</u></p>
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Tobacco Pipes: White Clay 18, Terra Cotta 18, 19-20th cent. 11/64, 10/64 3, 9/64 2, 8/64 3, 7/64, 6/64, 5/64, 4/64

M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: 2 "EB" pipe bowls, 1 complete pipe bowl, 1 pipe bowl w/ stamped flower-line design, 4 pipe bowls w/ rouletted rims, Terra cotta bowl w/ rouletted decoration

Table with columns for Ceramics (17th c., 18th c., 19th-20th c.), Sgraffito, and Aboriginal. Includes items like Surry Type, Dutch Coarse, Tin Glazed, Rhenish Brown, etc.


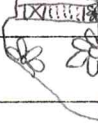
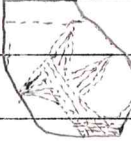
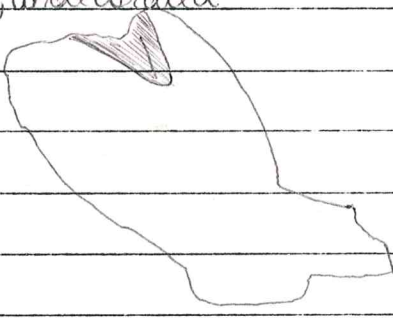


Table for Glass: 17th c., 18th c., Colonial, 19th-20th c. Includes Case Bottle, Round Bottle, Table Glass, etc.

Table for Beads, Aboriginal Lithics, European Lithics, Bone, Oyster Shell, Architectural Materials. Includes items like Quartz Tool, Quartzite Tool, Nails, Window Lead, etc.

\*separately with tag

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site ST1-13-1283 Area — Stratum — Short Title Pipe Trench Fill  
 Cataloguer: JH Pepper Horizontal N 8330-8340  
 Date 12 August 83 Location E 2830-2840

Cat. No.	Description	Withdrawn by
AA-AD	Eng pipe bowl frags w/ rouletted rim edges (2 mend to "EB" bowl)	
AE-AF	Eng pipe bowls (1 1/2 complete and 1 3/4 complete) w/ rouletted rim edges and "EB" stamped on heel 	
AG	Eng pipe bowl frag w/ stamped line and flower design on body and rim of bowl 	
AH	Terra cotta pipe bowl frag w/ rouletted design, design possibly depicting a deer or some other animal 	
AI	Complete Eng pipe bowl, undecorated 	
AJ	North Devon gravel-tempered rim	
AK	Rhenish blue and grey stoneware fragment	
AL	Rhenish brown stoneware fragment	
AM	Lin-glazed earthenware fragment, blue and white	
AN	Lin-glazed earthenware fragment, plain	
AO	<del>Rhenish</del> <sup>colored</sup> earthenware fragment, unglazed	
AP	French stoneware fragment w/ orange splashes on exterior	
AQ	Bone lid, worked and smoothed 	
AR	Brass bell 	

Sugar brick bat 3" x 1 3/4" x 3 1/2".  
 Type Ia (yellowish pink)



Tobacco Pipes: White Clay 2, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 1, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 1, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

<p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  French stoneware <u>1</u> _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  _____                  _____</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: <u>1</u> _____                  -Glass <u>1</u> _____                  -Bone _____                  _____</p> <p>Lead Shot _____                  Cast.Waste _____                  _____</p> <p>Pewter _____                  _____</p> <p>Misc. Metal _____                  Copper _____                  tack, Brass <u>1</u> _____                  and Iron <u>1</u> _____                  wire, iron <u>2</u> _____                  brass obj. <u>1</u> _____                  flat, cylindrical <u>1</u> _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____                  _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____                  _____</p> <p>Bone: <u>17</u> _____                  - Worked _____                  _____</p> <p>Oyster Shell: _____                  _____                  _____</p> <p>otolith <u>1</u> _____</p>	<p>Architectoral Materials</p> <p>Nails: <u>9</u> _____                  -Wrought <u>6</u> _____                  -Cut <u>3</u> _____                  -Wire _____                  -Undet. _____                  Plaster <u>3</u> _____                  Daub/Plaster _____                  _____</p> <p>Window Lead _____                  Window Glass <u>2</u> _____                  -Colonial <u>1</u> _____                  -19th-20th <u>1</u> _____                  --Clear <u>1</u> _____                  --Tinted _____                  Yellow Brick _____                  _____                  Red Brick _____                  _____</p> <p>Tile (roof) _____                  Tile (Floor) _____                  _____</p> <p>rock <u>2</u> _____                  _____                  _____</p>
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Tobacco Pipes: White Clay 16, Terra Cotta <sup>INDIAN 2</sup> 4 <sup>COLONIAL 2</sup>, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 1, 8/64 5, 7/64 3, 6/64 4, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 1, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 5, 3.0 2, 2.8 1, 2.6 4, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: Bowl FRAGMENT w/ Rowletting & MAKERS MARKS on back of Bowl "RN"

Ceramics: 17th c.: 11  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida 2 \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Sgraffito 1 \_\_\_\_\_  
 N.Dev. Gravel 1 \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled 2 \_\_\_\_\_  
 Chalk's 2 \_\_\_\_\_  
 Chalky Pasted 3 \_\_\_\_\_

Colonial: 5 \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 3 \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 EARTHENWARE 2 \_\_\_\_\_

Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 3 \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round 13 \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 BATTON 1 (?) \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 2 \_\_\_\_\_

Aboriginal Lithics: 29  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 14 \_\_\_\_\_  
 Quartzite Tool 1 \_\_\_\_\_  
 Quartzite Debitage 11 \_\_\_\_\_  
 Chert/Zinc Debitage 2 \_\_\_\_\_  
 Jasper Debitage 1 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint 1 \_\_\_\_\_  
 Strike-a lite 1 \_\_\_\_\_  
 Debitage 1 \_\_\_\_\_

Bone: 26 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell: \_\_\_\_\_

Architectural Materials  
 Nails: 35 \_\_\_\_\_  
 -Wrought 26 \_\_\_\_\_  
 -Cut 4 \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. 5 \_\_\_\_\_  
 Plaster \_\_\_\_\_  
 Daub/Plaster 16 \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 -Colonial \_\_\_\_\_  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 4 \_\_\_\_\_  
 Red Brick 4 \_\_\_\_\_  
 Tile (roof) 3 \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_  
 Tile Fragments 13 \_\_\_\_\_  
 Slag 1 \_\_\_\_\_  
 Cullet Material 1 \_\_\_\_\_  
 COAL 1 \_\_\_\_\_

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project SH-1-13-1283 G Flow Zone NW Quad

Site Area Stratum Short Title

Cataloguer: Chuck Fithian Horizontal N 8330-8340 E 2830-2840

Date Aug. 12 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
SH-13-1283G/AA-AB	Challis Pottery (?) buff paste w/ spotted green glaze	
" AC-AD	MERIDA - 1 sherd is a rim sherd	
" AE-AG	Chalky Pasted Earthenware 2 sherds have dark brown lead glaze on interior only All 3 sherds have a dark exterior but no glaze on exterior, 1 is a rim sherd	
" AH-AI	MANGANESE MOTTLED	
" AJ-AL	GERMAN Blue-Grey Stoneware 1 sherd has incised lines	
" AM	NORTH DEVON GRAVEL TEMPERED	
" AN	SGRAFFITO	
" AO-AP	EARTHEN WARES 1 sherd orangish paste w/ speckled light brown glaze (interior), darkened exterior NO GLAZE ON EXTERIOR.	
" AQ	White Clay Pipe Bowl Fragment	
" AR	GUN FLINT, Locally Produced Spain, English Flint	
" AS	Strike-A-Light, English Flint	
" AT	BUTTON - possibly pewter or lead w/ copper wire shank	







Tobacco Pipes: White Clay 23, Terra Cotta 4, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 4, 7/64 7, 6/64 3, 5/64 1, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4, 3.2 4, 3.0 1, 2.8 6, 2.6 1, 2.4 2, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 pipe bowl w/ rouletted rim edge, 2 stems w/ rouletted banding, 1 stem w/ unclear hatchur

Ceramics: 17th c.: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse 1 \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

18th c.: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip 2 \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. 1 \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

19th-20th c.: \_\_\_\_\_  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: 2 \_\_\_\_\_  
 - Plain 2 \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 2 \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel 3 \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled 2 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed 3 \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 1 \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 earthenware 4 \_\_\_\_\_

Aboriginal: 1 \_\_\_\_\_  
 shell tempered 1 \_\_\_\_\_

Glass: 17th c.: 1 \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1 \_\_\_\_\_

18th c.: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 6 \_\_\_\_\_  
 Case 4 \_\_\_\_\_  
 Round 2 \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c.: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 button, Iron 1 \_\_\_\_\_  
 unid iron obj 4 \_\_\_\_\_

Aboriginal Lithics: 32 \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 12 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 20 \_\_\_\_\_  
 European Lithics: 3 \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage 3 \_\_\_\_\_

Bone: 59 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell: \_\_\_\_\_

Architectural Materials  
 Nails: 54 \_\_\_\_\_ Window Lead 1 \_\_\_\_\_  
 -Wrought 42 \_\_\_\_\_ Window Glass 54 \_\_\_\_\_  
 -Cut 8 \_\_\_\_\_ -Colonial 3 \_\_\_\_\_  
 -Wire \_\_\_\_\_ -19th-20th 4 \_\_\_\_\_  
 -Undet. 4 \_\_\_\_\_ --Clear 4 \_\_\_\_\_  
 Plaster 2 \_\_\_\_\_ --Tinted \_\_\_\_\_  
 Daub/Plaster 6 \_\_\_\_\_ Yellow Brick 6 Type I \_\_\_\_\_  
 Red Brick \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) 5 \_\_\_\_\_  
 sugar brick 2 Type C \_\_\_\_\_

unid. obj/ceramic? 2 \_\_\_\_\_  
 rock 2 \_\_\_\_\_



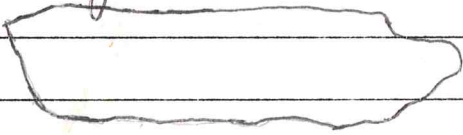
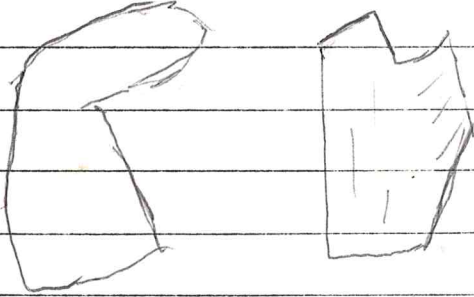






# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 - 1283 L Unplowed Humus  
 Site Area Stratum Topo Feature  
 Cataloguer: S. Fadelley Horizontal \_\_\_\_\_  
 Date 2/1/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Pipe Stem Frag - 4.0 mm - 10/64	
AB	" " - 3.0 mm - 8/64	
AC	" " w/heel - 2.8 mm - 7/64	
AD-AF	Rowletted White Bowl Frags	
AG	White Bowl Frag w/ 'EB' on heel	
AH-AI	White Bowl Frags	
AJ	White Stem Frag w/heel	
AK	Rowletted Terra C. Bowl Frag	
AL	Terra Cotta Bowl Frag	
AM	Terra Cotta Pipe Stem Frag	
AN	Blue Decorated T.G.E.W	
AO	Undecorated T.G.E.W	
AP	Piscataway? Point	
AQ	Knife Blade Frag	
		
AR	UMD - Iron	
		
AS	Bark - WhooP - Don't know if was in situ, or misplaced by E.D.	

TOB.PIPE: W.Clay: Total 9; Stem 5, Bowl 4. Terra Cotta 15. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. INDIAN TERRA COTTA w/ Geometric Designs (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>5</u> _____                  Rhenish Brown _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  EARTHENWARE <u>1</u> _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>3</u> _____                  TOWNSEND <u>1</u> _____                  UNIDENTIFIED <u>2</u> _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u> _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u></p> <p>-Glass <u>1</u> _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>1</u> _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>8</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>6</u> _____                  Rhyolite Debitage <u>1</u> _____                  JASPER Debitage <u>1</u> _____                  European Lithics: <u>4</u> _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>4</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>32</u></p> <p>-Wrought <u>32</u> _____                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster: _____                  Daub/Plaster: <u>2</u> _____                  Mortar <u>4</u> _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>2</u> _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>40 (1000<sup>3</sup>)</u> _____                  SUGAR BRICK <u>1013</u> _____</p>
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<p>UNIDENTIFIED IRON <u>7</u></p> <p>Personal: _____</p>	<p>Bone: <u>100</u></p> <p>- Worked _____                  Oyster Shell <u>76 (5000<sup>3</sup>)</u> _____</p>	<p>Other: _____</p> <p>IRON BEARING ROCK <u>1</u> _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project SH-13-1283 N Strong Brown mottled clay  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8330 - 8340 E 2830 - 2840  
 Date Feb. 1 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
SH-13-1283N/AA-AA	TIN-GLAZED EARTHENWARE - lead backed Blue Decoration consisting of circular lines w/other decoration, base sherds	
SH-13-1283N/AJ-AJ	TIN-GLAZED EARTHENWARE - blue decoration consisting of line running on the outside of the body - galley pot	
SH-13-1283N/AK	TIN-GLAZED EARTHENWARE - blue decoration Rim sherd - possible plate	
SH-13-1283N/AL	MISC. TIN GLAZED EARTHENWARE - very small sherds & detached glaze	
SH-13-1283N/AM	EARTHENWARE - reddish paste w/ dark brown lead glaze	
SH-13-1283N/AN	GLASS BEAD - Dark Blue w/ white stripe around both opening on end - drawn	
SH-13-1283N/AC	GLASS BEAD - LIGHT Blue - plain - drawn	
SH-13-1283N/AP	GLASS BEAD - LIGHT Blue (?) highly decayed	
SH-13-1283N/AQ	IRON clothing hook	
SH-13-1283N/AR	JEW'S HARP - IRON	
SH-13-1283N/ASAT	CUT BRASS STRIPS	
SH-13-1283N/AU	STRAIGHT PIN, BRASS	
SH-13-1283N/AV	FIRE CLAY - possibly pipe making waste	
SH-13-1283N/AW	SEED	
SH-13-1283N/AX	FIRE CLAY - possibly pipe making waste	

Tobacco Pipes: White Clay 2, Terra Cotta 11, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 2 Rouletted White Pipes, 2 Dec. Terra Cotta.

<p>Ceramics: 17th c.: _____                  Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____                  _____                  _____</p>	<p>19th-20th c: _____                  Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  _____                  _____</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: <u>8</u>                  *Case Bottle <u>8</u>                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: <u>1</u>                  -Glass <u>1</u>                  -Bone _____                  _____                  Lead Shot _____                  Cast.Waste _____                  _____                  Pewter _____                  Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>Clothes Fastener?</u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>4</u>                  Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage _____                  Chert <u>1</u>                  Firecracked <u>2</u>                  European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____                  _____                  Bone: <u>101</u>                  - Worked _____                  Oyster Shell: <u>243 shell fragments</u>                  _____                  _____</p>	<p>Architectural Materials                  Nails: <u>5</u>                  -Wrought <u>5</u>                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster _____                  Daub/Plaster _____                  _____                  Tile (roof) _____                  Tile (Floor) _____                  _____                  _____</p> <p>Window Lead _____                  Window Glass _____                  -Colonial _____                  -19th-20th _____                  --Clear _____                  --Tinted _____                  Yellow Brick _____  <u>2 batts - w/ little red on 1</u>                  Red Brick <u>35 frags</u>                  _____  <u>Frags of unknown type</u>                  (Type 2)  <u>5 pcs charcoal</u></p>
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\* 1 pc of modern glass found - Not provenienced right - excavator's mistake?



Brick Type Ia - bats : 1- 3.42" wide x 1.5" thick  
1- 3.40" wide x 1.54" thick





TOB.P.I.PE: W.Clay: Total 25; Stem 3, Bowl 22. Terra Cotta 47. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. Eng bowls w/ rouletted rims, 6; 16 terra cotta bowl frags w/ incised decoration (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>6</u> _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: <u>1 - Stoneware</u></p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>28</u>                  Case <u>28</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: <u>4</u>                  -Glass <u>1</u>                  -Bone <u>3 shell peake</u></p> <p>Lead Shot <u>6</u>                  Cast Waste _____                  Lead ball seals <u>2</u>                  Pewter button <u>1</u></p> <p>Mics. Metal _____                  Copper _____                  Brass tacks, <u>2</u></p> <p>Wind Iron <u>3</u>                  iron knife _____                  brass straight pins, <u>11</u></p> <p>Personal: _____                  Clothine <u>1</u>                  Hook _____</p>	<p>Aboriginal Lithics: <u>12</u>                  Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>6</u>                  jasper <u>1</u></p> <p>European Lithics: <u>10</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>10</u></p> <p>Bone: <u>347</u>                  - Worked _____                  Oyster Shell <u>55</u> <u>90" 3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>29</u>                  -Wrought <u>29</u>                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster: <u>13</u>                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>16</u> <u>MISS</u>                  Sugar brick <u>1</u>                  Type I and Type II</p>
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<p>Other: _____                  fish scales <u>2</u>                  cloth button <u>1</u> (in 2 pieces)                  rock <u>2</u>                  crab claws _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village center Site STI-13-1283 R Area DK brown loam Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N 8330-8340  
 Date 1 February 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
AA - AF	Early tin-glazed earthenware fragments, blue & white, 1 lead-backed, 6	
AG	Rhenish brown stoneware, 1, basal sherd, <i>Bellaumine?</i>	
AH	Undetermined European ceramic fragment, 1, stoneware English clay tobacco pipe fragments: stems, 3; bowls, 22	SHD 7164-1 mm 3.0-1
AI - AN	6 bowls w/ rouletted rims Terra cotta pipe fragments: stems, 17; bowls, 30	
AO - BD	16 bowls w/ incised designs	
	Colonial case bottle fragments, 28 (some could be window glass)	
	Nails, wrought, 29	
	Lead shot 4, bird shot 2 (total of 6)	
BE - BF	Lead ball seals, 2	
BG	Pewter button 2	
	Unidentified iron objects, 3	
	Iron knife blade fragment, 1	
	Brass furniture tacks, 2	
	Brass straight pins, 11	
	Quartz debitage, 5	
	Quartzite debitage, 6	
	Jasper, 1	
	Flint, 10	
	NEXT PAGE	





TOB. PIPE: W. Clay: Total ~~20~~ 22; Stem 10, Bowl 12. Terra Cotta ~~40~~ 40. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 4, 8/64 2, 7/64 2, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 2, 3.4 1, 3.2 3, 3.0 2, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. *Eng heel "MB", Eng bowls w/trailed rim, 1 terra cotta whistle, 3 terra cotta stamped stems, 12 incised bowls (over)*

<p>CERAMICS: 17th c: <u>13</u></p> <p>Surry Type _____          Dutch Coarse <u>3</u> _____          E. Tin Glaze <u>8</u> _____          Rhenish Brown <u>1</u> _____          Rhenish B/G <u>1</u> _____          Merida _____          Morgan Jones _____          Red Sandy _____</p> <p>Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr. Gl. Gray E. _____          Baker type E. _____</p> <p>Colonial: <u>21</u>          Tin Glazed <u>5</u> _____          Porcelain _____          Rhenish Stone _____          Iberian _____</p> <p><i>lead glazed sw</i> <u>16</u> _____</p>	<p>19th-20th c: <u>0</u></p> <p>Pearlware- Total _____          - Plain _____          - Decorated _____</p> <p>Whiteware- Total: _____          -Plain _____          -Decorated _____</p> <p>C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>0</u> _____</p>
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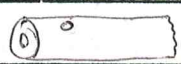
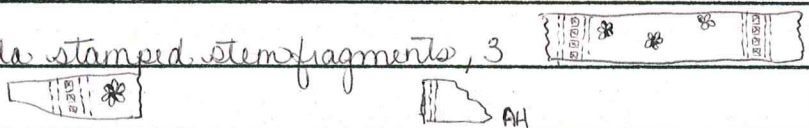
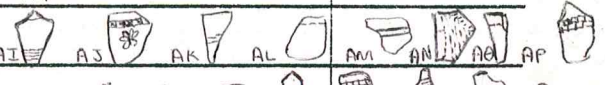

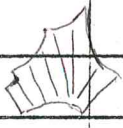

<p>Glass: 17th c: <u>39</u></p> <p>Case Bottle <u>34</u> _____          Round Bottle _____          Table Glass <u>1</u> _____          mirror glass <u>1</u> _____          decorative glass <u>3</u> _____</p>	<p>18th c: _____</p> <p>Round _____          Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____          Round _____          Table _____</p> <p><i>mottled glass</i> <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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<p>Beads: <u>2</u></p> <p>-Glass <u>2</u> _____          -Bone _____</p> <p>Lead Shot <u>2</u> _____          Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____          Copper _____          Brass <i>furniture tack</i> <u>1</u> _____          Iron hinge <u>1</u> _____          unid iron <u>7</u> _____          Brass straight pipe <u>7</u> _____          Personal: <u>2</u> _____          Brass cugle <u>6</u> _____</p>	<p>Aboriginal Lithics: <u>24</u></p> <p>Quartz Tool _____          Quartz Debitage <u>13</u> _____          Quartzite Tool _____          Quartzite Debitage <u>7</u> _____  <i>jasper</i> <u>4</u> _____</p> <p>European Lithics: <u>6</u></p> <p>Gunflint _____          Strike-a-Lite _____          Debitage <u>6</u> _____</p> <p>Bone: <del>66</del> <u>661</u></p> <p>- Worked _____          Oyster Shell <u>205</u> <u>3</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>49</u> <u>55</u> Window Lead _____          -Wrought <u>39</u> <u>45</u> Window Glass _____          -Cut _____ - Colonial <u>4</u> _____          -Wire _____ - 19th-20th c _____          -Undet. <u>10</u> Clear _____          Plaster: <u>47</u> Tinted _____          Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile <i>3 sig frags</i> _____          Red Brick <u>125</u> <u>3</u> #2 brick bat _____          sugar brick <u>40</u> <u>3</u> #2 brick bat _____</p> <p>Other:</p> <p>charcoal <u>10</u> <u>3</u> _____          eggshell frags _____          fish scales _____          rock <u>8</u> _____          thread <u>1</u> _____          crab claws <u>2</u> _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1283S Grey Ash  
 Site Area Stratum Short Title  
 Cataloguer: S. Kipper Horizontal N 8330-8340  
 Date 31 January 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
	English clay tobacco pipe fragments: 10 stems, 13 bowls, <small>S&amp;H 9164-1, 8164-2, 7164-2 mm 3.6-2, 3.4-1, 3.2-3, 3.0-2</small>	
AA	Heel marked "MB"  on bowl w/ rouletted rim	
AB-AD	3 bowls with rouletted rims	
AE	Serra cotta whistle 	
AF-AH	Serra cotta stamped stem fragments, 3 	AF
AI-AT, OB-CE	Serra cotta incised bowl fragments, 12 	
	Serra cotta pipe fragments, undecorated, 2 	
AU-AX	Lead-backed blue & white tin-glazed earthenware fragments, 5	
AZ-BA	Tin-glazed earthenware fragments, blue & white, 3	
BB	Tin-glazed earthenware fragments, purple, 1	
BC-BG	Tin-glazed earthenware fragments, plain, 5	
BH	Rhenish blue & grey stoneware fragment, 1	
BI	Rhenish brown stoneware fragment, 1	
BJ-BL	Dutch coarse earthenware fragments, 3	
BM-CA, CJ	Lead-glazed earthenware fragments, 16	
	17 <sup>th</sup> c case bottle glass, 34	
	17 <sup>th</sup> c window glass, 4	
	Colonial glass fragment, molten, 1	
CF	17 <sup>th</sup> c Table glass, wine glass fragment, molded, 1 	
CG	17 <sup>th</sup> c mirror glass, 1	
CH	17 <sup>th</sup> c decorative? glass, intentionally creased, 3 (mend together) 	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-12835 Grey Ash  
 Site Area Stratum Short Title  
 Cataloguer: JK Pepper Horizontal N 8330-8340  
 Date 1 February 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
	nails, wrought, 45	
	nails, undetermined, 10	
	unidentified iron, 4	
	Iron hinge, 1	
	Brass straight pins, 8	
	Brass furniture tack, 1	
	Brass buckles, 2	
	Lead shot, 2 (1 bird shot)	
CI	Beads, 2 (1 whole, 1 fragment)	
	Flint, 6	
	Quartz debitage, 13	
	Quartzite debitage, 7	
	gasper, 4	
	rock, 8	
	charcoal, 10 <sup>3</sup>	
	eggshell fragments	
	fish scales	
	Thread fibers	
	tile, 3lg fragments	
	Red brick fragments (some tile mixed in) 125 <sup>3</sup>	
	Red brick bats, 2	
	sugar brick 40 <sup>3</sup> + 2 brick bats	
	mortar, 47 (small fragments)	
	Oyster shell, 205 <sup>3</sup>	
	Bone, 660	



Tobacco Pipes: White Clay \_\_\_\_\_, Terra Cotta 5, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: \_\_\_\_\_

<p>Ceramics: 17th c.: <u>23</u></p> <p>Surry Type <u>2</u></p> <p>Dutch Coarse <u>3</u></p> <p>Tin Glazed <u>13</u></p> <p>Rhenish Brown <u>1</u></p> <p>Rhenish B/G <u>1</u></p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p><u>2</u> unknown E.W. <u>2</u></p> <p>unknown <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker" Like E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p>
<p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>Aboriginal : <u>11</u></p>

<p>Glass: 17th c: <u>12</u></p> <p>Case Bottle <u>11</u></p> <p>Round Bottle _____</p> <p>Table Glass _____</p> <p><u>1</u> - Mirror Glass Frag.</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p>
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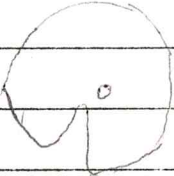


<p>Beads: <u>2</u> <u>1</u></p> <p>-Glass <u>2</u> <u>1</u></p> <p>-Bone _____</p> <p>Lead Shot <u>1</u></p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>1-UMD</u></p> <p><u>1</u> cord wrapped w/ metal</p> <p><u>1</u> - wire thread</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>4</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>12</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> <p>Bone: <u>175</u></p> <p>- Worked <u>1</u> - comb Frag</p> <p>Oyster Shell: <u>65</u></p> <p><u>10</u> Fish Scales</p> <p><u>1</u> egg shell</p>	<p>Architectural Materials</p> <p>Nails: <u>14</u></p> <p>-Wrought <u>11</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>3</u></p> <p>Plaster _____</p> <p>Daub/Plaster _____</p> <p><u>Mortar</u> <u>2</u></p> <p>Tile (roof) _____</p> <p>Tile (Floor) _____</p> <p>? Chimney Tile <u>1</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>15</u> Frag</p> <p>+ <u>40</u> in. <u>3</u></p> <p><u>33</u> under Fired unknown brick type <u>33</u></p> <p><u>12</u> pieces charcoal</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1283 AA Yell. Brown Silty Loam  
 Site Area Stratum Short Title

Cataloguer: S. Fadleley Horizontal \_\_\_\_\_

Date 1/18/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AE	Terra Cotta Pipe Bowl Frags	
AF	Blue Decorated, Lead Backed, T.G.E.W. - Rim	
AG	Blue Decorated Lead Backed T.G.E.W.	
	Basal Sherd. Glues w/ STI-13-1281/AK	
AH-AI	Blue Decorated T.G.E.W. Basal Sherds	
AJ-AL	Blue Decorated T.G.E.W. Sherds	
AM-AQ	Undecorated T.G.E.W.	
AR	Undecorated, Lead Backed T.G.E.W.	
<del>AS</del> -AT	<del>Surry</del> - <del>AS</del> - Rim Sherd	
<del>AW</del> -AX	Dutch Coarse E.W.	
<del>AY</del> -AZ	Unknown E.W., w/ greenish-intense red glaze	
	Unknown <sup>fired</sup> clay object - amulet?	
		
BA	Rhenish Brown S. Glazed S.W.	
BB	Rhenish B/G Stoneware Sherd	
BC-BK	Abo Pottery - Grit Tempered	
BL-BM	Abo Pottery - ? Tempered	
BN	Heavily weathered turquoise bead	
BO	Brass or Copper Wire 	
BP	Cord wrapped w/ metal	
BQ	Bone Comb Frag	
BR	lead shot 	

















TOB.PIPE: W.Clay:Total 3 ;Stem \_\_\_\_\_,Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_,10/64 \_\_\_\_\_,9/64 \_\_\_\_\_,8/64 1,7/64 \_\_\_\_\_,6/64 2,5/64 \_\_\_\_\_,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_,3.8 \_\_\_\_\_,3.6 \_\_\_\_\_,3.4 \_\_\_\_\_,3.2 1,3.0 \_\_\_\_\_,2.8 \_\_\_\_\_,2.6 2,2.4 \_\_\_\_\_,2.2 \_\_\_\_\_,2.0 \_\_\_\_\_,1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c : \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle 1 ?  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial : \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle : \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 1 - WMD  
 \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics : \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 1  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 1  
 \_\_\_\_\_  
 European Lithics : \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails:Total 2 Window Lead \_\_\_\_\_  
 -Wrought 2 Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. 10 Clear \_\_\_\_\_  
 Plaster : \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
1 - Mortar  
 Tile \_\_\_\_\_ Red Brick \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_











TOB.PIPE: W.Clay: Total 1; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 1, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____  <i>N-Italian</i> <u>1</u> _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle <u>2</u> _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> _____                  -Wrought _____                  -Cut <u>1</u> _____                  -Wire _____                  -Undet. <u>1</u> _____                  Plaster: _____                  Daub/Plaster: _____                  9 pcs. Mortar _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>3</u> _____                  Clear <u>3</u> _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____                  Fishing Swivel <u>1</u> _____                  Bottle cap <u>1</u> _____</p>
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TOB. PIPE: W. Clay: Total 30; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta 1. 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 1, 8/64 3, 7/64 8, 6/64 9, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 1, 3.8 1, 3.6 \_\_\_\_\_, 3.4 1, 3.2 2, 3.0 2, 2.8 6, 2.6 6, 2.4 3, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 Marked Terra Cotta Bowl Frag., 1 Marked Stem - Fleur-de-lis (over)

CERAMICS: 17th c: <u>18</u>		18th c: _____	19th-20th c: <u>1</u>
Surry Type _____	Dutch Coarse _____	Dipped W.S.G. _____	Pearlware- Total _____
E. Tin Glaze _____	Rhenish Brown <u>1</u>	W.S.G.-Plain _____	- Plain _____
Rhenish B/G <u>5</u>	Merida <u>2</u>	W.S.G.-Molded _____	- Decorated <u>1</u>
Morgan Jones <u>2</u>	Red Sandy _____	Rhenish B/G _____	Whiteware- Total: <u>13</u>
_____	_____	Eng. Brown Stone _____	- Plain <u>4</u>
_____	_____	Whieldon Ware _____	- Decorated <u>9</u>
_____	_____	Creamware _____	C.C. Ware _____
_____	_____	Staff. Slip _____	Porcelain _____
_____	_____	Buckley _____	Semi-Porcelain <u>2</u>
Sgraffito <u>1</u>	_____	Mottled Brown _____	Gray Stoneware <u>3</u>
N.Dev. Gravel <u>2</u>	_____	Gr. Gl. Gray E. _____	Yellow Ware _____
Staff. Slip <u>1</u>	_____	Baker type E. _____	<i>Rockingham</i> <u>1</u>
Rhenish B/G <u>1</u>	_____	_____	_____
Black Gl. Earth <u>1</u>	_____	_____	_____
Thin Brown Stone _____	_____	Colonial: _____	Undetermined European: _____
Mang. Mottled <u>3</u>	_____	Tin Glazed _____	Aboriginal: <u>1</u>
German Slipware <u>1</u>	_____	Porcelain _____	_____
_____	_____	Rhenish Stone _____	_____
_____	_____	Iberian _____	_____
_____	_____	Yellow Glazed <u>2</u>	_____
_____	_____	Clear Glazed <u>1</u>	_____
_____	_____	ORANGE BODY <u>4</u>	_____
_____	_____	Unglazed c.w. _____	_____

Glass: 17th c: <u>10</u>	18th c: _____	Colonial: _____	19th-20th c: <u>9</u>
Case Bottle <u>3</u>	Round _____	Case _____	Bottle: _____ -Green <u>1</u>
Round Bottle <u>6</u>	Table _____	Round _____	-Clear <u>7</u> -Purple _____
Table Glass <u>1</u>	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>16</u>	Architectural Materials	
-Glass _____	Quartz Tool _____	Nails: Total <u>49</u>	Window Lead _____
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>41</u>	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>6</u>	- Colonial _____
Cast Waste _____	Quartzite Debitage <u>8</u>	-Wire <u>2</u>	- 19th-20th c _____
_____	<i>Chert like flakes</i> <u>4</u>	-Undet. <u>11</u>	Clear _____
Pewter _____	European Lithics: _____	Plaster: _____	Tinted <u>1</u>
_____	Gunflint _____	Daub/Plaster: _____	Yellow Brick <u>2</u>
Mics. Metal _____	Strike-a-Lite _____	<i>20 in 3 mortar</i>	Red Brick <u>1 1/2 frag</u>
Copper _____	Debitage _____	Tile <u>Dutch Flat Tile</u>	<u>12 wattle frags</u>
Brass _____	Burned Limestone <u>4</u>	_____	_____
Iron <u>Staple</u>	Bone: <u>25</u>	Other: _____	_____
<i>WMO's</i> <u>8</u>	- Worked _____	<u>2 Bab Wale Strands</u>	<u>1 Slag?</u>
Personal: _____	Oyster Shell <u>4</u>	_____	<u>1 pc. Charcoal</u>
_____	_____	_____	<u>1 ymnite</u>



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-1-13-1290 H P.Z.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadelny Horizontal \_\_\_\_\_  
 Date 2/16/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Kaolin Pipe Stem Frag - 4.0 mm - 10/64	
AB	" " - 3.8 mm - 9/64	
AC	" " - 3.4 mm - 8/64	
AD-AE	" " - 3.2 mm - 8/64	
<del>AF-AG</del>	" " - 3.0 mm - 7/64	
AH-AM	" " - 2.8 mm - 7/64	(AS-Fleunde leis)
AN-AS	" " - 2.6 mm - 6/64	
AT-AV	" " - 2.4 mm - 6/64	
AW	" " N.M	
AX-BE	Kaolin Pipe Bowl Frags	
BF	Decorated Terra Cotta Bowl Frag.	
BG	Rhenish Brown Sherd	
BH-BL	Rhenish Blue Sherds	
BM-BN	Micaceous Merida Sherds	
BO	Sgraffito Sherd	
BP-BQ	N. Devonshire Sherds	
BR	Staffordshire Slipware	
BS	Rhenish Grey Sherd	
BT	Black Glazed Earthenware Sherd	
BU-BV	Manganese Mottled Sherds	
BW	German Slipware Sherd	
BX-BY	Yellow Glazed E.W. Sherds	
BZ	Clear Glazed E.W. Sherd	
CA	Decorated Pearlware sherd	
CB-CD	Undecorated Whiteware Sherds	





Tobacco Pipes: White Clay 12, Terra Cotta 3, 19-20th cent. 1  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 1, 7/64 5, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 1, 3.0 3, 2.8 2, 2.6 \_\_\_\_\_, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 w. clay bowl fragment w/ molded decoration; 1 19th c. bowl fragment with

Ceramics: 17th c.: 12

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed 2  
 Rhenish Brown 3  
 Rhenish B/G 2  
 Merida 1  
 Morgan Jones \_\_\_\_\_  
 Red Sandy 1

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth 3  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_

Coarse-sandy-pasted Earth - 1

Green-glazed-fine buff pasted Earth - 1

18th c.: 1

Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley 1  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

Colonial: 1  
 Tin Glazed 1  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

19th-20th c.: 2 *leaf molding*

Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: 2  
 - Plain 2  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Aboriginal: 4  
Acookeek - 4

Glass: 17th c.: 6

Case Bottle 2  
 Round Bottle 4  
 Table Glass \_\_\_\_\_

18th c.: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: \_\_\_\_\_

Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c.: 11

Bottle: 11 -Green \_\_\_\_\_  
 -Clear 10 -Purple \_\_\_\_\_  
 -Aqua 1 \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Misc. Metal \_\_\_\_\_

Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 3  
staple - 1

Aboriginal Lithics: 2

Quartz Tool 1  
 Quartz Debitage 6  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 4

Jasper - 1  
Limonite 1\*

European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_

Bone: 9\*  
 - Worked \_\_\_\_\_

Oyster Shell: 18\*

Architectural Materials

Nails: 32 Window Lead \_\_\_\_\_  
 -Wrought 27 Window Glass X 2\*  
 -Cut 4 -Colonial \_\_\_\_\_  
 -Wire 1 -19th-20th 1  
 -Undet. \_\_\_\_\_ --Clear \_\_\_\_\_  
 Plaster \_\_\_\_\_ --Tinted 1  
 Daub/Plaster 1 pc. Yellow Brick \_\_\_\_\_  
 Cement? 2\* Red Brick X 4\*  
 Sugar Brick 1\*  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_

coal - 4  
Poss. burnt coal - 4  
Poss. fire-crack rock - 1  
Poss. pulley - 1  
unidentified pc. of iron - 1


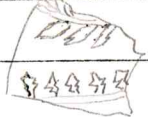


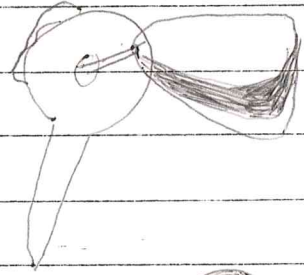
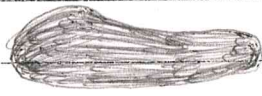
1 terra cotta bowl fragment w/ etched design





# LABORATORY CATALOGUE SHEET

PROJECT: Village Center 5T1-13-1291 A Plow Zone - SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8330-8340  
 Date June 8, 1982 Location E 2910-2920

Cat. No.	Description	Withdrawn by
5T1-13-1291A/AA	1 w. clay bowl fragment with molded decoration	
AB	17 <sup>th</sup> C. w. clay bowl fragment with leaf molding	
AC	1 rim sherd of 17 <sup>th</sup> C. coarse sandy pasted earthenware	
AD	1 17 <sup>th</sup> C. body sherd of green-glazed fine buff pasted Earthen.	
AE-AG	3 17 <sup>th</sup> C. body sherds of black-glazed Earth.	
AH-AI	2 17 <sup>th</sup> C. body sherds of Rhenish Blue & Gray	
AJ	1 colonial body sherd of white tin-glazed Earth.	
AK	1 17 <sup>th</sup> C. body sherd of Merida	
AL	1 17 <sup>th</sup> C. body sherd of red sandy Earth.	
AM	1 18 <sup>th</sup> C. body sherd of Buckley	
AN-AP	3 17 <sup>th</sup> C. body sherds of Rhenish brown stone.	
AQ	1 19 <sup>th</sup> C. rim sherd of plain white ware	
AR	1 19 <sup>th</sup> C. body sherd of plain white ware	
AS-AV	4 sherds of ACCOKEEK pottery	
AW	1 terra cotta bowl fragment w/ etched design	
AX	1 quartz projectile point	
AY	1 iron pulley	
AZ	1 unusual pc. of iron	

TOB.PIPE: W.Clay:Total 13 ;Stem 9 ,Bowl 4 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 2 ,7/64 4 ,6/64 2 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 1 ,2.8 3 ,2.6 2 ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>2</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy <u>1</u></p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G <u>2</u>                  Black Gl. Earth <u>2</u>                  Thin Brown Stone _____                  Mang. Mottled _____                  Chalky - PASTED <u>1</u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. <u>1</u></p> <p>Colonial: <u>9</u>                  Tin Glazed <u>4</u>                  Porcelain _____                  Rhenish Stone <u>1</u>                  Iberian _____                  Earthenware <u>4</u></p>	<p>19th-20th c: <u>8</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>4</u>                  -Plain <u>2</u>                  -Decorated <u>2</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>3</u>                  Yellow Ware _____                  Rockingham <u>1</u></p> <p>Undetermined European: _____                  Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>6</u>                  Case <u>1</u>                  Round <u>4</u>                  Table <u>1</u></p>	<p>19th-20th c: <u>12</u>                  Bottle: <u>12</u> -Green <u>1</u>                  -Clear <u>7</u> -Purple _____                  -Aqua <u>1</u> FROSTED <u>1</u>                  -Br/Amb <u>2</u> Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron _____</p>	<p>Aboriginal Lithics: <u>19</u>                  Quartz Tool <u>1</u>                  Quartz Debitage <u>13</u>                  Quartzite Tool _____                  Quartzite Debitage <u>3</u>                  Rhyolite Debitage <u>1</u>                  Black Flint Debitage <u>1</u>                  European Lithics: <u>1</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>15</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>33</u>                  -Wrought <u>18</u>                  -Cut <u>4</u>                  -Wire _____                  -Undet. <u>16</u>                  Plaster: _____                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted <u>2</u>                  Yellow Brick _____                  Red Brick <u>2</u>                  Glazed Brick <u>1</u></p> <p>undereat / Poorly Fired Brick <u>2</u></p>
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BRASS ) UMD'S 3  
 artifact in UMD'S

Personal: \_\_\_\_\_

Other: MODERN MORTAR 2  
GREEN PLASTIC 2  
PLASTIC CIGAR MOUTHPIECES 2  
UNIDENTIFIED MATERIAL 2  
 (lime like material)



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1292 B Plowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fittman Horizontal N 8330-8340 E 2920-2930  
 Date AUG. 9 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1292 B/AA-AB	GERMAN STONEWARE - Blue GRAY - 17 <sup>th</sup> CENTURY AA - POSS. EWER RIM SHELD AB - Body SHELD w/ SPRIG molded "ROSETTE"	
STI-13-1292 B/AC	GERMAN STONEWARE - Blue GRAY - COLONIAL SMALL INCISED BANDS w/ LARGE COBALT BAND BASE FRAGMENT	
STI-13-1292 B/AD-AG	GERMAN STONEWARE - BROWN	
STI-13-1292 B/AE-AI	TIN GLAZED EARTHENWARE, NO DECORATION COLONIAL	
STI-13-1292 B/AJ	RED SANDY	
STI-13-1292 B/AK	CHALKY-PASTED EARTHENWARE	
STI-13-1292 B/AL-AN	COLONIAL EARTHENWARES AL - ORANGE PINK PASTE w/ INCLUSIONS GINGER BROWN lead GLAZE on INTERIOR UNGLAZED, DARK RED EXTERIOR - MORGAN JAMES? AM - ORANGE, GRAINY PASTE w/ BROWN-GREEN lead GLAZE INTERIOR AN - ORANGE PASTE w/ WHITE BAND DARK RED EXTERIOR, UNGLAZED, INTERIOR GLAZE MISSING	
STI-13-1292 B/AO	BAKER TYPE EARTHENWARE	
STI-13-1292 B/AP-AQ	Black GLAZED EARTHENWARE	
STI-13-1292 B/AR-AS	Whiteware NO DECORATION	
STI-13-1292 B/AT-AU	Whiteware Decorated AT - Blue EDGED PLATE AU - SPONGE Decorated, Blue	





TOB.PIPE: W.Clay:Total 19 ;Stem 17 ,Bowl 2 . Terra Cotta 1 . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 ,7/64 9 ,6/64 5 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 4 ,2.8 3 ,2.6 5 ,2.4 2 ,2.2 ,2.0 ,1.8

Mark/Dec. 1 stem w/ 0 2 stems w/ molded decoration , 1 bowl w/ rouletted rim, terra cotta w/ rouletting (over)

CERAMICS: 17th c: 8 Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown 2 Rhenish B/G Merida Morgan Jones 2 Red Sandy No Italian slip ware 1 Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth 3 Thin Brown Stone Mang. Mottled

18th c: 0 Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: 2 Tin Glazed 2 Porcelain Rhenish Stone Iberian

19th-20th c : 2 Pearlware- Total - Plain - Decorated Whiteware- Total: 2 -Plain 2 -Decorated C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: Aboriginal :

Glass: 17th c: Case Bottle Round Bottle Table Glass

18th c: Round Table

Colonial : 8 Case Round 8 Table

19th-20th c: 3 Bottle : 3 -Green -Clear 2 -Purple -Aqua -Br/Amb 1 Table






Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron 8 misc) top top tab 1 Personal:

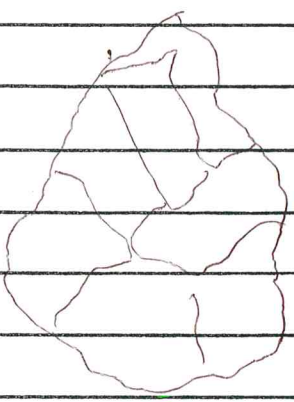
Aboriginal Lithics : 17 Quartz Tool 1 Quartz Debitage 10 Quartzite Tool Quartzite Debitage 3 rhyolite 1 Jasper 1 chert 1 European Lithics : 2 Gunflint Strike-a-Lite Debitage 2 Bone: 20 - Worked Oyster Shell 1

Architctural Materials Nails:Total 45 Window Lead Window Glass -Wrought 36 - Colonial - 19th-20th c Clear Tinted Yellow Brick Red Brick sugar brick 1 Plaster : 2 Daub/Plaster: Tile 2 Other: bag of plastic shale 1 ceramic sewer pipe 1 slag 3

**LABORATORY CATALOGUE SHEET 1**

PROJECT: Village Center STI-13-1292C Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N 8330-8340  
 Date 16 August 1983 Location E 2920-2930

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl w/ bevelled rim	
AB-AC	White clay tobacco pipe stems w/ molded decoration (Dutch) AB  AC 	
AD	Serra cotta tobacco pipe <sup>stem</sup> w/ bevelled design 	
AE	White clay tobacco pipe stem 	
AF-AG	Rhenish brown stoneware, 2	
AH-AI	Morgan Jones, 2	
AJ	North Italian slipware, 1	
AK-AM	Black glazed earthenware / Buckley-like, 3	
AN, AO	Un glazed earthenware, plain, 1	
AP-AR	Whiteware, plain, 2	
	Colonial round bottle glass, 8	
	19th-20th c bottle glass, 3 clear, 2; amber, 1	
	Nails, 45 wrought, 36; cut, 6; wire, 3	
	Misc unid iron, 8	
	Pop top tab, 1	
AR	Quartz tool 	
	Quartz debitage, 10	
	Quartzite debitage, 3	
	Jasper, 1	
	Rhyolite, 1	
	Chert, 1	
	flint, 2	
	Bone, 20	
	shell, 1	
	Mortar, 2	
	tile, 2	
	Sugar brick, 1	
		Ceramic sewer pipe, 1
		Slag, 3
		shale, 1
		Bag of plastic





TOB. PIPE: W. Clay: Total 10; Stem 15, Bowl 3. Terra Cotta 6. 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 1, 7/64 4, 6/64 5, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 1, 3.0 1, 2.8 3, 2.6 4, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 white clay Pipestem w/ ROULETTED DESIGN, 1 white clay Pipe Bowl (over)

CERAMICS: 17th c: <u>3</u>	18th c: <u>1</u>	19th-20th c: <u>5</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total <u>1</u>
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated <u>1</u>
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>2</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware <u>1</u>
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware _____
N. Dev. Gravel <u>1</u>	Baker type E. _____	_____
Staff. Slip _____	Porcelain <u>1</u>	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth <u>1</u>	_____	_____
Thin Brown Stone _____	Colonial: <u>3</u>	_____
Mang. Mottled _____	Tin Glazed <u>1</u>	Undetermined European: _____
_____	Porcelain _____	_____
_____	Rhenish Stone <u>1</u>	Aboriginal: _____
_____	Iberian _____	_____
_____	EARTHENWARE <u>1</u>	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>13</u>	19th-20th c: <u>6</u>
Case Bottle _____	Round _____	Case <u>5</u>	Bottle: <u>6</u> -Green _____
Round Bottle _____	Table _____	Round <u>7</u>	-Clear <u>3</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>2</u>
_____	_____	UNDET. <u>1</u>	-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>28 25</u>	Architectural Materials
-Glass _____	Quartz Tool <u>1</u>	Nails: Total _____
-Bone _____	Quartz Debitage <u>19 19</u>	-Wrought <u>30</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>7</u>
Cast Waste _____	Quartzite Debitage <u>3</u>	-Wire <u>6</u>
_____	RYOLITE Debitage <u>1</u>	-Undet. <u>17</u>
Pewter _____	JASPER Debitage <u>1</u>	Plaster: _____
Mics. Metal _____	European Lithics: <u>1</u>	Daub/Plaster: <u>20 28</u>
Copper _____	Gunflint _____	Plaster <u>1</u>
Brass _____	Strike-a-Lite _____	Tile <u>1</u>
Iron _____	Debitage <u>1</u>	MORTAR <u>18</u>
_____	_____	Window Lead _____
_____	_____	Window Glass _____
_____	_____	- Colonial <u>1</u>
_____	_____	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted _____
_____	_____	Yellow Brick <u>15</u>
_____	_____	SUGAR BRICK or Dutch <u>8</u>
_____	_____	Red Brick <u>16</u>
_____	_____	Glazed Brick <u>3 4</u>

*Clouded Top Bottle Cap 1*  
*U.M.O.'S 52*  
 Personal: \_\_\_\_\_

Bone: <u>132 134</u>	Other:
- Worked _____	<i>20th CENTURY</i> _____
Oyster Shell _____	<i>PEN CAP</i> _____
_____	<i>SLAB</i> _____
_____	<i>IRON MASSES</i> <u>5</u>

NOTE OVER

with "EB" MARK ON HEEL.

(dated 29 July 83)

NOTE - new bag added 11/7/83 J.O' Connor

contents: 2 bone fragments  
8 daub  
16 red brick  
1 " - glazed  
2 abo. quartz debitage



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project Site STI-13-1292D Area Plowzone SW Quad  
 Cataloguer: Chuck Fittman Horizontal N 8330-8340 E 2920-2930  
 Date Aug. 12 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1292D/AA-AB	White Clay Pipe Bowl Fragments w/ "GB" mark on heel	
STI-13-1292D/AC-AD	White Clay Pipestem w/ rouletted band	
STI-13-1292D/AE	German Stoneware - Blue Gray, Colonial Handle w/ small portion of side of vessel	
STI-13-1292D/AF	German Stoneware - Brown	
STI-13-1292D/AG	North Devon Gravel Tempered Earthenware	
STI-13-1292D/AH	Black Glazed Earthenware	
STI-13-1292D/AI	Colonial Earthenware - Orange Paste Greenish Yellow lead glaze on interior Yellowish Brown lead glaze on exterior Exterior glaze irregular and some of exterior is unglazed	
STI-13-1292D/AJ	Pearlware - Feathered edged plate, blue feathering also incised	
STI-13-1292D/AK	Whiteware molded decoration	
STI-13-1292D/AL	Porcelain - Canton 1785-1820	
STI-13-1292D/AM-AN	Porcelain AM - Rim sherd, Brown decoration on rim edge, blue line below rim, overglaze decoration below blue line AN No decoration 19 <sup>th</sup> 20 <sup>th</sup> century.	
STI-13-1292D/AO	Gray Stoneware 19 <sup>th</sup> 20 <sup>th</sup> century	
STI-13-1292D/AP	Small Quartz triangular projectile point	
STI-13-1292D/AQ	Tin Glazed Earthenware Colonial	

Catalogue Sheets for ST1-13-  
1300A pulled 8 May 1995.

They are now stored together in a  
seperate Cordea's Hope Project  
binder.

Patricia Dance





TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl       . Terra Cotta       . 19th-20thc.         
 11/64       , 10/64       , 9/64       , 8/64       , 7/64       , 6/64 1, 5/64       , 4/64         
 mm 4       , 3.8       , 3.6       , 3.4       , 3.2       , 3.0       , 2.8       , 2.6       , 2.4 1, 2.2       , 2.0       , 1.8       

Mark/Dec. none (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type <u>      </u>                  Dutch Coarse <u>      </u>                  E.Tin Glaze <u>      </u>                  Rhenish Brown <u>      </u>                  Rhenish B/G <u>      </u>                  Merida <u>      </u>                  Morgan Jones <u>      </u>                  Red Sandy <u>      </u></p> <p>Sgraffito <u>      </u>                  N.Dev. Gravel <u>      </u>                  Staff. Slip <u>      </u>                  Rhenish B/G <u>      </u>                  Black Gl. Earth <u>      </u>                  Thin Brown Stone <u>      </u>                  Mang. Mottled <u>      </u></p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. <u>      </u>                  W.S.G.-Plain <u>      </u>                  W.S.G.-Molded <u>      </u>                  Rhenish B/G <u>      </u>                  Eng. Brown Stone <u>      </u>                  Whieldon Ware <u>      </u>                  Creamware <u>      </u>                  Staff. Slip <u>      </u>                  Buckley <u>      </u>                  Mottled Brown <u>      </u>                  Gr.Gl. Gray E. <u>      </u>                  Baker type E. <u>      </u></p> <p>Colonial: <u>0</u>                  Tin Glazed <u>      </u>                  Porcelain <u>      </u>                  Rhenish Stone <u>      </u>                  Iberian <u>      </u></p>	<p>19th-20th c: <u>58</u></p> <p>Pearlware- Total <u>0</u>                  - Plain <u>      </u>                  - Decorated <u>      </u></p> <p>Whiteware- Total: <u>8</u>                  -Plain <u>      </u>                  -Decorated <u>8</u></p> <p>C.C. Ware <u>      </u>                  Porcelain <u>50</u>                  Semi-Porcelain <u>      </u>                  Gray Stoneware <u>1</u>                  Yellow Ware <u>      </u></p> <p>Undetermined European: <u>0</u></p> <p>Aboriginal: <u>0</u></p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle <u>      </u>                  Round Bottle <u>      </u>                  Table Glass <u>      </u></p>	<p>18th c: <u>0</u></p> <p>Round <u>      </u>                  Table <u>      </u></p>	<p>Colonial: <u>0</u></p> <p>Case <u>      </u>                  Round <u>      </u>                  Table <u>      </u></p>	<p>19th-20th c: <u>117</u></p> <p>Bottle: <u>14</u> -Green <u>      </u>                  -Clear <u>10</u> -Purple <u>      </u>                  -Aqua <u>4</u> glasstube <u>1</u>                  -Br/Amb <u>      </u> Table <u>63</u></p> <p>* milkbottle milkglass <u>6</u> milkglass <u>28</u> light bulb</p>
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<p>Beads: <u>0</u></p> <p>-Glass <u>      </u>                  -Bone <u>      </u></p> <p>Lead Shot <u>0</u>                  Cast Waste <u>      </u></p> <p>Pewter <u>      </u></p> <p>Mics. Metal <u>      </u>                  Copper <u>      </u>                  Brass <u>      </u>                  Iron <u>100</u>                  Cu/Fe <u>1</u>                  Steel <u>1</u>                  Personal: <u>3</u>                  Shell Button <u>1</u>                  eye glass lens <u>1</u>                  leather belt <u>1</u></p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool <u>      </u>                  Quartz Debitage <u>      </u>                  Quartzite Tool <u>      </u>                  Quartzite Debitage <u>1</u>                  rhyolite <u>1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint <u>1</u>                  Strike-a-Lite <u>      </u>                  Debitage <u>1</u></p> <p>Bone: <u>1</u>                  - Worked <u>      </u>                  Oyster Shell <u>      </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>37</u> Window Lead <u>0</u>                  -Wrought <u>      </u> Window Glass <u>      </u>                  -Cut <u>26</u> - Colonial <u>0</u>                  -Wire <u>5</u> - 19th-20th c <u>235</u>                  -Undet. <u>6</u> Clear <u>133</u> (2 bags + 1 loose                  Plaster: <u>      </u> Tinted <u>202</u> (3 bags +                  Daub/Plaster: <u>      </u> Yellow Brick <u>1</u> loose in                  Tile <u>      </u> Red Brick <u>      </u> box                  (1/1)</p> <p>Other: <u>      </u></p> <p>total <u>5</u>                  + misc. glass <u>1</u>                  slag <u>1</u>                  sewer pipe <u>2</u>                  oval plastic pipe <u>1</u></p>
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\*\* Stored separately - 4 metal pieces too large for boxes



# LABORATORY CATALOGUE SHEET

1/5

PROJECT: Village Center STI-13 1339 Δ Surface Below  
 Site Area Stratum Porch  
 Cataloguer: Jane Kostenko Horizontal \_\_\_\_\_  
 Date 28. March, 1984 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1339 Δ/ AA-AG	Whiteware sherds	
	AA small jar? rim sherd w/black transfer print decoration (scenic design?)	
	AB, AC saucer rim sherds w/ blue transfer print geometric design	
	AD saucer rim sherds w/green transfer print floral design	
	AE, AF jar? rim sherd w/gilding on lip, w/ brown, blue pink, and green scenic decal print design.	
CK * <sup>see</sup> pg. 315 STI-13-1339 A/ AH-CE	AG rim sherd w/ green 'speckle' design on both sides	
	<del>AA</del> Porcelain sherds - 19 <sup>th</sup> - 20 <sup>th</sup> century	
	<del>AH-AP</del> porcelain w/ blue transfer print, Bromeware, round cup sherds:	
	AI + AJ mend + have rims	
	AH has footring piece + rim	
	AP - cup handle,	
	AQ - AS saucer sherds w/ <sup>w/ blue transfer print, Bromeware</sup> footring pieces	
	AR w/ <sup>→ VP</sup> unreadable <sup>W</sup> blue mark in center of footring	
	AQ just catches edge of <sup>↖</sup>	
	AT - AW small saucer sherds w/ footring pieces; except AV (no foot ring), w/ blue transfer print, Bromeware	
	AV + AU mend	
	AX - BA porcelain sherds, w/ blue transfer print, Bromeware, misc sherds:	
	AX curved cup? rim	

# LABORATORY CATALOGUE SHEET

215

PROJECT: Village Center STI-13 1339 Δ surface below  
 Site Area Stratum Porch  
 Short Title

Cataloguer: Jane Kostenko Horizontal \_\_\_\_\_  
 Date 29. March, 1984 Location \_\_\_\_\_


Cat. No.	Description	Withdrawn by
BB-BC	porcelain w/blue transfer print, Bromeware small saucer sherds, w/thick rims, + footrings, BB - 'MADE IN JAPAN' on bottom in blue.	
BD	porcelain w/blue transfer print, Bromeware, small cup w/footring	
BE	porcelain w/blue transfer print, geometric design	
BF-BI	porcelain w/ <sup>blues + yellow</sup> hand-painted floral design + gilding - saucer w/scalloped edges + footring. BF-BI mend. BI has no footring	
BJ-BK	same as above + mend	
BL-BN	sherds same as above, misc pieces; BL w/part of footring	
BO-BP	porcelain flat dish? w/scalloped edges - <sup>yellow</sup> handpainted scenic design w/gilding + raised dots of 'gold'	
BQ-BR	Japanese porcelain w/scenic design in rust, grey, black + green, w/gilding BQ - small cup? w/part of a person design BR - footring + rim	
BS	porcelain w/decals overglaze in floral pattern w/gilding + scalloped edges - small saucer w/footring + gold 3 on bottom	
BT	porcelain - no decoration, very small saucer w/footring + scalloped edges	



# LABORATORY CATALOGUE SHEET

315

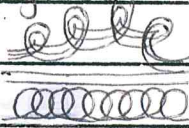


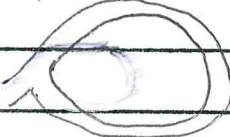

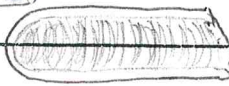
PROJECT: Village Center STI-13 1339 Δ surface below Porch  
 Site Area Stratum Short Title  
 Cataloguer: Jane Kostenko Horizontal \_\_\_\_\_  
 Date 29. March, 1984 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
	BU-BX porcelain - no decorations except for three (3) close raised lines on underside; BU-BW-footring sherds; BU w/ rim + footring -  pressed + raised design near rim.	
	BY-BZ porcelain - same white w/ 3 rings as above, + rim decoration, but also decal overglaze, floral design in pink, yellow, + green. BY has both rim + footring - saucer; BZ has widely-spaced curved lines on underside	
	CA-CE misc. porcelain sherds CA-CC - no decoration, CA w/ rim ?floral design in green CD - w/ decal overglaze near rim - small saucer? CE - w/ decal overglaze in pink + green - floral design?, w/ 2 close raised curving lines on underside - small saucer?	
STI-13-1339A CF	Gray stoneware	
	CF gray stoneware - curved	
STI-13-1339A * CK	whiteware - CK - small saucer rim w/ blue transfer print in floral design w/ geometric rim pattern	
STI-13-1339A CG	CG glass tube/pipette - medical instrument??? orange tips flare out at base, past hole on top of tube; another hole at head	

# LABORATORY CATALOGUE SHEET

4/5

PROJECT: Village Center STI-13 1339 Δ Surface below  
 Site Area Stratum Porch  
 Short Title  
 Cataloguer: Jane Kostenko Horizontal \_\_\_\_\_  
 Date 29. March, 1984 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
	19 <sup>th</sup> -20 <sup>th</sup> century glass: table glass - 5 pieces of etched tumbler glass; 	
	62 pieces of hurricane lamp shade of the 61 (5 pieces w/ knobbed rim - do not mend)	
STI-13-1339A	misc. glass: 1 refrigerator shelf piece	
CH	CH gunflint	
	miscellaneous metal:	
	?? clock winding key?  <sup>corroded iron</sup> ← copper (Cu/Fe)	
	badly corroded metal can - 1	
	" " metal 'saucer'? - 1	
	Keys (2 larger, both broken)  (not to size)	
	lock plate w/ corroded keyhole - 1	
	door hinge - 1	
	small scissor handle:  (roughly to size)	
	chain link - 1	
	crown bottle cap - 1	
	window screen - 2 metal pieces	
	nail ends: 6 (no heads) - badly corroded	
	steel 'clips' - 2  (not to size) one larger of iron	
	metal 'scoop' - 1 	
	nails: 26 cut nails (1 sliced thru center)	
	5 wire nails	





Tobacco Pipes: White Clay \_\_\_\_\_, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

<p>Ceramics: 17th c.: 8  </p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed 8 _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  Chalky potted 1 _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____                  _____                  _____</p>	<p>19th-20th c: 19</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: 4                  - Plain 1 _____                  - Transfer Print 1 _____                  - Decal _____                  - decorated angular decor. 1 _____                  C.C. Ware _____                  Porcelain 1 _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  sewer pipe 14 _____                  _____</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>Colonial: 2 _____                  Tin Glazed 1 _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  earthenware 1 _____                  _____                  _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____                  _____</p>	<p>19th-20th c: 14                  Bottle: -Green 1                  -Clear 8                  -Aqua 1                  -Br./Amb _____                  -Purple _____                  clear table 12</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____</p> <p>Lead Shot _____                  Cast.Waste _____                  _____</p> <p>Pewter _____                  _____</p> <p>Misc. Metal _____                  _____</p> <p>Copper _____                  Brass _____                  und Iron 3 _____                  crown cap, iron 4 _____                  chain link?, iron 1 _____                  staple, iron 1 button, iron 1 _____                  screw, iron 1 _____                  nut &amp; bolt, iron 1 _____</p>	<p>Aboriginal Lithics: 14                  Quartz Tool _____                  Quartz Debitage 2 _____                  Quartzite Tool _____                  Quartzite Debitage 10 _____                  Jasper debitage 1 _____                  Flint debitage 1 _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____                  _____</p> <p>Bone: 1 _____                  - Worked _____                  _____</p> <p>Oyster Shell: 2 frags (mends to 1) _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: 49                  -Wrought 2                  -Cut 9                  -Wire 8                  -Undet. 30                  Plaster _____                  Daub/Plaster 2 frags _____</p> <p>Window Lead _____                  Window Glass 29                  -Colonial _____                  -19th-20th _____                  --Clear _____                  --Tinted 29 _____</p> <p>Yellow Brick _____                  Red Brick 3 frags _____</p> <p>Tile (roof) _____                  Tile (Floor) _____</p> <p>pottery or metal shard 1                  button, plastic iron 1                  wood frag w/ blue paint 1</p>
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Tobacco Pipes: White Clay \_\_\_\_\_, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

<p>Ceramics: 17th c.: 1</p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p>	<p>19th-20th c: 3</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____</p> <p>Whiteware- Total: 4                  - Plain 3                  - Transfer Print _____                  - Decal _____                  - _____</p> <p>C.C. Ware 1                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  Sewer pipe 2</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth 1                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: 10</p> <p>Quartz Tool _____                  Quartz Debitage 7                  Quartzite Tool _____                  Quartzite Debitage 3  <del>lithic</del> <del>quartz</del> <del>debitage</del> 1</p> <p>European Lithics: 1                  Gunflint _____                  Strike-a lite _____                  Debitage 1</p> <p>Bone: _____                  - Worked _____</p> <p>Oyster Shell: 4</p>	<p>Architectural Materials</p> <p>Nails: 2                  -Wrought 1                  -Cut _____                  -Wire _____                  -Undet Brass 1                  Plaster _____                  Daub/Plaster _____</p> <p>Window Lead _____                  Window Glass 1                  -Colonial _____                  -19th-20th 1                  --Clear _____                  --Tinted 1                  Yellow Brick _____                  Red Brick 11</p> <p>Tile (roof) _____                  Tile (Floor) 5</p>
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Tobacco Pipes: White Clay 6, Terra Cotta 1, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 3, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 2, 2.8 2, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

Ceramics: 17th c.: <u>6</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>-1</u> Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ Chalky - Pasted E. <u>-2</u> _____ _____ _____	18th c: <u>1</u> Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> "Baker" Like E. _____ _____ _____ Colonial: <u>4</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>-2</u> _____ _____	19th-20th c: <u>2</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>2</u> - Plain _____ - Transfer Print <u>2</u> - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ Aboriginal: <u>5</u> Shell-Tempered <u>-2</u> Unidentified <u>-3</u> _____ _____
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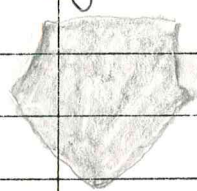
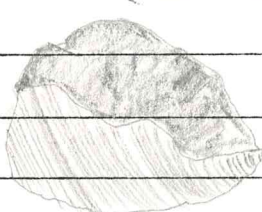
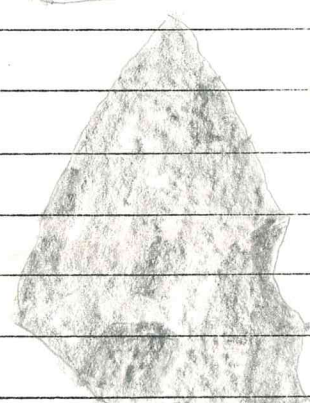
Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>2</u> Case <u>1</u> Round <u>1</u> Table _____ _____ _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>1</u> modern metal ring <u>1</u> furniture tacks <u>-2</u> heavy pc. of iron <u>-1</u> wire pc. bar shaped pc. of iron <u>-1</u>	Aboriginal Lithics: <u>89</u> Quartz Tool <u>2</u> Quartz Debitage <u>35</u> Quartzite Tool <u>2</u> Quartzite Debitage <u>47</u> unidentified chert proj. pt. <u>-1</u> flake <u>-1</u> Jasper <u>-2</u> European Lithics: <u>2</u> Gunflint _____ Strike-a lite _____ Debitage <u>2</u> _____ Bone: <u>4</u> - Worked _____ Oyster Shell: _____ _____ _____	Architectural Materials Nails: <u>18</u> -Wrought <u>11</u> -Cut _____ -Wire _____ -Undet. <u>7</u> Plaster <u>2</u> Daub/Plaster <u>8</u> _____ _____ Tile (roof) _____ Tile (Floor) <u>6</u> _____ _____ Window Lead _____ Window Glass <u>6</u> -Colonial _____ -19th-20th <u>6</u> --Clear <u>6</u> --Tinted _____ Yellow Brick _____ _____ Red Brick _____ _____ _____ sewer pipe <u>-1</u> _____ _____
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1340 J Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N8320 - 8330  
 Date July 16, 1982 Location E2800 - 2810

Cat. No.	Description	Withdrawn by
STI-13-1340J/AA	17 <sup>th</sup> c. body sherd of Athenish Brown	
AB	1 17 <sup>th</sup> c. body sherd of (possible) Morgan Jones - light brown glaze + orange paste	
AC	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel	
AD	1 17 <sup>th</sup> c. body sherd of of Black Glaze Earth.	
AE	1 17 <sup>th</sup> c. body sherd of unglazed chalky-pasted Earth.	
AF	1 17 <sup>th</sup> c. body sherd of chalky-pasted Earth. w/ brown glaze.	
AG	1 18 <sup>th</sup> c. body sherd of Gr. Gl. Gray E.	
AH-AI	2 colonial body sherds of white tin-glazed E.	
AJ-AK	2 colonial body sherds of unglazed Earth. - orange-pasted	
AL	1 19 <sup>th</sup> c. rim sherd of whiteware w/ blue transfer print.	
AM	1 19 <sup>th</sup> c. rim sherd of whiteware, w/ green transfer print.	
AN-AO	2 abo. sherds of shell-tempered pottery	
AP-AQ	2 unidentified abo. sherds - rust & dark colored w/ gravel	
ARR	1 unidentified abo sherd - orange colored w/ fine gravel in it	
AS	1 quartz. proj. point - (broken base)	
AT	1 quartz tool	
AU	1 quartzite biface.	





Tobacco Pipes: White Clay 4, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 1, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: NONE

Ceramics: 17th c.: <u>1</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____	19th-20th c: <u>7</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>4</u> - Plain <u>1</u> - Transfer Print _____ - Decal _____ - angular <u>3</u> C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ sewerpipe <u>3</u> _____ _____
Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u> _____ _____ _____	Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>1</u> _____ _____	Aboriginal : _____ _____ _____ _____

Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: _____ Case _____ Round _____ Table _____ _____ _____	19th-20th c: <u>6</u> Bottle: <u>6</u> -Green _____ -Clear <u>4</u> -Purple <u>1</u> -Aqua _____ -Br./Amb <u>1</u> _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron _____ button, brass <u>1</u> Furniture hinge, brass <u>1</u>	Aboriginal Lithics: <u>10</u> Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>6</u> jasper debitage <u>1</u> _____ European Lithics: <u>1</u> Gunflint _____ Strike-a lite _____ Debitage <u>1</u> _____ _____	Architectural Materials Nails: <u>33</u> -Wrought <u>9</u> -Cut <u>5</u> -Wire <u>13</u> -Undet. <u>6</u> Plaster <u>4</u> Daub/Plaster _____ concrete <u>2</u> Tile (roof) _____ Tile (Floor) <u>1</u> _____ Window Lead _____ Window Glass <u>14</u> -Colonial _____ -19th-20th <u>14</u> --Clear <u>3</u> --Tinted <u>11</u> Yellow Brick _____ Red Brick <u>1</u> sugar brick <u>3</u> _____ _____
Oyster Shell: _____ _____ _____	Bone: <u>6</u> - Worked _____ _____ _____	_____ _____ _____ _____





TOB.PIPE: W.Clay:Total 13 ;Stem 6 ,Bowl 7 . Terra Cotta . 19th-20thc.
11/64 ,10/64 ,9/64 ,8/64 1 ,7/64 1 ,6/64 3 ,5/64 1 ,4/64
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 1 ,3.0 ,2.8 1 ,2.6 2 ,2.4 1 ,2.2 ,2.0 1 ,1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 5
Surry Type
Dutch Coarse 1
E.Tin Glaze 2
Rhenish Brown
Rhenish B/G
Merida 1
Morgan Jones
Red Sandy
Sgraffito
N.Dev. Gravel 1
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.
Colonial:
Tin Glazed
Porcelain
Rhenish Stone
Iberian

19th-20th c : 3
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 3
-Plain 3
-Decorated
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware
Yellow Ware
Undetermined European:
Aboriginal : 2
Potomac creek 2

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial : 2
Case
Round 2
Table

19th-20th c: 6
Bottle : 5 -Green
-Clear 3 -Purple
-Aqua
-Br/Amb 2 Table 1

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass tack 1
Iron screw 1
staple 1
washer 1
Personal:

Aboriginal Lithics : 6
Quartz Tool
Quartz Debitage 2
Quartzite Tool
Quartzite Debitage 4
European Lithics :
Gunflint
Strike-a-Lite
Debitage
Bone: 58
- Worked
Oyster Shell
Mussel
misc. shell? 1

Architectural Materials
Nails:Total 32 Window Lead
-Wrought 7 Window Glass
-Cut 18 - Colonial
-Wire 5 - 19th-20th c 18
-Undet. 2 Clear 14
Plaster : Tinted 4
Daub/Plaster: 3in3 Yellow Brick
Tile Red Brick

Other:
wood 2
1907 Indian penny 1
copper token 1
crown cap 1
pr. lead 1
misc. iron 1





VILLAGE CENTER PROJECT Unit ST 1-13- 1342E Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 7 ; Stem 3 , Bowl 4 . Terra Cotta 7 . 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 3 , 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 1 , 2.4 2 , 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe bowl frag. w/ molded rabbit decoration; 1 terra cotta pipe (over)

CERAMICS: 17th c: <u>4</u>	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>1</u>	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	Colonial: <u>3</u>	Undetermined European: _____
_____	Tin Glazed <u>1</u>	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	<u>Earthenware 2</u>	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>6</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>6</u> (?)	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>9</u>	Architectural Materials
-Glass <u>1</u>	Quartz Tool _____	Nails: Total <u>12</u>
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>7</u>
_____	Quartzite Tool _____	-Cut _____
Lead Shot _____	Quartzite Debitage <u>5</u>	-Wire _____
Cast Waste _____	_____	-Undet. <u>5</u>
_____	European Lithics: <u>2</u>	Plaster: _____
Pewter _____	Gunflint _____	Daub/Plaster: <u>5 in<sup>3</sup></u>
Mics. Metal _____	Strike-a-Lite _____	_____
Copper _____	Debitage <u>2</u>	_____
Brass _____	_____	_____
Iron <u>2</u>	Bone: <u>70</u>	_____
<u>ironing 1</u>	- Worked _____	_____
Personal: _____	Oyster Shell _____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

bowl frag w/ 3 rows of dots; 1 terra cotta pipe bowl frag w/ part of animal design

















Tobacco Pipes: White Clay 8, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 1, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: \_\_\_\_\_

<p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. <u>1</u> _____                  "Baker" Like E. _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain <u>1</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p>
<p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>Colonial: <u>2</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____                  earthenware <u>1</u> _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>4</u></p> <p>Case <u>4</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>2</u> _____                  _____</p>	<p>Aboriginal Lithics: <u>29</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>21</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>6</u> _____                  _____                  _____                  _____</p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>2</u> _____</p> <p>Bone: <u>19</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: <u>22</u></p> <p>-Wrought <u>20/19</u> _____                  -Cut <u>2</u> _____                  -Wire _____                  -Undet. _____                  Plaster <u>15</u> _____                  Daub/Plaster <u>3</u> _____</p> <p>Window Lead _____                  Window Glass <u>3</u> _____                  -Colonial _____                  -19th-20th <u>3</u> _____                  --Clear <u>3</u> _____                  --Tinted _____</p> <p>Yellow Brick _____                  _____                  Red Brick <u>3</u> _____                  _____                  _____</p> <p>Tile (roof) _____                  Tile (Floor) _____</p> <p>_____ <u>sugar brick 1</u> _____                  _____                  _____ <u>rock 1</u> _____</p>
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und hinge?





Tobacco Pipes: White Clay 11, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 1, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4.0, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: pipe bowls w/rouletted rim edges

<p>Ceramics: 17th c.: _____                  Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. <u>1</u> _____                  "Baker"Like E. _____</p>	<p>19th-20th c: _____                  Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p>
<p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  earthenware <u>1</u> _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>2</u> _____                  Case <u>2</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  Lead Shot _____                  Cast.Waste _____                  1963 nickel <u>1</u> _____                  Pewter _____                  Misc. Metal _____                  Copper _____                  Brass _____                  buckley Iron <u>1</u> _____                  wire, iron <u>1</u> _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage <u>7</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>10</u> _____                  jasper debitage <u>1</u> _____                  European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____</p>	<p>Architectural Materials                  Nails: <u>8</u> _____ Window Lead _____                  -Wrought <u>7</u> _____ Window Glass _____                  -Cut <u>1</u> _____ -Colonial _____                  -Wire _____ -19th-20th _____                  -Undet. _____ --Clear _____                  Plaster <u>5</u> _____ --Tinted _____                  Daub/Plaster <u>1</u> _____ Yellow Brick _____                  _____ Red Brick _____                  Tile (roof) _____                  Tile (Floor) _____</p>
<p>Bone: <u>11</u> _____                  - Worked _____                  Oyster Shell: _____</p>	<p>_____</p>	<p>rock <u>1</u> _____                  19 wood sample <u>1</u> _____</p>





TOB.PIPE: W.Clay: Total 20 ; Stem 15 , Bowl 5 . Terra Cotta 1 . 19th-20thc. 11/64 , 10/64 , 9/64 1 , 8/64 , 7/64 10 , 6/64 4 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 1 , 3.4 , 3.2 1 , 3.0 3 , 2.8 6 , 2.6 2 , 2.4 2 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 pipe stem frag w/rouletting (1 row); 2 pipe bowl frag w/rouletting (over)

CERAMICS: 17th c: 6
Surry Type
Dutch Coarse
E.Tin Glaze
Rhenish Brown 2
Rhenish B/G
Merida
Morgan Jones
Red Sandy
Sgraffito
N.Dev. Gravel
Staff. Slip
Rhenish B/G
Black Gl. Earth 3
Thin Brown Stone
Mang. Mottled
Chalky pasted earthenware 1

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.
Colonial: 2
Tin Glazed 1
Porcelain
Rhenish Stone
Iberian
Earthenware 1

19th-20th c : 8
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 6
-Plain 3
-Decorated 3
C.C. Ware
Porcelain 1
Semi-Porcelain
Gray Stoneware 1
Yellow Ware
Undetermined European:
Aboriginal : 1
shell tempered 1

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial : 2
Case
Round 2
Table

19th-20th c:
Bottle : -Green
-Clear -Purple
-Aqua
-Br/Amb Table

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass token 1
Iron 1
Personal:

Aboriginal Lithics : 6
Quartz Tool
Quartz Debitage 2
Quartzite Tool
Quartzite Debitage 4
European Lithics :
Gunflint
Strike-a-Lite
Debitage
Bone: 16
- Worked
Oyster Shell

Architctural Materials
Nails: Total 21
-Wrought 17
-Cut 2
-Wire
-Undet. 2
Plaster :
Daub/Plaster: 2 frag
Yellow Brick 1 frag
Red Brick 2 frag
Window Lead
Window Glass
-Colonial
- 19th-20th c 2
Clear
Tinted 2

Other:



1 pipe bowl frag w/rouletting and letters "LE"













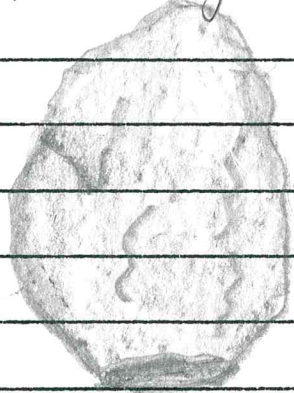
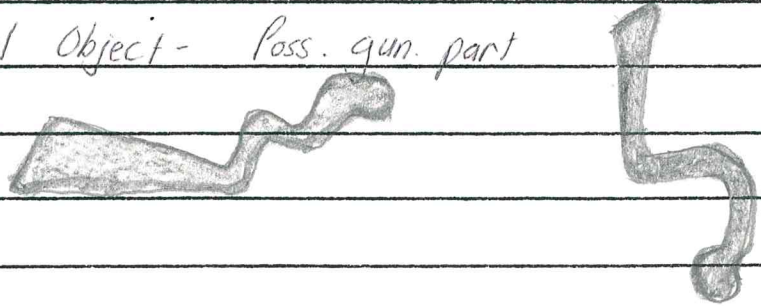
1. clay pipe stem w/ part of the heel present



# LABORATORY CATALOGUE SHEET

41

PROJECT: Village Center St 13-1345 G Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paul Shire Horizontal N 8320-8330  
 Date 7/20/81 Location E 2850-2860

Cat. No.	Description	Withdrawn by
AA	1 w. clay pipe stem w/ part of heel present 	
AB	1 w. clay bowl fragment w/ m. marks "LE"	
AC	1 w. clay bowl fragment w/ rim w/ rouletting 	
AD-AE	2 rim sherds of surry type - 17 <sup>th</sup>	
AF	1 rim sherd of surry type - 17 <sup>th</sup> (diff. from AD+AE)	
AG-AI	3 body sherds of surry type ware	
AJ	1 body sherd of Dutch Cerse Ware.	
AK	1 body sherd of Rhenish Brown stoneware.	
AL	1 body sherd of blue & white glazed-colonial	
AM	1 body sherd of shell-tempered aboriginal pottery.	
AN	1 quartzite biface 	
AO	Metal Object - Poss. gun. part  Side views:	



TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> <p>_____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> <i>ryolite</i> <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>10</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead _____ -Wrought <u>2</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile _____ Red Brick _____</p> <p>Other: _____</p>
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TOB. PIPE: W. Clay: Total 31; Stem 25, Bowl 6. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 4, 6/64 17, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 2, 2.8 3, 2.6 9, 2.4 7, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>10</u></p> <p>Surry Type <u>1</u></p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones <u>2</u></p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel <u>5</u></p> <p>Staff. Slip <u>1</u></p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p><u>LANGAS WIRE</u> <u>1 (?)</u></p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>6</u></p> <p>    SHELL TEMPERED <u>3</u></p> <p>    GRAVEL TEMPERED <u>1</u></p> <p>    SHERDS with ochre <u>2</u></p> <p>    but NO LARGE TEMPER</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p>	<p>Colonial: <u>5</u></p> <p>Case _____</p> <p>Round <u>5</u></p> <p>Table _____</p> <p>_____</p> <p>UNIDENTIFIABLE _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>          -Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste <u>1</u></p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>IRON CONCRETIONS <u>13</u></p> <p>UNIDENTIFIED _____</p> <p>Personal: _____</p> <p>_____</p>	<p>Aboriginal Lithics: <u>45</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>19</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>22</u></p> <p>UNIDENTIFIED Debitage <u>1</u></p> <p>SHATTER/FIRECRACKED <u>3</u></p> <p>European Lithics: <u>4</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite <u>2</u></p> <p>Debitage <u>2</u></p> <p>Bone: <u>12</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>1</u></p> <p>    Clam Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>30</u></p> <p>-Wrought <u>21</u></p> <p>-Cut <u>1 (?)</u></p> <p>-Wire _____</p> <p>-Undet. <u>8</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>15</u></p> <p>    MORTAR <u>87</u></p> <p>Tile _____</p> <p>    Daub <u>4</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>1</u></p> <p>- 19th-20th c</p> <p>    Clear _____</p> <p>    Tinted _____</p> <p>Yellow Brick <u>3</u></p> <p>Red Brick <u>3</u></p> <p>Other: _____</p> <p>_____</p> <p>_____</p>
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TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20th c. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown Glazed _____                  Buff Gray Paste _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____                  Shell Frag _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>4</u>                  -Wrought <u>2</u>                  -Cut <u>1</u>                  -Wire <u>1</u>                  -Undet. _____                  Plaster: _____                  Daub/Plaster: _____                  Tile _____                  1 screw                  1 washer</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____                  1 green plastic</p>
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TOB. PIPE: W. Clay: Total 2435; Stem 29, Bowl 6. Terra Cotta 4. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 6, 6/64 16, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 2, 3.0 2, 2.8 4, 2.6 10, 2.4 6, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 Fleur de leis Stem (over)

<p>CERAMICS: 17th c: <u>6</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>1</u>                  Rhenish B/G <u>1</u>                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel <u>1</u>                  Staff. Slip <u>2</u>                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  Brown Glazed <u>1</u>                  Chalky Paste _____                  N. Italian Ware <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip <u>2</u>                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed <u>3</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  unglazed E.W. orange <u>2</u>                  Brown Glazed ORANGE Paste <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain <u>16</u>                  - Decorated <u>2</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown Glazed <u>1</u>                  Buff Body w/gray _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u></p>
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<p>Glass: 17th c: <u>13</u></p> <p>Case Bottle <u>9</u>                  Round Bottle <u>2</u>                  Table Glass <u>2</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: _____                  -Green <u>1</u>                  -Clear _____                  -Purple _____                  -Aqua _____                  -Br/Amb _____                  Table _____</p>
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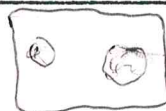
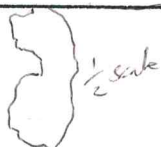
<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>Bell? Frag</u>                  Iron <u>4 WMOB</u>  <u>WMO-1</u></p> <p>Personal: _____  <u>Brass Top?</u></p>	<p>Aboriginal Lithics: <u>50</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>21</u>                  Quartzite Tool _____                  Quartzite Debitage <u>28</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>100</u>                  - Worked _____                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>38</u>                  -Wrought <u>31</u>                  -Cut <u>7</u>                  -Wire _____                  -Undet. <u>6</u></p> <p>Plaster: _____                  Daub/Plaster: <u>2 Mortar</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>#</u>                  - 19th-20th c _____                  Clear _____                  Tinted <u>1?</u>                  Yellow Brick <u>4 FragS</u>                  Red Brick <u>9 little FragS</u></p> <p>Other: _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1348 **F** Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadelley Horizontal \_\_\_\_\_  
 Date 2/17/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AB	Kaolin Pipe Stem Frags 3.2mm-8/64	
AC-AD	" " - 3.0mm-7/64	
AE-AH	" " - 2.8mm-7/64 - AG - Flen de leis	
AI-AR	" " - 2.6mm-6/64	
AS-AX	" " - 2.4mm-6/64	
AY-BD	Kaolin Pipe Bowl Frags - AY - Rowletted	
BE-BI	Kaolin Stem Frags	
BJ-BM	Terra Cotta Stem Frags	
BN	Rhenish Brown Sherd	
BO	Rhenish Blue Grey/Purple Sherd	
BP	N. Devonshire Rim Sherd	
BQ	Brown Glazed Chalky Paste Sherd	
BR	N. Italian Ware	
BS	18 <sup>th</sup> Staffordshire Slipware?	
BT-BU	Blue Decorated T.G.E.W.	
BV	Unglazed E.W.	
BW-BX	Unglazed E.W. - Orange Paste	
BY	Brown Glazed - Orange Paste	
BZ-CC	Undecorated Whiteware Sherds	
CP-CQ	Decorated Whiteware Sherds	
CR	Grit Tempered Abo Sherd	
CS	Brown Glazed - Buff Bodied w/ grey 19 <sup>th</sup> ?	
CT	Staffordshire Slipware	
CU	Quartz Projectile Point - Vernon?	
CV-CW	ARMOR?	







Tobacco Pipes: White Clay 27, Terra Cotta 10, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 3, 8/64 5, 7/64 1, 6/64 4, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 1, 3.6 2, 3.4 2, 3.2 3, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 4, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: 1 w. clay stem w/ floral molding; 1 fairly complete w. clay pipe bowl;


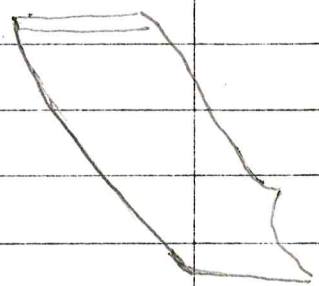
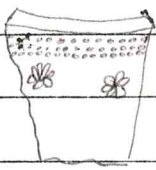
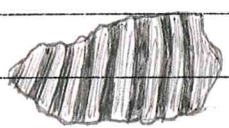
Ceramics: 17th c.: <u>9</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G <u>1</u> Merida _____ Morgan Jones <u>4</u> Red Sandy _____ _____ _____ _____ Sgraffito <u>1</u> N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ French Stoneware - <u>1</u> _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____ Colonial: <u>6</u> Tin Glazed <u>4</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware - <u>2</u> _____ _____	19th-20th c: <u>4</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>2</u> - Plain <u>1</u> - Transfer Print <u>1</u> - Decal _____ - _____ C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ Aboriginal: <u>1</u> ACCOKEEK-1 _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>8</u> Case <u>6</u> Round <u>1</u> (print) Table <u>1</u> (print) _____ _____	19th-20th c: <u>4</u> Bottle: <u>4</u> -Green _____ -Clear <u>3</u> -Purple _____ -Aqua <u>1</u> _____ -Br./Amb _____ _____ _____
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Beads: <u>1</u> -Glass <u>1</u> -Bone _____ _____ Lead Shot <u>1</u> Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>45</u> - clumps staples - <u>1</u> Curved pc. of iron - <u>1</u> rge. nail-like pc. of iron - <u>1</u>	Aboriginal Lithics: <u>16</u> Quartz Tool _____ Quartz Debitage <u>9</u> Quartzite Tool _____ Quartzite Debitage <u>7</u> _____ European Lithics: <u>3</u> Gunflint _____ Strike-a lite _____ Debitage <u>3</u> _____ Bone: <u>55</u> - Worked _____ Oyster Shell: <u>1</u> _____ _____	Architectural Materials Nails: <u>63</u> -Wrought <u>46</u> -Cut <u>5</u> -Wire <u>1</u> -Undet. <u>11</u> Plaster <u>1</u> Daub/Plaster <u>Daub-3</u> _____ _____ Tile (roof) _____ Tile (Floor) _____ _____ _____ Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>4</u> _____ Red Brick <u>7</u> _____ _____ 1975 Penny - <u>1</u> Pe. of red plastic - <u>1</u> thin strips of leather - <u>3</u> _____ Burnt Coal - <u>1</u> Walnut shell - <u>1</u>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1352 B Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8320 - 8330  
 Date June 23, 1982 Location E 2920 - 2930

Cat. No.	Description	Withdrawn by
ST-13-1352B/AA	1 w. clay stem w/ floral molding - 7/64 in. 	
AB	1 w. clay pipe bowl (fairly complete) - piece <del>cut</del> on 1 side 	
AC	1 fragment of aboriginal pipe bowl w/ stamped decoration on it 	
AD	1 fragment of abo. pipe bowl w/ molded ridges 	
Note:	Pipe collection includes colonial made abo. pipes as well as abo. made	
AE	1 17 <sup>th</sup> c. body sherd of Athenish B/G - has purple on it also	
AF-AG	2 17 <sup>th</sup> c. base (+side) sherds of Morgan Jones	
AH-AI	2 17 <sup>th</sup> c. body sherds of Morgan Jones	
AJ	1 17 <sup>th</sup> c. body sherd of Sgraffito	
AK	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel Temp.	
AL	1 17 <sup>th</sup> c. Body sherd of Black Glazed E.	
AM	1 17 <sup>th</sup> c. body sherd of French Stoneware *Similar to Septic tank material	
AN-AQ	4 colonial body sherds of white Vin-glazed E.	





Tobacco Pipes: White Clay 23, Terra Cotta 2 INDIAN, 19-20th cent.

11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 4, 7/64 10, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_

M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 3, 3.0 2, 2.8 7, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 Stem w/ circle of Small Rectangles Encircling it 1 bowl w/ Roughly produced 5 stems 1 measur

Ceramics: 17th c.: 7

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones 3  
 Red Sandy \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Chalky-Pasted 2

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker"Like E. \_\_\_\_\_

Colonial: 8  
 Tin Glazed 2  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 1  
 Iberian 3  
 EARTHENWARE 2

19th-20th c: 1

Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 1  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - HAND-PAINTED 1  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 5

Case 5  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c: 5

Bottle: 5 -Green 1  
 -Clear 3 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb 1

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Misc. Metal 5

Copper 1  
 Brass \_\_\_\_\_  
 Iron 4

Aboriginal Lithics: 30

Quartz Tool 2  
 Quartz Debitage 15  
 Quartzite Tool 3  
 Quartzite Debitage 8  
 Rhyolite Debitage 2

European Lithics: 8

Gunflint 2  
 Strike-a lite 2  
 Debitage 4

Bone: 120

- Worked \_\_\_\_\_  
 Oyster Shell: \_\_\_\_\_

Architectural Materials

Nails: 51 Window Lead \_\_\_\_\_  
 -Wrought 33 Window Glass 1  
 -Cut 2 -Colonial 1  
 -Wire 1 -19th-20th \_\_\_\_\_  
 -Undet. 15 --Clear \_\_\_\_\_  
 Plaster \_\_\_\_\_ --Tinted \_\_\_\_\_  
 Daub/Plaster 2 Yellow Brick 3  
 MORTAR 1

Tile (roof) \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_

Tin-glazed Tile 1

undet. IRON 2 HARD Rubber 1

UNIDENTIFIED material 1 (Gulf Percha) \_\_\_\_\_  
 SLAG (clinkers) 21

2 of these seen to be cast boss. kettle parts?



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1353C Plowzone SW QUARTER  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8330 - 8330 E 2930 - 2940  
 Date July 1, 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
ST-1-13-1353C/AA-AC	MORGAN JONES - 2 sherds buff body w/ LEAD GLAZE - yellowish color 1 sherd orangish-buff w/ lead glaze orangish color	
" AD-AE	TIN-GLAZED EARTHENWARE - plain white	
" AF	TIN-GLAZED EARTHENWARE - manganese spatter or stippled design bordered by black line - possibly also a tile frag. glaze is on one side only	
" AG	TIN-GLAZED Tile - buff body white w/ blue design	
" AH	GERMAN Blue-Grey stone ware sprigg molded ROSETTE type of design	
" AI	STONE WARE - BASE FRAG - possibly blue-grey - 17 <sup>th</sup> or 18 <sup>th</sup> cent.	
" AJ-AK	Chalky-PASTED EARTHENWARE - NO GLAZE orangish body	
" AL-AM	IBERIAN - pinkish body w/ gritty body - mica flakes present	
" AN-AO	COLONIAL EARTHENWARE - orangish buff body, 1 sherd w/ orangish area on inside, NO GLAZE	
" AP	WHITEWARE - handle frag w/ what appears to be hand painted design - blue barred	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project Site St-1-13-1353C Area Pho 207E SW Quad  
 Cataloguer: Chuck Fithian Horizontal N 8320-8330 E 2930-2940  
 Date July 1, 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
St-1-13-1353C/AQ-AR	Gunflints - 2 'homemade' type. English Flint - Spall type.	
" AS-AT	STRIKE-A-Lights - English Flint display characteristic lettering on several edges	
" AU-AW	QUARTZITE TOOLS - 1 projectile point SIDE-NOTCHED, 1 mid-section, 1 knife or preform - quartzite is <del>bluish</del> red quartzite w/ yellow bands running through material	
" AX-V	Quartz tools - made from flakes 1 bifacial, 1 retouched flake - retouching along edge	
" AZ	Gutta-Percha(?) - possibly fragment of hard-rubber item - has "YEAR" in RAISED letters on surface Possibly lettering is part of <sup>Goodyear</sup> Patent that <del>usually</del> appears on some Gutta Percha Item: <u>GOODYEAR</u> <u>Patent 1858</u>	
" BA	UNIDENTIFIED MATERIAL.	





row of circles, 1 row of large diamonds<sup>(2)</sup>; 1 terra cotta pipe stem frag. w/ rouletting