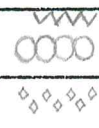

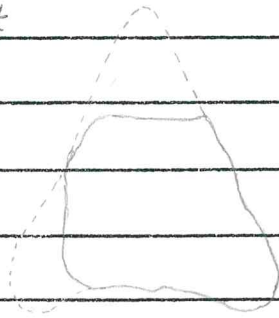


PROJECT: Village Center STI-13 1353 D plow zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8320-8330
 Date 8/3/81 Location E 2930-2940

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag. w/ rouletting	
AB	1 pipe stem frag w/ 2 rows of small diamonds, 1 row of circles, 1 row of large diamonds(?)	
		
AC	1 terra cotta pipe stem frag w/ rouletting	
		
AD-AE	2 body sherds Rhenish brown stoneware 17th c	
AF-AH	^{AG} AF 2 body sherds Rhenish blue and gray stoneware 17th c	
AI-AJ	2 body sherds Morgan Jones 17th c	
AK	1 body sherd black glazed earthenware 17th c	
AL-AM	2 body sherds unglazed tin glazed earthenware - colonial	
AN	1 rim sherd white tin glazed earthenware - colonial	
AO	1 body sherd unglazed earthenware - colonial	
AP	1 body sherd plain whiteware - 19th-20th c	
AQ-AR	2 body sherds ^{blue} - very dark blue, imitation chinese border (JLN 7/9/92) transfer print decorated whiteware - 19th-20th c	
AS	1 body sherd white porcelain 19th-20th c	
AT	1 ^{frag} aboriginal triangular point	
		
* AH	1 ^{body sherd} blue transfer print, white ware body	(JLN 7/11/92)
AU	1 tile blue decorated tin glazed tile frag 17th c	9
AV	1 colorless bottle base sherd, mold marks - marked (accident mark) m	H - 352 E 7/E

Tobacco Pipes: White Clay 19, Terra Cotta 1, 19-20th cent. 1
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 3, 7/64 4, 6/64 3, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 2, 3.0 1, 2.8 3, 2.6 1, 2.4 2, 2.2 1, 2.0 _____, 1.8 _____

Marks/Decoration: Terra Cotta bowl frag. w/ running deer design


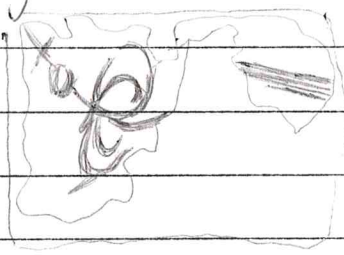
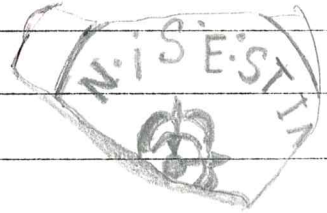
Ceramics: 17th c.: <u>3</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____	19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____
Sgraffito <u>1</u> _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____	Colonial: <u>5</u> _____ Tin Glazed <u>3</u> _____ Porcelain <u>1</u> _____ Rhenish Stone _____ Iberian _____ Earthenware - <u>1</u> _____ _____ _____	Aboriginal: _____ _____ _____ _____ _____

Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>14</u> Case <u>5</u> _____ Round <u>8</u> _____ Table _____ Bottle seal - <u>1</u> _____ _____	19th-20th c: <u>8</u> Bottle: <u>8</u> -Green <u>1</u> -Clear <u>6</u> -Purple _____ -Aqua <u>1</u> _____ -Br./Amb _____ _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>4 frag.</u> _____ _____ _____	Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage <u>18</u> _____ Quartzite Tool _____ Quartzite Debitage <u>9</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____ _____	Architectural Materials Nails: <u>32</u> Window Lead _____ -Wrought <u>18</u> Window Glass <u>4</u> -Cut <u>4</u> -Colonial <u>2</u> -Wire _____ -19th-20th <u>2</u> -Undet. <u>10</u> --Clear <u>1</u> Plaster <u>3 frag.</u> --Tinted <u>1</u> Daub/Plaster _____ Yellow Brick <u>7</u> _____ _____ Tile (roof) _____ Red Brick <u>1 frag.</u> Tile (Floor) _____ sugar brick - <u>1 frag.</u> _____ Blue & White Vnglazed tile - <u>1</u> _____ concrete - <u>1 large pc.</u> slag - <u>1</u>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1355 D Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8320 - 8330
 Date June 16, 1982 Location E 2950 - 2960

Cat. No.	Description	Withdrawn by
<u>ST-13-1355 D/AA</u>	<u>1 terra cotta bowl fragment of running deer design</u>	
		
<u>AB</u>	<u>1 17th c. body sherd of Morgan Jones</u>	
<u>AC</u>	<u>1 17th c. body sherd of Sgraffio-ware</u>	
<u>AD</u>	<u>1 17th c. body sherd of N. Devon Gravel Temp.</u>	
<u>AE-AG</u>	<u>3 colonial body sherds of white tin-glazed E.</u>	
<u>AH</u>	<u>1 colonial rim sherd of porcelain</u>	
<u>AI</u>	<u>1 colonial body sherd of earthenware - pink pusted</u>	
<u>AJ</u>	<u>1 frag of blue & white tin-glazed tile</u>	
		
<u>AK</u>	<u>1 bottle seal</u>	
		

Tobacco Pipes: White Clay 1, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown <u>2</u> Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley <u>1</u> Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>1</u> - Plain <u>1</u> - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p>
<p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip <u>1</u> Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u></p>	<p>Aboriginal: _____ _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>2</u> Case <u>2</u> Round _____ Table _____</p>	<p>19th-20th c: <u>7</u> Bottle: _____ -Clear <u>3</u> -Green _____ -Aqua <u>2</u> -Purple _____ -Br./Amb <u>1</u> Blue <u>1</u></p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron <u>1</u></p>	<p>Aboriginal Lithics: <u>11</u> Quartz Tool _____ Quartz Debitage <u>5</u> Quartzite Tool _____ Quartzite Debitage <u>6</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>10</u> -Wrought <u>6</u> -Cut _____ -Wire _____ -Undet. <u>4</u> Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass <u>1</u> -Colonial _____ -19th-20th _____ --Clear _____ --Tinted <u>1</u> Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) <u>1</u></p> <p>WAX or PARAFFIN 1 FOSSIL/CORAL 1 COAL 1 (slag) CLINKER 1</p>
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Tobacco Pipes: White Clay 3, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 1, 8/64 1, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 1, 3.4 _____, 3.2 1, 3.0 _____, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

<p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p>	<p>18th c.: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware - <u>1</u> _____ _____ _____</p>	<p>19th-20th c: <u>2</u> _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>2</u> _____ - Plain <u>2</u> _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____</p> <p>Aboriginal: _____ _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____ _____</p>	<p>19th-20th c: <u>3</u> _____</p> <p>Bottle: <u>3</u> -Green <u>1</u> -Clear <u>2</u> -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____ _____</p> <p>Lead Shot _____ Cast.Waste _____ _____</p> <p>Pewter _____ _____</p> <p>Misc. Metal _____ _____</p> <p>Copper _____ Brass _____ Iron <u>2 frag.</u> _____ _____</p>	<p>Aboriginal Lithics: <u>3</u> _____</p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> _____ Quartzite Tool _____ Quartzite Debitage _____ _____ _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____ _____</p> <p>Bone: _____ - Worked _____ Oyster Shell: _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: <u>7</u> _____ -Wrought <u>2</u> _____ -Cut _____ -Wire _____ -Undet. <u>5</u> _____ Plaster _____ Daub/Plaster _____ _____ _____ Tile (roof) _____ Tile (Floor) _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ _____ Red Brick _____ _____ _____ _____ _____</p> <p>Flowerpot - <u>1 pc.</u> _____ _____ _____</p>
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Catalogue Sheets for ST1-13-
1359 D pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

TOB.PIPE: W.Clay: Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>_____</p> <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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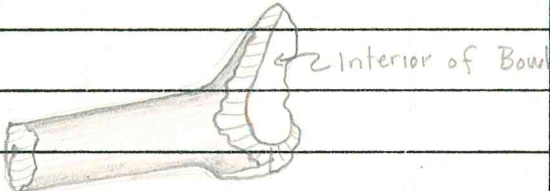
<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial : _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>_____</p> <p>_____</p> <p>Personal: _____</p> <p>_____</p> <p>_____</p>	<p>Aboriginal Lithics : _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>_____</p> <p>_____</p> <p>European Lithics : _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>_____</p> <p>_____</p> <p>Bone: _____</p> <p>- Worked _____</p> <p>Oyster Shell _____</p> <p>_____</p> <p>_____</p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster : _____</p> <p>Daub/Plaster: _____</p> <p>_____</p> <p>Tile _____</p> <p>_____</p> <p>_____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p> <p>_____</p> <p>_____</p> <p>Other: _____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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NOTE - SEE CATALOG SHEET

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1404 Backfill-Unprovenanced
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8310 - 8320
 Date 15 Nov 83 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
ST-13-1404	white clay pipe - stem & bowl fragment	
		
	<p>"Dig site" SW Quad " [sic] D section "BACKFILL" out [sic] dated 8 July 1983</p>	
	<p>Note: Bag info. is:</p>	
	<p>L. Calvert</p>	
	<p>18 ST 1-13 1404 SW Quad</p>	
	<p>N 8310 - 8320 B July 1983</p>	
	<p>E 2840 - 2850 D Nolin</p>	
	<p>BACKFILL C. Burton</p>	

OB.PIPE: W.Clay: Total 19; Stem 13, Bowl 6. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 9, 6/64 3, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 2, 2.8 7, 2.6 2, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>3</u> N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G <u>2</u> Black Gl. Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>3</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: _____</p>
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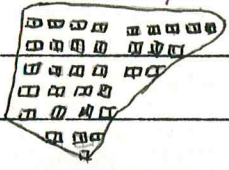
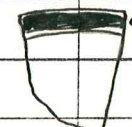
<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>9</u></p> <p>Case <u>3</u> Round <u>5</u> Table _____ <i>plus Colonial Table Glass? 1</i></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green <u>1</u> -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><i>CROWN BOTTLE CAP 1</i></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool _____ Quartz Debitage <u>8</u> Quartzite Tool _____ Quartzite Debitage <u>8</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>34</u> - Worked _____ Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>36</u></p> <p>-Wrought <u>27</u> -Cut <u>2</u> -Wire <u>1</u> -Undet. <u>6*</u></p> <p>Plaster: <u>1</u> Daub/Plaster: _____ UNDERCOAT <u>1</u> Tile _____ MORTAR UNDERCOAT <u>5</u> 19th-20th CENTURY MORTAR <u>1</u></p> <p>Window Lead <u>1</u> Window Glass _____ - Colonial <u>1</u> - 19th-20th c <u>2</u> Clear <u>1</u> Tinted <u>1</u></p> <p>Yellow Brick <u>2</u> Red Brick <u>3</u> GLAZED BRICK <u>2</u></p> <p>Other: _____ COAL <u>2</u></p>
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*SEE CATALOG SHEET

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1404A TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8320
 Date NOV 7 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
<u>STI-13-1404A/AA-AB</u>	<u>GERMAN STONEWARE - BLUE-GRAY</u> <u>AA- Body sherd w/ Sprig-molded Decoration</u> <u>COBALT & MANGANESE Decoration</u> <u>AB- Body sherd w/ INCISED DESIGN OR STAMPED DESIGN</u>	
		
<u>STI-13-1404A/AC-AD</u>	<u>TIN GLAZED EARTHENWARE - w/ COBALT Decoration</u> <u>PLATE? , AC is a Rim sherd</u>	
<u>STI-13-1404A/AE-AG</u>	<u>SGRAFFITO</u>	
<u>STI-13-1404A/AH</u>	<u>NORTH DEVON GRAVEL TEMPERED EARTHENWARE</u>	
<u>STI-13-1404A/AI-AJ</u>	<u>Black GLAZED EARTHENWARE</u>	
<u>STI-13-1404A/AK</u>	<u>Colonial EARTHENWARE - ORANGE-TAN PASTE</u> <u>SOFT, DARK GLAZE POSS BROWN, GLAZE SPOTTED</u>	
<u>STI-13-1404A/AL</u>	<u>UNDETERMINED EUROPEAN - poss. SGRAFFITO OR</u> <u>NORTH DEVON GRAVEL TEMPERED EARTHENWARE</u>	
<u>STI-13-1404A/AM</u>	<u>WINE GLASS FOOT, Folded FOOT w/ POSS</u> <u>COLORLED GLASS - 17th. CENTURY.</u>	 ← colored AREA
<u>STI-13-1404A/AN</u>	<u>CLEAR GLASS w/ molded Ridge - poss. Colonial</u>	
<u>STI-13-1404A/AO</u>	<u>* UNUSUAL NAIL - HAS BEEN HAMMERED FLAT ON END</u> <u>NOT THE USUAL FLATTENING THAT IS PRESENT ON</u> <u>WROUGHT NAILS</u>	

Tobacco Pipes: White Clay ~~11/64~~ ~~10/64~~ ~~9/64~~ Terra Cotta 7 INDIAN, 19-20th cent.
 11/64 _____, 10/64 1, 9/64 _____, 8/64 15, 7/64 26, 6/64 24, 5/64 _____, 4/64 _____

M.M. 4 1, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 15, 3.0 8, 2.8 18, 2.6 18, 2.4 6, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 5 Bowls Rouletted, 1 stem ~~rouletted~~ ^{1 stem w/ possible marks?}, 3 Bowls Tooled, 1 stem w/ impressed Flour-de-Lis ^{1 stem w/ w D' in raised letters}

Ceramics: 17th c.: 17
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed 16
 Rhenish Brown _____
 Rhenish B/G _____
 Merida 2
 Morgan Jones 1
 Red Sandy _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

19th-20th c: _____
 Pearlware-Total: 3
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 C.C. Ware _____
 Porcelain 1
 Semi-Porcelain _____
 Gray Stoneware 2
 Yellow Ware _____
 Brown/Black Earth _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G 3
 Black Glaze Earth 2
 Thin Brown Stone _____
 Mang. Mottled 2
~~CHALLIS~~ 1
 CHALLIS 1

Colonial: 11
 Tin Glazed 6
 Porcelain _____
 Rhenish Stone _____
 Iberian 2
 EARTHENWARE 3

Aboriginal: _____

Glass: 17th c: 3
 Case Bottle _____
 Round Bottle 1
 Table Glass 3

18th c: _____
 Round _____
 Table _____

Colonial: 14
 Case _____
 Round 14
 Table _____

19th-20th c: 6
 Bottle: _____ -Green _____
 -Clear 5 -Purple _____
 -Aqua 1
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast.Waste 1
 Pewter _____
 Misc. Metal _____

CHERT Debitage 1
 Aboriginal Lithics: 27
 Quartz Tool _____
 Quartz Debitage 12
 Quartzite Tool _____
 Quartzite Debitage 12
 Rhyolite Tool 1
 Rhyolite Debitage 1
 European Lithics: 2
 Gunflint _____
 Strike-a lite _____
 Debitage 2

Architectural Materials
 Nails: 87 Window Lead _____
 -Wrought 76 Window Glass 7
 -Cut 7 -Colonial 4
 -Wire _____ -19th-20th _____
 -Undet. 4 --Clear _____
 Plaster _____ --Tinted 3
 Daub/Plaster 4 Yellow Brick 4
 Plaster/Mortar 4
 Red Brick 3
 Tile (roof) _____
 Tile (Floor) 2

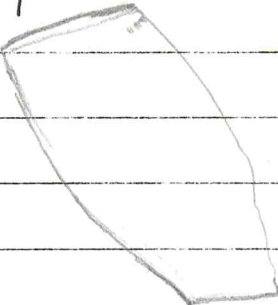
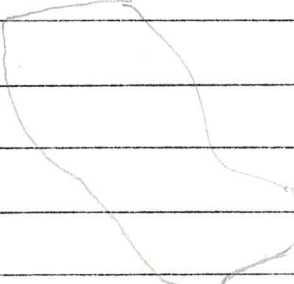
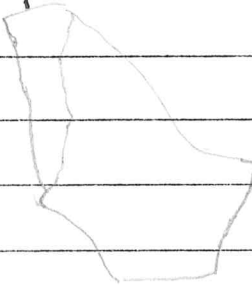
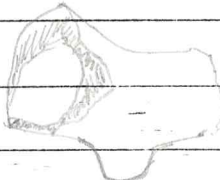
Copper _____
 Brass _____
 Iron _____
 Iron clothing Hooks 3
 det-IRON 5

Bone: 136
 - Worked _____
 Oyster Shell: 4

SLATE 1
 FIRE CRACKED ROCK
4

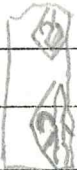

LABORATORY CATALOGUESHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1404-D PLowZONE SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8320 E 2840-2850
 Date July 14 1982 Location _____

Cat. No.	Description	Withdrawn by
ST-1-13-1404-D/AA	White clay PIPE Bowl w/ Rouletted Rim 	
" AB	White clay PIPE Bowl - Some tooling on Rim 	
" ACAD	White clay PIPE Bowl - tooled line near Rim 	
" AE-AF	White clay PIPE Bowl 	
" AG-AJ	White clay PIPE Bowl FRAGMENTS w/ Tooling NEAR Rim	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-13-1404 D Flow Zone SW Quat
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8370 E 2840-2850
 Date July 15 1982 Location _____

Cat. No.	Description	Withdrawn by
ST-13-1404D/AK-AL	White Clay Pipe Bowl Fragments w/ Rouletting	
" AM	White Clay Pipe stem w/ Rouletted Line	
" AN	White Clay Pipe stem w/ Impressed Fleur-de-Lis	
		
" AC	White Clay Pipe stem - clay has buff caste	
	 Bowl END	
" AP	White Clay Pipe stem w/ possible mark Rectangular mark w/ possible 'I'	
" AQ-AR	TERRA COTTA PIPE BOWL FRAGMENTS - stippled design - 1 clear, 1 stippled line	
" AS-AU	GERMAN Blue-Grey Stoneware punctate design w/ vertical lines	
" AV-AW	MANAGANESE MOTTLED - 1 sherd is a basal sherd	
" AX-AY	Black Glazed Earthenware	
" AZ	MORGAN JONES - pinkish buff w/ lead glaze (clear)	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1404 D Plow Zone SW Qua.
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8320 E 2840-2850
 Date July 15 1982 Location _____

Cat. No.	Description	Withdrawn by
ST-1-13-1404D/BA-B3	MERIDA WARE	
" BC-BD	Colonial EARTHENWARE - orangish paste w/ pinkish buff interior - dark reddish exterior - NO GLAZE	
" BE	MORGAN JONES - orangish paste w/ buff clay layer on exterior clear lead glaze	
" BE-BH	Colonial EARTHENWARE 1 sherd - orangish paste w/ greenish-brown lead glaze, dark spotting glaze 1 sherd - orangish paste w/ greenish brown lead glaze on both surfaces 1 sherd - Rim sherd - orangish paste w/ mottled dark brown lead glaze	
" BI	Challis Pottery	
" BJ-BL	TIN-GLAZED EARTHENWARE - poly-chrome (1) blue, yellow, and white, Rim sherd w/ indentations on rim edge, (2) blue, white & brown - basal sherd (3) white & blue All THREE HAVE lead glazed exteriors - Early 17 th century	
" BM	TIN-GLAZED EARTHENWARE - white, blue & manganese colors	
" BN	TIN-GLAZED EARTHENWARE - foreigner handle	

TOB.P.I.PE: W.Clay: Total 32; Stem 16, Bowl 16. Terra Cotta 8. 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 9, 6/64 5, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 6, 2.8 3, 2.6 5, 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. 4 partial rims rouletted, 2 scored along rim; 1 "Running Deer" bowl frag. (over)

CERAMICS: 17th c: <u>7</u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u>2</u> Rhenish Brown <u>1</u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> <u> </u> <u> </u> Sgraffito <u>2</u> N.Dev. Gravel <u> </u> Staff. Slip <u>1</u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> Sgraffito/N.Devon? <u>1</u> <u> </u> <u> </u>	18th c: <u>0</u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> Colonial: <u>8</u> Tin Glazed <u>7</u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> Earthenware <u>1</u> <u> </u> <u> </u>	19th-20th c: <u>0</u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> <u> </u> Undetermined European: <u>-</u> * Aboriginal: <u>1*</u> <i>bone small piece & cataloged as Daub may be Abo. ceramic</i>
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Glass: 17th c: <u>7</u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u>7</u> <u> </u> <u> </u>	18th c: <u>0</u> Round <u> </u> Table <u> </u> <u> </u> <u> </u>	Colonial: <u>26</u> Case <u>7</u> Round <u>10</u> Table <u> </u> Window <u>9</u> <u> </u> <u> </u>	19th-20th c: <u>0</u> Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> -Purple <u> </u> Table <u> </u>
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Beads: <u>2</u> -Glass <u>2</u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u>1</u> <u> </u> <u> </u>	Aboriginal Lithics: <u>23</u> Quartz Tool <u> </u> Quartz Debitage <u>9</u> Quartzite Tool <u> </u> Quartzite Debitage <u>11</u> Fire-cracked <u>3</u> European Lithics: <u>7</u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u>7</u> Bone: <u>100</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u>45</u> -Wrought <u>38</u> -Cut <u>1</u> -Wire <u> </u> -Undet. <u>6</u> Plaster: <u>14</u> *Daub/Plaster: <u>1*</u> Tile <u> </u> Window Lead <u>1</u> Window Glass <u> </u> - Colonial <u>9</u> - 19th-20th c Clear <u>2</u> Tinted <u> </u> Yellow Brick <u>2</u> Sugar Brick <u>1</u> Red Brick <u>1</u> <u> </u> <u> </u>
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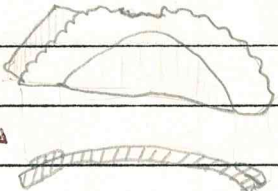
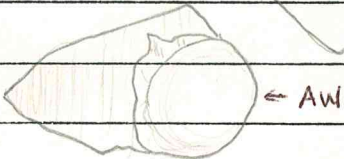
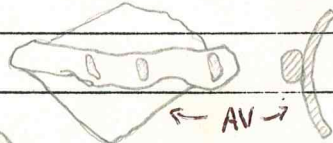
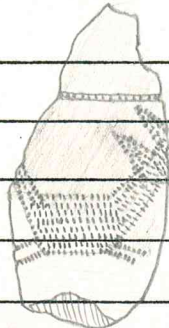
Personal:

 * small fragment cataloged as "daub" may be Abo. ceramic frag.

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1404 J Plowzone-SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8310 - 8320
 Date 7 Nov 83 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
STI-13-1404J/ AA	(Aboriginal) Terra Cotta Tobacco Pipe Bowl with "Running Deer" Motif; 2 shades of clay; some white paste remains in roulettes of design	
AB	Lead-backed, Europ. Tin-glazed - drug jar base fragment	
AC	" " " - fragment	
AD, AE	Rhenish brown stoneware fragment	
AE, AF	Sgraffito ware glazed Staffordshire	
AG	dark/black glazed or Staffordshire slipware! Devon gravel tempered	
AH	Earthenware sherd with glaze broken off - probably Sgraffito or N. Devon gravel-tempered	
AI - AO	Colonial Tin-glazed earthenware: 2 rim sherds (1404J/AJ & AL); 1 sherd ^(AO) with all glaze broken off	
AP	Colonial Earthenware, brown glaze on both sides, red body	
AQ	Ab. ceramic, gravel temper, no design	
AR - AT	Twisted (wine) glass decoration (all 3 pieces mend)	
AU	Table glass/wine glass sherd - plain	
AV	Decorated wine glass sherd	
AW	wine glass prunt	
AX	roemer base fragment	



Tobacco Pipes: White Clay 3, Terra Cotta 1, 19-20th cent.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 8, 6/64 15, 5/64 , 4/64
 M.M. 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 7, 2.8 3, 2.6 5, 2.4 8, 2.2 1, 2.0 , 1.8

Marks/Decoration: 1 bowl frag w/roulletted edge

<p>Ceramics: 17th c.: <u>4</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> Tin Glazed <u>1</u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u>1</u> Morgan Jones <u>2</u> Red Sandy <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W. S. G. Plain <u> </u> W.S.G. Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon <u> </u> Creamware <u> </u> Buckley <u> </u> Staff. Slip <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> "Baker" Like E. <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware-Total: <u> </u> - Plain <u> </u> - Decorated <u> </u> - <u> </u> Whiteware- Total: <u>1</u> - Plain <u>1</u> - Transfer Print <u> </u> - Decal <u> </u> - <u> </u> C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Brown/Black Earth <u> </u> <u> </u> <u> </u></p>
<p>Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Glaze Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>8</u> Tin Glazed <u>4</u> Porcelain <u> </u> Rhenish Stone <u>2</u> Iberian <u> </u> <u> </u> earthenware <u>2</u> <u> </u> <u> </u></p>	<p>Aboriginal : <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>

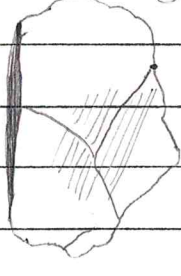
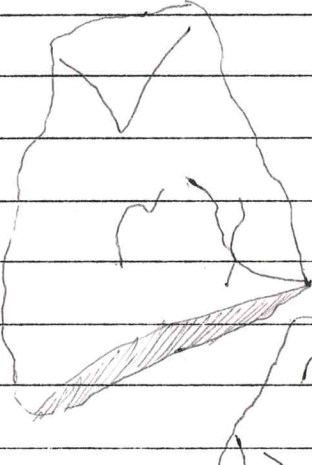
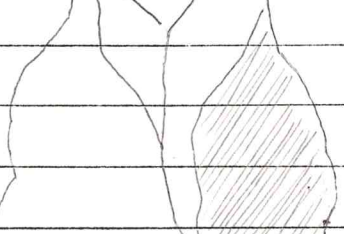
<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>8</u></p> <p>Case <u>4</u> Round <u>4</u> Table <u> </u> <u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> +table, clear <u>3</u> -Br./Amb <u> </u></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> <u> </u></p> <p>Lead Shot <u> </u> Cast.Waste <u> </u> <u> </u></p> <p>Pewter <u> </u></p> <p>Misc. Metal <u> </u> button, iron <u>1</u> Copper <u> </u> coin, Brass <u>1</u> cut, spike Iron <u>1</u> buckle, iron <u>1</u> hinge, iron <u>1</u> tin can <u>3</u> shotgun shell, brass <u>1</u></p>	<p>Aboriginal Lithics: <u>33</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>11</u> Quartzite Tool <u>2</u> Quartzite Debitage <u>18</u> <u> </u> European Lithics: <u>2</u> Gunflint <u>2</u> Strike-a lite <u> </u> Debitage <u>2 (A, B, C, F)</u> <u>83</u></p> <p>Bone: <u>68</u> - Worked <u> </u></p> <p>Oyster Shell: <u>2</u> <u> </u> clam <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: <u>71</u> -Wrought <u>61</u> -Cut <u>7</u> -Wire <u> </u> -Undet. <u>3</u> Plaster <u>82</u> Daub/Plaster <u>5</u> <u> </u> Tile (roof) <u> </u> Tile (Floor) <u> </u></p> <p>Window Lead <u> </u> Window Glass <u>3</u> -Colonial <u>1</u> -19th-20th <u>2</u> --Clear <u>2</u> --Tinted <u> </u> Yellow Brick <u> </u> Red Brick <u>5</u> <u> </u> sugar brick <u>2</u> <u> </u> iron concretions <u>3</u> <u> </u></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1405C Plowzone
 Site Area Stratum Short Title

Cataloguer: J. K. Pepper Horizontal N 8310-8320
 Date 29 July 82 Location E 2850-2860


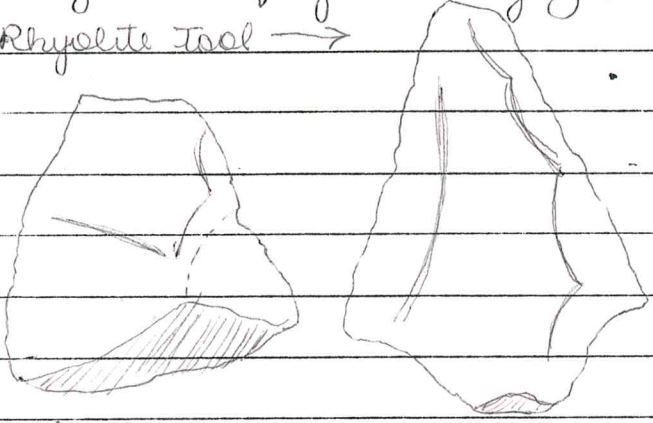
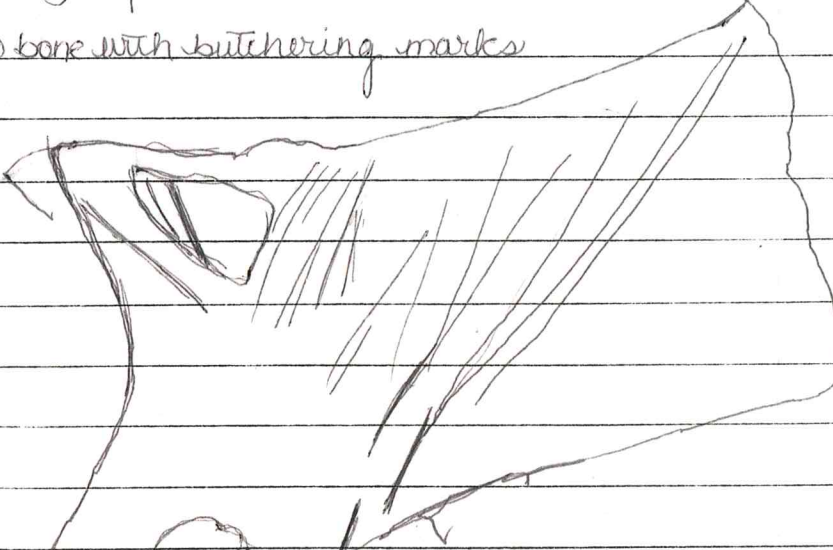
Cat. No.	Description	Withdrawn by
AA	Eng pipe bowl fragment w/ scuffed rim edge	
AB-AC	Rhenish brown stoneware fragments	
AD-AE	Morgan Jones fragments, 1 rim	
AF	Merida fragment	
AG	17 th C. tin-glazed earthenware fragment, blue & white	
AH-AK	Tin-glazed earthenware fragments, plain	
AL	Whiteware fragment, plain	
AM	19 th C. porcelain fragment, 1 rim, plain	
AN-AP	Colonial earthenware, unglazed	
AQ	Quartz tool → 	
AR	Quartzite tool → 	
AS	Quartzite tool → 	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1405G Unplowed Humus
 Site Area Stratum Short Title

Cataloguer: SK Pepper Horizontal N 8310-8320
E 2850-2860

Date 2 July 82 Location _____

Cat. No.	Description	Withdrawn by
AA	Dutch pipe w/ ^{molded} fleur-de-lis 	
AB-AC	Tin-glazed, lead backed earthenware, hand-painted blue	
AD	Tin-glazed earthenware fragment, plain	
AE	Tin-glazed earthenware fragment, no glaze	
AF	Rhenish stoneware fragment	
AG	Merida fragment	
AH	Dutch coarse fragment	
AI	Morgan Jones fragment, no glaze	
AJ	Rhyolite Tool → 	
AK	↑ Quartz biface tool	
AL	Cow bone with butchering marks 	

PROJECT: Village Center Site STI-13-1405J Area Topsoil
 Cataloguer: JK Pepper Horizontal N8310-8320
 Date 12 July 1983 Location E 2850-2860

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl ¹⁰ (rouletted rim)	
AB	Single glazed earthenware, plain, 1	
AC	Colonial earthenware, 1	
AD-AF	White ware, plain, 3	
AG-AH	19th c gray stoneware, 2 (mud)	
AI	19th blue & white porcelain, 1	
	Colonial round bottle, glass, 1	
	Colonial window glass, 4	
	19th-20th c window glass, 3 clear, 1; tinted, 2	
	Nails, 25 wrought, 13; cut, 10; wire, 1; undetermined, 1	
	Horseshoe iron iron, 1 modern	
	Quartz debitage, 7	
	Quartzite debitage, 8	
	Chert, 1	
	flint, 1	
	Bone, 10	
	mortar, 15	
	Rawls, 1	
	Red buck, 5	
	Charcoal, 4	
	Tenipal, 2	

TOB.PIPE: W.Clay: Total 19 ; Stem 11 , Bowl 8 . Terra Cotta 2 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 2 , 7/64 _____ , 6/64 9 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 2 , 2.8 _____ , 2.6 43 , 2.4 6 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. N/A (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> _____ Thin Brown Stone _____ Mang. Mottled _____ N. DEVON THIN <u>1</u> _____ _____ _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>1</u> -Plain _____ -Decorated <u>0</u> _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p>
	<p>Colonial: <u>1</u></p> <p>Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p>	<p>Undetermined European: _____ _____ _____ _____ _____ _____ _____</p> <p>Aboriginal: _____ _____ _____ _____</p>

<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: <u>0</u></p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>2</u> _____ Round <u>1</u> _____ Table _____ _____ _____</p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: <u>6</u> -Green <u>3</u> -Clear <u>2</u> -Purple _____ -Aqua <u>1</u> _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>18</u></p> <p>Quartz Tool _____ Quartz Debitage <u>13</u> _____ Quartzite Tool _____ Quartzite Debitage <u>4</u> _____ JASPAR <u>1</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ ENGLISH FLINT <u>1</u> _____ Bone: <u>6</u> _____ - Worked _____ Oyster Shell <u>1</u> _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>22</u> Window Lead _____ -Wrought <u>12</u> Window Glass _____ -Cut <u>9</u> - Colonial <u>3</u> _____ -Wire <u>1</u> - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: <u>25 in³</u> Tinted _____ Daub/Plaster: _____ Yellow Brick <u>4</u> _____ _____ Red Brick <u>1</u> _____ _____ _____</p>	<p>Other:</p> <p>2 PLASTIC FRAGS: "SWEET RELISH" WRAPPED <u>1</u> _____ 1 SCREW _____ 1 PLASTIC SCREW _____ _____ _____ _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1406A
 Site Area Stratum Short Title
 Cataloguer: A.M. SMADT Horizontal N8310-8320
 Date 21 JULY 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 1-13-1406A/AA	TIN GLAZED EARTHENWARE - BLUE DECORATION - COLONIAL	
AB	BLACK GLAZED EARTHENWARE - "BUCKLEY" LIKE - 17 TH C.	
AC	NORTH DEVON THIN - NON-GRAVELLOUS - 17 TH C.	
AD	BLUE/GREY RHENISH STONWARE - 17 TH C.	
AE	WHITEWARE - PLAIN - 19 TH - 20 TH C.	
AF	ENGLISH FLINT	
	3 COLONIAL GLASS	
	2 CASE	
	1 ROUND	
	6 19 TH /20 TH C.	
	2 CLEAR	
	1 AQUA	
	3 GREEN	
	18 ABORIGINAL LITHICS	
	13 QUARTZ DEBITAGE	
	4 QUARTZITE "	
	1 JASPAR "	
	1 ENGLISH FLINT DEBITAGE - POSSIBLY STRIKE-A-LITE	
	6 BONE	
	1 OYSTER SHELL	
	22 NAILS	
	12 WROUGHT ; 9 CUT ; 1 WIRE	
	7.5 in ³ PLASTER	
	4 YELLOW BRICK	
	1 RED "	
	2 PLASTIC FRAGS - "SWEET RELISH" WRAPPER	
	1 SCREW	
	1 PLASTIC SEQUIN	

TOB.PIPE: W.Clay: Total 20 ; Stem 13 , Bowl 7 . Terra Cotta 2 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 1 , 7/64 7 , 6/64 5 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 1 , 3.0 3 , 2.8 4 , 2.6 1 , 2.4 3 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. 1 rouletted white stem (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>2</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain <u>1</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____</p> <p>Round <u>1</u></p> <p>Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green <u>3</u></p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>4</u></p> <p>1 nut <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>6</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p>igneous rock <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>13</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>32</u> Window Lead _____</p> <p>-Wrought <u>14</u> Window Glass _____</p> <p>-Cut <u>14</u> - Colonial <u>4</u></p> <p>-Wire _____ - 19th-20th c <u>3</u></p> <p>-Undet. <u>4</u> Clear _____</p> <p>Plaster: _____ Tinted <u>3</u></p> <p>Daub/Plaster: <u>2</u> Yellow Brick <u>1</u></p> <p>Tile _____ Red Brick <u>2</u></p> <p>Other:</p> <p>✓ coal <u>1</u></p> <p>✓ shot cap <u>1</u></p>
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TOB.P.I.PE: W.Clay: Total 24 ; Stem 16 , Bowl 8 . Terra Cotta 5 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 2 , 8/64 1 , 7/64 1 , 6/64 11 , 5/64 1 , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 2 , 3.4 _____ , 3.2 2 , 3.0 _____ , 2.8 _____ , 2.6 4 , 2.4 7 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. NONE (over)

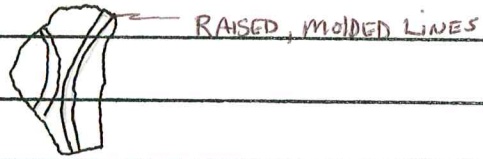
<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>1</u> _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> _____ Thin Brown Stone <u>1</u> _____ Mang. Mottled _____ _____ _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G. -Plain _____ W.S.G. -Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>1</u> _____ -Plain _____ -Decorated <u>1</u> _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> _____ QUARTZ TEMPERED <u>1</u> _____ _____ _____</p>
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<p>Glass: 17th c: <u>37</u></p> <p>Case Bottle <u>36</u> _____ Round Bottle _____ Table Glass <u>1</u> _____ _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____ _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua <u>1</u> _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ (CUT HEAD) <u>1</u> _____ Pewter <u>1</u> _____ _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>umc's (NAILS?) <u>8</u></p> <p>Personal: _____ _____ _____</p>	<p>UNIDENTIFIED DEBITAGE</p> <p>Aboriginal Lithics: <u>60</u></p> <p>Quartz Tool <u>1</u> _____ Quartz Debitage <u>24</u> _____ Quartzite Tool _____ Quartzite Debitage <u>32</u> _____ Rhyolite Debitage <u>1</u> _____ Chert Debitage <u>1</u> _____ European Lithics: <u>1</u> _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>15</u> _____ - Worked _____ Oyster Shell <u>3</u> _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>51</u></p> <p>-Wrought <u>42</u> _____ -Cut _____ -Wire _____ -Undet. <u>9</u> _____ Plaster: _____ Daub/Plaster: <u>82</u> _____ Daub <u>1</u> _____ Tile _____</p> <p>Window Lead <u>1</u> _____ Window Glass _____ - Colonial <u>93</u> _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>8</u> _____ Red Brick <u>3</u> _____ GLAZED BRICK <u>1</u> _____ SUGAR BRICKS <u>2</u> _____</p> <p>Other: _____ _____ _____ _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1406 F PLOWZONE SE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310.8350 E 2860.2870
 Date July 5, 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1406F/AA	TIN GLAZED EARTHENWARE - MANGANESE speckled	
STI-13-1406F/AB	TIN GLAZED EARTHENWARE - NO DECORATION, Colonial	
STI-13-1406F/AC	Black GLAZED EARTHENWARE	
STI-13-1406F/AD	WhiteWARE - hand Painted FLORAL DESIGN on Interior, Blue & GREEN SPONGE DECORATION on EXTERIOR	
STI-13-1406F/AE	ENGLISH SAIT GLAZED STONEWARE - BASE SHARD	
STI-13-1406F/AF	QUARTZ TEMPERED ABORIGINAL CERAMIC	
STI-13-1406F/AG	Pewter HANDLE FRAGMENT - Colonial	
STI-13-1406F/AH	GUNFLINT - LOCALLY PRODUCED	
STI-13-1406F/AI	TABLE GLASS - CLEAR GLASS w/ MOIDED DESIGN - 17 th CENT.	
		
STI-13-1406F/AJ	QUARTZ STEMMED PROJECTILE POINT	

TOB.PIPE: W.Clay: Total 6 ; Stem 5 , Bowl 1 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 2 , 6/64 2 , 5/64 1 , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 1 , 2.8 1 , 2.6 _____ , 2.4 2 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>1</u> _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>3</u> _____ Tin Glazed <u>2</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u> _____ Pope's creek <u>2</u> (sand grit tempered)</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u> _____</p> <p>Case _____ Round _____ Table <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>4</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>46</u></p> <p>Quartz Tool _____ Quartz Debitage <u>14</u> _____ Quartzite Tool _____ Quartzite Debitage <u>28</u> _____ Sandstone <u>3</u> _____ rhyolite <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>6</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>25</u></p> <p>-Wrought <u>18</u> _____ -Cut <u>1</u> _____ -Wire _____ -Undet. <u>6</u> _____</p> <p>Plaster: <u>4</u> Frag _____ Daub/Plaster: <u>3</u> in³ _____</p> <p>Tile <u>1</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>1</u> _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>1</u> frag _____ Red Brick _____</p> <p>Other: _____</p>
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TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ UNDETERMINED <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u></p> <p>-Glass <u>1</u> (19th-20th) -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><u>CROWN BOTTLE CAP 1</u> <u>SHAFT W/ COG 1</u> Personal: _____</p>	<p>Aboriginal Lithics : <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>1</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut <u>1</u> - Colonial _____ -Wire <u>2</u> - 19th-20th c _____ -Undet. _____ Clear _____ Plaster : _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick _____</p> <p>Other: _____ <u>Plastic 1</u></p>
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TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta _____ . 19th-20thc.
11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 _____ , 6/64 3 , 5/64 _____ , 4/64 _____
mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 _____ , 2.6 2 , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> <p>_____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial : <u>1</u></p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle : <u>1</u> -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>1</u></p> <p>Personal: _____</p> <p>_____</p>	<p>Aboriginal Lithics : <u>1</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>_____</p> <p>European Lithics : _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>5</u></p> <p>- Worked _____</p> <p>Oyster Shell _____</p> <p>_____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>9</u></p> <p>-Wrought <u>3</u></p> <p>-Cut <u>5</u></p> <p>-Wire _____</p> <p>-Undet. <u>1</u></p> <p>Plaster : _____</p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p> <p>Other: _____</p> <p>_____</p> <p>_____</p>
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TOB.PIPE: W.Clay: Total 5 ; Stem 5 , Bowl 0 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 1 , 6/64 4 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 1 , 2.8 _____ , 2.6 1 , 2.4 3 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. NA (over)

CERAMICS: 17th c: 4
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth 1
 Thin Brown Stone _____
 Mang. Mottled 2

18th c: 0
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: ~~2~~ _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 3
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2
 -Plain 2
 -Decorated 0
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 U/D RED-BODIED UNGLAZED E.WARE 1
 -PROB. MODERN "FLOWER POT" _____
 Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: 0
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: 0
 Round _____
 Table _____

Colonial: 0
 Case _____
 Round _____
 Table _____

19th-20th c: 1
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table 0

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____
 Personal: 1
 STRAIGHT PIN _____

Aboriginal Lithics: _____
 Quartz Tool _____
 Quartz Debitage 1
 Quartzite Tool _____
 Quartzite Debitage _____
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____
 Bone: _____
 - Worked _____
 Oyster Shell _____

Architectural Materials
 Nails: Total 26
 -Wrought 9
 -Cut 17
 -Wire 0
 -Undet. 0
 Plaster: 1 FRAG
 Daub/Plaster: _____
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial 0
 - 19th-20th c 0
 Clear _____
 Tinted _____
 Yellow Brick _____
 Red Brick _____
 Other: _____

LABORATORY CATALOGUESHEET

PROJECT: VILLAGE CENTER ST 1-13-1407 ^{30c} PD GRAVEL WALK
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8310-8320
 Date 27 July 1983 Location E 2896-2880

Cat. No.	Description	Withdrawn by
ST1-13-1407P AA	GREY/BLUE RHENISH STONEWARE - MANGANESE	
	DECORATION - 17 TH CENTURY (LATE)	
AB-AC	MANGANESE MOTTLED: 17 TH CENTURY	
	AB RIM	
AD	"BUCKLEY LIKE" WARE - RED-BODIED, BLACK LEAD GLAZED - 17 TH cent	
AE-AF	WHITEWARE - 19 TH -20 TH CENTURY	
	AE - FOOTRING	
AG	RED-BODIED; UNGLAZED EARTHENWARE - PROBABLY FLOWER	
	POT - 19 TH /20 TH C.	
AH	STRAIGHT PIN	
	1 19 TH /20 TH C. CLEAR BOTTLE GLASS	
	26 NAILS - 9 WROUGHT, 17 CUT	
	1 QUARTZ DEBITAGE	
	1 PLASTER FRAGMENT	
	5 PIPESTEMS	
	1 7/64 4 6/64	
	1-3.0 1-2.6 3-2.4	

TOB. PIPE: W. Clay: Total 37; Stem 32, Bowl 5. Terra Cotta 2. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 4, 7/64 8, 6/64 ~~195/64~~ 3, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 4, 2.8 4, 2.6 5, 2.4 14, 2.2 4, 2.0 _____, 1.8 _____

Mark/Dec. 1 w clay pipe stem w/ ^{raised} honeycombed decorations (looks to be mold cover)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>2</u> Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> Morgan Jones <u>1</u> Red Sandy _____ _____ _____ Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley <u>1</u> Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <hr/> <p>Colonial: <u>4</u> Tin Glazed <u>4</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <hr/> <p>Undetermined European: _____</p> <hr/> <p>Aboriginal: <u>3</u> shell tempered <u>2</u> grit tempered <u>1</u></p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____ Round <u>1</u> Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>35</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>15</u> Quartzite Tool _____ Quartzite Debitage <u>17</u> jasper <u>1</u> chert <u>1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u></p> <p>Bone: <u>42</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>30</u></p> <p>-Wrought <u>26</u></p> <p>-Cut <u>1</u></p> <p>-Wire _____</p> <p>-Undet. <u>3</u></p> <p>Plaster: _____ Daub/Plaster: <u>3 in 3</u></p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>3</u> - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick <u>3</u></p> <p>Other: _____ _____ _____</p>
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TOB.PIPE: W.Clay:Total 10 ;Stem 8 ,Bowl 2 . Terra Cotta . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 ,7/64 2 ,6/64 6 ,5/64 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 1 ,2.8 1 ,2.6 1 ,2.4 3 ,2.2 2 ,2.0 ,1.8

Mark/Dec. bowls w/ rouletted rim edges (over)

<p>CERAMICS: 17th c: 9</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel 5 _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth 4 _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: 0</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: 2 Tin Glazed 1 _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware 1 _____</p>	<p>19th-20th c: 0</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal : _____</p>
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<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial : 2 Case _____ Round 2 _____ Table _____</p>	<p>19th-20th c: 12 Bottle : 12 -Green _____ -Clear 12 -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron 9 _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics : 21 Quartz Tool _____ Quartz Debitage 11 _____ Quartzite Tool 2 _____ Quartzite Debitage 5 _____ granite 2 _____ jasper 1 _____</p> <p>European Lithics : 1 Gunflint _____ Strike-a-Lite _____ Debitage 1 _____</p> <p>Bone: 27 - Worked _____ Oyster Shell 1 _____</p>	<p>Architectural Materials</p> <p>Nails: Total 29 -Wrought 14 -Cut 12 -Wire 3 -Undet. _____ Plaster : 3 Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial 7 - 19th-20th c Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: ceramic sewer pipe 1 bog iron 6</p>
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PROJECT: Village Center

STI-13-1407N

Pipe Trench

Site

Area

Stratum

Short Title

Cataloguer: SKPepper

Horizontal

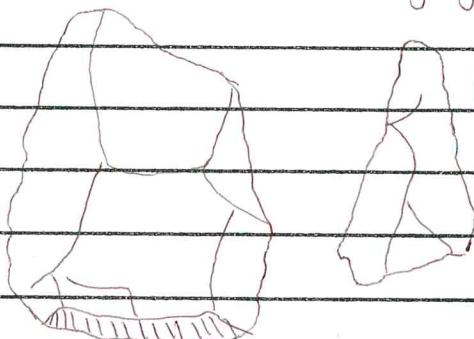
N8310-8320

Date 19 July 1983

Location

E2870-2880

Cat. No.	Description	Withdrawn by
AA-AB	White clay tobacco pipe bowls w/ rouletted rims	
AC-AG	North Devon gravel tempered, 5	
AH	Sin glazed earthenware, unglazed, 1	
AI	Colonial earthenware, 1	
AJ-AM	Black glazed earthenware Buckley-like, 2	
	Colonial round bottle glass, 2	
	Colonial window glass, 7	
	19th-20th c clear bottle glass w/ molded dots, 12 (mend)	
	Nails, 29 wrought, 14; cut, 12; wire, 3	
	miscellaneous iron, 9 Bone (tooth) attached to one frag	
	Quartz debitage, 11	
AN-AQ	Quartzite tools, 2	AQ
	Quartzite debitage, 5	AN
	granite, 2	
	jasper, 1	
	flint, 1	
	Bone, 27	
	shell, 1	
	Mortar, 3	
	Bog iron, 6	
	Ceramic sewer pipe, 1	



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre

PROVENIENCE 1407P

CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.

TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: total 0

 steatite ___

Glass: 17th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.

TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0

glass ___
 bone ___

Lithics:

TOTAL Aboriginal 0
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture:

nails: TOTAL 1
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire 1
 -undet. ___
 window lead ___
 window glass: -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___

brick: whole fragments
 red ___ / g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster ___ / g

Metal Items:

lead shot 0
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Faunal / Floral:

bone 1/45g
 oyster shell ___
 worked bone ___
 floral ___

Personal Items:

TOTAL 0

Other:

Mirror glass ___ | ___
 coal ___ | ___
 coal slag ___ | ___
 charcoal ___ | ___

57A

TOB. PIPE: W. Clay: Total 17; Stem 9+, Bowl 2+. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 2, 7/64 2, 6/64 7, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 1, 3.0 , 2.8 2, 2.6 6, 2.4 1, 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 9
 Surry Type
 Dutch Coarse
 E. Tin Glaze 2
 Rhenish Brown
 Rhenish B/G
 Merida 1
 Morgan Jones 1
 Red Sandy

 Sgraffito
 N. Dev. Gravel 4
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled 1

18th c:
 Dipped W.S.G.
 W.S.G. - Plain
 W.S.G. - Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr. Gl. Gray E.
 Baker type E.

19th-20th c:
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 - Plain
 - Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial: 2
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware 2

Undetermined European:

Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 3
 Case
 Round 3
 Table

19th-20th c:
 Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 Brass 1
 Iron 1
 vmd 1
 Personal:

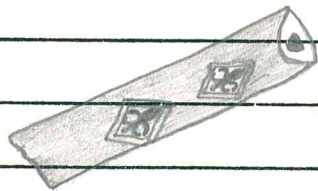
Aboriginal Lithics: 7
 Quartz Tool
 Quartz Debitage 4
 Quartzite Tool
 Quartzite Debitage 2
 Jasper deb. 1
 European Lithics: 21
 Gunflint 1 (AP26)
 Strike-a-Lite (CF)
 Debitage 1

Bone: 16
 - Worked
 Oyster Shell

Architectural Materials
 Nails: Total 61
 -Wrought 23
 -Cut 25
 -Wire 8
 -Undet. 5
 Plaster: 7
 Daub/Plaster:
 Tile wall 1
 Window Lead
 Window Glass
 - Colonial 2
 - 19th-20th c 1
 Clear
 Tinted 1
 Yellow Brick 3
 Red Brick 3

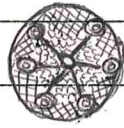
Other:
 Coal Frag 1
 leather 1
 steel screw 1
 vmd - burned plaster? 1

PROJECT: VILLAGE CENTER ST 1-13-1408A TOPSOIL / GRAVEL FILL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8310-8320
 Date 16 AUGUST 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1408A AA	WHITE CLAY PIPESTEM - FLEUR-DE-LIS IN DIAMOND - DUTCH  (BORE DIAMETER: $\frac{6}{64}$ " 2.6)	
AB- AC	TIN-GLAZED EARTHENWARE - MANGANESE BANDED - BUFF BODIED (PURPLE BANDS & FLOWERS) - LATE 17 TH CENTURY (1640-1710??)	
AD	MANGANESE MOTTLED - RIBBED SHOULDER OF DRINKING VESSEL / DITCHER - LATE 17 TH CENTURY	
AE	MORGAN JONES - 17 TH CENTURY	
AE	COLONIAL EARTHENWARE - POSSIBLY MORGAN JONES 17 TH - 18 TH CENTURY ?	
AG	COLONIAL EARTHENWARE - RED-BODIED - NO GLAZE SAND-TEMPERED ?	
AH	TIN-GLAZED EARTHENWARE TILE - BLUE/WHITE DECORATION	
	2 COLONIAL ROUND BOTTLE GLASS	
	1 FLINT DEBRITAGE / 2 QUARTZITE DEBRITAGE	
	6 BONE	
	21 NAILS: 12 WROUGHT: 8 CUT: 1 WIRE	
	5# frag plaster	
	2 COLONIAL WINDOW GLASS	
	1 TINTED 19 TH -20 TH CENT. WINDOW GLASS	
	1 COAL FRAG	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1408A Topsal
 Site Area Stratum Short Title
 Cataloguer: JK Pepper Horizontal N 8310-8320
 Date 27 July Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	Merida fragment	
AB-AE	North Devon gravel-tempered fragments	
AF-AI	Whiteware fragments, plain, 1 base	
AJ	19 th c stoneware fragments	
AK	Pearlware fragment	
AL	Ceramic fragment - undetermined ware type	
AM	19 th c brass button, 2-piece	
		

Tobacco Pipes: White Clay 6, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: NONE

<p>Ceramics: 17th c.: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> _____ Morgan Jones _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel <u>4</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <hr/> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware-Total: <u>1</u> - Plain <u>1</u> _____ - Decorated _____</p> <p>Whiteware- Total: <u>4</u> - Plain <u>4</u> _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____ Brown/Black Earth _____ undetermined ceramic <u>1</u> _____</p> <hr/> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____ Round <u>1</u> _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <hr/> <p>Lead Shot _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____</p> <hr/> <p>Copper _____ bolt, Brass <u>1</u> _____ bolt, Iron <u>1</u> _____ und. iron obj <u>1</u> _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____ Quartz Debitage <u>4</u> _____ Quartzite Tool _____ Quartzite Debitage _____ jasper debitage <u>1</u> _____</p> <hr/> <p>European Lithics: <u>1</u></p> <p>Gunflint <u>1</u> _____ Strike-a lite _____ Debitage <u>1</u> _____</p> <hr/> <p>Bone: <u>10</u></p> <p>- Worked _____</p> <hr/> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>40</u></p> <p>-Wrought <u>11</u> _____ -Cut <u>17</u> _____ -Wire <u>7</u> _____ -Undet. <u>5</u> _____ Plaster <u>6</u> _____ Daub/Plaster _____</p> <hr/> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick _____ Red Brick <u>2</u> _____</p> <hr/> <p>Tile (roof) _____ Tile (Floor) _____</p> <hr/> <p>leather <u>1</u> _____ 30c steel screw <u>1</u> _____ und burnt plaster <u>1</u> _____ like dng _____</p>
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TOB.PIPE: W.Clay:Total 11; Stem 9, Bowl 2. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 2, 7/64 1, 6/64 6, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 1, 3.0 , 2.8 1, 2.6 9, 2.4 1, 2.2 , 2.0 , 1.8

Mark/Dec. AA - WHITE CLAY PIPESTEM MARKED WITH "FLEUR-DE-LIS" IN DIAMOND - DUTCH - (over)

CERAMICS: 17th c: <u>4</u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u>2</u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u>1</u> Red Sandy <u> </u> <u> </u> <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u>1</u> <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> Colonial: <u>2</u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> EARthenware <u>2</u> v/d <u> </u> <u> </u> <u> </u>	19th-20th c: <u>0</u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u>
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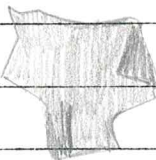
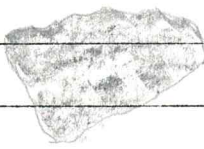
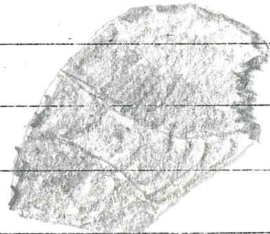
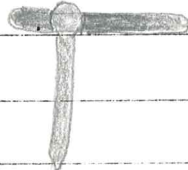
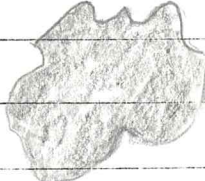



Glass: 17th c: <u>0</u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u>	18th c: <u>0</u> Round <u> </u> Table <u> </u> <u> </u> <u> </u>	Colonial: <u>2</u> Case <u> </u> Round <u>2</u> Table <u> </u> <u> </u> <u> </u>	19th-20th c: <u>0</u> Bottle: <u>0</u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
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Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u>	Aboriginal Lithics: <u> </u> Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u>2</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u>1 FLINT</u> Bone: <u>6</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u>21</u> -Wrought <u>12</u> -Cut <u>8</u> -Wire <u>1</u> -Undet. <u> </u> Plaster: <u>1 FRAG</u> Daub/Plaster: <u> </u> Tile <u>TIN-GLAZED - 17th c.</u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u>2</u> - 19th-20th c <u>1</u> Clear <u>0</u> Tinted <u>1</u> Yellow Brick <u>3</u> Red Brick <u>1</u>
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Personal: <u> </u> <u> </u> <u> </u> <u> </u>	Other: <u> </u> 1 COAL FRAG <u> </u> <u> </u> <u> </u> <u> </u>
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LABORATORY CATALOGUESHEET

PROJECT: Village Center STI-13-1408-D Top Soil & Gravel
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8310-8320
 Date July 7th 1982 Location E 2880-2890

Cat. No.	Description	Image	Withdrawn by
AB STI-13-1408D/AA	1 w. clay pipe heel		
AB	1 colonial body sherd of Earh. w/ light brown glaze + orange paste		
AC	1 colonial body sherd of Earh. - unglazed - orangish paste		
AD-AH	5 19 th c. body sherds of plain white ware		
AI-AJ	2 19 th c. body sherds of white ware w/ blue transfer printing.		
AK	1 19 th c. body sherd of plain porcelain		
AL	1 17 th c. body sherd of Staff. slipware		
AM	1 quartz tool		
AN	1 European strike-a-lite		
AO	1 19 th c. body sherd of gray stoneware		
AP	Part of iron belt buckle		
AQ	Possibly part of ^{iron} lock		
AR	1 iron button		
AS	1 iron bar - poss. part of tool of some kind		
AT	Thin pc. of bent iron		

Tobacco Pipes: White Clay 25, Terra Cotta 1 Colonial, 19-20th cent. _____

11/64 1, 10/64 _____, 9/64 3, 8/64 4, 7/64 11, 6/64 2, 5/64 _____, 4/64 _____

4.4.1 M.M. 4 _____, 3.8 _____, 3.6 2, 3.4 2, 3.2 3, 3.0 3, 2.8 8, 2.6 2, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 Bowl (1/2 bowl) Fine w/ Tooled LINE, Stem w/ Fleur-de-lis & Rowlette, 1 Stem w/ Fleur-de-lis

Ceramics: 17th c.: 4

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones 1 _____
 Red Sandy _____

Sgraffito
 N.Dev. Gravel 3 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial:
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 1 Bowl Fine w/ unusual designs on Rim

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 6
 Case 6 _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast.Waste _____
 Pewter 1 _____
 Misc. Metal _____
 Copper _____
 Brass _____
 Iron _____

Aboriginal Lithics: 17
 Quartz Tool 1 _____
 Quartz Debitage 10 _____
 Quartzite Tool 1 _____
 Quartzite Debitage 5 _____

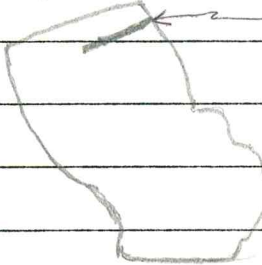


European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: 58
 - Worked _____
 Oyster Shell: 2
CLAM Shell 1

Architectural Materials
 Nails: 46 Window Lead _____
 -Wrought 31 Window Glass _____
 -Cut 5 -Colonial 5
 -Wire _____ -19th-20th _____
 -Undet. 10 --Clear _____
 Plaster _____ --Tinted _____
 Daub/Plaster MARTEL 45 pcs (6 cubic inches) Yellow Brick 11
 Red Brick _____
 Tile (roof) _____
 Tile (Floor) _____
TIN-GLAZED TILE 2

LABORATORY CATALOGUE SHEET



PROJECT: Village Center Project St-1-13-1408E Plow Zone SE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8310 - 8320 - E 2680 - 2890
 Date July 27 1982 Location _____

Cat. No.	Description	Withdrawn by
St-1-13-1408E/AA	white Clay Pipe Bowl (Approx 1/2 complete) 1640's - 1660's	
		
St-1-13-1408E/AB	white Clay Pipe Stem Fragment	
		
" AC	white Clay Pipe Stem Fragment	
		
" AD	white Clay Pipe Stem Fragment w/ Rowletting	
" AE	white Clay Pipe Bowl Fragment w/ Rowletting	
" AF	TERRA COTTA Pipe - Colonial made	
	HAS unusual Bowl Decoration below Rim	



LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-140BE Brown loam w/ coal-poss. Plowzone
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 0310. 0320
 Date Nov. 11 1983 Location E 2080. 2090

Cat. No.	Description	Withdrawn by
STI-13-140BE/AA	White Clay Pipe Bowl Fragment w/ Raised Dot Cluster, "Grape Cluster" - Dutch	
		
" AB	White Clay Pipe Bowl Fragment w/ Maker's Mark Undetermined	
" AC	Stoneware - Undetermined. Poss. Either German or English - has characteristics of both	
" AD/AE	Tin-glazed Earthenware	
	AD - Body Sherd - Buff Paste, Glaze has Light Blue Color	
	AE - Galley Pot or Similar Vessel Base	
AF	Sgraffito	
AG/AH	Table Glass -	
	AG - Base of Roemer - 17th	
	AH - Undetermined Vessel, Finished, Rounded Edge 	
MISC. METAL	Iron Pieces - Unidentified, one has a rivet still in place - Colonial?	

Tobacco Pipes: White Clay 22, Terra Cotta 4, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 4, 7/64 1, 6/64 6, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 3, 3.0 _____, 2.8 1, 2.6 3, 2.4 3, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>8</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> _____ Rhenish Brown <u>2</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>2</u> _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip <u>1</u> _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <i>Orange-tinted White Slip - E - 1</i></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <hr/> <p>Colonial: <u>5</u></p> <p>Tin Glazed <u>3</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <i>Earthenware - 2</i></p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <hr/> <p>Aboriginal : _____ _____ _____ _____ _____</p>
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<p>Glass: 17th c: <u>6</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>6</u> _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>15</u></p> <p>Case <u>10</u> _____ Round <u>1</u> _____ Table <u>4</u> _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green <u>2</u> -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <hr/> <p>Lead Shot <u>1</u> _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____</p> <hr/> <p>Copper _____ Brass _____ Iron <u>2 frag</u> _____ screw-1 _____</p>	<p>Aboriginal Lithics: <u>36</u></p> <p>Quartz Tool <u>2</u> _____ Quartz Debitage <u>16</u> _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage <u>15</u> _____ <i>rhyolite flake - 1</i> <i>slate - 1</i></p> <p>European Lithics: <u>5</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>5 (1 pc. is burnt)</u></p> <hr/> <p>Bone: <u>80</u> - Worked _____</p> <p>Oyster Shell: <u>4</u></p>	<p>Architectural Materials</p> <p>Nails: <u>54</u> Window Lead _____ -Wrought <u>39</u> Window Glass <u>5</u> -Cut _____ -Colonial <u>5</u> -Wire _____ -19th-20th _____ -Undet. <u>15</u> --Clear _____ Plaster <u>19 in³</u> --Tinted _____ Daub/Plaster _____ Yellow Brick <u>12</u> <i>Daub-2</i></p> <hr/> <p>Tile (roof) _____ Red Brick <u>3</u> Tile (Floor) _____</p>
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pc of modern metal with letters printed on it

Tobacco Pipes: White Clay _____, Terra Cotta / _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p>	<p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p>
<p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>Aboriginal : _____ _____ _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: / _____ Case / _____ Round _____ Table _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p>	<p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p>	<p>Architectural Materials Nails: _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ _____ Red Brick _____ Tile (roof) _____ Tile (Floor) _____</p>
<p>Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____</p>	<p>Bone: / _____ - Worked _____ Oyster Shell: _____ _____</p>	<p>_____</p>

Tobacco Pipes: White Clay 11, Terra Cotta 1, 19-20th cent.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 5, 6/64 3, 5/64 , 4/64
 M.M. 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 2, 2.8 3, 2.6 2, 2.4 1, 2.2 , 2.0 , 1.8

Marks/Decoration: 1 pipe bowl frag marked "LE"

Ceramics: 17th c.: 6
 Surry Type 1
 Dutch Coarse
 Tin Glazed 1
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones 2
 Red Sandy

18th c:
 Dipped W.S.G.
 W. S. G. Plain
 W.S.G. Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon
 Creamware
 Buckley
 Staff. Slip
 Mottled Brown
 Gr. Gl. Gray E.
 "Baker" Like E.

19th-20th c:
 Pearlware-Total:
 - Plain
 - Decorated
 Whiteware- Total:
 - Plain
 - Transfer Print
 - Decal
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware
 Brown/Black Earth

Sgraffito
 N.Dev. Gravel 2
 Staff. Slip
 Rhenish B/G
 Black Glaze Earth
 Thin Brown Stone
 Mang. Mottled

Colonial: 6
 Tin Glazed 2
 Porcelain
 Rhenish Stone 1
 Iberian
 earthenware 3

Aboriginal :

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 6
 Case 3
 Round 3
 Table

19th-20th c:
 Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br./Amb

Beads:
 -Glass
 -Bone

Aboriginal Lithics: 33
 Quartz Tool 1
 Quartz Debitage 13
 Quartzite Tool
 Quartzite Debitage 18
 Jasper Debitage 1
 European Lithics: 3
 Gunflint 2
 Strike-a lite
 Debitage 1

Architectural Materials
 Nails: 36 Window Lead
 -Wrought 23 Window Glass 6
 -Cut -Colonial 6
 -Wire -19th-20th
 -Undet. 13 --Clear
 Plaster --Tinted
 Daub/Plaster 70 Yellow Brick
 Red Brick

Lead Shot
 Cast.Waste

Misc. Metal
 Copper
 Brass
 Iron

Bone: 53
 - Worked
 Oyster Shell: 1

Tile (roof)
 Tile (Floor)
 slag 1
 charcoal 1


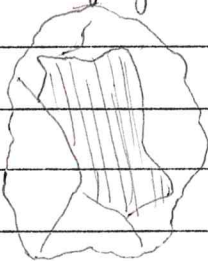
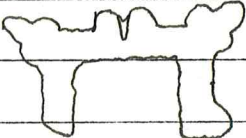
bottle, Pewter 1

bottle

sugar brick 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1408K Top of features
 Site Area Stratum Short Title
 Cataloguer: SKP Horizontal N 8310-8320
 Date 28 July 82 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	Eng pipe bowl frag marked "LE" 	
AB	17 ^c Tin-glazed earthenware, blue w/lt blue	
AC-AD	Tin-glazed earthenware fragments, plain, 1 handle area, 1 no glaze	
AE	Rhenish blue and grey stoneware fragment	
AF	Swire ware fragment	
AG-AH	Morgan Jorke fragments, 1 rim	
AI-AJ	North Devon gravel-Tempered fragments	
AK-AM	Colonial earthenware fragments, 1 green glaze, 2 dk brown	
AN	Quartz tool 	
AO	Pewter buckle fragment, 17 ^c 	

TOB.PIPE: W.Clay: Total 18; Stem 12, Bowl 6. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 _____, 7/64 6, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 _____, 3.0 2, 2.8 4, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: 6
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G 2
 Merida _____
 Morgan Jones 1
 Red Sandy _____
 North Italian slipware 1
 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth 1
 Thin Brown Stone _____
 Mang. Mottled _____
 red earthenware clear glaze 1

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: 6
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2
 -Plain 1
 -Decorated 1
 C.C. Ware _____
 Porcelain 3
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware _____

Colonial: 6
 Tin Glazed 3
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 Black Gl. earth. 3

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 3
 Case _____
 Round 3
 Table _____

19th-20th c: 3
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table 2

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron staples 11
 metal rod 1
 wires 8
 Personal: _____

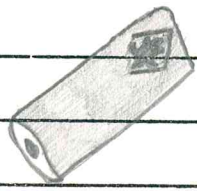
Aboriginal Lithics: 13
 Quartz Tool _____
 Quartz Debitage 11
 Quartzite Tool _____
 Quartzite Debitage 2
 European Lithics: 3
 Gunflint _____
 Strike-a-Lite _____
 Debitage 2
 gray slate 1
 Bone: 29
 - Worked _____
 Oyster Shell _____

Architctural Materials
 Nails: Total 33
 -Wrought 6
 -Cut 20
 -Wire 4
 -Undet. 3
 Plaster: _____
 Daub/Plaster: 10m³
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c _____
 Clear _____
 Tinted _____
 Yellow Brick 2m³
 Red Brick 5m³

Other:
 white plastic 1
 twig 1
 slag 1
 porcelain insulator 1
 screws 3
 can opener key 1
 fish hook 1
 misc. iron 1

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1409D TOPSOIL/GRAVEL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8310-9320
 Date 15 AUGUST 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1409D		
AA	WHITE CLAY PIPESTEM - BADLY WORN CONDITION - FLEUR-DE-LIS	
	PATTERN IN DIAMOND - DUTCH	
		
AB-AD	MORGAN JONES - ORANGE/RUST EXTERIOR - ORANGE BODY WITH	
	OCHRE & SAND INCLUSIONS - CUP FORM	
AE	SCRAFFITO - NORTH DEVON - 17 TH CENTURY, EARLY 18 TH	
AF	MOTTLED MANGANESE - 1 TH CENTURY	
AG	COLONIAL EARTHENWARE - UNIDENTIFIED	
AH-AI	WHITEWARE - 1830 1840'S	
	AH TRANSFER PRINT PLATE OR SAUCER - Blue T.P. JLN	7/24/19
	AI PLAIN - BASE (FOOTRING) "Scrips" print	
AJ	GREY STONEWARE - 19 TH /20 TH CENTURY	
AK	TABLEWARE - WINEGLASS BASE.	
	2 ROUND COLONIAL	
	1 19 TH -20 TH C. GREEN BOTTLE	
	2 QUARTZITE DEBITAGE	
	10 BONE	
	27 NAILS	
	13 WROUGHT : 12 CUT : 2 WIRE	
	1 FRAG MORTAR	
	1 WIRE	

VILLAGE CENTER PROJECT Unit ST 1-13-1409 F Cataloguer Allison Cooper		TOB, PIPE: W. Clay: Total 29; Stem 23, Bowl 6. Terra cotta 5. 19th-20th c.		11/64, 10/64, 9/64, 8/64, 7/64, 5, 6/64, 10, 5/64, 4/64		mm 4, 3.8, 3.6, 3.4, 3.2, 4, 3.0, 3, 2.8, 2.6, 5, 2.4, 5, 2.2, 2.0, 1.8											
<p>Mark/Dec. 2 stem frag w/ fleur de lis, 2 bowl frag w/ ruffling, 1 terra cotta w/ ruffling</p>		<p>19th-20th c: 6</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>WhiteWare- Total: 1</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>red ware/white ext dk br. int. 2</p> <p>Porcelain 1</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Rockingham 2</p>		<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p>		<p>CERAMICS: 17th c: 5</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>1 N. Devon-like no glaze</p> <p>2</p>		<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round _____</p> <p>Table _____</p> <p>18th c: _____</p> <p>Round _____</p> <p>Case _____</p> <p>1</p> <p>Round _____</p> <p>3</p> <p>Table _____</p> <p>Colonial: 4</p> <p>19th-20th c: 6</p> <p>Bottle: 6</p> <p>-Green _____</p> <p>-Purple _____</p> <p>Clear 6</p> <p>-Br/Amb _____</p> <p>Table _____</p>		<p>Aboriginal: _____</p> <p>Undetermined European: _____</p>		<p>Architectural Materials</p> <p>Nails: Total 41</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Wrought 12</p> <p>-Cut 19</p> <p>-Wire 1</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Plaster: 9</p> <p>Undet. _____</p> <p>Daub/Plaster: 3m³ _____</p> <p>Yellow Brick 4m³ _____</p> <p>Red Brick 2m³ _____</p> <p>Tile _____</p> <p>Other: _____</p> <p>white plastic _____</p> <p>black rubber tube 1</p>		<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Staples 3</p> <p>Wires 2</p> <p>Personal: _____</p>		<p>Aboriginal Lithics: 10</p> <p>Quartz Tool _____</p> <p>Quartz Debitage 8</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage 2</p> <p>European Lithics: 2</p> <p>gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage 2</p> <p>Bone: _____</p> <p>104</p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	

1000 - 1000 - 1000

1000

5

4

5

8

10

1000
1000

1000
1000

1000 - 1000 - 1000

1000 - 1000 - 1000

1000

1000
1000

1000 - 1000 - 1000

1000 - 1000 - 1000

1000

1000 - 1000 - 1000

1000

TOB.PIPE: W.Clay: Total 42; Stem 32, Bowl 10. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 7, 7/64 15, 6/64 4, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 6, 3.0 3, 2.8 13, 2.6 3, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. bowls- rouletted, raised dots; stem - ◊◊LE◊◊ (over)

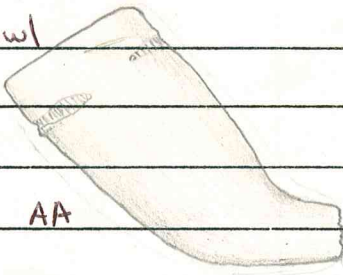
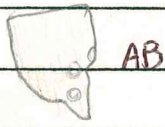
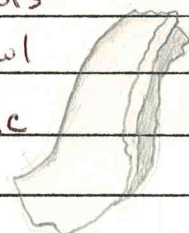
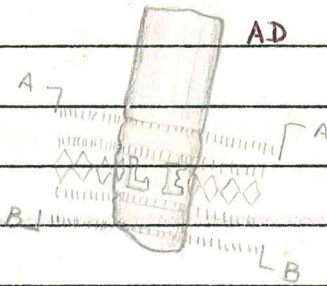
<p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>4</u> Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G <u>3</u> Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ N.Devon Thin <u>1</u> _____ _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ Colonial: <u>5</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>4</u> _____ _____</p>	<p>19th-20th c: <u>-</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ _____ Aboriginal: _____ _____ _____</p>
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<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>12</u> Case <u>1</u> Round <u>10</u> Table <u>1</u> _____ _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u> -Glass <u>1</u> -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass* <u>2</u> Iron _____ UMD <u>1</u> Lead** <u>1</u> Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>11</u> Quartz Tool _____ Quartz Debitage <u>5</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> undeterminate <u>1</u> Firecracked Jasper/Chert? <u>2</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>93</u> - Worked _____ Oyster Shell <u>2</u> _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>39</u> -Wrought <u>33</u> -Cut <u>4</u> -Wire _____ -Undet. <u>2</u> Plaster: <u>42</u> Daub/Plaster: _____ Mortar/Plast. <u>5</u> Tile <u>1</u> _____ _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>5</u> - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>5</u> Sugar Brick <u>3</u> Red Brick <u>2</u> _____ _____</p> <p>Other: *Brass-1 whole straight pin, & 1 fragment **Lead- flat circular piece with holes</p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1409 H Plowzone - SW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8310-8320
 Date 11 Nov 83 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13.1409H/ AA	whole white clay tobacco bowl	
		
		
AB	white clay pipe bowl fragment with raised dots	
AC	European form terra cotta pipe bowl	
		
AD	white Clay Llewelin Evans pipe stem	
		
AE - AH	Morgan Jones ware	
AI - AK	German Stoneware (AK has been burned)	
AL	N. Devon Thin (3 fragments due to frost action? - mended to 1)	
AM	Colonial Tin Glaze-glazed both sides	
AN - AQ	Colonial Earthenware - brown glazed both sides, red bodied	
AO	" - grey glazed interior only, gray body	
AP	" - brown (mottled) glazed interior only, red body	
AQ	" - gray glazed both sides, red body	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1412B Plow Zone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8320 E 2920-2930
 Date June 25, 1982 Location _____

Cat. No.	Description	Withdrawn by
ST-1-13-1412B/AA	Chalky-PASTED EARTHENWARE - DARK BROWN LEAD GLAZE on <u>one</u> side	
" AB	MORGAN Jones - ORANGISH PASTE w/ LEAD GLAZE PASTE has ochre but NOT high QUANTITY	
" AC	TIN-GLAZED EARTHENWARE - PLAIN TIN GLAZE has Grey cast to color - Colonial	
" AD	WHITEWARE - PLAIN	
" AE	white Clay Pipe Bowl - molded appears to be a ^A THISTLE	
	<p>Design observed on this side by Break's above</p>  <p>Decorated mold line</p> <p>BROKEN AREA - DESIGN GONE</p>	
" AF	white Clay Pipe STEM - has stamped design - most is illegible but there appears to be the letter "M"	
" AG	QUARTZ Stone Tool - SCRAPER or KNIFE	
" AH	WhiteWARE - Plain	
" AI	ABORIGINAL CERAMIC - ACCOKEEK - quartz tempered	
AI	1 sherd of WhiteWARE w/ blue design	



LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1413B Plow Zone NEQUAO
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310-8320, E 2930 2940
 Date JUNE 22, 1982 Location _____

Cat. No.	Description	Withdrawn by
<u>ST-1-13-1413B/AA-AB</u>	<u>Blue-Grey GERMAN STONEWARE</u> <u>STAMPED & INCISED DESIGN</u> <u>BROWN GERMAN STONEWARE</u>	
<u>ST-1-13-1413B/AC</u>	<u>MORGAN JONES - Buff Body w/ mottled</u> <u>BROWN LEAD GLAZE</u>	
<u>ST-1-13-1413B/AD-AE</u>	<u>COLONIAL LEAD GLAZED EARTHENWARE</u> <u>1 SHERD - Light BROWN LEAD GLAZE w/</u> <u>ORANGE PASTED Body</u> <u>1 SHERD BROWN mottled LEAD GLAZE w</u> <u>ORANGE PASTED Body</u>	
<u>ST-1-13-1413B/AF</u>	<u>Chalky PASTED EARTHENWARE w/ DARK BROWN</u> <u>LEAD GLAZE - HANDLE PORTION</u>	
<u>ST-1-13-1413B/AG</u>	<u>NORTHDEVON GRAVEL - GREY to Buff Body</u> <u>GREENISH GLAZE</u>	
<u>ST-1-13-1413B/AH</u>	<u>COLONIAL EARTHENWARE ORANGE PASTE ^{to} Pink</u> <u>PASTE, HAS FINE GRIT in PASTE to ^{with} mica</u> <u>NO GLAZE</u>	
<u>ST-1-13-1413B/AI</u>	<u>TIN-GLAZED EARTHENWARE - EARLY? ORANGE</u> <u>to Buff Body</u>	
<u>ST-1-13-1413B/AS-AK</u>	<u>TIN-GLAZED EARTHENWARE - COLONIAL</u>	
<u>ST-1-13-1413B/AL</u>	<u>STONEWARE - SALT GLAZE ORANGE to Buff ^{Body} PASTE</u>	
<u>ST-1-13-1413B/AM-AN</u>	<u>TIN GLAZED TILE - Blue design</u> <u>1 TILE - ORANGE PASTE</u> <u>1 TILE - ORANGE - Buff or yellowish Body</u>	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1413 B Plowzone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck ETHIAN Horizontal N 8310 - 8320 E 2930 - 2940
 Date June 22, 1982 Location _____

Cat. No.	Description	Withdrawn by
ST-1-13-1413B/AO	Black Glazed TALLHEUWARE - LEAD GLAZE	
ST-1-13-1413B/AP	SAN GLAZED STONEWARE - 19 th CENTURY AMERICAN	
ST-1-13-1413B/AQ	White Clay PIPE STEM	
		
ST-1-13-1413B/AR	White Clay PIPE STEM	
		
	Small stamped TRIANGLES DO NOT completely incircle stem.	
ST-1-13-1413B/AS-AT	MOREAN JARS	
	1 SHerd Buff Body w/ ochre, yellowish LEAD GLAZE	
	1 SHerd Buff w/ ORANGE, LEAD GLAZE	
ST-1-13-1413B/AU-AV	PROJECTILE POINTS	
	GREY CHERT PISCATAWAY POINT	
	QUARTZ STEMMED POINT	
ST-1-13-1413B/AW	LEAD SHOT - "BUCK SHOT" type	
AX	1 sherd of Chalky Pasted F.	

Tobacco Pipes: White Clay ~~36~~ 36, Terra Cotta 2, 19-20th cent.

11/64 _____, 10/64 _____, 9/64 1, 8/64 7, 7/64 11, 6/64 4, 5/64 _____, 4/64 _____

M.M. 4 _____, 3.8 _____, 3.6 1, 3.4 _____, 3.2 6, 3.0 4, 2.8 8, 2.6 4, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 complete Bowl ^{1 "of Tocked Ring"} 2 Bowl FRAGS w/ Rouletting "LE" "WIL EVANS" STAMPED ^{Fluted design} DESIGN

Ceramics: 17th c.: 15

Surry Type _____
 Dutch Coarse _____
 Tin Glazed 8
 Rhenish Brown 3
 Rhenish B/G 1
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 1
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone 1
 Mang. Mottled _____
 NORTH ITALIAN SLIPWARE 1

18th c: _____

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: 1
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 EARTHENWARE 1
 Lead-glaze _____

19th-20th c: 1 ^{1 stem w/ Rouletting}

Pearlware-Total: _____
 - Plain _____
 - Decorated _____

Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____

C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: 12

Case Bottle 4
 Round Bottle 8
 Table Glass _____

18th c: _____

Round 1
 Table _____

Colonial: 89

Case 5
 Round 4
 Table _____

19th-20th c: 5

Bottle: 5 -Green _____
 -Clear 5 -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste 1

Pewter _____

Misc. Metal _____

Copper _____
 Brass _____
 Iron 8

Aboriginal Lithics: 20

Quartz Tool 1
 Quartz Debitage 14
 Quartzite Tool 1
 Quartzite Debitage 3
 Rhyolite 1
 Biface _____

European Lithics: 1
 Gunflint _____
 Strike-a lite 1
 Debitage 1

Bone: 67
 - Worked _____

Oyster Shell: 1

Architectural Materials

Nails: 50
 -Wrought 31
 -Cut 5
 -Wire _____
 -Undet. 14
 Plaster 5
 Daub/Plaster 1
 Under COAT 1

Window Lead _____
 Window Glass 2
 -Colonial 2
 -19th-20th _____
 --Clear _____
 --Tinted _____


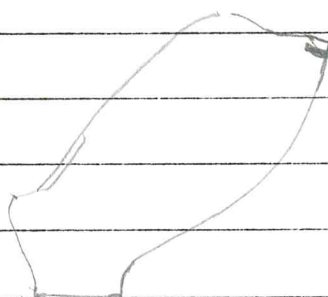
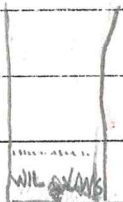
Yellow Brick 4
 SUGAR BRICK 2
 Red Brick 3
 GLAZED BRICK 1

Tile (roof) _____
 Tile (Floor) _____

(1) FIRE CRACKED Rock
 (2) CLINKER (SLAB)


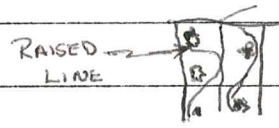
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1414B PHOZONE NE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8310 - 8320 E 2940 - 2950
 Date JUNE 15, 1982 Location _____

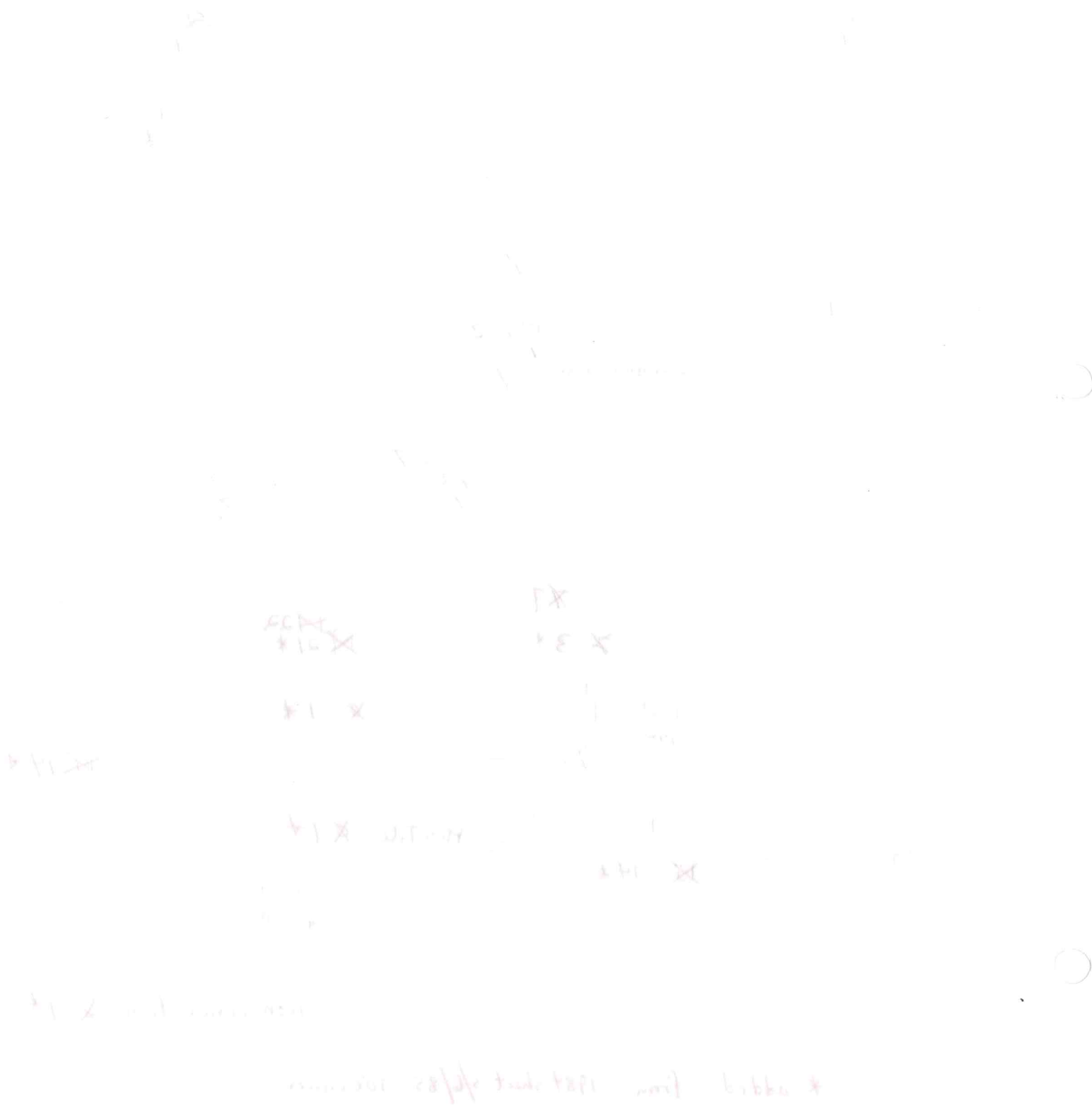
Cat. No.	Description	Withdrawn by
ST-1-13-1414B/AA	BOWL FRAG: 	
		some tooling Below Lip
ST-1-13-1414B/AB	Complete BOWL	
ST-1-13-1414B/AC	Stem 	
ST-1-13-1414B/AD-AE	STEMS - Stamped Fleur-de-Lis in a Diamond other w/ stamped design - Pass. Fleur-de-Lis	
ST-1-13-1414B/AF-AG	BOWL FRAGS - Both HAVE Roulletted Line below Lip	
ST-1-13-1414B/AH	Stem w/ Portion of Roulletted Line	
ST-1-13-1414B/AI-AJ	TERRA COTTA PIPE 1 w/ Bowl & Heel Portion, heel has makers mark impressed but illegible	
ST-1-13-1414B/AK-AR	TIN-GLAZED EARTHENWARE 3 shreds w/ hand painted design - blue other plain white	
ST-1-13-1414B/AS	GERMAN Blue-Grey Stoneware portion w/ sprig-molded design - 17 th cent	
ST-1-13-1414B/AT	English Brown Stoneware (Thin) HAS Ribbed area NEAR A Neck	
ST-1-13-1414B/AU-AW	GERMAN Brown Stoneware	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1416A PLow ZONE SE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal _____
 Date JUNE 11, 1982 Location _____

Cat. No.	Description	Withdrawn by
<u>ST-1-13-1416A/AA-AD</u>	<u>GERMAN Blue-Grey Stoneware</u> FRAGMENTS HAVE IMPRESSED & ENGRAVED ROSSETTE LINES - 17 th CENT. 1/3 SHARD are whitish-Buff colored	
<u>ST-1-13-1416A/AE</u>	<u>SALT GLAZE STONWARE - Plain Colonial</u>	
<u>ST-1-13-1416A/AF</u>	<u>ENGLISH WHITE SALT GLAZE - Dipped Plain</u>	
<u>ST-1-13-1416A/AG-AH</u>	<u>NORTH DEVON (GRAVE) TEMPERED</u> 1 FRAG ^{is} Rim FRAG w/ Portion of the ^{HANDLE} Design Possible BUTTER JAR 1 FRAG Body SHARD	
<u>ST-1-13-1416A/AT</u>	<u>Iberian Body SHARD (SANDY PASTE)</u>	
<u>ST-1-13-1416A/AJ</u>	<u>ORANGE Pasted SLIP DECORATED - Colonial</u>	
<u>ST-1-13-1416A/AK-AL</u>	<u>Buff Earthenware - Local, Ochre flecks</u> Poss. MORGAN JONES	
<u>ST-1-13-1416A/AM-AN</u>	<u>WhiteWARE - 1 plain, 1 HAND-painted (Blue)</u>	
<u>ST-1-13-1416A/AO-AP</u>	<u>Kaolin PIPE - IMPRESSED DESIGN w/ MARK</u> 	
	1 Frag Molded Design 	
<u>ST-1-13-1416A/AQ</u>	<u>English FLINT Strike-a-Light - one edge frosted from</u> <u>battering</u>	
<u>ST-1-13-1416A/AR</u>	<u>QUARTZ TOOL - PISCATAWAY POINT</u>	

flower deco, 1 w. clay pipe stem w/ indented annular deco, 1 w. clay pipe stem w/ pressed deco, 1 w. clay pipe bowl w/ porcelletting



Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

<p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p>
<p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: _____</p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>Aboriginal: _____ _____ _____ _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>1</u> _____ - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>23</u> _____ -Wrought <u>2</u> _____ -Cut _____ -Wire _____ -Undet. <u>1</u> _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>3</u> _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) <u>1</u> _____</p> <p><i>iron concretion - 1</i></p>
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Tobacco Pipes: White Clay 4, Terra Cotta _____, 19-20th cent. 1
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 _____, 2.8 _____, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: w. clay pipe frag. w/ tooling

Ceramics: 17th c.: 1
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G 1 _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

19th-20th c: 1
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: 1 _____
 - Plain 1 _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

Colonial: _____
 Tin Glazed 2 _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
Earthenware - 1

Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: 6
 Bottle: 5 -Green 2
 -Clear 2 -Purple _____
 -Aqua terrible - 1
 -Br./Amb _____
gray - 1

Beads: _____
 -Glass _____
 -Bone _____

Aboriginal Lithics: 13
 Quartz Tool _____
 Quartz Debitage 9 _____
 Quartzite Tool _____
 Quartzite Debitage 4 _____

Architectural Materials
 Nails: 24
 -Wrought 2
 -Cut _____
 -Wire _____
 -Undet. 2
 Plaster _____
 Daub/Plaster _____
 Window Lead _____
 Window Glass 1
 -Colonial _____
 -19th-20th 1
 --Clear 1
 --Tinted _____
 Yellow Brick _____
 Red Brick 1
 Tile (roof) _____
 Tile (Floor) _____

Lead Shot _____
 Cast.Waste _____
 Pewter _____

European Lithics: 1
 Gunflint _____
 Strike-a lite _____
 Debitage 1 _____

Misc. Metal _____
 Copper _____
 Brass _____
 Iron _____

Bone: _____
 - Worked _____
 Oyster Shell: _____

coal - 2
slate - 1
iron concretion - 1

Tobacco Pipes: White Clay 3, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 2, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 _____, 2.6 1, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>7</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>4</u> Thin Brown Stone _____ Mang. Mottled _____ <i>chalky-fasted E. - 2</i></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware <u>1</u> Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker"Like E. _____</p> <hr/> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <hr/> <p>Aboriginal : _____ _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case _____ Round <u>3</u> Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear _____ -Purple <u>1</u> -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <hr/> <p>Lead Shot <u>1</u> Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>17</u></p> <p>Quartz Tool _____ Quartz Debitage <u>10</u> Quartzite Tool _____ Quartzite Debitage <u>5</u> <i>Jasper - 2</i></p> <hr/> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <hr/> <p>Bone: <u>5</u> - Worked _____</p> <p>Oyster Shell: <u>1 piece</u></p>	<p>Architectural Materials</p> <p>Nails: <u>13</u> -Wrought <u>8</u> -Cut _____ -Wire _____ -Undet. <u>5</u> Plaster _____ Daub/Plaster _____</p> <hr/> <p>Window Lead _____ Window Glass <u>4</u> -Colonial _____ -19th-20th <u>4</u> --Clear <u>2</u> --Tinted <u>2</u> Yellow Brick <u>2</u> Red Brick <u>3</u></p> <hr/> <p>Tile (roof) _____ Tile (Floor) _____</p> <p style="text-align: right;"><i>rim of flower pot - 1</i></p>
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Tobacco Pipes: White Clay 8, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 3, 6/64 2, 5/64 _____, 4/64 _____
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0 2, 2.8 1, 2.6 _____, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____
 Marks/Decoration: 2 stem frags. of pipe w/ swirled colors + stamped ^{paper} decoration

Ceramics: 17th c.: <u>3</u> Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ NORTH ITALIAN SLIPWARE <u>1</u> _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____	19th-20th c: <u>1</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ Aboriginal : _____ _____ _____ _____
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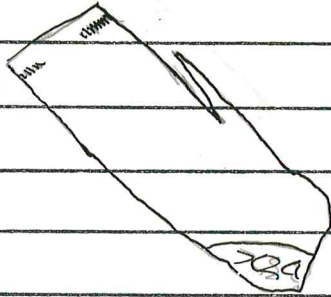
Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>4</u> Case <u>2</u> Round <u>2</u> Table _____ _____ _____	19th-20th c: <u>2</u> Bottle: <u>2</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb <u>1</u> _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>3 frag.</u> <u>3 new - 1</u> <u>modern packs - 2</u>	Aboriginal Lithics: <u>33</u> Quartz Tool <u>1</u> Quartz Debitage <u>18/19</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>10</u> Jasper debi. - <u>1</u> Round, smooth rock - <u>1</u> European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ Bone: <u>4</u> - Worked _____ Oyster Shell: _____ _____ _____	Architectural Materials Nails: <u>63</u> -Wrought <u>8</u> -Cut <u>11</u> -Wire <u>28</u> -Undet. <u>16</u> Plaster <u>6</u> Daub/Plaster _____ _____ Tile (roof) _____ Tile (Floor) _____ Window Lead _____ Window Glass <u>19</u> -Colonial _____ -19th-20th <u>19</u> --Clear <u>19</u> --Tinted _____ Yellow Brick <u>1</u> _____ Red Brick _____ _____ _____ "1944" Penny - <u>1</u> _____ _____
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LABORATORY CATALOGUE SHEET

LEONARD CALVERT

PROJECT: VILLAGE CENTER PROJECT STI-13-1462 B TOPSOIL NE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8300-8310 E 2870-2880
 Date Aug 3 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1462B/AA	White clay PIPESTEM FRAGMENT w/ STAMPED Fleur-de-lis 	
STI-13-1462B/AD-AD	White Clay Pipe Bowl 	
STI-13-1462B/AE	GERMAN STONEWARE - Blue GRAY, RimsHERD	
STI-13-1462B/AF	COLONIAL EARTHENWARE - GRAY-TAN w/ SOME ORANGE PASTE, GRAVELLY with YELLOW BROWN lead GLAZE on Interior, Exterior GLAZE MISSING	
STI-13-1462B/AG-AA	WhiteWARE NO DECORATION	
STI-13-1462B/AI-AS	Porcelain - 19 th -20 th CENTURY AI - NO DECORATION AS - Blue DECORATION	
STI-13-1462B/AK-AN	UNIDENTIFIED CERAMICS - POSS. SEWER PIPE? ^{CONCRETE} AK-AM Red BODIED w/ GINGER PASTE AN BUFF GRAY PASTE - YELLOW lead GLAZE	
STI-13-1462B/AO	Block of lead, poss. cut. Colonial	

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____. Terra Cotta 1. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>6</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>2</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut <u>1</u> - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: <u>15"3</u> Tinted _____ Daub/Plaster: <u>1</u> Yellow Brick _____ Tile _____ Red Brick _____</p> <p>Other: _____</p>
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TOB.PIPE: W.Clay: Total 12; Stem 9, Bowl 3. Terra Cotta 3. 19th-20thc.
 11/64 _____, 10/64 2, 9/64 _____, 8/64 4, 7/64 3, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 2, 3.8 _____, 3.6 _____, 3.4 1, 3.2 3, 3.0 1, 2.8 2, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 White Clay Pipestem w molded DESIGN (Dutch), 2 TERRA COTTA (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>5</u> _____ Rhenish B/G _____ Merida <u>2</u> _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____</p> <p>Colonial: <u>3</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <u>EARTHENWARE</u> <u>2</u> _____ _____ _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____</p> <p>Undetermined European: _____ _____ Aboriginal: _____ _____ _____</p>
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<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>9</u> _____ Case <u>4</u> _____ Round <u>5</u> _____ Table _____ _____ _____</p>	<p>19th-20th c: <u>1</u> _____ Bottle: <u>1</u> -Green <u>1</u> -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass <u>1</u> _____ Iron _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>8</u> _____ Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage <u>6</u> _____ _____ European Lithics: <u>1</u> _____ Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u> _____ _____ Bone: <u>62</u> _____ - Worked _____ Oyster Shell <u>1</u> _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>16</u> Window Lead <u>1</u> -Wrought <u>14</u> Window Glass _____ -Cut _____ - Colonial <u>10</u> -Wire _____ - 19th-20th c <u>1</u> -Undet. <u>2</u> (Prob. wrought) Clear _____ Plaster: _____ Tinted <u>1</u> Daub/Plaster: _____ _____ Yellow Brick <u>1</u> _____ <u>SUGAR BRICK</u> <u>2</u> _____ Red Brick _____ _____ _____</p> <p>Other: _____ _____ _____ _____</p>
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TOB.PIPE: W.Clay: Total 1; Stem _____, Bowl 1. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>-</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p>	<p>19th-20th c: <u>-</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p>
	<p>Colonial: <u>-</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p>	<p>Undetermined European: _____ _____ _____ _____ _____ _____</p> <p>Aboriginal: _____ _____ _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____ _____ _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ _____ Bone: <u>3</u> - Worked _____ Oyster Shell _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial <u>1</u> -Wire <u>1</u> - 19th-20th c _____ -Undet. <u>2</u> Clear _____ Plaster: <u>14</u> Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Mortar/Plast. <u>12</u> Sugar Brick <u>1</u> Tile _____ Red Brick _____ _____ _____</p>	<p>Other: _____ Sewer Tile <u>3</u> 19th/20th c. mirror frag. <u>1</u> _____ _____ _____</p>
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1991 add on



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre

PROVENIENCE 1463A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total ___

 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass ___
 bone. ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 2
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :
 nails: TOTAL 0
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass: ___
 -Colonial ___
 -19th-20th c. 1
 clear 1
 tinted ___
 brick: whole fragments
 red ___ / ___ g
 sugar brick ___ / ___ g
 yellow ___ / ___ g
 spec. red ___ / ___ g
 Tile ___ / ___ g
 daub/mortar/plaster ___ / ___ g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone ___
 oyster shell ___
 worked bone ___
 floral ___

Other:
 Mirror glass ___ | ___
 coal ___ | ___
 coal slag ___ | ___
 charcoal ___ | ___

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl 14. Terra Cotta 3. 19th-20thc.
 11/64 _____, 10/64 1, 9/64 1, 8/64 5, 7/64 20, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 1, 3.8 1, 3.6 _____, 3.4 2, 3.2 5, 3.0 1, 2.8 5, 2.6 12, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. AB-FLEUR-DE-LIS BAND DOWN TOP AA: COMPLETE PIPEBOWL (over)

<p>CERAMICS: 17th c: <u>11</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>3</u> Rhenish Brown _____ Rhenish B/G <u>1</u> Merida <u>1</u> Morgan Jones _____ Red Sandy _____ NORTH ITALIAN MARBLED SURWARE <u>1</u> _____ Sgraffito <u>1</u> N.Dev. Gravel <u>2</u> Staff. Slip <u>2</u> Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____ Colonial: <u>2</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ U/D E.WARE <u>2</u> _____ _____ _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>4</u> -Plain <u>2</u> -Decorated <u>2</u> C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ Aboriginal: _____ QUARTZ TEMPERED <u>1</u> _____ _____</p>
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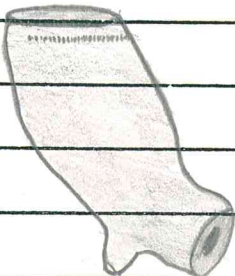
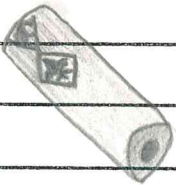
<p>Glass: 17th c: <u>6</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>6</u> _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>19</u></p> <p>Case <u>4</u> Round <u>8</u> Table <u>4</u> U/D CHIPS <u>3</u> _____ _____</p>	<p>19th-20th c: <u>9</u></p> <p>Bottle: <u>8</u> -Green <u>3</u> -Clear <u>4</u> -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table <u>0</u> ONE DECORATIVE LAMP PRISM</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste <u>2</u> _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>14</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage <u>6</u> _____ European Lithics: <u>4</u> Gunflint _____ Strike-a-Lite <u>1</u> Debitage <u>3</u> _____ Bone: <u>101</u> - Worked _____ Oyster Shell <u>2</u> _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>65</u> Window Lead <u>1</u> -Wrought <u>33</u> Window Glass _____ -Cut <u>16</u> - Colonial <u>21</u> -Wire <u>2</u> - 19th-20th c <u>5</u> -Undet. <u>14</u> Clear <u>0</u> Plaster: <u>3 frags</u> Tinted <u>5</u> Daub/Plaster: _____ Yellow Brick <u>32</u> _____ Red Brick <u>34</u> Tile <u>17th c. ROOF TILES</u> (3)</p>	<p>Other:</p> <p>2 flat iron scraps _____ 1 coal _____ 2 sewer pipe _____ 1 wood frag - white - picket fence? _____ Cardboard _____ styrofoam _____ 1 misc. old glass - curved, hollow ball or top _____</p>
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LABORATORY CATALOGUE SHEET

page 1 of 3

PROJECT: VILLAGE CENTER ST 1-13-1463 B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8300-8310
 Date 2 AUGUST 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
ST 1-13-1463 B/AA	COMPLETE WHITE CLAY PIPEBOWL	
		
AB	WHITE CLAY PIPESTEM - FLEUR-DE-LIS BAND DOWN TOP - BADLY CORRODED	
		
AC	GREY/BLUE RHENISH STONEWARE - VALENTINE PATTERN? 17TH CENTURY	
AD	NORTH ITALIAN MARBLED SLIPWARE - 17TH CENTURY - 1610-1660	
AE-AF	NORTH DEVON GRAVEL TEMPERED - LATE 17TH CENTURY	
AG	NORTH DEVON SGRAFFITO WARE - LATE 17TH CENTURY	
AH-AI	STAFFORDSHIRE SLIPWARE - 17TH CENTURY AH - BASE: SMALL CUP OR BOWL	
AJ-AK	TIN GLAZED EARTHENWARE - 17TH CENTURY - PLAIN?	
AL	TIN GLAZED EARTHENWARE - MANGANESE SPONGED	
AM	COLONIAL EARTHENWARE - UNIDENTIFIED - GINGER GLAZE WITH YELLOW MOTTLING - RED BODY WITH SMALL OCHRE OCCCLUSIONS.	
AN	BODY FRAG-CHIP - COLONIAL EARTHENWARE - RED BODIED POSSIBLY NORTH DEVON NON-GRAVELLOUS	

LABORATORY CATALOGUE SHEET

page 2 of 3

PROJECT: VILLAGE CENTER ST1-13-1463 B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8300-8310
 Date 3 AUGUST 1983 Location E2830-2840

Cat. No.	Description	Withdrawn by
AO-AP	WHITEWARE-PLAIN-CROSS-BODY BREAK OF SHERD-MEND 19 TH -20 TH CENTURY	
AQ-AR	WHITEWARE-BLUE TRANSFER PRINTED WHITEWARE-19 TH /20 TH CENT.	
AS	PORCELAIN-PLAIN-19 TH -20 TH CENTURY	
AT	ABORIGINAL POTTERY-QUARTZ TEMPERED-NO APPARENT SURFACE DECORATION	
AU	UNIDENTIFIED-GINGER GLAZED-YELLOW DOTTED: RED-BODIED POSSIBLE SEWER PIPE	
AV	MERIDA-BOWL-MID 17 TH CENTURY	
AW-AZ	TABLEGLASS-COLONIAL (PROBABLE 17 TH CENTURY)-TUMBLER 4 RIM AW-AY: MEND	
BA-BF	TABLEGLASS-17 TH CENTURY BA-BB-PRUNTS-LIGHT BLUE BC-BF-CLEAR GLASS-MATCHING ABOVE PRUNTS	
	19 COLONIAL GLASS 4 CASE 8 ROUND 4 TABLE 3 U/D CHIRS 9 19 TH -20 TH C. GLASS 4 CLEAR 3 GREEN 1 BR/AMB 1 DECORATIVE LAMP PRISM 2 CAST WASTE 1 QUARTZ DEBITAGE 6 QUARTZITE 3 FLINT 1 STRIKE-A-LITE	

TOB.PIPE: W.Clay: Total 33 ; Stem 21 , Bowl 12 . Terra Cotta 14/6 . 19th-20thc.
11/64 _____ , 10/64 1 , 9/64 1 , 8/64 3 , 7/64 5 , 6/64 8 , 5/64 _____ , 4/64 _____
mm 4 1 , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 3 , 3.0 1 , 2.8 3 , 2.6 7 , 2.4 2 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 5w clay bowl fragments w/ rouletting; 1w clay stem fragment w/ Fleur de l'ies; ->(over)

2mm CERAMICS: 17th c: 10/12
Surry Type _____
Dutch Coarse _____
E.Tin Glaze 1
Rhenish Brown 2
Rhenish B/G 2
Merida _____
Morgan Jones 1
Red Sandy _____
Sgraffito 1
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth _____
Thin Brown Stone _____
Mang. Mottled _____
North Italian Slip 3
cracky pasted E 2

18th c: _____
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____
Colonial: 1
Tin Glazed _____
Porcelain _____
Rhenish Stone _____
Iberian _____
~~XXXXXX~~
Earthenware 1

19th-20th c: 14
Pearlware- Total _____
- Plain _____
- Decorated _____
Whiteware- Total: 6
-Plain 2
-Decorated 4
C.C. Ware 2
Porcelain 6
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____
Undetermined European: _____
Aboriginal: 3
Shell-tempered 2
1

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: 33
Case 22
Round _____
Table 11

19th-20th c: 1
Bottle: 1 -Green _____
-Clear 1 -Purple _____
-Aqua _____
-Br/Amb _____ Table _____

Beads: _____
-Glass _____
-Bone _____
Lead Shot _____
Cast Waste 1
Pewter _____
Mics. Metal _____
Copper _____
Brass _____
Iron _____
scrapped iron pcs. 4
Personal: 2
me #keyloch 1
plastic button 1

Aboriginal Lithics: 20
Quartz Tool 1
Quartz Debitage 9
Quartzite Tool _____
Quartzite Debitage 9
chert 1
European Lithics: 3
Gunflint _____
Strike-a-Lite _____
Debitage (Flint) 3
Bone: 112
- Worked 1 - die _____
Oyster Shell _____

Architectural Materials
Nails: Total 105
-Wrought 52
-Cut 31
-Wire 4
-Undet. 18
Plaster: 3
Daub/Plaster: 6
Tile _____
Window Lead _____
Window Glass _____
- Colonial 8
- 19th-20th c 21
Clear 18
Tinted 3
Yellow Brick 1
Red Brick 2
Other: *pc. of sewer pipe* 1



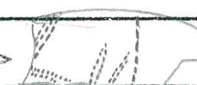


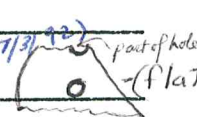
1 w clay stem w/ rouletting; & terra cotta pipe bowl fragments w/ rouletting;
1 terra cotta stem w/ regular molded grooves



LABORATORY CATALOGUE SHEET

Modern Top Soil 56

PROJECT: Village Center Site ST1-13-1463 Area C Short Title NN quad
 Cataloguer: Paula Shire Horizontal N8300-8310
 Date 7/21/81 Location E 2830-2840

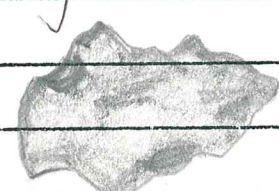

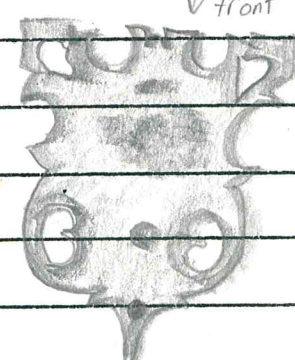
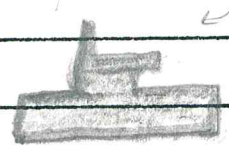

Cat. No.	Description	Withdrawn by
AA	1 w. clay pipe stem w/ Fleur de lilies + rouletting → 	
AB	1 w. clay pipe stem w/ rouletting → 	
AC-AG	5 w. clay pipe bowl fragments w/ rouletting	
AH	1 terra cotta pipe bowl fragment w/ design on it → 	
AI	1 terra cotta bowl fragment w/ design on it → 	
AJ	1 terra cotta bowl stem w/ regular grooves 	
AK	1 rim sherd of 17th lead back tin glazed Earthenware - Blue & white design	
AL-AM	2 rim sherds of North Italian slipware	
AN	1 body sherd of North Italian slipware	
AO	1 body sherd of Sgraffito-ware	
AP-AQ	2 body sherds of Colonial tin glazed E. - plain white	
AR	1 body sherd of Col. tin glazed E w/ 2 thin gray lines running on the white glaze	
AS	1 body sherd of Col. tin glazed E. w/ touch of blue on it	
AT	1 rim sherd of ^{17th} Chalky Pasted E. w/ dark brown glaze	
AU	1 body sherd of ^{17th} Chalky Pasted E. w/ dark brown glaze	
AV	1 rim sherd of whiteware w/ hole in it - Pass cover for teapot 	
AW	1 body sherd of whiteware	
AX	1 rim sherd of whiteware w/ blue transfer printing - <i>Sirius pattern</i>	
AY-BA	3 body sherds of whiteware w/ blue transfer printing - <i>AY & BA are parts of Sirius pattern blue transfer print</i>	
BB	1 rim sherd of porcelain w/ Canton decoration - 19th C	
BC	1 body sherd of porcelain w/ Canton decoration	
BD-BE	2 base sherds of 19th C. porcelain - plain - Poss. Yeapup	
BF	1 rim sherd of 19th C. plain porcelain	
BG	1 body sherd of 19th C. plain porcelain	
BH-BI	2 body sherds of German Stoneware	

*AY & BA are parts of Sirius pattern blue transfer print
 AZ = plain blue
 (5/21/81)*

LABORATORY CATALOGUE SHEET

Modern Top Soil
 NW of road. 56

PROJECT: Village Center ST-13 1463 C
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8300-8310
 Date 7/21/81 Location E2830-2840

Cat. No.	Description	Withdrawn by
BJ-BK	2 body sherds of Rhennish Blue & Gray w/ molded design	
BK	1 large body sherd of Col. Earth- w/ gray paste in center + reddish paste outside of the gray- w/ light brown glaze	
BM	1 rim sherd of C.C. ware	
BN	1 poss. rim sherd. of C.C. ware	
BO-BP	2 body sherds of Rhennish Brown Stone ware	
BO-BP	2 body sherds of shell tempered aboriginal pottery	
BQ	1 body sherd of aboriginal pottery	
BR	1 quartz projectile point	
BS	1 die made of bone	
BT	1 key lock - probably to a chest - Poss. 17th Cent.	
	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>↓ front</p>  </div> <div style="text-align: center;"> <p>back has this on it</p>  </div> </div>	
BLL	1 blue glass pontil from colonial table glass →	
BV	1 body sherd Morgan Jones 17thc	

TOB. PIPE: W. Clay: Total 5; Stem 4, Bowl 1. Terra Cotta 1. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 _____, 7/64 3, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 _____, 3.0 _____, 2.8 3, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE (over)

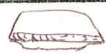
<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> _____ Baker type E. _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Slipware <u>1</u> _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>4</u> _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____</p> <p>Undetermined European: <u>1</u> <i>slip decorated</i> _____ Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>10</u></p> <p>Case <u>10</u> _____ Round _____ Table _____</p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>3</u> _____ -Green _____ -Clear <u>3</u> _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table <u>1</u> _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>1</u> _____ Iron <u>5</u> _____ button <u>1</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage <u>2</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>40</u> - Worked _____ Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>14</u></p> <p>-Wrought <u>6</u> _____ -Cut <u>8</u> _____ -Wire _____ -Undet. _____ Plaster: <u>15</u> ¹³ _____ Daub/Plaster: _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> _____ Clear <u>2</u> _____ Tinted <u>1</u> _____ Yellow Brick _____ Red Brick <u>1</u> _____</p> <p>Tile _____</p> <p>Other: _____ unid burnt obj <u>3</u> _____ bog iron <u>1</u> _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1463E Area Plowzone Stratum Short Title
 Cataloguer: SK Pepper Horizontal N8300-8310
 Date 19 July 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
AA	challis (green glazed greyw), 1	
AB	Colonial slipware, Bristol?, 1	
AC	19th c gray stoneware, 1	
AD-AQ	19th ^{20th c} semi- ^(ident 7/3/82 JLN) porcelain, plain, 4 (mend-cup) (1 piece handle)	
AI	Earthenware, 1 undetermined origin, slip decorated	
	Colonial case bottle glass, 10	
	19th-20th c bottle glass, clear, 3	
AH	19th-20th c ^(?) Table glass, clear, 1 wine goblet 	
	19th-20th c window glass, 3 clear, 2; tinted, 1	
	nails, 14 wrought, 6; cut, 8	
	misc lined iron, 6	
	Unid brass, 1 scrap?	
	Button, one-piece, iron, 1	
	Quartz debitage, 2	
	Quartzite debitage, 2	
	Bone, 40	
	Shell, 1	
	Red brick, 1	
	mortar, 15" ³	
	Bog iron, 1	
	unid burnt obj, 3	

VILLAGE CENTER PROJECT Unit ST 1-13- 14632 Cataloguer Diana Taylor

TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta _____ . 19th-20thc. _____
11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 _____ , 7/64 2 , 6/64 1 , 5/64 _____ , 4/64 _____
mm 4 _____ , 3.8 1 , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 2 , 2.6 1 , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p>
	<p>Colonial: _____</p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>Undetermined European: _____</p> <p>Aboriginal: _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____ <u>slag</u> <u>1</u></p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>26</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage <u>15</u> _____ <u>Chert</u> <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>7</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>3</u></p> <p>-Wrought <u>3</u> _____ -Cut _____ -Wire _____ -Undet. _____ Plaster: <u>2</u> _____ Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____</p>
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See attached sheet

VILLAGE CENTER PROJECT

Unit ST 1-13-

1464A

Cataloguer

CHUCK EITHIAN

TOB.PIPE: W.Clay:Total 7 ;Stem 7 ,Bowl . Terra Cotta 1 . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 3 ,7/64 3 ,6/64 ,5/64 1 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 1 ,3.2 2 ,3.0 1 ,2.8 2 ,2.6 ,2.4 ,2.2 1 ,2.0 ,1.8

Mark/Dec.

(over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> <u> </u> <u> </u> <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p> <p>Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> <u> </u> C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p> <p>Undetermined European: <u> </u> <u> </u> <u> </u> <u> </u></p> <p>Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u> </u> Round <u>1</u> Table <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green <u> </u> -Clear <u>1</u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> <u> </u> <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> <u> </u> Pewter <u> </u> <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u>1</u> Iron <u> </u></p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>4</u> Quartzite Tool <u> </u> Quartzite Debitage <u>5</u> <u> </u> <u> </u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> <u> </u> <u> </u> Bone: <u>19</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>22</u> Window Lead <u> </u> -Wrought <u>10</u> Window Glass <u> </u> -Cut <u>3</u> - Colonial <u> </u> -Wire <u> </u> - 19th-20th c <u>11</u> -Undet. <u>9</u> Clear <u>11</u> Plaster: <u> </u> Tinted <u> </u> Daub/Plaster: <u> </u> Yellow Brick <u>2</u> MORTAR/PLASTER <u>71</u> Tile <u> </u> Red Brick <u>1</u> <u> </u> <u> </u></p>
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IRON CONCRETION 3

<p>Personal: <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>Other: <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>
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COAL 4

1991 add on

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CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Village Centre

PROVENIENCE 1964 A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total 0

 stealite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass ___
 bone ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 1
 tools debitage
 quartz ___
 quartzite 1
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture:
 nails: TOTAL 0
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red ___ 18144.3 g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster 1145 g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone ___
 oyster shell 4/35.8 g
 worked bone ___
 floral ___

Other:
 Mirror glass ___
 coal ___
 coal slag ___
 charcoal ___

TOB.PIPE: W.Clay: Total 6 ; Stem 4 , Bowl 2 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 2 , 7/64 _____ , 6/64 2 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 1 , 3.0 _____ , 2.8 _____ , 2.6 1 , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: <u>2</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> Shell Tempered <u>1</u></p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>1</u> *Round <u>1</u> Table <u>2</u></p> <p><small>*broke during cataloging, mended & glued</small></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter <u>1</u></p> <p>Mics. Metal _____ Copper _____ Brass <u>1</u> **Iron <u>1</u> UMO <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>19</u></p> <p>Quartz Tool _____ Quartz Debitage <u>5</u> Quartzite Tool _____ Quartzite Debitage <u>11</u> fire-cracked <u>2</u> unknown(green) <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>20</u> - Worked _____ Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>17</u></p> <p>-Wrought <u>8</u> -Cut <u>6</u> *-Wire <u>1</u> -Undet. <u>2</u></p> <p>Plaster: <u>3</u> Daub/Plaster: <u>1</u> Mortar <u>2</u> Tile <u>1</u></p> <p>Window Lead _____ Window Glass _____ - Colonial <u>4</u> - 19th-20th c _____ Clear _____ Tinted <u>2</u></p> <p>Yellow Brick <u>3</u> Sugar Brick <u>1</u> Red Brick _____ glazed brick <u>2</u></p> <p>Other: Budweiser crown-top cap <u>1</u> cellaphane <u>1</u></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>** Portion of "tin can" rim * screw</p>
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TOB.PIPE: W.Clay: Total 8; Stem 7, Bowl 1. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 "34", 6/64 "3", 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 "3", 2.6 _____, 2.4 "2", 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. AA: MARKED "X" C ON HEEL (over)

CERAMICS: 17th c: <u>1</u>	18th c: <u>0</u>	19th-20th c: <u>2</u>
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N. DEVON TITIN <u>1</u>	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: <u>4</u> Tin Glazed <u>4</u> Porcelain _____ Rhenish Stone _____ Iberian _____	Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: _____

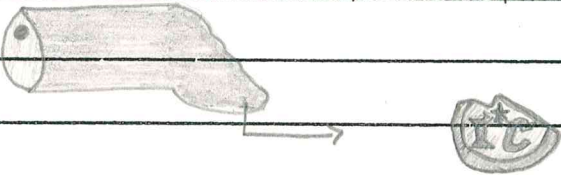
Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>6</u>
Case Bottle _____ Round Bottle _____ Table Glass _____	Round _____ Table _____	Case _____ Round _____ Table _____	Bottle: <u>5</u> -Green <u>2</u> -Clear <u>2</u> -Purple _____ -Aqua <u>1</u> -Br/Amb _____ Table <u>1</u>

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____	Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>30</u> - Worked _____ Oyster Shell _____	Architectural Materials Nails: Total <u>15</u> -Wrought <u>7</u> -Cut <u>34</u> -Wire <u>2</u> -Undet. <u>2</u> Plaster: <u>75 in³</u> Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear <u>0</u> Tinted <u>3</u> Yellow Brick <u>1</u> Red Brick <u>8 (2 green glaze)</u>	Other: 1 METAL RING 1 METAL HANDLED BORING TOOL 2 UMOS 2 FRAGS ALUM FOIL 1 BATTERY CORE? 1 SLATE
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LABORATORY CATALOGUE SHEET

Page 1 of 1

PROJECT: VILLAGE CENTER ST 1-13-1464 C TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8300-8310
 Date 23 JULY 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
ST1-13-1464 C		
AA	1 WHITE CLAY PIPESTEM - MARKED HEEL "I C" WITH STAR - UPPER MIDDLE: MISSING - TOP EDGE OF MARK	
		
	BORE DIAMETER: (7/64 ^{THS} ; 2.8)	
AB	NORTH DEVON THIN - GREEN - GLAZED, RED - BODIED, NON - GRAVELLOUS - 17 TH CENTURY	
AC-AF	TIN GLAZED EARTHENWARE - PLAIN WHITE ? ONLY AC HAS RETAINED GLAZE - 17 TH CENT ?	
AG-AH	PORCELAIN - PLAIN - 19 TH - 20 TH C. 5 19 TH - 20 TH C. BOTTLES 2 clear 1 aqua 2 green 1 TABLE GLASS 4 Quartz debitage 3 Quartzite debitage 15 15 Nails 7 Wrought 2 wire 4 cut 2 w/d 3 19 TH - 20 TH C. Window glass 1 yellow buck 2 red " 1 metal ring 1 metal handled bony tool - 2 frags aluminium foil 1 battery core 1 slate	

see attached sheet

TOB.PIPE: W.Clay:Total 4 ;Stem 1 ,Bowl 3 . Terra Cotta . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 1 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 1 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. NONE

(over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists glass items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like Quartz Tool, Debitage, Nails, Window Lead, etc.

LABORATORY CATALOGUE SHEET

PROJECT: Village Center SH-13-1464D TOPSOIL, SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8300-8310
 Date Nov. 15 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
SH-13-1464D/AA	WhiteWare - NO DECORATION	
AB	GRAY STONEWARE - 19th-20th CENTURY	
	NO DECORATION	
AC-AD	Table Glass - 19th-20th cent.	
	AC - WINE Glass/WATER Glass BASE FRAGMENT	
	AD - Rim Sherd Tumbler?	
MISC. METAL	U.S. PENNY 1925 or 1935	
	Aluminum Cap - crushed	

1991 Add on

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre PROVENIENCE 1464D

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.

TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___
 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___
 Undetermined European ___
 Aboriginal ceramics: total 0
 steatite ___

Glass: 17th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)

TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.

TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0

glass ___
 bone ___

Lithics:

TOTAL Aboriginal 1
 tools debitage
 quartz ___ 1
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 fire cracked rock ___
 TOTAL European 0
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :

nails: TOTAL 0
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass: ___
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red 0 ___ / ___ g
 sugar brick ___ / ___ g
 yellow ___ / ___ g
 spec. red ___ / ___ g
 Tile ___ / ___ g
 daub/mortar/plaster ___ / ___ g

Metal Items:

lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Personal Items:

TOTAL 0

Faunal / Floral:

bone 1/25g
 oyster shell ___
 worked bone ___
 floral ___

Other:

Mirror glass ___
 coal ___
 coal slag ___
 charcoal ___

TOB.PIPE: W.Clay:Total 51; Stem 32, Bowl 19. Terra Cotta 3. 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64, 6/64, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec. 1 "EB" heel, 1 crown+rosette heel, 1 illegible heel, 1 bowl w/ tobacco plant motif. 5 bowls w/ rouletted rims, 4 stems w/ fleur-de-lis, 2 stems w/ rouletting, 3 terra cotta w/ rouletting (over)

CERAMICS: 17th c: 5
Surry Type
Dutch Coarse
E.Tin Glaze 1
Rhenish Brown
Rhenish B/G
Merida 1
Morgan Jones
Red Sandy 1
Sgraffito 1
N.Dev. Gravel 1
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled

18th c: 1
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone 1
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.
Colonial: 5
Tin Glazed 1
Porcelain
Rhenish Stone
Iberian? 2
Earthenware 2

19th-20th c: 0
Pearlware- Total
- Plain
- Decorated
Whiteware- Total:
-Plain
-Decorated
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware
Yellow Ware
Undetermined European:
Aboriginal: 1
shell tempered 1

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial: 85
Case 71
Round 1
Table 13

19th-20th c:
Bottle: -Green
-Clear -Purple
-Aqua
-Br/Amb Table

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
und lead 1
Pewter
Mics. Metal
Copper
Brass
Iron 18
Personal:

Aboriginal Lithics: 25
Quartz Tool
Quartz Debitage 9
Quartzite Tool
Quartzite Debitage 13
chert 1
jasper 2
European Lithics:
Gunflint
Strike-a-Lite
Debitage
Bone: 50
- Worked
Oyster Shell 3
clam




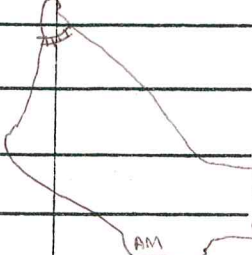
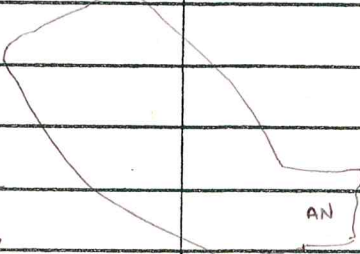
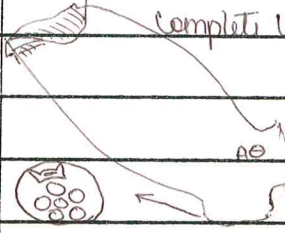
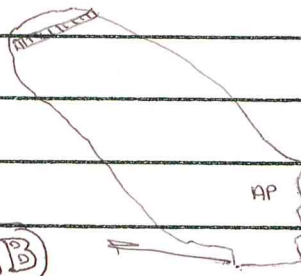
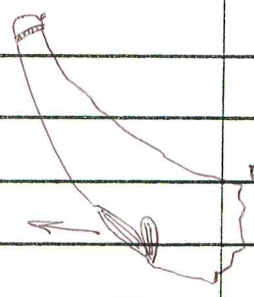
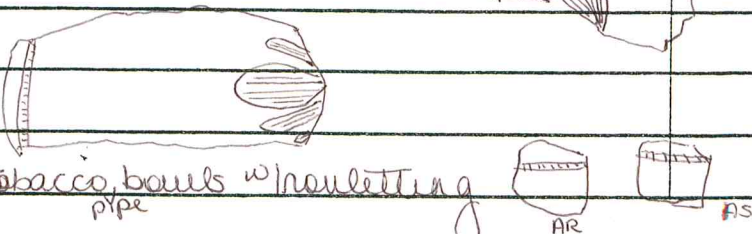
Architectural Materials
Nails: Total 63
-Wrought 49
-Cut
-Wire
-Undet. 14
Plaster: 30
Daub/Plaster: 6
Window Lead 1
Window Glass
-Colonial
- 19th-20th c 1
Clear 1
Tinted
Yellow Brick
Red Brick 14
Tile, tin-glazed, 1
Other:
slated
charcoal 1
log iron 1

* misc und

* 1 stored separately toaster? handle

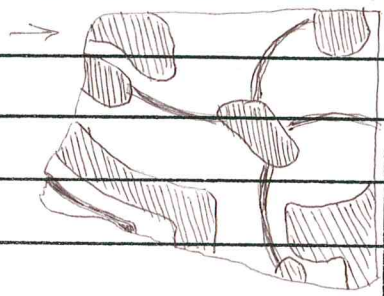

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1464F Area PLowdown Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8300-8310
 Date 21 July 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
AA-AE	White clay tobacco pipe bowls w/ rouletted rims	
AF-AG	White clay tobacco pipe stems w/ rouletting 	
AH-AK	White clay tobacco pipe stems w/ various fleur-de-lis designs 	
AL-AM	Complete white clay tobacco pipe bowls w/ rouletted rims 	
AN	Complete white clay tobacco pipe bowl w/ marked heel - illegible mark 	
AO	Complete white clay tobacco pipe bowl w/ marked heel - crown aura rosette - rim rouletted 	
AP	Half complete white clay tobacco pipe bowl w/ rouletted rim & marked "EB" heel 	
AP	Half complete white clay tobacco pipe bowl w/ molded tobacco leaf on bottom of bowl, rouletted rim 	
AR-AS	Terza cotta tobacco pipe bowls w/ rouletting 	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1464F Area Plowzone Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8300-8310
 Date 21 July 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
AT	In glazed earthenware tile, 1 → 	
AU-AV	In glazed earthenware, 2 polychrome, 1; plain, 1	
AW	Sgraffito, 1	
AX	North Devon gravel tempered, 1	
AY	English brown stoneware, 1	
AZ	Red sandy, 1	
BA	Merida, 1	
BB-BC	Iberian?, 2	
BD-BE	Colonial earthenware, 2 looks like Staff. except green on one side	
BF	Aboriginal shell tempered pottery, 1	
BM-BN	17th c Roemer base, 2 Colonial round bottle glass, 1	
BG	Colonial case bottle glass, 7	
BH, BJ, BK	Colonial table glass, 13 19th-20th clear window glass, 1	
BI	Brass/bronze coin weight,  Window came, lead, 1 Nails, 63 wrought, 49; undetermined, 14	
	Misc. lined iron, 18 1 separately stored appears to be toaster handle (?)	
	Quartz debitage, 9	
	Quartzite debitage, 13	
	chert, 1	
	jasper, 2	

Bone, 52
Clam, 3
Red brick, 4

Mortar, 30
Nails, 6
Slate, 2
Charcoal,

Bog iron, 1

Also SEE 1464 G & H

TOB.PIPE: W.Clay: Total 44; Stem 29, Bowl 15. Terra Cotta 3. 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 17, 6/64 7, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 3, 2.8 13, 2.6 7, 2.4 1, 2.2 , 2.0 , 1.8
 Mark/Dec. ^{1 heel w/crowned A, 1 terra cotta w/ roulettings, 1 terra cotta w/ deer? motif,}
1 bowl w/ 1 stem "LE", 1 stem w/ fleur-de-lis, 1 bowl w/ molded rosette, 4 bowls w/ rouletted rims (over)

CERAMICS: 17th c: 5
 Surry Type
 Dutch Coarse
 E.Tin Glaze 1
 Rhenish Brown 2
 Rhenish B/G
 Merida 1
 Morgan Jones
 Red Sandy
 Sgraffito
 N.Dev. Gravel 1
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c: 0
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.
 Colonial: 4
 Tin Glazed 2
 Porcelain
 Rhenish Stone
 Iberian
 Pepper ware 1
 Staffs. slip 1

19th-20th c: 0
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 -Plain
 -Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware
 Undetermined European:
 Aboriginal:

Glass: 17th c: 3
 Case Bottle
 Round Bottle
 Table Glass
 roemer 3

18th c:
 Round
 Table

Colonial: 19
 Case 13
 Round
 Table 3
 tumbler 1
 mirror 1
 wine goblet foot 1

19th-20th c:
 Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste 1
 Lead strip 1
 Pewter
 Mics. Metal
 Copper
 Brass
 Iron 1
 iron hook 1
 Personal:

Aboriginal Lithics: 14
 Quartz Tool 1
 Quartz Debitage 7
 Quartzite Tool
 Quartzite Debitage 5
 jasper 1
 European Lithics: 2
 Gunflint
 Strike-a-Lite 1
 Debitage 1
 Bone: 55
 - Worked
 Oyster Shell

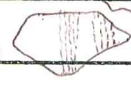
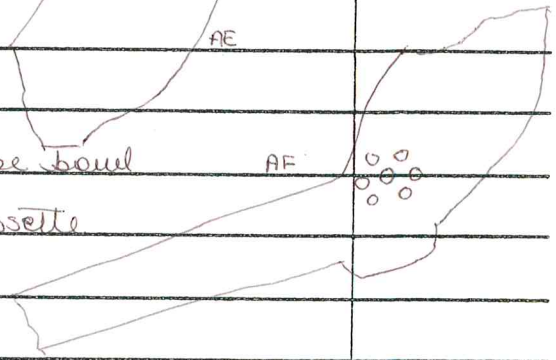
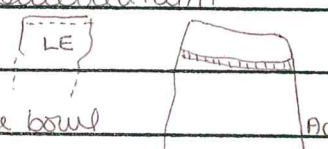
Architectural Materials
 Nails: Total 45
 -Wrought 45
 -Cut
 -Wire
 -Undet.
 Plaster: 17
 Daub/Plaster: 1
 Tile
 Window Lead
 Window Glass
 - Colonial 7
 - 19th-20th c 3
 Clear
 Tinted 3
 Yellow Brick
 Red Brick 1
 sugar brick 3
 Other:
 ceramic sewer pipe 1
 charcoal 1

misc
Unit

LABORATORY CATALOGUE SHEET

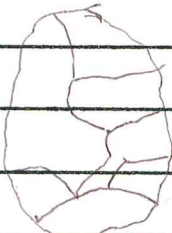
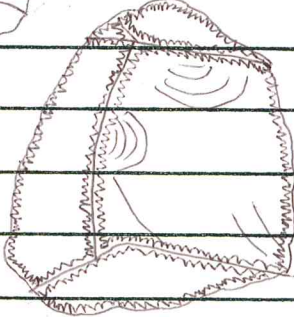
PROJECT: Village Center Site STI-13-1464 G Plowzone
 Cataloguer: SK Pepper Horizontal N 8300-8310 Short Title
 Date 9 August 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
AA- AB	White clay tobacco pipe bowl w/rouletted rim	
AB	White clay tobacco pipe bowl w/rouletted rim "LE" mark, bowl 1/2 complete	
AC	Half complete white clay tobacco pipe bowl w/rouletted rim	
AD	Half complete white clay tobacco pipe bowl	
AE	Complete white clay white clay tobacco pipe bowl w/rouletted rim	
AF	Complete white clay tobacco pipe bowl w/molded dots in the form of a rosette	
AG	White clay tobacco pipe bowl w/ crowned A stamped on heel	
AH	White clay tobacco pipe stem w/feun-de-lis	
AI	White clay tobacco pipe stem w/diamond design	
AJ	Terra cotta pipe bowl w/rouletted rim	
AK	Terra cotta pipe bowl w/punched design	
AL-AN	Un-glazed earthenware, 3 plain, 1; unglazed, 1; leadbacked blue + white, 1	
AO-AP	Rhenish brown stoneware, 2	
AQ	Staffordshire slipware, 1	
AR	North Devon gravel tempered, 1	
AS	Pepper ware, 1	
AT	Menda, 1	



LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1464G Plowzone
 Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8300 - 8310
 Date 9 August 1983 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
AU-AW	Colonial Table glass, clear, 3	
AX-AZ	Roemer, base and body, frag, 3	
BA	Wine goblet foot ring, 1	
BB	Colonial mirror frag, 1	
BC	Colonial tumbler/goblet frag, 1 clear	
	Colonial case bottle glass, 13	
*	Colonial window glass, 7	* some quite decayed - some might be case bottle
	19th-20th c window glass, tinted, 3	
	nails, wrought, 45	
	Miscellaneous iron, 11	
	iron hook, 1	
	lead cast waste, 1	
	lead strip, 1	
BD	Quartz tool, 1	
	quartz debitage, 7	
	Quartzite debitage, 5	
	jasper, 1	
	flint, 1	
BE	Strike-a-lite, 1	
	Mortar, 17	
	Clay, 1	
	Red brick, 1	
	sugar buck, 3	
	Bone, 55	
	ceramic sewer pipe, 1	

ALSO SEE 1464 G & 1464 H

VILLAGE CENTER PROJECT Unit ST 1-13- 1464 G & H Cataloguer Jim O'Connor

TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>9</u></p> <p>Case <u>7</u> Round _____ Table <u>2</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot <u>2</u> Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>Straight Pin</u> _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>_____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Tile _____</p> <p>Other: _____</p>
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TOB. PIPE: W. Clay: Total 5 ; Stem 3 , Bowl 2 . Terra Cotta _____ . 19th-20thc. 4
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 1 , 6/64 2 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 1 , 2.6 1 , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. "D" ; ribbed with "ivy" - see catalog sheet (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G <u>1</u> _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>-</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>-</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>-</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: <u>-</u></p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case _____ Round <u>2**</u> _____ Table <u>1</u> _____</p>	<p>19th-20th c: <u>-</u></p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>18</u></p> <p>-Wrought <u>12</u> _____ -Cut _____ -Wire _____ -Undet. <u>6</u> _____ Plaster: <u>22</u> _____ Daub/Plaster: <u>3</u> _____ Daub <u>1</u> _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>1</u> _____ - 19th-20th c <u>7</u> _____ Clear _____ Tinted <u>7</u> _____ Yellow Brick _____ Red Brick _____</p>
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<p>* UMO <u>1</u></p> <p>Personal: _____</p>	<p>Bone: <u>18</u></p> <p>- Worked _____ Oyster Shell _____</p>	<p>Other: _____</p> <p>* pieces mend; probably excavation or post-excavation break (glued back together)</p> <p>thin, * folded iron - very small frag.</p>
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LABORATORY CATALOGUE SHEET

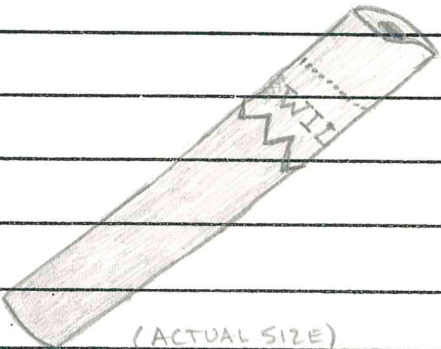
PROJECT: Village Center ST1-13 1464 H Plowzone, SW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8300-8310
 Date 15 Nov 83 Location E 2840-2850

Cat. No.	Description ^{poss. rim.}	Withdrawn by
ST1-13-1464 H/ AA-AD	late 18 th /19 th c tobacco bowl 4 pieces mend	
	AA -	
	- AB	
	- AC	
	- AD	
AE	White Clay Tobacco Bowl with "D"	
	← rim	
AF	large fragment, late 17 th c white clay tobacco bowl	
	interior of bowl	
AG	German Stoneware - punctate design, late 17 th c	
AH	stemmed wine glass base fragment, colonial	

LABORATORY CATALOGUE SHEET

page 1 of 2

PROJECT: VILLAGE CENTER ST 1-13-1465B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: ANN SMART Horizontal N 8300-8310
 Date 22 JULY 1983 Location E 2850-2860

Cat. No.	Description	Withdrawn by
ST 1-13-1465B AA	WHITE CLAY TOBACCO PIPE STEM - MARKED "WIL EVANS"	
	 <p>(ACTUAL SIZE)</p>	
AB	WHITEWARE - PLAIN - FOOT RING - 19 TH - 20 TH C.	
AC-AE	PORCELAIN - SPRIG MOLDED PURPLE FLOWERS	
AF	ENGLISH FLINT COBBLE	
AG-AK	LEAD WINDOW CAMING	
AL	MODERN FLOWER POT - ORANGE - BODIED, UNGLAZED	
	1 COLONIAL W/ ROUND BOTTLE GLASS	
	1 19 TH -20 TH C. GREEN " "	
	13 NAILS	
	5 WROUGHT	
	7 CUT	
	1 WIRE	
	0 UID	
	6 FRAGS PLASTER / MORTAR	
	5 WINDOW LEAD FRAGS	
	5 TINTED WINDOW GLASS FRAGS - 19 TH - 20 TH C.	
	3 COLONIAL WINDOW GLASS	
	3 RED BRICK - 1 WHOLE BRICK REMOVED FOR STORAGE	

TOB.PIPE: W.Clay: Total 32 ; Stem 25 , Bowl 7 . Terra Cotta 3 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 5 , 7/64 7 , 6/64 6 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 1 , 3.4 _____ , 3.2 6 , 3.0 1 , 2.8 5 , 2.6 2 , 2.4 4 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 white clay pipe Bowl w/ stem which has maker's mark & stamped & rouletted (over)

CERAMICS: 17th c: <u>19</u> Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>14</u> Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel <u>3</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N. DEV. VARIANT <u>2</u>	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: <u>2</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>2</u>	19th-20th c : _____ Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal : _____
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Glass: 17th c: <u>24</u> Case Bottle <u>3</u> Round Bottle <u>4</u> Table Glass <u>17</u>	18th c: _____ Round _____ Table _____	Colonial : _____ Case _____ Round _____ Table _____	19th-20th c: _____ Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>5</u> SILVER <u>1</u> IRON UNMO'S <u>5</u> Personal: _____	Aboriginal Lithics : <u>29</u> Quartz Tool _____ Quartz Debitage <u>15</u> Quartzite Tool _____ Quartzite Debitage <u>13</u> GRAY FLINT or CHERT - PROJECTILE POINT <u>1</u> European Lithics : <u>5</u> Gunflint _____ Strike-a-Lite <u>1</u> Debitage <u>4</u> Bone: <u>120</u> - Worked _____ Oyster Shell <u>3</u> Fish Scale <u>2</u>	Architectural Materials Nails: Total <u>83</u> Window Lead <u>35</u> -Wrought <u>70</u> Window Glass _____ -Cut _____ - Colonial <u>244</u> -Wire _____ - 19th-20th c _____ -Undet. <u>13</u> (Prob. WROUGHT) Clear _____ Plaster : <u>95 IN³</u> Tinted _____ Daub/Plaster: _____ Yellow Brick _____ UNDERCOAT <u>2</u> Tile <u>1</u> Red Brick <u>1</u> Angular Plaster 11 Objects _____ Other: _____ COAL <u>1</u> Mica <u>20</u>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

STI-13-1465 J

DESTRUCTION Debris/
PLOWZONE NE QUAD

Site

Area

Stratum

Short Title

Cataloguer: Chuck FITZIAN

Horizontal

N 8300-8310

Date JAN. 11 1984


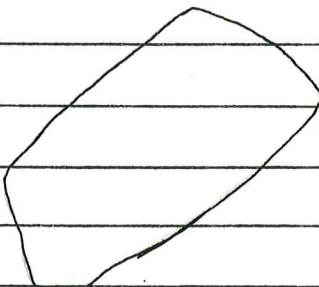
Location

E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1465J/AA	white clay pipe bowl w/ stem portion. displays MAKER'S MARK, STAMPING & ROWLETING	
STI-13-1465J/AB	white clay pipestem w/ STAMPED DIAMONDS & DOTS	
STI-13-1465J/AC	AB ILLUSTRATED	
STI-13-1465J/AD	white clay pipestem w/ ROWLETED LINE	



LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1465 J DESTRUCTION Debris
Site Area Stratum Flowzone NE Quad
 Cataloguer: Chuck Fithian Horizontal N 8300-8310
 Date JAN 11 1984 Location E 2950-2860

Cat. No.	Description	Withdrawn by
STI-13-1465J/AE	TERRA COITA PIPESTEM w/ MAKERS MARK 	
STI-13-1465J/AF	White Clay PIPE BOWL FRAGMENT 	
STI-13-1465J/AG-AK	TIN-GLAZED EARTHENWARE - Glaze has LIGHT BLUE COLOR (SEE STI-13-1465J/AL AG- PORRINGER HANDLE FRAGMENT AH-AI BASE SHERDS w/ FOOT RINGS	
STI-13-1465J/AL-AN	TIN-GLAZED EARTHENWARE - COBALT DECORATION AL- GALLEY POT FRAGMENT	
STI-13-1465J/AD-AS	TIN GLAZED EARTHENWARE: PLAIN WHITE AD-AP GALLEY POT FRAGMENTS - RIM SHERD from SMALL GALLEY POT (AD), AP is a BASE SHERD AQ- PLATE FRAGMENT	
STI-13-1465J/AT-AV	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1465J/AW-AX	NORTH DEVON VARIANT - ORANGE-GRAY PASTE mottled GREEN-BROWN lead Glaze but LIGHTER than usual, GRAVEL content is SMALLER	

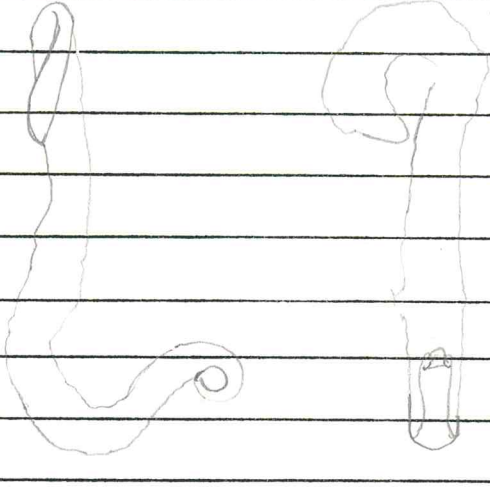
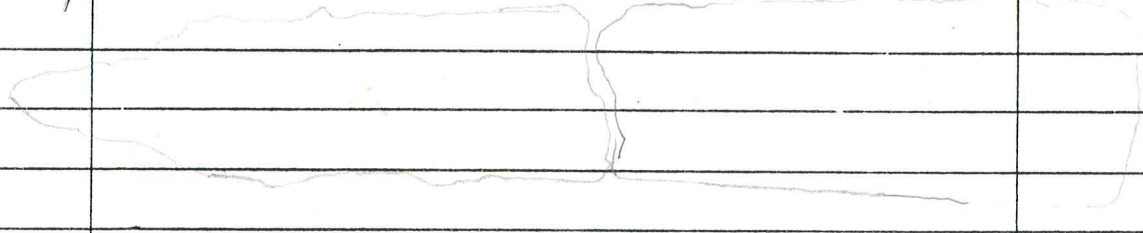
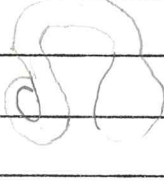
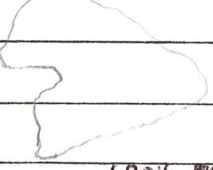
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1465J DESTRUCTION Debris
Site Area Stratum Flowzone NE QUAD
 Cataloguer: Chuck FITZIAN Horizontal N 8300-8310
 Date JAN. 12 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
<u>STI-13-1465J/AY-AZ</u>	<u>COLONIAL EARTHENWARE</u>	
	<u>AY. HANDLE FRAGMENT - ORANGE TO GRAY</u>	
	<u>HARD PASTE, NO INCLUSIONS, MOTTLED GREEN</u>	
	<u>BROWN & YELLOW LEAD GLAZE</u>	
	<u>AZ- ORANGE, SANDY PASTE, LIGHT BROWN</u>	
	<u>& POSS. CLEAR LEAD GLAZE ON INTERIOR</u>	
	<u>EXTERIOR UNGLAZED</u>	
<u>STI-13-1465J/BA</u>	<u>Table Glass - 17th CENTURY, POSS WINE GLASS BOWL FRAG.</u>	
<u>STI-13-1465J/BB</u>	<u>Table Glass - 17th CENTURY, POSS WINE GLASS BOWL FRAG.</u>	
	 <u>Applied Glass</u>	
<u>STI-13-1465J/BC-BE</u>	<u>Table Glass - 17th CENTURY, POSS. Tumbler</u>	
	<u>RIMSHERDS, HAVE RAISED, MOLDED DECORATION</u>	
<u>STI-13-1465J/BF-BG</u>	<u>Table Glass - 17th CENTURY, POSS. Tumbler</u>	
	<u>molded PRINTS</u>	
<u>STI-13-1465J/BH</u>	<u>Table Glass - 17th CENTURY, FAIRLY STRAIGHT SIDED</u>	
	<u>VESSEL W/ HANDLE ATTACHMENT</u>	
<u>STI-13-1465J/BI-BJ</u>	<u>Table Glass - 17th CENTURY, WINE GLASS FEET FRAGS.</u>	
<u>STI-13-1465J/BK</u>	<u>GRAY FLINT OR CHERT PROTECTIVE POINT</u>	
		
<u>STI-13-1465J/BL</u>	<u>TIN-GLAZED EARTHENWARE - GLAZE HAS LIGHT BLUE COLOR</u>	

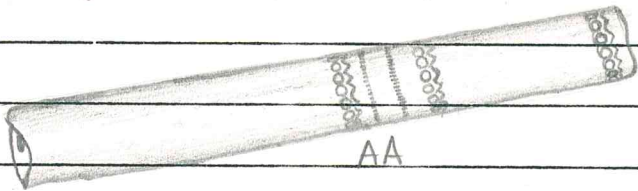
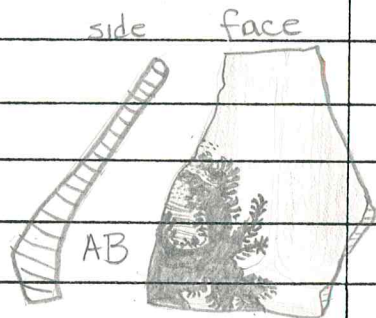
LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1465J Destruction Debris
 Site Area Stratum Plowzone NE Quad
 Cataloguer: Chuck Fithian Horizontal N 8300-8310
 Date JAN. 12 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1465J/BM	WEIGHT IRON LATCH - COLONIAL - 17th CENT.	
		
STI-13-1465J/BN-BO	IRON CHISEL	
		
STI-13-1465J/BP	IRON EYE (FROM HOOK & EYE) COLONIAL - 17th CENT.	
		
STI-13-1465J/BQ	Possible Eschuchern for lock	
		
STI-13-1465J/BR	(POSS. EARLIER EARLIER) SILVER COIN - 17th CENTURY, ENGLISH, HIGHLY WORN	
	ELIZABETHAN SIXPENCE, FOURTH ISSUE, 1578-1582	(added 2/13/03 S. Rivers)

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1465 L Plowzone/Construction
Debris - NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8300 - 8310
 Date 11 Jan 84 Location E 2850 - 2860

Cat. No.	Description	Withdrawn by
ST 1-13-1465L/ AA	White Clay Tobacco Pipestem w/rouletted design	
		
AB	Whiteware, black transfer-printed floral/scenic design; probably dish lid, 6-sided?/8-sided?	
		
	Red Brick: ? x 4 3/8" x 1 7/8", sand tempered?	

TOB.P.I.PE: W.Clay: Total 8; Stem 7, Bowl 1. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 2, 6/64 4, 5/64 1, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 2, 2.8 _____, 2.6 1, 2.4 3, 2.2 1, 2.0 _____, 1.8 _____
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G. -Plain _____ W.S.G. -Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p>	<p>19th-20th c: <u>0</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p>
	<p>Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Staffs. slipware <u>1</u> _____ _____ _____</p>	<p>Undetermined European: _____ _____ Aboriginal: <u>0</u> _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ unid Iron <u>1</u> _____ crown cap <u>1</u> _____ cap liner <u>1</u> _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>19</u></p> <p>Quartz Tool _____ Quartz Debitage <u>5</u> _____ Quartzite Tool _____ Quartzite Debitage <u>10</u> _____ chert? <u>4</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>17</u> _____ - Worked _____ Oyster Shell _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>18</u></p> <p>-Wrought <u>7</u> _____ -Cut <u>9</u> _____ -Wire <u>2</u> _____ -Undet. _____ Plaster: <u>5</u>³ _____ Daub/Plaster: <u>2</u> _____ _____ Tile <u>2</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>1</u> _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick <u>2</u> bats _____ _____ _____</p> <p>Other: _____ _____ Bag iron <u>1</u> _____ concretion <u>1</u> _____ _____ _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1466B Topsoil
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8300-8310
 Date 16 August 1983 Location E 2860-2870

Cat. No.	Description	Withdrawn by
AA	Morgan Jones, 1	
AB	Staffordshire slipware, 1	
	Colonial window glass, 1	
	Nails, 18 wrought, 7; cut, 9; wire, 2	
	Unid iron, 1	
	Crown cap, 1	
	Bottle cap liner, ^{tin} plastic, 1	
	Quartz debitage, 5	
	Quartzite debitage, 10	
	Chert?, 4	
	Bone, 17	
	Mortar, 5" ³	
	Doub, 2	
	File, 2	
	Red brick bats, 2	
	Bog iron, 1	
	concretion, 1	

TOB.PIPE: W.Clay:Total 5 ;Stem 5 ,Bowl _____ . Terra Cotta 1 . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 1 ,8/64 _____ ,7/64 3 ,6/64 1 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 1 ,3.4 _____ ,3.2 _____ ,3.0 2 ,2.8 1 ,2.6 _____ ,2.4 _____ ,2.2 1 ,2.0 _____ ,1.8 _____

Mark/Dec. 1 White Clay Pipestem w/ Rouletted Band & Stamped Fleur-de-lis (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> SHELL TEMPERED <u>1</u> (CORDED EXTERIOR)</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>1</u> Round <u>1</u> Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____ LEAD STRIPS <u>2</u></p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>7</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>4</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>7</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>25</u></p> <p>-Wrought <u>9</u> -Cut <u>7</u> -Wire _____ -Undet. <u>9</u> Plaster: _____ Daub/Plaster: _____ ACENT. PLASTER? <u>29</u> Tile _____ Daub? <u>2</u></p> <p>Window Lead _____ Window Glass _____ - Colonial <u>1</u> - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____ SUGAR BRICK <u>19</u></p> <p>Other: _____ Plastic <u>3</u> Poss. Plastic <u>1</u> COAL <u>1</u></p>
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TOB.PIPE: W.Clay:Total 3 ;Stem 2 ,Bowl 1 . Terra Cotta 1 . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 1 ,7/64 1 ,6/64 ,5/64 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 1 ,3.0 ,2.8 1 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. NONE

(over)

CERAMICS: 17th c:
 Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

 Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

19th-20th c : 5
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 -Plain
 -Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware
ROCKINGHAM 5

Colonial: 1
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian
EARTHENWARE 1

Undetermined European:
 Aboriginal : 1
TOWNSEND 1
(RAYDAHANNOCK)
SHELL-TEMPERED
PLAIN

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial :
 Case
 Round
 Table

19th-20th c:
 Bottle : -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:
 -Glass
 -Bone

 Lead Shot
 Cast Waste

 Pewter

 Mics. Metal
 Copper
 Brass
 Iron KNIFE Blade 1
Staple 1
U.M.D 1
 Personal:

Aboriginal Lithics : 14
 Quartz Tool
 Quartz Debitage 4
 Quartzite Tool
 Quartzite Debitage 9
JASPER Debitage 1

 European Lithics :
 Gunflint
 Strike-a-Lite
 Debitage

Bone: 22
 - Worked
 Oyster Shell

Architctural Materials
 Nails: Total 10
 -Wrought 3
 -Cut 6
 -Wire
 -Undet. 1
 Plaster :
 Daub/Plaster: 4
 Tile
 Window Lead
 Window Glass
 - Colonial
 - 19th-20th c
 Clear
 Tinted
 Yellow Brick 3
 Red Brick 1
GLAZED BRICK 1

Other:
MODERN CEMENT 3

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p><small>1.5. PENNY 1919(2)</small> Copper _____ Brass _____ Iron _____</p> <p>_____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>12</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage <u>10</u></p> <p><u>UNBROKEN Cobble</u> <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>3</u></p> <p>- Worked _____ Oyster Shell _____</p>	<p>Architectoral Materials</p> <p>Nails: Total <u>7</u></p> <p>-Wrought <u>1</u> Window Lead _____ -Cut <u>2</u> Window Glass _____ -Wire <u>2</u> - Colonial _____ -Undet. <u>2</u> - 19th-20th c _____ Plaster: _____ Clear _____ Daub/Plaster: _____ Tinted _____ _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Other: _____</p>
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TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 1, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 1, 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. NONE

(over)

CERAMICS: 17th c:
 Surry Type
 Dutch Coarse
 E. Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

 Sgraffito
 N. Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr. Gl. Gray E.
 Baker type E.

19th-20th c:
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 -Plain
 -Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial: 1
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian
 EARTHENWARE 1

Undetermined European:

Aboriginal: 1
 Towardend 1
 (RAPPANAWROCK)
 (SHELL TEMPERED)

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 2
 Case
 Round 2
 Table

19th-20th c:
 Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:
 -Glass
 -Bone

 Lead Shot
 Cast Waste

 Pewter

 Mics. Metal
 Copper
 Brass
 Iron

Aboriginal Lithics: 20
 Quartz Tool 1
 Quartz Debitage 8
 Quartzite Tool
 Quartzite Debitage 9
 RHYOLITE DEBITAGE 1
 FIRECRACKED ROCK SHIPPER 1
 European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage

 Bone: 3
 - Worked
 Oyster Shell

Architectural Materials
 Nails: Total 9
 -Wrought 5
 -Cut
 -Wire 1
 -Undet. 3
 Plaster:
 Daub/Plaster:
 Tile
 Window Lead
 Window Glass
 - Colonial
 - 19th-20th c
 Clear
 Tinted
 Yellow Brick
 Red Brick 1

Personal:

Other:

TOB.PIPE: W.Clay: Total 6; Stem 3, Bowl 3. Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 2, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 2, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec: NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> _____ Tin Glazed <u>2</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u> _____</p> <p>Case <u>2</u> _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool _____ Quartz Debitage <u>8</u> _____ Quartzite Tool _____ Quartzite Debitage <u>7</u> _____</p> <p>POSS. CHERT/PUNT " <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>3</u> _____ - Worked _____ Oyster Shell <u>2</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>24</u></p> <p>-Wrought <u>19</u> _____ -Cut _____ -Wire _____ -Undet. <u>5</u> _____ Plaster: _____ Daub/Plaster: _____ MORTAR/PLASTER <u>32</u> _____ Tile <u>1?</u> _____ UNDERCOAT/MORTAR <u>15</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>4</u> _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick <u>1</u> _____</p> <p>Other: _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1466K DESTRUCTION DEBRIS
 Site Area Stratum Short Title PLOWZONE NW QUAD
 Cataloguer: CHUCK FITHIAN Horizontal N 8300-8310
 Date JAN 10 1984 Location E 2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1466K/AA	TIN-GLAZED EARTHENWARE - COLONIAL NO DECORATION	
STI-13-1466K/AB	ABORIGINAL CERAMICS - SHELL TEMPERED POSS. TOWNSEND WARE, DECORATION?	
STI-13-1466K/AC	ABORIGINAL CERAMICS - QUARTZ TEMPERED? TYPE UNKNOWN, DECORATION?	
STI-13-1466K/AD	PLASTER OBJECT - DECORATIVE?; BUT UNIDENTIFIED PURPOSE	
STI-13-1466K/AE	Quarsted silver coin dated 157(?) Jor 5	

TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 1, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 1, 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c: <u> </u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u>	19th-20th c : <u> </u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Undetermined European: <u> </u> Aboriginal : <u> </u> Townsend <u> </u>
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Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u>	18th c: <u> </u> Round <u> </u> Table <u> </u>	Colonial : <u> </u> Case <u> </u> Round <u> </u> Table <u> </u>	19th-20thc : <u> </u> Bottle : <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
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Beads: <u>1</u> -Glass <u>1</u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> Personal: <u> </u>	Aboriginal Lithics : <u>49</u> Quartz Tool <u> </u> Quartz Debitage <u>32</u> Quartzite Tool <u> </u> Quartzite Debitage <u>13</u> Jasper <u>2</u> Chert/Flint <u>1</u> European Lithics : <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>1</u> - Worked <u> </u> Oyster Shell <u> </u> Fish Scale <u>1</u>	Architectural Materials Nails: Total <u>2</u> -Wrought <u> </u> -Cut <u>1(?)</u> -Wire <u> </u> -Undet. <u>1</u> Plaster : <u>10</u> Daub/Plaster: <u> </u> Tile <u> </u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u> </u> Yellow Brick <u> </u> Red Brick <u> </u> Other: <u> </u>
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TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 1, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 1, 2.2 , 2.0 , 1.8
 Mark/Dec. *N/A* (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u></p> <p>Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u></p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u></p>	<p>19th-20th c: <u>6</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u></p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> 3 U/D E.WARE <u>3</u> 3 U/D E.WARE <u>3</u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u> </u></p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u>0</u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u> </u> Round <u>1</u> Table <u> </u></p>	<p>19th-20th c: <u>5</u></p> <p>Bottle: <u>5</u> -Green <u>3</u> -Clear <u> </u> -Purple <u>2</u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u></p> <p>Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u></p> <p>Personal: <u> </u> 1 1915 <u> </u> PENNY <u> </u> 2 SEMI-PORCELAIN <u> </u> DOLL'S BODY <u> </u></p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>1</u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u></p> <p>European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u></p> <p>Bone: <u>17</u> - Worked <u> </u> Oyster Shell <u> </u></p> <p>1 STAPLE 4 UMOS 1 THREADED EYE } MODERN HARDWARE</p>	<p>Architectural Materials</p> <p>Nails: Total <u>32</u> -Wrought <u>2</u> -Cut <u>18</u> -Wire <u>12</u> -Undet. <u>0</u> Plaster: <u>3 FRAGS</u> Daub/Plaster: <u> </u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u>2</u> Yellow Brick <u> </u> Red Brick <u> </u></p> <p>Tile <u> </u></p> <p>Other: <u> </u> 1 U/D <u> </u> 3 WOOD FRAGS <u> </u></p>
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TOB.P.I.PE: W.Clay:Total 1 ;Stem 1 ,Bowl 0 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 _____ ,8/64 _____ ,7/64 _____ ,6/64 1 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 _____ ,3.4 _____ ,3.2 _____ ,3.0 _____ ,2.8 _____ ,2.6 1 ,2.4 _____ ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: <u>2</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ NORTH DEVON "THIN" <u>1</u> _____ _____			18th c: <u>0</u> Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ Colonial: <u>2</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>2</u> UID _____ _____ _____			19th-20th c: <u>0</u> Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ _____ Aboriginal: _____ _____ _____		
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Glass: 17th c: <u>0</u> Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: <u>0</u> Round _____ Table _____ _____ _____	Colonial: <u>0</u> Case _____ Round _____ Table _____ _____ _____	19th-20th c: <u>6</u> Bottle: <u>4</u> -Green <u>3</u> -Clear <u>2</u> -Purple _____ -Aqua <u>1</u> -Br/Amb _____ Table <u>0</u>
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ _____ Mics. Metal Copper _____ Brass _____ Iron _____ CAST BRASS <u>1</u> UID-COLONIAL _____ Personal: JEWELRY-MODERN RING <u>1</u> (STAINLESS STEEL-CRUDE MANUFACTURED) INITIALS SCRATCHED IN "JRW"	Aboriginal Lithics: <u>6</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> 1 POLISHED STONE VESSEL <u>1</u> ? _____ European Lithics: <u>1</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>FLINT 1</u> _____ Bone: <u>ID</u> - Worked _____ Oyster Shell _____ _____ _____	Architectural Materials Nails: Total <u>31</u> -Wrought <u>4</u> -Cut <u>19</u> -Wire <u>8</u> -Undet. <u>0</u> Plaster: _____ Daub/Plaster: _____ _____ Tile _____ _____ _____ Window Lead _____ Window Glass _____ - Colonial <u>0</u> - 19th-20th c <u>1</u> Clear <u>0</u> Tinted <u>1</u> Yellow Brick _____ Red Brick _____ _____ _____ Other: 1 SEWER PIPE 1 HARNESS BUCKLE 2 PLASTIC FILM FRAGS 2 HARD RUBBER 2 WOOD 1 METAL FOIL (TOOTHPASTE TUBE) 1 UMO 1 COPPER "CAP"- PLUMBING? 2 LEAD TOKEN ? 4 metal frags 1 crown cap 2 wire frags 1 hardware junction
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