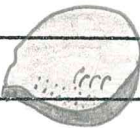


# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1467B TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: A. MORGAN SMART Horizontal N8300-8310  
 Date 16 AUG 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST1-13-1467B		
AA	NORTH DEVON THIN NON-GRAVELLOUS - 17 <sup>TH</sup> CENT.	
AB	BUCKLEY-LIKE EARTHENWARE - BLACK GLAZED / RED-BODIED <del>YELLOW</del>	
AC	COLONIAL EARTHENWARE - UNIDENTIFIED - PINK PASTE SOMEWHAT COARSE - UNGLAZED	
AD	COLONIAL EARTHENWARE - ?? ORANGE BODIED - UNGLAZED "DIRTY" CLAY (INCLUSIONS) - SMOOTHED EXTERIOR (ALSO POSSIBLE FLOWED POT)	
AE	CAST BRASS UNIDENTIFIED - TAB-LIKE ENDING, NARROW PROJECTION BROKEN OFF - COLONIAL	
		
	6 BOTTLE GLASS 19 <sup>TH</sup> -20 <sup>TH</sup> C. 2 CLEAR 3 GREEN 1 AQUA	
	ABORIGINAL - 2 QUARTZ, 3 QUARTZITE DEBITAGE; 1 POLISHED STONE VESSEL? 1 FLINT DEBITAGE	
	10 BONE	
31	NAILS 4 WROUGHT 19 CUT 8 WIRE	
	1 TINTED 19 <sup>TH</sup> -20 <sup>TH</sup> C. WINDOW GLASS	
	JEWELRY - 1 MODERN RING - CRUDE STAINLESS STEEL - "JRW" SCRATCHED IN INTERIOR	
	1 SEWER PIPE	
	1 HARNESS BUCKLE	



TOB.PIPE: W.Clay: Total 0; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 4  
 Bottle: 4 -Green 1  
 -Clear 3 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 1  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 1  
 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_

Bone: 2  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 9 Window Lead \_\_\_\_\_  
 -Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_  
 -Cut 5 - Colonial \_\_\_\_\_  
 -Wire 4 - 19th-20th c \_\_\_\_\_  
 -Undet. \_\_\_\_\_ Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick 1  
 \_\_\_\_\_

Other:  
 ✓ screw - 1  
 ✓ "1944" Nickel - 1  
 ✓ "1944" Penny - 1  
 ✓ "1467" Penny - 1  
 ✓ part. of bottle cap - 1  
 ✓ Poss. Machine part w/ screw at 1 end + wire around it  
 ✓ Pe. of Sewer Pipe - 1

✓ Gray Rock w/ appearance of white frosting on top

TOB. PIPE: W. Clay: Total 2 ; Stem 2 , Bowl      . Terra Cotta 1 . 19th-20thc.  
 11/64      , 10/64      , 9/64      , 8/64      , 7/64      , 6/64 2 , 5/64      , 4/64       
 mm 4      , 3.8      , 3.6      , 3.4      , 3.2      , 3.0      , 2.8      , 2.6 1 , 2.4 1 , 2.2      , 2.0      , 1.8     

Mark/Dec.      (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E. Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u></p> <p>Sgraffito <u>    </u>                  N. Dev. Gravel <u>1</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr. Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u></p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u></p> <p>stoneware <u>1</u>                  lead glaz. earthen. <u>1</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u></p> <p>Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated <u>    </u></p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u></p> <p>Undetermined European: <u>    </u></p> <p>Aboriginal: <u>    </u>                  gnt tempered <u>1</u>                  shell tempered <u>1</u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial: <u>    </u></p> <p>Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>19th-20th c: <u>20</u></p> <p>Bottle: <u>20</u> -Green <u>5</u>                  -Clear <u>14</u> -Purple <u>    </u>                  -Aqua <u>1</u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
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<p>Beads: <u>    </u></p> <p>-Glass <u>    </u>                  -Bone <u>    </u></p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>3</u></p> <p>Personal: <u>    </u></p>	<p>Aboriginal Lithics: <u>33</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>12</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>17</u>                  jasper <u>3</u>                  chert <u>1</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  rhyolite <u>1</u></p> <p>Bone: <u>18</u>                  - Worked <u>    </u>                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>57</u></p> <p>-Wrought <u>12</u>                  -Cut <u>11</u>                  -Wire <u>15</u>                  -Undet. <u>9</u></p> <p>Plaster: <u>    </u>                  Daub/Plaster: <u>    </u></p> <p>Tile <u>    </u></p> <p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>    </u>                  - 19th-20th c <u>    </u>                  Clear <u>    </u>                  Tinted <u>    </u>                  Yellow Brick <u>1</u>                  Red Brick <u>3</u></p> <p>Other: <u>    </u>                  sewer pipe frag <u>1</u></p>
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TOB.PIPE: W.Clay:Total 5; Stem 4, Bowl 1. Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 1, 6/64 3, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0 1, 2.8     , 2.6     , 2.4 3, 2.2     , 2.0     , 1.8     

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>3</u>                  Red Sandy <u>    </u>                  _____                  _____                  _____                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>2</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>                  _____                  _____                  _____                  _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  _____                  _____                  _____</p> <p>Colonial: <u>2</u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>                  Earthenware <u>2</u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  _____                  _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated <u>    </u>                  _____                  _____</p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>                  _____                  _____                  _____</p> <p>Undetermined European: <u>    </u>                  _____                  _____</p> <p>Aboriginal: <u>    </u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>    </u>                  Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>                  _____                  _____</p>	<p>18th c: <u>    </u>                  Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>Colonial: <u>    </u>                  Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>19th-20th c: <u>3</u>                  Bottle: <u>3</u> -Green <u>2</u>                  -Clear <u>1</u> -Purple <u>    </u>                  -Aqua <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  _____                  _____</p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  _____                  _____</p> <p>Pewter <u>    </u>                  _____                  _____</p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>    </u>                  _____                  _____</p> <p>Personal: <u>    </u>                  _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>    </u>                  Quartz Tool <u>    </u>                  Quartz Debitage <u>2</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>1</u>                  _____                  _____</p> <p>European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  _____                  _____</p> <p>Bone: <u>16</u>                  - Worked <u>    </u>                  Oyster Shell <u>1</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>13</u>                  -Wrought <u>8</u>                  -Cut <u>5</u>                  -Wire <u>    </u>                  -Undet. <u>    </u>                  Plaster: <u>6</u>                  Daub/Plaster: <u>    </u>                  _____                  _____</p> <p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>    </u>                  - 19th-20th c <u>    </u>                  Clear <u>    </u>                  Tinted <u>    </u>                  Yellow Brick <u>    </u>                  Red Brick <u>    </u>                  _____                  _____</p> <p>Other: <u>    </u>                  _____                  _____                  _____                  _____                  _____</p> <p style="text-align: right;">Bag iron <u>2</u>                  1905 USA penny, <u>1</u>                  slag <u>    </u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1467J Area Gravel walkway Stratum  Short Title   
 Cataloguer: SK Pepper Horizontal N 8300-8310  
 Date 11 July 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
AA-AB	North Devon gravel tempered, 2	
AC-AE	Ynorgan Jones, 3	
AF-AG	Colonial earthenware, 2 similar to "Barton ware" from STI-19	
AH	white ware, plain, 1	
	19th-20th c bottle glass, 3 clear, 1; green, 2	
	Nails, 13 wrought, 8; cut, 5	
	Quartz debitage, 2	
	Quartzite debitage, 1	
	Bone, 16	
	Shell, 1	
	Mortar, 6	
	Bog iron, 2	
	slag, 1	
	1905 US penny, copper, Indian head	

TOB. PIPE: W. Clay: Total 4 ; Stem 4 , Bowl 0 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 4 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 1 , 2.4 3 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed <u>1</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>0</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>0</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green <u>2</u>                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>0</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>27</u>                  - Worked _____                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>9</u> Window Lead _____                  -Wrought <u>3</u> Window Glass _____                  -Cut <u>6</u> - Colonial <u>0</u>                  -Wire <u>0</u> - 19th-20th c _____                  -Undet. <u>0</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>0</u>                  _____ Red Brick _____</p> <p>Tile _____</p> <p>Other:                  2 IRON CONCRETIONS                  1 UMG</p>
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TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20th c. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E. Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N. Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 1 \_\_\_\_\_  
 Case 1 \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
umo 2 \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 3 \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 2 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
CHERT or FLINT " 1 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 2 \_\_\_\_\_ Window Lead \_\_\_\_\_  
 -Wrought 2? \_\_\_\_\_ Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. \_\_\_\_\_ Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

TOB.PIPE: W.Clay:Total 7 ;Stem 4 ,Bowl 3 . Terra Cotta . 19th-20thc.  
11/64 ,10/64 ,9/64 ,8/64 ,7/64 2 ,6/64 2 ,5/64 ,4/64  
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 2 ,2.6 1 ,2.4 1 ,2.2 ,2.0 ,1.8

Mark/Dec. 1 W.CLAY PIPESTEM STAMPED WITH FLEUR-DE-LIS : ONE PIPE BOWL WITH ROULETTED RIM (over)

CERAMICS: 17th c: 1 18th c: - 19th-20th c: 11  
Surrey Type Dutch Coarse E.Tin Glaze Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy  
Sgraffito 1 N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled  
Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E.  
Pearlware- Total 2 - Plain 2 - Decorated 0  
Whiteware- Total: 2 -Plain 1 -Decorated 1  
C.C. Ware Porcelain 2 Semi-Porcelain Gray Stoneware 2 Yellow Ware  
3 U/D EARTHENWARE 3  
Undetermined European:  
Aboriginal :


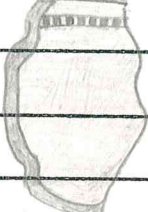
Glass: 17th c: - 18th c: - Colonial: - 19th-20th c: 18  
Case Bottle Round Bottle Table Glass  
Round Bottle Table  
Case Round Table  
Bottle: 17 -Green 2 -Clear 12 -Purple -Aqua 3 -Br/Amb Table 1

Beads: -Glass -Bone  
Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron  
Personal:  
HARDWARE  
1 METAL SOCKET  
1 WIRE  
1 U/D BOLT & METAL PLATE  
2 U/D FLAT METAL WASHER  
Aboriginal Lithics: 2  
Quartz Tool Quartz Debitage Quartzite Tool Quartzite Debitage 2  
European Lithics: Gunflint Strike-a-Lite Debitage  
Bone: 13 - Worked Oyster Shell  
Architectural Materials  
Nails: Total 25 -Wrought 0 -Cut 16 17 18 -Wire 7 -Undet. 0  
Plaster: 2 FRAGS Daub/Plaster:  
Tile  
Window Lead Window Glass - Colonial - 19th-20th c 5 Clear 1 Tinted 4 Yellow Brick Red Brick 17  
Other:  
1 CROWN CAP  
5 COAL  
1 RUBBER WASHER  
1 ALUMINUM FOIL  
2 U/D  
1 U/D BURNED  
1 SEWER PIPE

# LABORATORY CATALOGUE SHEET

P. 107 C

PROJECT: VILLAGE CENTER ST 1-13-1468A TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N8300-8310  
 Date 6 JULY 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1468A/AA	1 WHITE CLAY PIPESTEM - 17 <sup>TH</sup> CENT. DUTCH - MARKED WITH FLEUR-DE-LIS	
		
AB	1 WHITE CLAY PIPEBOWL - ROULETTED RIM	
		
AC	PORCELAIN - PLAIN - 19 <sup>TH</sup> & 20 <sup>TH</sup> CENTURY	
AD	CHINESE EXPORT PORCELAIN - LATE 18 <sup>TH</sup> & EARLY 19 <sup>TH</sup> CENTURY	
AE	NORTH DEVON SGRAFFITO - 17 <sup>TH</sup> CENTURY	
AF-AG	PEARLWARE - PLAIN - LATE (TRANSITIONAL) - 1820-1840	
AH	WHITEWARE - BLUE SPONGED FLORAL PATTERN - 19 <sup>TH</sup> / 20 <sup>TH</sup> CENT.	
AI	TRONSTONE & GRANITE CHINA - PLATE RIM - 1813 <sup>+</sup>	
AJ	PORCELAIN - PLAIN: 19 <sup>TH</sup> & 20 <sup>TH</sup> CENTURY	
AK-AL	GREY & BLUE STONEWARE - 19 <sup>TH</sup> & 20 <sup>TH</sup> CENT	
AM-AO	UNGLAZED PINK BODIED COARSE EARTHENWARE - 19 <sup>TH</sup> / 20 <sup>TH</sup> CENT.	
	17 <sup>TH</sup> 19 <sup>TH</sup> / 20 <sup>TH</sup> C. BOTTLE GLASS	
	12 CLEAR	
	3 AQUA	
	2 GREEN	
	1 19 <sup>TH</sup> / 20 <sup>TH</sup> C. TABLEWARE	

# LABORATORY CATALOGUE SHEET

P. 111

PROJECT: VILLAGE CENTER ST 1-13-1468A TOPSOIL.  
 Site Area Stratum Short Title  
 Cataloguer: A. MORGAN SMART Horizontal NB300-8310  
 Date 6 JULY 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
	2 QUARTZITE DEBITAGE	
	13 BONE	
	25 NAILS	
	18 CUT	
	7 WIRE	
	2 FRAGS PLASTER	
	5 19 <sup>TH</sup> -20 <sup>TH</sup> C. WINDOW GLASS	
	1 CLEAR	
	4 TINTED	
	17 RED BRICK	
	1 METAL SOCKET	
	1 WIRE	
	1 U/D BOLT & METAL PLATE	
	2 U/D FLAT METAL	
	1 WASHER	
	1 CROWN CAP	
	5 COAL	
	1 RUBBER WASHER	
	1 ALUMINUM FOIL	
	2 U/D	
	1 U/D BURNED	
	1 SEWER PIPE	

HARDWARE

VILLAGE CENTER PROJECT Unit ST 1-13- 1468B Cataloguer J O'Connor

TOB.P.I.PE: W.Clay: Total 13; Stem 5+, Bowl 5+. Terra Cotta         . 19th-20thc.           
 11/64         , 10/64         , 9/64         , 8/64 1, 7/64 3, 6/64 2, 5/64         , 4/64           
 mm 4         , 3.8         , 3.6         , 3.4         , 3.2 1, 3.0 2, 2.8 1, 2.6 2, 2.4         , 2.2         , 2.0         , 1.8         

Mark/Dec.          (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type <u>        </u>                  Dutch Coarse <u>        </u>                  E.Tin Glaze <u>        </u>                  Rhenish Brown <u>        </u>                  Rhenish B/G <u>        </u>                  Merida <u>        </u>                  Morgan Jones <u>2</u>                  Red Sandy <u>        </u>                  _____                  _____                  _____                  Sgraffito <u>        </u>                  N.Dev. Gravel <u>        </u>                  Staff. Slip <u>        </u>                  Rhenish B/G <u>        </u>                  Black Gl. Earth <u>        </u>                  Thin Brown Stone <u>        </u>                  Mang. Mottled <u>        </u>                  _____                  _____                  _____</p>	<p>18th c: <u>        </u></p> <p>Dipped W.S.G. <u>        </u>                  W.S.G.-Plain <u>        </u>                  W.S.G.-Molded <u>        </u>                  Rhenish B/G <u>        </u>                  Eng. Brown Stone <u>        </u>                  Whieldon Ware <u>        </u>                  Creamware <u>        </u>                  Staff. Slip <u>        </u>                  Buckley <u>        </u>                  Mottled Brown <u>        </u>                  Gr.Gl. Gray E. <u>        </u>                  Baker type E. <u>        </u>                  _____                  _____                  _____</p> <p>Colonial: <u>2</u>                  Tin Glazed <u>        </u>                  Porcelain <u>1</u>                  Rhenish Stone <u>        </u>                  Iberian <u>        </u>                  Earthen ware <u>1</u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total <u>        </u>                  - Plain <u>        </u>                  - Decorated <u>        </u>                  _____                  _____</p> <p>Whiteware- Total: <u>        </u>                  -Plain <u>        </u>                  -Decorated <u>        </u>                  _____                  _____</p> <p>C.C. Ware <u>1</u>                  Porcelain <u>        </u>                  Semi-Porcelain <u>        </u>                  Gray Stoneware <u>3</u>                  Yellow Ware <u>        </u>                  _____                  _____                  _____</p> <p>Undetermined European: <u>        </u>                  _____                  _____</p> <p>Aboriginal: <u>        </u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>        </u></p> <p>Case Bottle <u>        </u>                  Round Bottle <u>        </u>                  Table Glass <u>        </u>                  _____                  _____</p>	<p>18th c: <u>        </u></p> <p>Round <u>        </u>                  Table <u>        </u>                  _____                  _____</p>	<p>Colonial: <u>4</u></p> <p>Case <u>1</u>                  Round <u>2</u>                  Table <u>1</u>                  _____                  _____</p>	<p>19th-20thc: <u>34</u></p> <p>Bottle: <u>34</u> -Green <u>10</u>                  -Clear <u>20</u> -Purple <u>1</u>                  -Aqua <u>3</u>                  -Br/Amb <u>        </u> Table <u>        </u></p>
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<p>Beads: <u>        </u>                  -Glass <u>        </u>                  -Bone <u>        </u>                  _____                  _____</p> <p>Lead Shot <u>        </u>                  Cast Waste <u>        </u>                  _____                  _____</p> <p>Pewter <u>        </u>                  _____                  _____</p> <p>Mics. Metal <u>        </u>                  Copper <u>        </u>                  Brass <u>        </u>                  Iron <u>7</u>                  VMO <u>21</u>                  _____                  _____</p> <p>Personal: <u>        </u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>18</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>4</u>                  Quartzite Tool <u>        </u>                  Quartzite Debitage <u>4</u>                  misc <u>9</u>                  _____                  _____</p> <p>European Lithics: <u>        </u></p> <p>Gunflint <u>        </u>                  Strike-a-Lite <u>        </u>                  Debitage <u>        </u>                  _____                  _____</p> <p>Bone: <u>15</u>                  - Worked <u>        </u>                  Oyster Shell <u>1</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>41</u></p> <p>-Wrought <u>16</u>                  -Cut <u>16</u>                  -Wire <u>9</u>                  -Undet. <u>        </u>                  Plaster: <u>5</u>                  Daub/Plaster: <u>1</u>                  Mortar <u>12</u>                  Tile <u>4</u></p> <p>Window Lead <u>        </u>                  Window Glass <u>        </u>                  - Colonial <u>2</u>                  - 19th-20th c <u>4</u>                  Clear <u>4</u>                  Tinted <u>        </u>                  Yellow Brick <u>        </u>                  Red Brick <u>5</u>                  _____                  _____</p> <p>Other: <u>        </u></p> <p>misc <u>14</u>                  _____                  _____                  _____</p>
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Tobacco Pipes: White Clay 3, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

Ceramics: 17th c.: _____	18th c.: _____	19th-20th c: <u>2</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware-Total: _____
Dutch Coarse _____	W. S. G. Plain _____	- Plain _____
Tin Glazed _____	W.S.G. Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	- _____
Rhenish B/G _____	Eng. Brown Stone _____	Whiteware- Total: _____
Merida _____	Whieldon _____	- Plain _____
Morgan Jones _____	Creamware _____	- Transfer Print _____
Red Sandy _____	Buckley _____	- Decal _____
_____	Staff. Slip _____	- _____
_____	Mottled Brown _____	C.C. Ware _____
_____	Gr. Gl. Gray E. _____	Porcelain _____
_____	"Baker" Like E. _____	Semi-Porcelain _____
Sgraffito _____	Colonial: _____	Gray Stoneware <u>1</u>
N.Dev. Gravel _____	Tin Glazed _____	Yellow Ware _____
Staff. Slip _____	Porcelain _____	Brown/Black Earth _____
Rhenish B/G _____	Rhenish Stone _____	Aboriginal: _____
Black Glaze Earth _____	Iberian _____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c.: _____	18th c.: _____	Colonial: <u>1</u>	19th-20th c: <u>2</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round _____	-Clear <u>1</u> -Purple <u>1</u>
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br./Amb _____

Beads: _____	Aboriginal Lithics: <u>2</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: <u>13</u>
-Bone _____	Quartz Debitage <u>2</u>	-Wrought <u>6</u>
_____	Quartzite Tool _____	-Cut <u>5</u>
Lead Shot _____	Quartzite Debitage _____	-Wire <u>2</u>
Cast Waste _____	_____	-Undet. _____
_____	European Lithics: _____	Plaster _____
Pewter _____	Gunflint _____	Daub/Plaster <u>1</u>
Misc. Metal _____	Strike-a lite _____	MORTAR <u>12</u>
Copper _____	Debitage _____	_____
Brass _____	Bone: <u>4</u>	Tile (roof) _____
Iron _____	- Worked _____	Tile (Floor) <u>1</u>
Iron ANGLE PART <u>1</u>	Oyster Shell: _____	TIN GLAZED TILE _____
TIN IRON POT OR KETTLE <u>1</u>	_____	_____
CHAIN <u>1</u>	_____	Unidentified white substance <u>1</u>
_____	_____	Asbestos <u>1</u>

18 Iron Concretions & Fragments

WIRE 1  
 Staple 1  
 NUT 1

TOB. PIPE: W. Clay: Total 10; Stem 5, Bowl 5. Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 1, 2.8 1, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 heel marked "EB", 1 bowl marked "LE" (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>2</u> _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____                  Porcelain <u>1</u> _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u> _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>2</u> _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case _____                  Round <u>2</u> _____                  Table <u>1</u> _____</p>	<p>19th-20th c: <u>32</u></p> <p>Bottle: <u>32</u> -Green <u>10</u>                  -Clear <u>19</u> -Purple _____                  -Aqua <u>3</u> _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  unid Iron <u>3</u>                  nut <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>4</u> _____                  sandstone, jasper <u>1</u> _____                  charred, 6 _____                  granite, 1 _____                  cobble <u>1</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>11</u></p> <p>- Worked _____                  Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>28</u></p> <p>-Wrought <u>10</u> Window Lead _____                  -Cut <u>11</u> Window Glass _____                  -Wire <u>7</u> - Colonial <u>1</u>                  -Undet. _____ - 19th-20th c _____                  Clear _____                  Plaster: <u>5</u> Tinted _____                  Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile <u>2</u> Red Brick <u>3</u></p> <p>Other:</p> <p>plastic _____                  kg iron <u>6</u> _____                  wood <u>4</u> _____                  cigarette butt <u>1</u> _____                  ceramic sewer pipe <u>1</u> _____</p>
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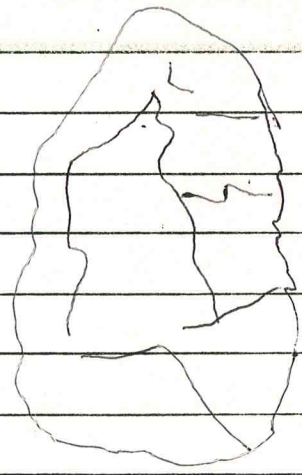




# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1468 B Area Topsoil Stratum  Short Title   
 Cataloguer: SK Pepper Horizontal N 8300-8310  
 Date 28 June 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe heel marked "EB" 	
AB	White clay tobacco pipe bowl marked "LE" 	
AC-AD	Morgan Jones, 2	
AE	Colonial porcelain, underglaze blue base, 1	
AF	Colonial earthenware, 1	
AG-AH	19th c. gray stoneware, 2	
AI	Colonial table glass, 1 mirror glass? Colonial round bottle glass, 2 Colonial window glass, 1 19th-20th c. bottle glass, 32 clear, 19; aqua, 3; green (modern Coca-Cola bottle), 10	
	Nails, 28 wrought, 10; cut, 11; wire, 7 Iron, 3 Nut, iron, 1	
AJ	Quartz tool Quartz debitage, 2 Quartzite debitage, 4 Jasper, 1 Granite, 1 Sandstone, charred, 6 Cobble, 1	



tile, 2  
 Red brick, 3  
 mortar, 5  
 Bone, 11  
 Shell, 1  
 Ceramic sewer pipe, 1  
 Box iron, 6  
 wood, 4  
 cigarette butt, 1  
 Plastic

*1000 series continues on previous sheets 3/6/84*

TOB. PIPE: W. Clay: Total 4 ; Stem ? , Bowl 7 . Terra Cotta        . 19th-20thc.         
 11/64        , 10/64        , 9/64        , 8/64 1 , 7/64        , 6/64 1 , 5/64        , 4/64         
 mm 4        , 3.8        , 3.6        , 3.4        , 3.2 1 , 3.0        , 2.8        , 2.6 1 , 2.4        , 2.2        , 2.0        , 1.8       

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type <u>      </u>                  Dutch Coarse <u>      </u>                  E. Tin Glaze <u>      </u>                  Rhenish Brown <u>      </u>                  Rhenish B/G <u>1</u>                  Merida <u>      </u>                  Morgan Jones <u>1</u>                  Red Sandy <u>      </u>                  _____                  _____                  _____                  Sgraffito <u>      </u>                  N.Dev. Gravel <u>      </u>                  Staff. Slip <u>      </u>                  Rhenish B/G <u>      </u>                  Black Gl. Earth <u>      </u>                  Thin Brown Stone <u>      </u>                  Mang. Mottled <u>      </u>                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. <u>      </u>                  W.S.G. -Plain <u>      </u>                  W.S.G. -Molded <u>      </u>                  Rhenish B/G <u>      </u>                  Eng. Brown Stone <u>      </u>                  Whieldon Ware <u>      </u>                  Creamware <u>      </u>                  Staff. Slip <u>      </u>                  Buckley <u>      </u>                  Mottled Brown <u>      </u>                  Gr. Gl. Gray E. <u>      </u>                  Baker type E. <u>      </u>                  _____                  _____                  _____</p> <p>Colonial: <u>13</u></p> <p>Tin Glazed <u>      </u>                  Porcelain <u>      </u>                  Rhenish Stone <u>      </u>                  Iberian <u>      </u>                  Earthenware <u>13</u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u>      </u>                  - Plain <u>      </u>                  - Decorated <u>      </u>                  _____                  Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated <u>      </u>                  _____                  C.C. Ware <u>      </u>                  Porcelain <u>      </u>                  Semi-Porcelain <u>      </u>                  Gray Stoneware <u>      </u>                  Yellow Ware <u>      </u>                  _____                  _____                  _____</p> <p>Undetermined European: <u>      </u></p> <p>Aboriginal: <u>      </u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle <u>      </u>                  Round Bottle <u>      </u>                  Table Glass <u>      </u>                  _____                  _____</p>	<p>18th c: _____</p> <p>Round <u>      </u>                  Table <u>      </u>                  _____                  _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>      </u>                  Round <u>1</u>                  Table <u>      </u>                  _____                  _____</p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>7</u> -Green <u>      </u>                  -Clear <u>6</u> -Purple <u>      </u>                  -Aqua <u>      </u> Cobalt <u>1</u>                  -Br/Amb <u>      </u> Table <u>      </u></p>
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<p>Beads: _____</p> <p>-Glass <u>      </u>                  -Bone <u>      </u>                  _____                  Lead Shot <u>      </u>                  Cast Waste <u>      </u>                  _____                  Pewter <u>      </u>                  _____                  Mics. Metal _____                  Copper <u>      </u>                  Brass <u>      </u>                  Iron <u>3</u>                  VMO <u>1</u>                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool <u>      </u>                  Quartz Debitage <u>2</u>                  Quartzite Tool <u>      </u>                  Quartzite Debitage <u>4</u>                  _____                  _____                  European Lithics: _____                  Gunflint <u>      </u>                  Strike-a-Lite <u>      </u>                  Debitage <u>      </u>                  _____                  _____                  Bone: <u>16</u>                  - Worked <u>      </u>                  Oyster Shell <u>      </u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>49</u> Window Lead <u>      </u>                  -Wrought <u>16</u> Window Glass <u>      </u>                  -Cut <u>26</u> - Colonial <u>      </u>                  -Wire <u>4</u> - 19th-20th c <u>      </u>                  -Undet. <u>3</u> Clear <u>1</u>                  Plaster: _____ Tinted <u>      </u>                  Daub/Plaster: _____ Yellow Brick <u>      </u>                  _____ Red Brick <u>1</u>                  Tile _____                  _____                  _____</p> <p>Other: _____ misc <u>7</u>                  _____                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1468C Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N 8300-8310  
 Date 5 July 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	Rhenish blue & grey w/ mottled manganese decoration, 1	
AB-AG	Colonial & Athenware, 6 probably Morgan Jones	
AH	Whiteware, plain, 1	
	19th-20th C Clear bottle glass, 6	
	19th-20th C cobalt bottle glass, 1 19th-20th window glass plain, 1	
	Nails, 16 wrought, 10; cut, 6	
	Crown bottle cap, iron, 1	
	Bone, 5	
	Ceramic sewer pipe, 1	
	Bog iron, 1	
	cigarette butt, 1	
	Quartz debitage, 2	
	Quartzite debitage, 2	
	19th-20th glass marble, 1	

Tobacco Pipes: White Clay 4, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 \_\_\_\_\_, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

Ceramics: 17th c.: <u>1</u>	18th c: _____	19th-20th c: _____
Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____	Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____	Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____
Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Colonial: <u>7</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____  Undet. <u>EARTHENWARE 6</u> " " <u>1</u>	Aboriginal : _____ _____ _____ _____ _____

Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: _____
Case Bottle _____ Round Bottle _____ Table Glass _____	Round _____ Table _____	Case _____ Round <u>1</u> _____ Table _____	Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____

Beads: _____ -Glass _____ -Bone _____	Aboriginal Lithics: <u>2</u> Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>2</u>	Architectural Materials Nails: <u>33</u> -Wrought <u>6</u> -Cut <u>20</u> -Wire <u>4</u> -Undet. <u>3</u> Plaster _____ Daub/Plaster <u>1</u> <u>MORTAR 12 1/2</u>
Lead Shot _____ Cast Waste _____	European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____	Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ Red Brick <u>1</u>
Pewter _____ Misc. Metal _____	Bone: <u>11</u> - Worked _____	Tile (roof) _____ Tile (Floor) _____
Copper _____ Brass _____ Iron <u>1 (Undet)</u>	Oyster Shell: <u>2</u>	<u>SEWER PIPE 2</u>
<u>Electrical</u> <u>WIRE CONNECTOR</u>		<u>1 CHUCK of CEMENT</u>
<u>IRON NUT 1</u>		

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: 0  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 6  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 Earthenware 6  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 1  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 1  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c:  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c:  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial :  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 7  
 Bottle : 7 -Green \_\_\_\_\_  
 -Clear 6 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_ cobalt 1  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads:  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 1  
 crown cap \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics : 4  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 2  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 2  
 \_\_\_\_\_  
 European Lithics : \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 5  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 18  
 -Wrought 10  
 -Cut 6  
 -Wire \_\_\_\_\_  
 -Undet. \_\_\_\_\_  
 Plaster : \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c 1  
 Clear 1  
 Tinted \_\_\_\_\_  
 Yellow Brick \_\_\_\_\_  
 Red Brick \_\_\_\_\_  
 Other:  
 ceramic sewer pipe 1  
 bag iron 1  
 cigarette butt 1  
 glass marble 1  
 \_\_\_\_\_  
 \_\_\_\_\_

TOB.PIPE: W.Clay: Total 2 ; Stem 2 , Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 1 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 1 , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____                  -Plain <u>1</u> _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: <u>7</u>                  flower pot?</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>21</u></p> <p>Bottle: <u>21</u> -Green _____                  -Clear <u>17</u> -Purple _____                  -Aqua <u>3</u> _____                  -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  * Misc Iron <u>5</u>                  staple, iron <u>1</u>                  crown cap <u>1</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>3</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>15</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>9</u> - Colonial _____                  -Wire <u>6</u> - 19th-20th c <u>5</u>                  -Undet. _____ Clear _____                  Plaster: <u>8</u> Tinted <u>5</u>                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick <u>6</u></p> <p>Other:                  pop top from aluminum can <u>1</u>                  ceramic sewer pipe <u>1</u></p>
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\* 1 misc/und iron oversized stored separately



**LABORATORY CATALOGUE SHEET**

PROJECT: Village Center STI-13-1468D Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: JK Pepper Horizontal N8300-8310  
 Date 12 July 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	North Devon stoneware, 1	
AB	Morgan Jones, 1	
AC	Whiteware, plain, 1	
AD-AJ	Undetermined ceramic, flower pot?, 7	
	19th-20thc bottle glass, 21 clear, 17; aqua, 3; amber, 1	
	19th-20thc window glass tinted, 5	
	Nails, 15 cut, 9; wire, 6	
	Misc. unid iron, 5 1 oversized, stored separately	
	staple, iron, 1	
	Crown cap, 1	
	Quartz debitage, 1	
	Bone, 3	
	Mortar, 8	
	Red brick, 6	
	Ceramic sewer pipe, 1	
	Pop top from aluminum can, 1	

Tobacco Pipes: White Clay 9, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 1, 9/64 \_\_\_\_\_, 8/64 1, 7/64 3, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
M.M. 4/1, 3.8, 3.6, 3.4, 3.21, 3.01, 2.82, 2.61, 2.4, 2.2, 2.0, 1.8  
Marks/Decoration: 3 ROULETTED BOWLS FRAGMENTS 1 ROULETTED SEM FRAGMENT

Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____ _____	18th c.: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <u>EARTHENWARE</u> <u>1</u> _____ _____ _____	19th-20th c: <u>1</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth <u>1</u> _____ _____ _____ Aboriginal : _____ _____ _____ _____ _____
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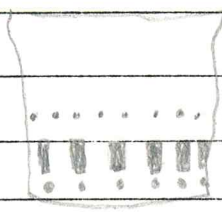
Glass: 17th c.: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c.: _____ Round _____ Table _____ _____ _____	Colonial: <u>2</u> Case <u>1</u> Round <u>1</u> Table _____ _____ _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal <u>5</u> Copper _____ Brass _____ Iron <u>1</u> possibly A(clip) _____ IRON SCREW <u>1</u> IRON NUT/BOLT <u>1</u>	Aboriginal Lithics: <u>3</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ Bone: _____ - Worked _____ Oyster Shell: _____	Architectural Materials Nails: <u>15</u> -Wrought <u>8</u> -Cut <u>3</u> -Wire _____ -Undet. <u>4</u> Plaster _____ Daub/Plaster <u>5</u> MORTAR <u>12</u> _____ Tile (roof) _____ Tile (Floor) _____ TIN-GLAZED <u>1</u> Window Lead _____ Window Glass <u>1</u> -Colonial _____ -19th-20th _____ --Clear <u>1</u> --Tinted _____ Yellow Brick _____ Red Brick _____
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undert iron 1  
Iron 'Block' 1

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project ST-1-13-1468 F Plow Zone NE Quar  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8300 - 8310 E 2880 - 2890  
 Date July 16 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>ST-1-13-1468F/AA</u>	<u>Black-glazed earthenware ORANGISH PASTE - mottled design on exterior - possibly 19<sup>th</sup> century</u>	
		
<u>AB</u>	<u>EARTHENWARE - Colonial ORANGISH PASTE w/ lead glaze Exterior is mottled brown very SIMILAR in appearance to MANGANESE MOTTLED Interior is a more uniform dark brown</u>	
<u>AC</u>	<u>TIN GLAZED <del>Tile</del> Tile - has portion of blue design</u>	

Tobacco Pipes: White Clay \_\_\_\_\_, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

<p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker"Like E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p>
<p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> <p>Bone: _____</p> <p>- Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster _____</p> <p>Daub/Plaster 43 _____</p> <p>Tile (roof) _____</p> <p>Tile (Floor) _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p>
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Tobacco Pipes: White Clay 7, Terra Cotta 1, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 6, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.83, 2.63, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: 1 stem w/ fleur-de-lis

Ceramics: 17th c.: <u>2</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____	19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____
Sgraffito _____ N.Dev. Gravel } _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____	Colonial: <u>2</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ earthenware <u>2</u> _____ _____ _____	Aboriginal : _____ _____ _____ _____

Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>12</u> _____ Case <u>12</u> _____ Round _____ Table _____ _____ _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____
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Beads: _____ -Glass _____ -Bone _____ _____	Aboriginal Lithics: <u>6</u> Quartz Tool _____ Quartz Debitage <u>3</u> _____ Quartzite Tool _____ Quartzite Debitage <u>3</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____	Architectural Materials Nails: <u>10</u> -Wrought <u>6</u> _____ -Cut <u>1</u> _____ -Wire _____ -Undet. <u>3</u> _____ Plaster <u>9</u> _____ Daub/Plaster _____ _____ _____ Tile (roof) _____ Tile (Floor) _____
Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ _____ _____	Bone: <u>9</u> - Worked _____ Oyster Shell: _____ _____ _____	Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ _____ Red Brick <u>4</u> _____ _____ _____



TOB.PIPE: W.Clay: Total 20; Stem 15, Bowl 5. Terra Cotta 2. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 3, 8/64 \_\_\_\_\_, 7/64 10, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 2, 3.4 1, 3.2 \_\_\_\_\_, 3.0 3, 2.8 5, 2.6 3, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

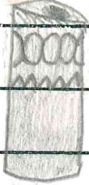
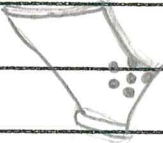

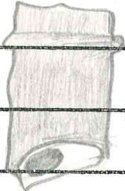
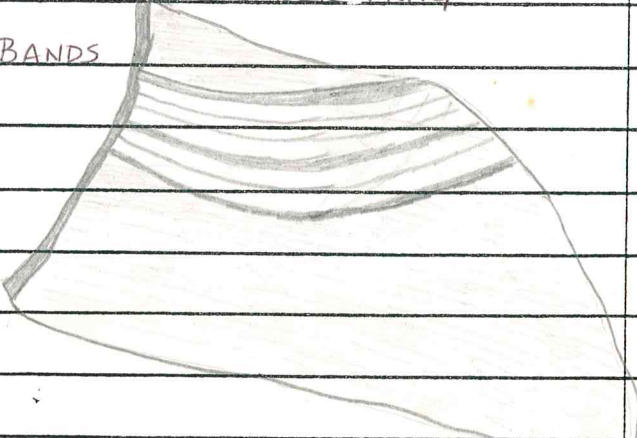
<p>CERAMICS: 17th c: <u>17</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>2</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  N.DEVON                  "LIKE" <u>14</u> _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  Colonial: <u>6</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  U/D E.WARE <u>6</u> _____                  _____                  _____</p>	<p>19th-20th c: <u>11</u></p> <p>Pearlware- Total <u>5</u>                  - Plain <u>5</u> _____                  - Decorated _____                  _____                  Whiteware- Total: <u>1</u>                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain <u>1</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>3</u> _____                  Yellow Ware _____                  UNGLAZED _____                  RED-BODIED <u>1</u> _____                  E.WARE _____                  _____                  Undetermined European: _____                  _____                  Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round <u>1</u> _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: <u>5</u> -Green <u>3</u> _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u> _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>5</u> _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>15</u> _____                  - Worked _____                  Oyster Shell _____                  _____                  _____                  1 STAPLE                  2 FLAT METAL PLATES U/P</p>	<p>Architectural Materials</p> <p>Nails: Total <u>45</u> Window Lead _____                  -Wrought <u>8</u> Window Glass _____                  -Cut <u>24</u> - Colonial <u>2</u> _____                  -Wire <u>3</u> - 19th-20th c _____                  -Undet. <u>10</u> Clear _____                  Plaster: <u>2.5 CU IN</u> Tinted <u>6</u> _____                  Daub/Plaster: _____ Yellow Brick <u>1</u> _____                  _____ Red Brick <u>9</u> _____                  _____                  _____                  Other:                  14 IRON CONCRETIONS _____                  1 SHOT GUN SHELL _____                  1 FRAG LINDLEUM _____                  1 SEWER PIPE _____                  1 U/D BURNED _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER Site ST 1-13-1468K Area LOAM W/COAL Stratum Short Title  
 Cataloguer: A. M. SMART Horizontal N8300-8310  
 Date 1 JULY 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1468K		
AA	1 WHITE CLAY TOBACCO PIPE STEM FRAG:	
	INCISED LINES & CIRCLES	
		
	17 <sup>th</sup> CENT.	
	(7/64 <sup>th</sup> IN, 3.0 MM)	
AB	WHITE CLAY PIPE BOWL FRAG - MOLDED DOTS ON SIDE	
		
AC	WHITE CLAY PIPE BOWL FRAG -	
	UNINTELLIGIBLE MARKING IN CORNER	
		
AD	TERRA COTTA PIPE STEM	
	19 <sup>th</sup> CENTURY	
		
AE-AP	NORTH DEVON LIKE - GREEN GLAZED, GREY TO RED LAYERED	
	BODY - THIN NON-GRAVELLOUS (ALSO AR)	
<del>AR</del>	AE-NECK & FLARING SHOULDER FRAG	
*ALSO	INCISED BANDS	
[AR]		
AF-BASE		



**LABORATORY CATALOGUE SHEET**

PROJECT: VILLAGE CENTER STI-13-1468K LOAM WITH COAL  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N8300-8310  
 Date 5 JULY 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
AQ	COLONIAL EARTHENWARE - GREEN-GLAZED, BUFF BODIED - UNIDENTIFIED	
AR	"NORTH DEVON LIKE" - GREEN GLAZED, RED BODIED, NON-GRAVELOUS (SEE AE-AP)	
AS	COLONIAL EARTHENWARE - LEAD GLAZED, COARSE RED BODIED - OCHRE & SAND INCLUSIONS	
AT	COLONIAL EARTHENWARE - THIN RED-BODIED, YELLOW/GREEN GLAZED	
AU-AW	GREY & BLUE STONEWARE - 19 <sup>TH</sup> /20 <sup>TH</sup> CENT.	
AX-AY	TIN GLAZED EARTHENWARE AX - BLUE BANDED AY - PLAIN - BASE OF GALLEY POT	
AZ-BD	PEARLWARE - PLAIN - LATE (TRANSITIONAL) (1820-1840)	
BE	WHITEWARE - PLATE RIM & MARLEY - 19 <sup>TH</sup> /20 <sup>TH</sup> CENTURY	
BG-BI	UNGLAZED RED-BODIED COLONIAL EARTHENWARE	
BF	MORGAN JONES - @ 1660-1680	
BJ	PORCELAIN - THIN, PLAIN, 19 <sup>TH</sup> -20 <sup>TH</sup> CENT.	
BK	UNGLAZED - RED-BODIED EARTHENWARE - 19 <sup>TH</sup> -20 <sup>TH</sup> C. FLOWER POT	
	19 <sup>TH</sup> -20 <sup>TH</sup> CENTURY BOTTLES - 5	
	2 CLEAR	
	3 GREEN	
	1 TABLEWARE - 19 <sup>TH</sup> /20 <sup>TH</sup> CENT.	
	15 BONE	
	1 YELLOW BRICK	
	9 RED BRICK	



TOB.PIPE: W.Clay: Total 124; Stem 810, Bowl 4. Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 6, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 6, 3.0 \_\_\_\_\_, 2.8 2, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. | 1 WHITE CLAY BOWL FRAG WITH MOLDED DOTS - POSSIBLY PART OF ROSETTA (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse <u>1</u> _____                  E.Tin Glaze <u>1</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u> _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  TIN GLAZED LEAD BACKED E. WARE <u>1</u></p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total <u>2</u>                  - Plain <u>0</u> _____                  - Decorated <u>Transfer print 2</u></p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>2</u> _____                  Yellow Ware _____</p> <p>Undetermined European: _____                  Aboriginal: _____</p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green _____                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p> <p>STRAIGHT PIN <u>1</u></p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>18</u> <u>17</u> <u>28</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3439</u> Window Lead _____                  -Wrought <u>82</u> Window Glass _____                  -Cut <u>17</u> <u>21</u> - Colonial _____                  -Wire <u>1</u> - 19th-20th c <u>2</u> _____                  -Undet. <u>8</u> Clear <u>0</u> _____                  Plaster: <u>10</u> <u>17</u> <u>3</u> <u>2</u> frags Tinted <u>2</u> _____                  Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile - <u>TIN GLAZED 17th c: 2</u> Red Brick <u>3</u> _____                  _____ <u>1</u> frag w/ MORTAR _____</p> <p>Other:                  1 twist bit or other boring tool _____                  1 staple _____                  9 iron concretions: <u>20</u> _____                  2 pieces coal _____</p>
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# LABORATORY CATALOGUE SHEET

1051

PROJECT: VILLAGE CENTER ST 1-13-1468L LOAM WITH COAL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART <sup>Jim</sup> O'Connor Horizontal NB306-8310  
 Date 22 JUNE 1983 11 Nov 83 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1468L/AA	1 WHITE CLAY TOBACCO PIPE BOWL FRAG WITH MOLDED DOTS - POSSIBLY FORMING A ROSETTA	
AB, AK	TIN-GLAZED TILE - 17 <sup>th</sup> C. U/D MOTIF	
AC	TIN GLAZED, LEAD BACKED EARTHENWARE - BLUE DECOR 17 <sup>th</sup> CENTURY - PRE 1660	
AD	TIN-GLAZED EARTHENWARE - PLAIN WHITE - COLONIAL	
AE	NORTH DEVON SGRAFFITO - CHARCOAL GREY BODY	
AF	DUTCH COARSE EARTHENWARE - EARLY 17 <sup>th</sup> CENTURY	
AG-AH	GREY STONEWARE - 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
AI-AJ	TRANSFER PRINTED PEARLWARE - PURPLE - @ 1840 <sup>+</sup>	
	1 FRAG COLONIAL CASE BOTTLE	
	3 CLEAR BOTTLE GLASS - 19 <sup>th</sup> -20 <sup>th</sup> C.	
	1 STRAIGHT PIN	
	2 QUARTZ <del>DEBITAGE</del> DEBITAGE	
	19 BONE	
	34 NAILS	
	8 WROUGHT	
	17 CUT	
	1 WIRE	
	8 UNDET	
	10 in <sup>3</sup> PLASTER/MORTAR	
	3 RED BRICK FRAGS: 1 W/MORTAR	
	2 19 <sup>th</sup> -20 <sup>th</sup> C. WINDOW GLASS	
	1 TWIST BIT OR OTHER BORING TOOL	
	1 STAPLE	
	9 IRON CONCRETIONS	
	2 PIECES COAL	

TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl     . Terra Cotta     . 19th-20thc.       
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8       
 Mark/Dec. (stem broken - can't determine bore diameter) (over)

CERAMICS: 17th c: <u>    </u> Surry Type <u>    </u> Dutch Coarse <u>    </u> E.Tin Glaze <u>    </u> Rhenish Brown <u>    </u> Rhenish B/G <u>    </u> Merida <u>    </u> Morgan Jones <u>    </u> Red Sandy <u>    </u>  Sgraffito <u>    </u> N.Dev. Gravel <u>    </u> Staff. Slip <u>    </u> Rhenish B/G <u>    </u> Black Gl. Earth <u>    </u> Thin Brown Stone <u>    </u> Mang. Mottled <u>    </u>          	18th c: <u>    </u> Dipped W.S.G. <u>    </u> W.S.G.-Plain <u>    </u> W.S.G.-Molded <u>    </u> Rhenish B/G <u>    </u> Eng. Brown Stone <u>    </u> Whieldon Ware <u>    </u> Creamware <u>    </u> Staff. Slip <u>    </u> Buckley <u>    </u> Mottled Brown <u>    </u> Gr.Gl. Gray E. <u>    </u> Baker type E. <u>    </u>  Colonial: <u>    </u> Tin Glazed <u>    </u> Porcelain <u>    </u> Rhenish Stone <u>    </u> Iberian <u>    </u>          	19th-20th c: <u>1</u> Pearlware- Total <u>1</u> - Plain <u>1</u> - Decorated <u>    </u>  Whiteware- Total: <u>    </u> -Plain <u>    </u> -Decorated <u>    </u>  C.C. Ware <u>    </u> Porcelain <u>    </u> Semi-Porcelain <u>    </u> Gray Stoneware <u>    </u> Yellow Ware <u>    </u>     Undetermined European: <u>    </u>  Aboriginal: <u>    </u>    
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Glass: 17th c: <u>    </u> Case Bottle <u>    </u> Round Bottle <u>    </u> Table Glass <u>    </u>    	18th c: <u>    </u> Round <u>    </u> Table <u>    </u>    	Colonial: <u>    </u> Case <u>    </u> Round <u>    </u> Table <u>    </u>    	19th-20th c: <u>3</u> Bottle: <u>2</u> -Green <u>    </u> -Clear <u>1</u> -Purple <u>    </u> -Aqua <u>1</u> -Br/Amb <u>    </u> Table <u>1</u>
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Beads: <u>    </u> -Glass <u>    </u> -Bone <u>    </u>  Lead Shot <u>    </u> Cast Waste <u>    </u>  Pewter <u>    </u> Mics. Metal <u>    </u> Copper <u>    </u> Brass <u>    </u> Iron <u>    </u> UMD <u>1</u> Iron Staple <u>1</u> Personal: <u>    </u>   	Aboriginal Lithics: <u>1</u> Quartz Tool <u>    </u> Quartz Debitage <u>1</u> Quartzite Tool <u>    </u> Quartzite Debitage <u>    </u>  European Lithics: <u>    </u> Gunflint <u>    </u> Strike-a-Lite <u>    </u> Debitage <u>    </u>  Bone: <u>1</u> - Worked <u>    </u> Oyster Shell <u>    </u>   	Architectural Materials Nails: Total <u>    </u> Window Lead <u>    </u> -Wrought <u>    </u> Window Glass <u>    </u> -Cut <u>    </u> - Colonial <u>    </u> -Wire <u>    </u> - 19th-20th c <u>    </u> -Undet. <u>    </u> Clear <u>    </u> Plaster: <u>    </u> Tinted <u>1</u> Daub/Plaster: <u>    </u> Mortar/Plaster <u>17</u> Yellow Brick <u>    </u> Red Brick <u>2*</u>  Other: <u>    </u>   
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\* NOTE: Brick bat stored separately - too large for box - contains mortar



TOB.P.IPE: W.Clay: Total 2 ; Stem 2 , Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: -</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: -</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u></p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain <u>1</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: <u>11</u></p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: -</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: -</p> <p>Round _____                  Table _____</p>	<p>Colonial: -</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>2</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u></p>
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<p>Beads: -</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal *</p> <p>Copper _____                  Brass _____                  Iron _____</p> <p>Concretion ** <u>4</u>                  Slag <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage <u>3</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>1</u>                  - Worked _____                  Oyster Shell _____                  Fossil Scallop <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____                  -Wrought <u>2</u>                  -Cut _____                  -Wire <u>7</u>                  -Undet. <u>1</u>                  Plaster : <u>7</u>                  Mortar/Plaster: <u>4</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>7</u>                  Clear _____                  Tinted <u>7</u></p> <p>Yellow Brick _____                  Sugar <u>1</u>                  Red Brick <u>1</u></p> <p>Tile _____</p> <p>Other:</p> <p>* iron square nut, 20thc. <u>1</u>                  sheet metal UMO <u>3</u>                  crown top bottle cap <u>1</u>                  strand of wire <u>1</u>                  concrete chunk with grass impressions (prob. 20thc) <u>1</u>                  coal <u>1</u></p>
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\*\* natural concretions (4 in number) discarded





TOB. PIPE: W. Clay: Total 5; Stem 2, Bowl 3. Terra Cotta \_\_\_\_ . 19th-20thc. \_\_\_\_  
 11/64 \_\_\_\_, 10/64 \_\_\_\_, 9/64 \_\_\_\_, 8/64 \_\_\_\_, 7/64 2, 6/64 \_\_\_\_, 5/64 \_\_\_\_, 4/64 \_\_\_\_  
 mm 4 \_\_\_\_, 3.8 \_\_\_\_, 3.6 \_\_\_\_, 3.4 \_\_\_\_, 3.2 \_\_\_\_, 3.0 1, 2.8 1, 2.6 \_\_\_\_, 2.4 \_\_\_\_, 2.2 \_\_\_\_, 2.0 \_\_\_\_, 1.8 \_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  NORTH DEVON THIN <u>2</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>3</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>3</u></p>	<p>19th-20th c: <u>6</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>3</u></p> <p>-Plain <u>2</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>2</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  FLOWER POT <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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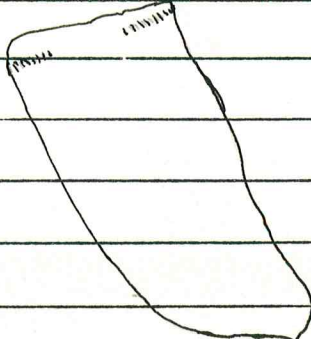
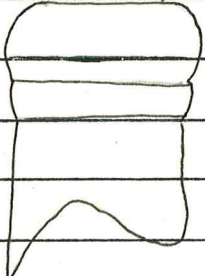
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case _____                  Round <u>1</u>                  Table _____                  UNDET. <u>1</u></p>	<p>19th-20th c: <u>10</u></p> <p>Bottle: <u>5</u> -Green _____                  -Clear <u>4</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table <u>4</u>                  LAMP CHIMNEY <u>1</u></p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>10</u></p> <p>Personal: _____                  SHOE EYELETS <u>1</u>                  PORCELAIN SPAT <u>1</u>                  STUD _____</p>	<p>Aboriginal Lithics: <u>17</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>6</u>                  Quartzite Tool _____                  Quartzite Debitage <u>11</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>10</u>                  - Worked _____                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>29</u></p> <p>-Wrought <u>7</u>                  -Cut <u>16</u>                  -Wire <u>4</u>                  -Undet. <u>2</u>                  Plaster: _____                  Daub/Plaster: _____                  MORTAR/PLASTER 275 IN<sup>3</sup> *                  Tile (TIN GLAZED) <u>1</u>                  BURNED, NO DECORATION</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>12</u>                  Clear <u>5</u>                  Tinted <u>7</u>                  Yellow Brick <u>1</u> *                  Red Brick <u>8</u> *                  ↳ 2 SMALL PCS. IN BOX</p> <p>Other: _____                  MODERN CEMENT <u>1</u> *                  SMALL SHELL _____                  FOSSIL <u>1</u>                  COAL <u>2</u>                  SLAG <u>1</u></p>
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\* STORED SEPARATELY

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1468 P TRENCH-LIKE INTRUSION  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITZIAN Horizontal N 8300-8310  
 Date Nov. 15 1987 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1468P/AA	White Clay Pipe Bowl - LATE 17th. CENTURY NO MARKS 	
" ABAC	NORTH DEVON "Thin"	
" AD-AF	COLONIAL EARTHENWARE - PINK PASTE, UNIFORM SOME SAND. UNGLAZED	
" AG-AH	WhiteWARE - NO DECORATION	
" AI	WhiteWARE - RIMSHERD w/ MOULDED DECORATION	
" AJ-AK	PORCELAIN - NO DECORATION 19th-20th CENT. (AJ-RIMSHERD)	
" AL	FLOWER POT 19th-20th CENT.	
" AM	AMBER/BROWN 19th CENTURY BOTTLE NECK HAND TOOLED 	
" AN	MOULDED Table Glass. 19th CENTURY ?	
MICS. IRON	STAPLE 3	
	WIRE (PROB. PART OF COAT HANGER) 1	
	WIRE 2	UMD'S 3
	CROWN BOTTLE CAP 1	

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

<p>CERAMICS: 17th c: _____          Surry Type _____          Dutch Coarse _____          E.Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____          _____          _____          Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____          _____          _____</p>	<p>18th c: _____          Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____          _____          _____</p>	<p>19th-20th c : _____          Pearlware- Total _____          - Plain _____          - Decorated _____          Whiteware- Total: _____          -Plain _____          -Decorated _____          C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____          _____          _____          Undetermined European: _____          Aboriginal : _____          _____          _____</p>
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<p>Glass: 17th c: _____          Case Bottle _____          Round Bottle _____          Table Glass _____          _____          _____</p>	<p>18th c: _____          Round _____          Table _____          _____          _____</p>	<p>Colonial : _____          Case _____          Round _____          Table _____          _____          _____</p>	<p>19th-20th c: _____          Bottle : _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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<p>Beads: _____          -Glass _____          -Bone _____          _____          Lead Shot <u>1</u>          Cast Waste _____          _____          Pewter _____          Mics. Metal _____          Copper _____          Brass _____          Iron _____          _____          Personal: _____          _____          _____</p>	<p>Aboriginal Lithics : <u>1</u>          Quartz Tool _____          Quartz Debitage _____          Quartzite Tool _____          Quartzite Debitage <u>1</u>          _____          _____          European Lithics : <u>1</u>          Gunflint _____          Strike-a-Lite _____          Debitage <u>1</u>          _____          _____          Bone: _____          - Worked _____          Oyster Shell <u>4</u>          _____          _____</p>	<p>Architectural Materials          Nails: Total _____ Window Lead _____          -Wrought _____ Window Glass _____          -Cut _____ - Colonial <u>2</u>          -Wire _____ - 19th-20th c _____          -Undet. _____ Clear _____          Plaster : _____ Tinted _____          Daub/Plaster: _____          MORTAR/PLASTER <u>4</u>          Tile _____ Yellow Brick _____          _____ SUGAR BRICK <u>3</u>          _____ Red Brick <u>21</u>          UNDERCOAT <u>2</u> BRICK/DAUB <u>10</u>          MORTAR _____          Other: _____          _____ COAL <u>14</u>          _____ IRON CONCRETION <u>1</u>          _____          _____</p>
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TOB.PIPE: W.Clay:Total 1 ;Stem 1 ,Bowl        . Terra Cotta        . 19th-20thc.  
 11/64        ,10/64        ,9/64        ,8/64        ,7/64        ,6/64        ,5/64        ,4/64         
 mm 4        ,3.8        ,3.6        ,3.4        ,3.2        ,3.0        ,2.8        ,2.6        ,2.4        ,2.2        ,2.0        ,1.8         
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type <u>1</u>                  Dutch Coarse <u>      </u>                  E.Tin Glaze <u>      </u>                  Rhenish Brown <u>      </u>                  Rhenish B/G <u>      </u>                  Merida <u>      </u>                  Morgan Jones <u>      </u>                  Red Sandy <u>      </u>                  _____                  _____                  _____                  Sgraffito <u>      </u>                  N.Dev. Gravel <u>      </u>                  Staff. Slip <u>      </u>                  Rhenish B/G <u>      </u>                  Black Gl. Earth <u>      </u>                  Thin Brown Stone <u>      </u>                  Mang. Mottled <u>      </u>                  NORTH DEVON <u>1</u>                  "Like" <u>      </u>                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____                  Colonial: <u>2</u>                  Tin Glazed <u>1</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>1</u>                  _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____                  Undetermined European: _____                  _____                  Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>1?</u>                  Round _____                  Table <u>1</u>                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____  <u>umc</u>                  Personal: <u>1</u>                  _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage <u>3</u>                  _____                  FIRE CRACKED JASPER <u>1</u>                  European Lithics: <u>1</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u>                  _____                  _____                  Bone: <u>1</u>                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut _____ - Colonial <u>4</u>                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: <u>19</u> Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  UNDERCOAT <u>15</u>                  Tile _____ Red Brick <u>31</u> (Dumb?)                  MORTAR(?) <u>2</u> SUGAR BRICK <u>1</u>                  _____                  _____                  Other: _____                  _____                  IRON CONCRETION <u>1</u>                  _____                  _____                  _____</p>
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See attached sheet for additional artifacts



PROJECT L. Calvert PROVENIENCE 1468 W CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 1 1/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 diam: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total      Bowl      Stem     

<b>CERAMIC: 17TH c.</b> TOTAL <u>0</u> Surry-type <u>    </u> Dutch coarse <u>    </u> Lead backed tin glaze <u>    </u> other tin glaze <u>    </u> Rhenish brown <u>    </u> Rhenish blue grey <u>    </u> Merida-like <u>    </u> Morgan Jones <u>    </u> Red sandy <u>    </u> Sgraffito <u>    </u> N. Devon gravel <u>    </u> Staffordshire slip <u>    </u> Black glazed earth. <u>    </u> Thin Brown Stone <u>    </u> Mang. Mottled <u>    </u> Red pasted French S.W <u>    </u> <u>    </u> <u>    </u> <u>    </u> <u>    </u> <u>    </u>		<b>CERAMICS: 18TH c.</b> TOTAL: <u>0</u> W.S.G. Dipped <u>    </u> W.S.G. Plain <u>    </u> W.S.G. molded <u>    </u> Rhenish blue grey <u>    </u> Eng. brown stone <u>    </u> Whieldon-type <u>    </u> Creamware <u>    </u> Staffordshire slip <u>    </u> Buckley <u>    </u> Mottled brown <u>    </u> Gr. glazed grey e. <u>    </u> Baker-type earth. <u>    </u> <u>    </u> <u>    </u> <u>    </u> Colonial Total: <u>0</u> Tin glazed <u>    </u> Porcelain <u>    </u> Rhenish stone <u>    </u> Iberian <u>    </u> <u>    </u> <u>    </u>		<b>CERAMICS: 19th -20th c.</b> TOTAL: <u>2</u> Pearlware (total) <u>2</u> -plain <u>    </u> -decorated <u>    </u> Whiteware (total) <u>    </u> -plain <u>    </u> -decorated <u>    </u> C.C. ware <u>    </u> Porcelain <u>    </u> Semi-porcelain <u>    </u> Gray stoneware <u>    </u> Yellow ware <u>    </u> <u>    </u> <u>    </u> Undetermined European <u>    </u> Aboriginal ceramics: <u>0</u> total <u>0</u> <u>    </u> <u>    </u> steatite <u>    </u>	
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<b>Glass: 17th c.</b> TOTAL bottle <u>0</u> case bottle <u>    </u> round bottle <u>    </u> table glass <u>    </u>	<b>Glass: 18th c.</b> TOTAL bottle <u>0</u> case bottle <u>    </u> round bottle <u>    </u> table glass <u>    </u>	<b>Glass: Colonial (general)</b> TOTAL bottle <u>20</u> case bottle <u>2</u> round bottle <u>    </u> table glass <u>    </u> vial frag. <u>    </u>	<b>Glass: 19th-20th c.</b> TOTAL bottle <u>0</u> clear <u>    </u> green <u>    </u> aqua <u>    </u> purple <u>    </u> amber <u>    </u> table <u>    </u>
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<b>Beads: TOTAL <u>0</u></b> glass <u>    </u> bone <u>    </u> <u>    </u> ===== <b>Metal Items:</b> lead shot <u>    </u> cast waste <u>    </u> pewter <u>    </u> copper <u>    </u> brass <u>    </u> iron <u>    </u> <u>    </u> <b>Personal Items:</b> TOTAL <u>0</u> <u>    </u> <u>    </u> <u>    </u>	<b>Lithics:</b> TOTAL Aboriginal <u>0</u> tools   debitage quartz <u>    </u> quartzite <u>    </u> chert <u>    </u> rhyolite <u>    </u> jasper <u>    </u> fire cracked rock <u>    </u> TOTAL European <u>0</u> gunflints <u>    </u> strike-a-lite <u>    </u> debitage <u>    </u> <u>    </u> ===== <b>Faunal / Floral:</b> bone <u>    </u> oyster shell <u>    </u> worked bone <u>    </u> floral waste? <u>1</u>	<b>Architecture :</b> nails: TOTAL <u>0</u> -wrought <u>    </u> -cut / wr. head <u>    </u> -cut <u>    </u> -wire <u>    </u> -undet. <u>    </u> window lead <u>    </u> window glass: -Colonial <u>2</u> -19th-20th c. <u>    </u> clear <u>    </u> tinted <u>    </u> brick:            whole            fragments red <u>    </u> <u>1</u> <u>125</u> g sugar brick <u>    </u> <u>1</u> g yellow <u>    </u> <u>1</u> g spec. red <u>    </u> <u>1</u> g Tile <u>    </u> <u>1</u> g daub <u>1</u> mortar/plaster <u>573+</u> <u>1395</u> g <u>    </u> <b>Other:</b> Mirror glass <u>    </u>   <u>1</u> rock w/ mortar <u>1</u> coal <u>    </u>   <u>    </u> coal slag <u>    </u>   <u>    </u> charcoal <u>2/25g</u>   <u>    </u>
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TOB.PIPE: W.Clay: Total - ; Stem , Bowl . Terra Cotta . 19th-20thc.  
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64  
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

<p>CERAMICS: 17th c: -</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>18th c: -</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p>	<p>19th-20th c: -</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p>
	<p>Colonial:</p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>Undetermined European: _____                  _____                  _____                  _____                  _____                  _____</p> <p>Aboriginal : _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: -</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: -</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: -</p> <p>Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: -</p> <p>Bottle : _____                  -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics : -</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  _____                  European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  _____                  Bone: _____                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster : <u>29</u> Tinted _____                  Brick/daub/Plaster: <u>12</u> Yellow Brick _____                  _____ Red Brick <u>1</u> _____                  _____                  _____</p>
		<p>Other:</p> <p>coal _____                  _____                  _____                  _____                  _____</p>

TOB.PIPE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

<p>CERAMICS: 17th c: _____                  Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____                  _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p>	<p>19th-20th c : _____                  Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p>
	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____</p>	<p>Undetermined European: _____                  Aboriginal : <u>1</u> _____  <i>TOWNSEND WARE</i> <u>1</u> _____  <i>INCISED DESIGN</i> _____                  _____                  _____</p>

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial : _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics : <u>3</u>                  Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: _____                  - Worked _____                  Oyster Shell <u>10</u>                  _____                  _____</p>	<p>Architectural Materials                  Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____  <i>MORTAR/PLASTER 78</i>                  Tile _____ Red Brick <u>12</u>  <i>UNDERCOAT 27</i>                  _____                  _____</p>
		<p>Other: _____                  _____                  _____                  _____</p>





Tobacco Pipes: White Clay 46, Terra Cotta 7, 19-20th cent. 11/64, 10/64 2, 9/64 1, 8/64 4, 7/64 9, 6/64 8, 5/64 2, 4/64 4  
 M.M. 4.0 1, 3.8 1, 3.6 1, 3.4 1, 3.2 5, 3.0 3, 2.8 6, 2.6 4, 2.4 3, 2.2 1, 2.0 1, 1.8 1

Marks/Decoration: 1 "LE" bowl, 1 rouletted bowl rim, 1 rouletted stem, 1 stem w/ stamped fleur-de-lis




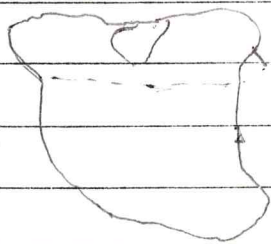
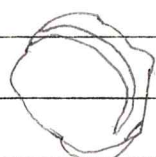
<p>Ceramics: 17th c.: <u>8</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>3</u> _____                  Morgan Jones <u>2</u> _____                  Red Sandy _____                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____                  _____                  _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: <u>2</u>                  - Plain <u>1</u> _____                  - Transfer Print <u>1</u> _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>2</u> _____                  Yellow Ware _____                  Brown/Black Earth _____                  sewer pipe <u>1</u> _____                  _____</p>
<p>Sgraffito _____                  N.Dev. Gravel <u>3</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>Colonial: <u>6</u></p> <p>Tin Glazed <u>3</u> _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____                  earthenware <u>2</u> _____                  _____                  _____</p>	<p>Aboriginal : <u>1</u> _____                  Rappahannock <u>1</u> _____                  _____                  _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>21</u></p> <p>Case <u>17</u> _____                  Round <u>1</u> _____                  Table <u>3</u> _____                  _____</p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>7</u> _____                  -Green <u>1</u> _____                  -Clear <u>4</u> _____                  -Purple _____                  -Aqua <u>2</u> _____                  -Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____</p> <p>Lead Shot _____                  Cast.Waste _____                  Lead scrap <u>1</u> _____                  tin can <u>45</u> _____                  Pewter _____</p> <p>Misc. Metal _____                  1917 US penny _____                  Copper <u>1</u> _____                  pot, Brass <u>1</u> _____                  unid. Iron obj. <u>3</u> _____                  _____                  suspender clasp, brass _____                  staples, iron <u>2</u> _____                  sardine can opener, iron <u>1</u> _____                  wire, iron <u>2</u> _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>7</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>4</u> _____                  jasper tool <u>1</u> _____                  jasperdebitage <u>1</u> _____                  slate <u>2</u> _____</p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>1</u> _____</p> <p>Bone: <u>94</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>2</u> _____</p>	<p>Architectural Materials</p> <p>Nails: <u>101</u></p> <p>-Wrought <u>34</u> _____                  -Cut <u>51</u> _____                  -Wire <u>4</u> _____                  -Undet. <u>12</u> _____                  Plaster <u>120</u> _____                  Daub/Plaster <u>3</u> _____</p> <p>Window Lead <u>1</u> _____                  Window Glass <u>50</u> _____                  -Colonial <u>8</u> _____                  -19th-20th <u>42</u> _____                  --Clear <u>30</u> _____                  --Tinted <u>12</u> _____</p> <p>Yellow Brick _____                  Red Brick <u>3</u> _____</p> <p>Tile (roof) _____                  Tile (Floor) <u>1</u> _____                  3/4" h. → at least 2" w.</p> <p>burnt wood - <u>1</u> _____                  metal cuff link <u>1</u> _____                  metal insulator cap <u>1</u> _____                  unid. burnt obj. <u>3</u> _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1469A Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: JH Pepper Horizontal N 8300-8310  
E 2890-2900  
 Date 27 July 82 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AB	Eng pipe bowl w/houletted rim, Eng pipe stem w/houletting	
AC	Eng pipe bowl, marked 	
AD	Eng pipe stem w/1 stamped fleur-de-lis 	
AE-AF	19 <sup>th</sup> grey stoneware fragments, 1 base	
AG-AI	1st-glazed earthenware fragments, 1 base, plain	
AJ-AL	Merida fragments	
AM-AO	North Devon gravel-tempered fragments	
AP	Rhenish stoneware fragment	
AP-AR	margin stones fragments, 1 rim	
AS	Whiteware rims, transfer-printed blue, red	
AT	Whiteware fragment, plain	
AU-AV	colonial earthenware frags, 1 green glaze int ext, 1 dk glaze rim	
AW	Aboriginal Rappahannock pottery fragment	
AX	Quartz Tool 	
AY	Case bottle neck and rim 	
AZ	Table glass <del>glass</del> print 	

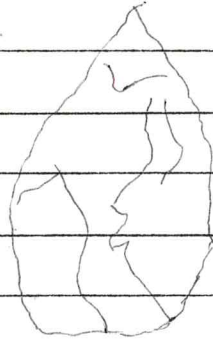
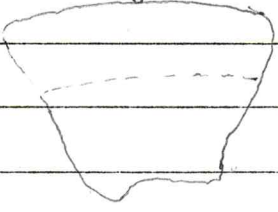
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1469A Plowzone  
 Site Area Stratum Short Title

Cataloguer: K Pepper Horizontal N 8300-8310  
E 2890-2900

Date 27 July 82 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BA	1917 U.S. penny, copper	
BB	Suspender clasp, brass or copper w/ indecipherable lettering	
BC	Brass pot fragment w/ slight outward flaring rim	
BD	Jasper point	



TOB.PIPE: W.Clay: Total 11; Stem 9, Bowl 2. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 6, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 2, 2.8 4, 2.6 2, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze 1 \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: 0  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 5  
 Pearlware- Total 1  
 - Plain 0  
 - Decorated 1  
 Whiteware- Total: 3  
 -Plain 2  
 -Decorated 1  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 1  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 2  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 U/D EARTHENWARE 2  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 4  
 Case 1  
 Round 2  
 Table \_\_\_\_\_  
 U/D \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 12  
 Bottle: 10 -Green 1  
 -Clear 5 -Purple \_\_\_\_\_  
 -Aqua 6  
 -Br/Amb \_\_\_\_\_ Table 0

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 1  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool 1  
 Quartzite Debitage 1  
 European Lithics: 10  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_ Cf.  
 Debitage \_\_\_\_\_ see  
 \_\_\_\_\_ cont. sheet  
 COBBLE 1 Ap. 76.  
 Bone: 89  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_

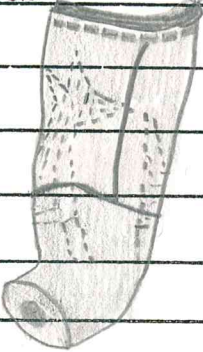
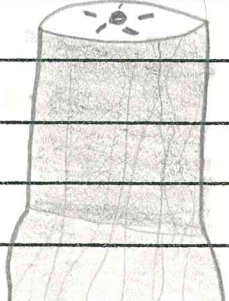
Architectural Materials  
 Nails: Total 36  
 -Wrought 17  
 -Cut 19  
 -Wire 10  
 -Undet. \_\_\_\_\_  
 Plaster: 3 LARGE FRAGS  
 Daub/Plaster: \_\_\_\_\_  
 Tile \_\_\_\_\_  
 Window Lead 1  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c 2  
 Clear 0  
 Tinted 2  
 Yellow Brick 2  
 Red Brick 1

3 WIRE FRAGS  
 1 STAPLE  
 1 ELECTRICAL CONTACT  
 1 SCREW  
 1 COPPER WIRE

Other:  
 1 HARNESS BUCKLE (METAL) 1 PENTIL  
 1 CROWN CAP  
 3 NATURAL IRON CONCRETIONS  
 3 UMOS  
 1 METAL RING - COPPER??  
 1 WOODEN UNIDENTIFIED - CF HORSE'S  
 2 MODERN WOODEN HOOF FRAGS MODERN IRON BOLT & NUTS:  
 1 CIGAR TIP REMOVED FOR ALTERNATIVE  
 2 GELLOPHANE STORAGE  
 1 SLATE

# LABORATORY CATALOGUE SHEET

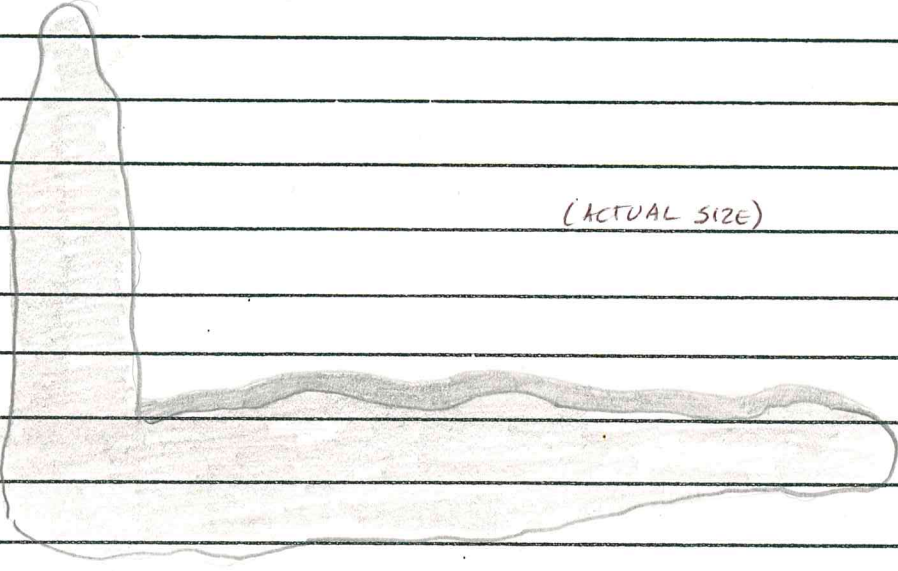
PROJECT: VILLAGE CENTER ST 1-13-1469C TOPSOIL WITH ROAD GRAVEL  
 Site Area Stratum Short Title  
 Cataloguer: ANN MORGAN SMART Horizontal N 8300-8310  
 Date 28 JULY 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13-1469C AA-AC	ABORIGINAL TERRACOTTA PIPE - 'RUNNING DOG' OR "RUNNING DEER" PATTERN 3 MENDS	
		
AD	TIN GLAZED EARTHENWARE - PLAIN - GALLEY POT ? - TOWARDS BASE	
AE-AE	UNGLAZED COLONIAL EARTHENWARE - MEND	
AG	BLUE-EDGED PEARLWARE - 1700-1820 - RIM FRAG (IRONSTONE)	
AH-AI	WHITEWARE ? 2 BASE FRAGS - 19TH/20TH CENTURY AI - PORTION OF BODY MARK - BOTTOM TOWARDS RING	
AJ	WHITEWARE - TRANSFER PRINT - PURPLE - 1840 <sup>@</sup>	
AK	GREY STONEWARE - 19TH-20TH C (SHOVEL STRUCK 3 MENDED AS 1)	
AL	SEWER PIPE	
AM	ENGLISH FINT COBBLE - Local JASPER Cobble - CF. AP. 26 '85	
AN	WOODEN "FOOT" - UNIDENTIFIED CARVED <del>PAINTED</del> ?? - STRONG RESEMBLANCE TO HORSE HOOF - MODERN / TOY PART	
		

# LABORATORY CATALOGUE SHEET

page 2 of 3

PROJECT: VILLAGE CENTER STI-13-1469C TOPSOIL / ROAD GRAVEL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8320-8310  
 Date '29 JULY 1983 Location E2890-2900

Cat. No.	Description	Withdrawn by
A0	PINTIL	
	 <p>(ACTUAL SIZE)</p>	
	COLONIAL GLASS - 2 ROUND	
	1 CASE	
	1 U/D	
	12 19 <sup>TH</sup> 20 <sup>TH</sup> C. BOTTLE GLASS -	
	5 CLEAR 6 AQUA 1 GREEN	
	1 QUARTZITE DEBITAGE	
	9 BONE	
	36 NAILS -> 7 WROUGHT 19 CUT 10 WIRE	
	3 LG. FRAGS PLASTER	
	2 19 <sup>TH</sup> -20 <sup>TH</sup> C. WINDOW GLASS - TINTED	
	2 YELLOW BRICK	
	1 RED "	
	3 WIRE FRAGS	
	1 STAPLE	





TOB.P.I.PE: W.Clay:Total 9; Stem 8, Bowl 1. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 1, 8/64 2, 7/64 4, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 1, 3.2 1, 3.0 1, 2.8 4, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 stem rouletted rim; partial mark on heel - "sheaves of wheat" with staff? thru (over)

CERAMICS: 17th c: <u>15</u>	18th c: <u>6</u>	19th-20th c: <u>7</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>2</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>2</u>
Merida _____	Whieldon Ware _____	-Decorated <u>0</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
GREY BODIED <u>4</u>	Buckley _____	Semi-Porcelain _____
GREEN GLAZED _____	Mottled Brown _____	Gray Stoneware _____
SLIPPED _____	Gr.Gl. Gray E. _____	Yellow Ware _____
EARTHENWARE _____	Baker type E. _____	UNGLAZED RED EARTHENWARE <u>5</u>
Sgraffito <u>1</u>	Colonial: _____	FLOWER POT? _____
N.Dev. Gravel _____	Tin Glazed _____	Undetermined European: _____
Staff. Slip _____	Porcelain _____	Aboriginal: _____
Rhenish B/G _____	Rhenish Stone _____	_____
Black Gl. Earth _____	Iberian _____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>16</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>12</u> -Green _____
Round Bottle _____	Table _____	Round <u>3</u> _____	-Clear <u>9</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>3</u> _____
_____	_____	_____	-Br/Amb _____ Table <u>3</u>
_____	_____	_____	<u>1 TOTAL 1950's(?) 7-UP BOTTLE</u>

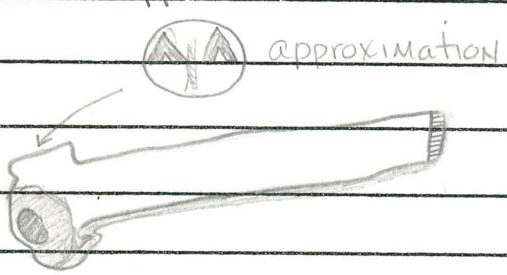

Beads: _____	Aboriginal Lithics: <u>3</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>47</u>
-Bone _____	Quartz Debitage _____	-Wrought <u>10</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>24</u>
Cast Waste _____	Quartzite Debitage <u>3</u>	-Wire <u>7</u>
Pewter _____	European Lithics: _____	-Undet. <u>6</u>
Mics. Metal	Gunflint _____	Plaster: <u>10 m<sup>3</sup></u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	Tile _____
Iron _____	Bone: <u>10</u>	Window Lead _____
Personal: _____	- Worked _____	Window Glass _____
JEW'S HARP <u>1</u>	Oyster Shell _____	- Colonial _____
_____	_____	- 19th-20th c <u>17</u>
_____	_____	Clear <u>0</u>
_____	_____	Tinted <u>17</u>
_____	_____	Yellow Brick _____
_____	_____	Red Brick <u>4</u>

Other:  
 1 BOTTLE CAP  
 1 STAPLE  
 1 UMO (CHUNK)  
 1 NAIL WITH WASHER  
 1 pitchfork tine (?)  
 1 twist-on cap - aluminum  
 1 frag green plastic twist on cap  
 4 natural iron concretions  
 1 OLD BURNED ?

1 pull tab  
 9 chunks coal  
 2 UP BURNED

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1 13 1469 D  
 Site Area Stratum Short Title  
 Cataloguer: AM SMART Horizontal N8300-8310  
 Date 21 JUNE 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13-1469D/4A	1 white clay pipe stem & partial bowl-heel has partially eroded mark - 2 sheaves of wheat & staff? between them 	
AB-AC	2 frags plain whiteware	
AD-AE	3 frags green glazed - grey bodied <sup>slipped</sup> earthenware - 2 bevelled rims - possibly New England?	
AG-AK	19th-20th c. unglazed red earthenware - flower pots - 5 sherds	
AL	1 sherd N. Devon sgraffito	
AM	1 frag metal Jew's harp - small  (actual size)	
	3 sherds round Colonial bottle glass 19th-20th c. glass (16 bottle & table) 1 green 1950's (?) 7-UP bottle (WHOLE) 9 clear bottle 3 aqua bottle 3 table glass 4 Red brick frags 3 chips quartz debitage	



Tobacco Pipes: White Clay 19, Terra Cotta 4, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 2, 8/64 3, 7/64 7, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4.2, 3.8 \_\_\_\_\_, 3.6 2, 3.4 \_\_\_\_\_, 3.2 3, 3.0 2, 2.8 4, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 Eng pipe heel w/ "EB", 1 Eng pipe heel undecernable, 1 Terra cotta w/ undecipherable decoration

Ceramics: 17th c.: 3  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G 1 \_\_\_\_\_  
 Merida 1 \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G 4 \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Sgraffito 1 \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_

Colonial: 1 \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 earthenware 1 \_\_\_\_\_

Aboriginal: 1 \_\_\_\_\_  
 Acokeek 1 \_\_\_\_\_

Glass: 17th c: 1  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 3  
 Case 3 \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c: 3  
 Bottle: \_\_\_\_\_ -Green 1  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_ plate, clear 2  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot 1 \_\_\_\_\_  
 Cast. Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_

Aboriginal Lithics: 29  
 Quartz Tool 1 \_\_\_\_\_  
 Quartz Debitage 16 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 91 \_\_\_\_\_  
 jasper debitage 1 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_

Architectural Materials  
 Nails: 29  
 -Wrought 21 \_\_\_\_\_  
 -Cut 1 \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. 7 \_\_\_\_\_  
 Plaster 17 \_\_\_\_\_  
 Daub/Plaster \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass 15  
 -Colonial 15  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 3  
 Red Brick \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_

Bone: 57  
 - Worked \_\_\_\_\_  
 Oyster Shell: 1 \_\_\_\_\_  
 wood sample, tree stump \_\_\_\_\_

burnt wood \_\_\_\_\_  
 charcoal \_\_\_\_\_  
 burnt daub 10 \_\_\_\_\_

Copper \_\_\_\_\_  
 furniture tack \_\_\_\_\_  
 Brass 1 \_\_\_\_\_  
 unid. Iron 1 \_\_\_\_\_



TOB. PIPE: W. Clay: Total 38; Stem 17, Bowl 21. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 \_\_\_\_\_, 8/64 12, 7/64 4, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 1, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 2, 3.2 7, 3.0 4, 2.8 3, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 white clay marked pipe heel (W<sup>T</sup>W); 1 incised pipe stem frag w/ circles <sup>2 slashes</sup> (over)


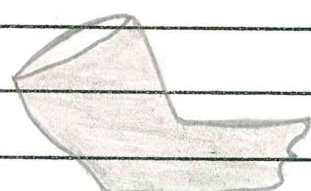

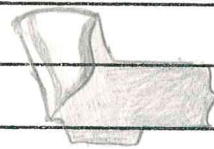
<p>CERAMICS: 17th c: <u>16</u></p> <p>Surry Type _____                  Dutch Coarse <u>1</u> _____                  E. Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G <u>2</u> _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  N. DEVON "LIKE": <u>11</u> _____                  NON-GRAVELOUS E. WARE _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Lead glazed coarse e. ware <u>1</u> _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total <u>4</u>                  - Plain <u>4</u> _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  Shell-tempered <u>1</u> _____</p>
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<p>Glass: 17th c: <u>2</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  Prunt <u>2</u> _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>24</u></p> <p>Case <u>10</u> _____                  Round <u>14</u> _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>1</u> -Green <u>0</u>                  -Clear <u>0</u> -Purple <u>0</u>                  -Aqua <u>1</u>                  -Br/Amb <u>0</u> Table <u>1</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>6</u> <u>U/O</u>                  Key <u>1</u> _____</p> <p>Personal: _____                  straight pin <u>1</u> _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>3</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>94</u>                  - Worked _____                  Oyster Shell <u>4</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>68</u>                  -Wrought <u>29</u>                  -Cut <u>20</u>                  -Wire <u>1</u>                  -Undet. <u>18</u>                  Plaster: <u>12</u> m<sup>3</sup>                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>9</u>                  Clear <u>2</u>                  Tinted <u>7</u>                  Yellow Brick _____                  Red Brick <u>4</u></p> <p>Other: _____                  NATURAL IRON CONCRETIONS <u>41</u>                  SLATE FRAG <u>1</u>                  COAL FRAGS <u>6</u>                  SEWER PIPE <u>1</u>                  CURTAIN RING <u>1</u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13- 1469J MOTTLED LOAM & CLAY  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal NB300-8310  
 Date 16 JUNE 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13 1469J/AA	1 WHITE CLAY PIPE BOWL FRAG WITH COMPLETE HEEL DECORATION 	
AB	WHITE CLAY PIPE BOWL 17 <sup>TH</sup> CENTURY- DUTCH 	
AC	WHITE CLAY PIPE STEM FRAGMENT WITH INCISED CIRCLES & SLASHES 	
AD	WHITE CLAY PIPE STEM/HEEL/BOWL FRAG 	
AE-AF	RHENISH BLUE & GREY - APPLIED FLORAL MOTIF - MANGANESE - 17 <sup>TH</sup> CENTURY. <small>(SPRIG MOLDED &amp; BANDED MEDALLIONS OF PURPLE: 1650-1725)</small>	
AG-AR	NORTH-DEVON-LIKE WARE - 17 <sup>TH</sup> CENTURY	
AS	LEAD GLAZED COARSE EARTHENWARE - COLONIAL	
AT-AU	RHENISH BROWN STONWARE	
<del>AV</del> AV	RHENISH BROWN STONWARE - THICK COLONIAL	
AW	PLAIN WHITEWARE - 19 <sup>TH</sup> -20 <sup>TH</sup> C	
AY-BB	PLAIN PEARLWARE - 19 <sup>TH</sup> -20 <sup>TH</sup> C	
BC	LARGE IRON KEY - 17 <sup>TH</sup> C. ?	
BD	SHELL-TEMPERED ABORIGINAL POTTERY	
	14 COLONIAL ROUND BOTTLE SHERDS	
	10 COLONIAL CASE BOTTLE SHERDS	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER 5T1-13-1469 J mottled loam & clay  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N 8300-8310  
 Date 16 JUNE 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
<u>BE-BF</u>	<u>2 COLONIAL PRUNTS (<del>prob</del> 17<sup>th</sup> c)</u>	
	<u>1 19<sup>th</sup>-20<sup>th</sup> c. aqua square bottle</u>	
	<u>1 19<sup>th</sup>-20<sup>th</sup> c. table glass</u>	
	<u>1 STRAIGHT PIN</u>	
	<u>94 Bone fragments</u>	
	<u>4 oyster shell fragments</u>	
	<u>68 Nails</u>	
	<u>- 29 Wrought</u>	
	<u>- 20 Cut</u>	
	<u>- 1 Wire</u>	
	<u>- 18 Undetermined</u>	
	<u>12 cu. in. plaster</u>	
	<u>1 Colonial window glass (prob 17<sup>th</sup> c) sherd</u>	
	<u>9 19<sup>th</sup> cent. window glass</u>	
	<u>2 clear</u>	
	<u>7 tinted</u>	
	<u>4 Red brick frags</u>	
	<u>1 Curtain ring</u>	
	<u>1 sewer pipe frag</u>	
	<u>41 Natural iron concretions</u>	
	<u>1 SLATE frag</u>	
	<u>2 Quartz debitage</u>	
	<u>3 Quartzite debitage</u>	
<u>BG</u>	<u>1 Gunflint</u>	



TOB.P.I.PE: W.Clay:Total 67; Stem 45, Bowl 22. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 3, 8/64 15, 7/64 18, 6/64 4, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 2, 3.6 1, 3.4 3, 3.2 12, 3.0 6, 2.8 12, 2.6 4, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay STEM w/ Rowletted Lines, Stamped "LE" & Other Decoration (over)

CERAMICS: 17th c: 10  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones 3  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel 3  
 Staff. Slip 1  
 Rhenish B/G 1  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone 2  
 Mang. Mottled \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_

19th-20th c: 9  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 2  
 -Plain \_\_\_\_\_  
 -Decorated 2  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain 13  
 Gray Stoneware 4  
 Yellow Ware \_\_\_\_\_  
 FLOWER POT 2

Colonial: 9  
 Tin Glazed 1  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 1  
 Iberian \_\_\_\_\_  
 EARTHENWARE 6  
 \_\_\_\_\_  
 TINGLAZE (MISSING ALL GLAZE) 1

Undetermined European: \_\_\_\_\_

Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 11  
 Case 3?  
 Round 7  
 Table 1

19th-20th c: 15  
 Bottle: 14 -Green 2  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua 12  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_  
 MIRROR? 1

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 LEAD BALE SEAL 1  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 4  
 (SEE BACK)  
UMD'S 10  
 Personal: \_\_\_\_\_

Aboriginal Lithics: 1  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 1  
 European Lithics: 2  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite 1  
 Debitage 1  
 Bone: 70 (1 bone has piece of iron adhering)  
 - Worked \_\_\_\_\_  
 Oyster Shell 2

Architectural Materials  
 Nails: Total 90  
 -Wrought 42  
 -Cut 25  
 -Wire 10  
 -Undet. 13  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_  
 MORTAR/PLASTER 16  
 Tile (TINGLAZED) 3  
 BRICK/DAUB 1  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial 4  
 - 19th-20th c 6  
 Clear 4  
 Tinted 2  
 Yellow Brick 2  
 Red Brick 3

Other:  
 SEWER PIPE 1  
 COAL 2  
 SLAG? 1  
 IRON CONCRETIONS 51

2 white clay Pipe stems w/ STAMPED  
Fleur-de-lys

1 TERRA COTTA PIPE BOWL & FRAGMENT w/  
portion of Boulethead DESIGN (DEER?)

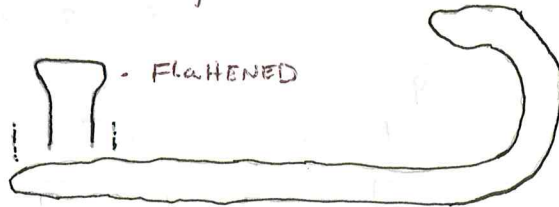
MICS. METAL

STAPLES 2

NUT 1

umo's ■ L10

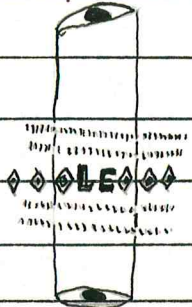
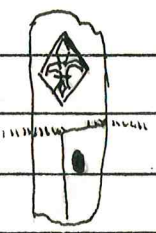
STI-13-1469K/BI Fishhook - COLONIAL



# LABORATORY CATALOGUE SHEET

NW QUAD

PROJECT: VILLAGE CENTER STI-13-1469K BROWN LOAM w/ COAL & GRAVEL  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8300 - 0310  
 Date Nov. 17 1983 Location E 2890 - 2900

Cat. No.	Description	Withdrawn by
STI-13-1469K/AA	white clay PIPESTEM w/ STAMPED "LE" & OTHER DESIGNS w/ Rouletted Lines	
		
STI-13-1469K/AD-AE	White clay PIPESTEM w/ STAMPED Fleur-de-lys - Dutch + ROULETTED LINE	
		
STI-13-1469K/AC	White clay PIPESTEM w/ STAMPED Fleur-de-lys SAME TYPE AS ABOVE - NO ROULETTING PRESENT	
STI-13-1469K/AD-AE	GERMAN STONEWARE - Blue-GRAY AD - HAS SPRIG MOLDED DESIGN w/ MANGANESE DECORATION, Body sherd AE - Plain, Body sherd	
STI-13-1469K/AF	TIN-GLAZED EARTHENWARE - COLONIAL GLAZE HAS LIGHT BLUE COLORATION - NO DECORATION	
STI-13-1469K/AG	STAFFORDSHIRE SLIPWARE	
STI-13-1469K/AH-AI	ENGLISH BROWN STONEWARE	
STI-13-1469K/AJ-AL	MORGAN JONES	
STI-13-1469K/AM-AN	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	

~~STI-13-1469K/AN-AP~~ ~~STI-13-1469K/AQ-AR~~  
~~STI-13-1469K/AS-AT~~ ~~STI-13-1469K/AV-AW~~  
~~STI-13-1469K/AX-AY~~ ~~STI-13-1469K/AZ-BA~~

# LABORATORY CATALOGUE SHEET

NW Quad

PROJECT: Village Center STI-13-1469K Brown Loam w/ Coal & Gravel  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8300-8310  
 Date Nov. 17 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
<u>STI-13-1469K/AO-AT</u>	<u>COLONIAL EARTHENWARE</u>	
	<u>AO- BUFF &amp; GRAY PASTE, UNIFORM, mottled</u>	
	<u>Brown lead glaze, Rimsherd, Glaze Irregular</u>	
	<u>AP- ORANGE &amp; GRAY PASTE, UNIFORM, mottled</u>	
	<u>GREEN &amp; Brown lead Glaze on Interior,</u>	
	<u>Exterior UNGLAZED</u>	
	<u>AQ GRAY PASTE, UNIFORM, mottled GREEN</u>	
	<u>Lead Glaze on Interior &amp; Exterior</u>	
	<u>AR- ORANGE PASTE w/ some Inclusions</u>	
	<u>Yellowish-Brown lead Glaze on Interior</u>	
	<u>Exterior unglazed but RED</u>	
	<u>AS- BUFF &amp; ORANGE PASTE w/ ochre, <del>tan</del></u>	
	<u>NO Glaze Present, MORGAN JONES?</u>	
	<u>AT- BUFF, SANDY PASTE w/ ochre</u>	
	<u>NO Glaze Present</u>	
<u>STI-13-1469K/AU-AV</u>	<u>WHITEWARE - Decorated</u>	
	<u>Reddish-purple Transfer-Print-AU is a Rimsherd</u>	
<u>STI-13-1469K/AW</u>	<u>SEMI-PORCELAIN OR IRONSTONE? mottled Decoration</u>	
<u>STI-13-1469K/AX-BA</u>	<u>GRAY STONEWARE. PASTE is GRAY &amp; BUFF</u>	
	<u>SALT GLAZED - 19th-20th century</u>	
<u>STI-13-1469K/BB-BC</u>	<u>FLOWER POT 19th-20th century</u>	
<u>STI-13-1469K/BD</u>	<u>Poss. Colonial Table Glass, thin, GREENISH GLASS</u>	
<u>STI-13-1469K/BE</u>	<u>LEAD BALE Seal - NO MARKS OTHER THAN TOOL MARKS</u>	
<u>STI-13-1469K/BF-BH</u>	<u>TIN-GLAZE TILE. COBALT Decorated</u>	
	<u>BF- CORNER w/ DESIGN</u>	
<u>STI-13-1469K/BI</u>	<u>Fishhook. Colonial. SEE DRAWING w/ IRON OBJECTS</u>	
<u>STI-13-1469K/BJ</u>	<u>TIN GLAZE (MISSING ALL GLAZE)</u>	



- Pulled on JAN. 9 1984 placed w/ other T.G. Tile.

# CATALOGUE SUMMARY SHEET

PROJECT Village Centre PROVENIENCE 1469P CATALOGUER Pat Dance SITE ST-13

TOBACCO PIPES: W. CLAY: Total 5 Bowl \_\_\_ Bowl frags. 2 Stems 3 19th c. \_\_\_ terra cotta 0  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 2 7/64 \_\_\_ 6/64 1 5/64 \_\_\_ 4/64 \_\_\_ NB 2  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 2 3.0 \_\_\_ 2.8 \_\_\_ 2.6 1 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>2</u>	TOTAL: <u>0</u>	TOTAL: <u>0</u>
Surry-type _____	W.S.G. Dipped _____	Pearlware (total) _____
Dutch coarse _____	W.S.G. Plain _____	-plain _____
Lead backed tin glaze _____	W.S.G. molded _____	-decorated _____
other tin glaze _____	Rhenish blue grey _____	Whiteware (total) _____
Rhenish brown _____	Eng. brown stone _____	-plain _____
Rhenish blue grey <u>1</u>	Whieldon-type _____	-decorated _____
Merida-like <u>1</u>	Creamware _____	C.C. ware _____
Morgan Jones _____	Staffordshire slip _____	Porcelain _____
Red sandy _____	Buckley _____	Semi-porcelain _____
Sgraffito _____	Mottled brown _____	Gray stoneware _____
N. Devon gravel _____	Gr. glazed grey e. _____	Yellow ware _____
Staffordshire slip _____	Baker-type earth. _____	_____
Black glazed earth. _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	=====
Red pasted French S.W _____	_____	Undetermined European _____
_____	_____	=====
_____	Colonial Total: <u>0</u>	Aboriginal ceramics: _____
_____	Tin glazed _____	total <u>1</u>
_____	Porcelain _____	Shell tempered <u>1</u>
_____	Rhenish stone _____	_____
_____	Iberian _____	steatite _____

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>3</u>
case bottle _____	case bottle _____	case bottle _____	clear <u>3</u> green _____
round bottle _____	round bottle _____	round bottle _____	aqua _____ purple _____
table glass _____	table glass _____	table glass _____	amber _____ table _____
_____	_____	vial frag. _____	_____

Beads: TOTAL <u>0</u>	Lithics:	Architecture:	Brick/Fragments
glass _____	TOTAL Aboriginal <u>1</u>	nails: TOTAL <u>13</u>	whole fragments
bone _____	tools debitage _____	-wrought <u>4</u>	red <u>20</u> / <u>92.1</u> g
_____	quartz _____	-cut / wr. head _____	sugar brick <u>1</u> g
=====	quartzite <u>1</u>	-cut _____	yellow <u>1</u> g
<u>Metal Items:</u>	chert _____	-wire <u>3</u>	spec. red <u>1</u> g
lead shot _____	rhyolite _____	-undet. <u>6</u>	Tile <u>1</u> g
cast waste _____	jasper _____	_____	daub/mortar/plastered <u>1</u> / <u>45</u> g
pewter _____	fire cracked rock _____	brick: _____	_____
copper _____	TOTAL European <u>0</u>	red _____	_____
brass _____	gunflints _____	sugar brick _____	_____
iron _____	strike-a-lite _____	yellow _____	_____
_____	debitage _____	spec. red _____	_____
=====	_____	Tile _____	_____
<u>Personal Items:</u>	Faunal / Floral:	daub/mortar/plastered _____	_____
TOTAL <u>0</u>	bone <u>8</u> / <u>7.7</u> g	Other: _____	_____
_____	oyster shell <u>23</u> / <u>24.9</u> g	Mirror glass _____	_____
_____	worked bone _____	coal <u>46</u> / <u>94.6</u> g	_____
_____	floral _____	coal slag _____	_____
_____	_____	charcoal _____	_____

PD



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre PROVENIENCE 1469T CATALOGUER Patricia Dence

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta \_\_\_  
 11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
 mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
 Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 1 Bowl \_\_\_ Stem 1

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>0</u>	TOTAL: <u>0</u>	TOTAL: <u>0</u>
Surry-type	W.S.G. Dipped	Pearlware (total)
Dutch coarse	W.S.G. Plain	-plain
Lead backed tin glaze	W.S.G. molded	-decorated
other tin glaze	Rhenish blue grey	Whiteware (total)
Rhenish brown	Eng. brown stone	-plain
Rhenish blue grey	Whieldon-type	-decorated
Merida-like	Creamware	C.C. ware
Morgan Jones	Staffordshire slip	Porcelain
Red sandy	Buckley	Semi-porcelain
Sgraffito	Mottled brown	Gray stoneware
N. Devon gravel	Gr. glazed grey e.	Yellow ware
Staffordshire slip	Baker-type earth.	
Black glazed earth.		
Thin Brown Stone		
Mang. Mottled		
Red pasted French S.W		
		Undetermined European
	Colonial Total: <u>0</u>	Aboriginal ceramics:
	Tin glazed	total <u>0</u>
	Porcelain	
	Rhenish stone	
	Iberian	steatite

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>
case bottle	case bottle	case bottle	clear
round bottle	round bottle	round bottle	green
table glass	table glass	table glass	aqua
		vial frag.	purple
			amber
			table

Beads: TOTAL <u>0</u>	Lithics: TOTAL Aboriginal <u>0</u>	Architecture:
glass	tools	nails: TOTAL <u>0</u>
bone	debitage	-wrought
	quartz	-cut / wr. head
	quartzite	-cut
	chert	-wire
	rhyolite	-undet.
	jasper	brick: whole
	fire cracked rock	fragments
	TOTAL European	red <u>2 / 45g</u>
	gunflints	sugar brick <u>1 / g</u>
	strike-a-lite	yellow <u>1 / g</u>
	debitage	spec. red <u>1 / g</u>
		Tile <u>1 / g</u>
		daub/mortar/plaster <u>1 / g</u>
		Other:
		Mirror glass
		coal
		coal slag
		charcoal

Personal Items: TOTAL <u>0</u>	Faunal / Floral:
	bone <u>2 / 45g</u>
	oyster shell <u>371 / 2948.3</u>
	worked bone
	floral

814

TOB.PIPE: W.Clay:Total 6; Stem 6, Bowl         . Terra Cotta         . 19th-20thc.  
 11/64         , 10/64         , 9/64         , 8/64 2, 7/64 1, 6/64 1, 5/64         , 4/64           
 mm 4         , 3.8         , 3.6         , 3.4         , 3.2 1, 3.0 2, 2.8         , 2.6 1, 2.4         , 2.2         , 2.0         , 1.8         

Mark/Dec.

(over)

CERAMICS: 17th c:           
 Surry Type           
 Dutch Coarse           
 E.Tin Glaze           
 Rhenish Brown           
 Rhenish B/G           
 Merida           
 Morgan Jones           
 Red Sandy           
 Sgraffito           
 N.Dev. Gravel           
 Staff. Slip           
 Rhenish B/G           
 Black Gl. Earth           
 Thin Brown Stone           
 Mang. Mottled         

18th c:           
 Dipped W.S.G.           
 W.S.G.-Plain           
 W.S.G.-Molded           
 Rhenish B/G           
 Eng. Brown Stone           
 Whieldon Ware           
 Creamware           
 Staff. Slip           
 Buckley           
 Mottled Brown           
 Gr.Gl. Gray E.           
 Baker type E.           
 Colonial:           
 Tin Glazed           
 Porcelain           
 Rhenish Stone           
 Iberian         

19th-20th c: 10  
 Pearlware- Total           
 - Plain           
 - Decorated           
 Whiteware- Total: 1  
 -Plain 1  
 -Decorated           
 C.C. Ware           
 Porcelain 3  
 Semi-Porcelain           
 Gray Stoneware           
 Yellow Ware           
 brown mottled stoneware 6  
 Undetermined European:           
 Aboriginal:         

Glass: 17th c:           
 Case Bottle           
 Round Bottle           
 Table Glass         

18th c:           
 Round           
 Table         

Colonial:           
 Case           
 Round           
 Table         

19th-20th c:           
 Bottle:          -Green           
 -Clear          -Purple           
 -Aqua           
 -Br/Amb          Table         

Beads:           
 -Glass           
 -Bone           
 Lead Shot           
 Cast Waste           
 Pewter           
 Mics. Metal           
 Copper           
 Brass           
 Iron         

Aboriginal Lithics:           
 Quartz Tool           
 Quartz Debitage           
 Quartzite Tool           
 Quartzite Debitage           
 European Lithics:           
 Gunflint           
 Strike-a-Lite           
 Debitage           
 Bone:           
 - Worked           
 Oyster Shell         

Architectural Materials  
 Nails: Total 6  
 -Wrought 4  
 -Cut 1  
 -Wire 1  
 -Undet.           
 Plaster:           
 Daub/Plaster: 1  
 Tile           
 Window Lead           
 Window Glass           
 - Colonial           
 - 19th-20th c           
 Clear           
 Tinted           
 Yellow Brick           
 Red Brick         

Personal:           
          
        

Other:





TOB.P.I.P.E.: W.Clay: Total 25 ; Stem 21 , Bowl 4 . Terra Cotta 5 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 3 , 7/64 4 , 6/64 9 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 3 , 3.0 1 , 2.8 4 , 2.6 5 , 2.4 2 , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

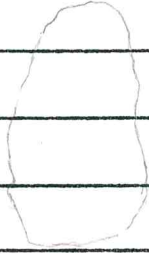

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u> _____                  N.Dev. Gravel _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth <u>2</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____                  black glaze buff pasted earthen. <u>1</u> _____                  local ceramic <u>1</u> _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u> _____                  Tin Glazed <u>2</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>8</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>4</u> _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>3</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  ✓ (flower pot <u>3</u>) _____</p> <p>Undetermined European: _____                  Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial : <u>6</u></p> <p>Case <u>6</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle : <u>3</u> -Green _____                  -Clear <u>1</u> -Purple _____                  -Aqua <u>1</u> _____                  -Br/Amb <u>1</u> Table <u>1</u> _____                  (punctured bottle frag. (JLN 7/3/92))</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>8</u> _____                  iron decorative piece <u>1</u> _____                  furniture tack <u>1</u> _____                  Personal: _____</p>	<p>Aboriginal Lithics : <u>16</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>10</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>5</u> _____</p> <p>European Lithics : <u>3</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u> _____                  Slate <u>1</u> _____</p> <p>Bone: <u>43</u>                  - Worked _____                  Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>55</u> Window Lead _____                  -Wrought <u>34</u> Window Glass _____                  -Cut <u>3</u> - Colonial <u>5</u> _____                  -Wire <u>3</u> - 19th-20th c <u>2</u> _____                  -Undet. <u>15</u> Clear <u>2</u> _____                  Plaster : _____ Tinted _____                  Daub/Plaster: <u>0 frag</u> Yellow Brick <u>6 frags</u> _____                  (1 large, 5 small)</p> <p>Tile _____ Red Brick _____                  Sandstone <u>1</u> _____</p> <p>Other: _____                  ✓ Sewer pipe <u>2</u> _____                  ✓ slag <u>1</u> _____                  ✓ plumb bob (or fishing wt) <u>1</u> _____</p>
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PROJECT: Village Center STI-13 1470 B plow zone  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8300-8310  
 Date 8/5/81 Location E 2900-2910

Cat. No.	Description	Withdrawn by
AA	1 body sherd Rhenish blue, gray, and purple 17 <sup>th</sup> c	
AB	1 body sherd Morgan Jones 17 <sup>th</sup> c	
AC	1 body sherd Staffordshire slipware 17 <sup>th</sup> c	
AD-AE	2 body sherds black glazed earthenware 17 <sup>th</sup> c	
AF	1 body sherd black glazed, buff pated earthenware - 17 <sup>th</sup> c	
AG	1 body sherd local ceramic - lt. brown glaze, orange pated w/ yellow chunks - 17 <sup>th</sup> c	
AH-AI	2 body sherds undecorated tin glazed earthen - colonial	
AJ-AL	3 body sherds plain white ware - 19 <sup>th</sup> -20 <sup>th</sup> c	
AM	1 base(?) sherd plain white ware - 19 <sup>th</sup> -20 <sup>th</sup> c	
AN	1 body sherd <sup>brown</sup> transfer print decorated white ware - 19 <sup>th</sup> -20 <sup>th</sup> c	
AO	1 rim sherd canton decorated porcelain - early 19 <sup>th</sup> c	
AP-AQ	2 body sherds <sup>blue</sup> transfer print porcelain - 19 <sup>th</sup> -20 <sup>th</sup> c (Turkey white SLN 7/31/82)	
AR-AT	3 body sherds flower pot	
AU	1 quartz tool - aboriginal	
		
AV	1 decorative iron piece	
		
AW	1 furniture tack	
AX	1 plumb bob (or fishing weight)	

Tobacco Pipes: White Clay 21, Terra Cotta 1, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 2, 8/64 \_\_\_\_\_, 7/64 7, 6/64 3, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 2, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 6, 2.6 2, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 stem w/ diamond / fleur-de-lis (?) pattern, 1 stem w/ teeth marks

<p>Ceramics: 17th c.: <u>84</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida <u>1</u> _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G <u>1</u> _____                  Black Glaze Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>4</u></p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G <u>3</u> _____                  Eng. Brown Stone <u>1</u> _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p> <p>Colonial: <u>26</u></p> <p>Tin Glazed <u>2</u> _____                  Porcelain _____                  Rhenish Stone <u>1</u> (<u>orange's color</u>)                  Iberian _____</p> <p>Earthenware <u>2</u> _____                  orange-buff pasted <u>1</u> _____                  locally made earthenware <u>1</u> _____                  17<sup>th</sup> c.?</p>	<p>19th-20th c: <u>17</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>7</u></p> <p>- Plain <u>5</u> _____                  - Transfer Print <u>1</u> _____                  - Decal _____                  - hand-painted <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>9</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u> _____                  Yellow Ware _____                  Brown/Black Earth _____</p> <p>Aboriginal : _____</p>
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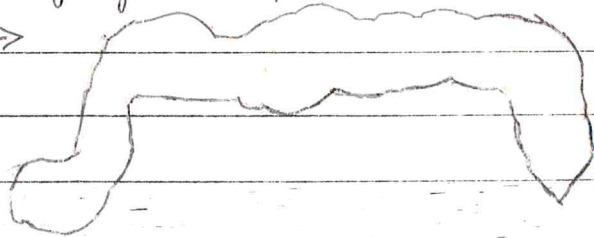
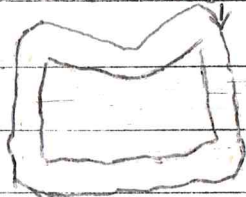
<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u> _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>13</u></p> <p>Case <u>8</u> _____                  Round <u>5</u> _____                  Table _____</p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>2</u> _____ -Green _____                  -Clear <u>1</u> _____ -Purple _____                  -Aqua <u>1</u> _____ clear table <u>2</u> _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot <u>1</u> _____                  Cast. Waste _____                  cut lead strip <u>1</u> _____                  Pewter _____                  Misc. Metal _____</p> <p>Copper _____                  Brass _____                  Iron <u>1</u> _____                  nail? _____                  drawer pull, iron <u>1</u> _____                  buckle, iron <u>1</u> _____                  snotsunshell, brass, <u>1</u> _____</p>	<p>Aboriginal Lithics: <u>36</u></p> <p>Quartz Tool <u>2</u> _____                  Quartz Debitage <u>12</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>9</u> _____                  jasper debitage <u>3</u> _____                  chert debitage <u>10</u> _____                  European Lithics: <u>4</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>4</u> _____</p> <p>Bone: <u>47</u></p> <p>- Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>57</u></p> <p>-Wrought <u>38</u> _____                  -Cut <u>6</u> _____                  -Wire <u>2</u> _____                  -Undet. <u>11</u> _____                  Plaster <u>8</u> _____                  Daub/Plaster <u>3</u> _____</p> <p>Window Lead _____                  Window Glass <u>3</u> _____                  -Colonial <u>2</u> _____                  -19th-20th <u>1</u> _____                  --Clear _____                  --Tinted <u>1</u> _____</p> <p>Yellow Brick <u>6</u> _____                  Red Brick <u>7</u> _____</p> <p>Tile (roof) _____                  Tile (Floor) _____</p> <p>bog iron <u>11</u> _____</p> <p>sandstone frags <u>2</u> _____                  modern marble <u>1</u> _____</p>
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# LABORATORY CATALOGUE SHEET

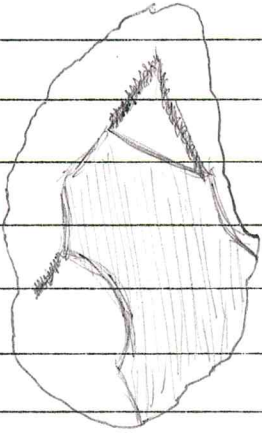
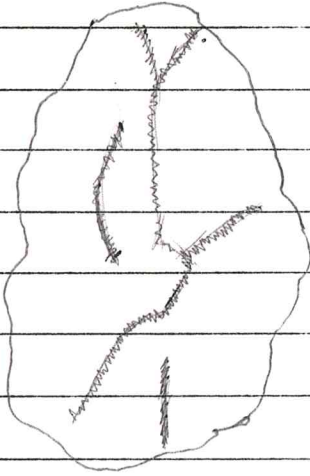
PROJECT: Village Center STI-13-1471C  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N8300-8310  
 Date: 22 July 82 Location E 2910-2920

Cat. No.	Description	Withdrawn by
AA	Eng pipe stem w/ diamond pattern, possibly w/ fleur-de-lis?	
AB	Eng pipe stem w/ upper + lower teeth marks	
AC	English brown stoneware fragment	
AD	Rhenish bellarmine fragment	
AE-AG	Rhenish blue and grey fragment	
AH	Rhenish manganese fragment	
AI-AM	Whiteware fragments, plain.	
AN	Whiteware fragment, transfer-printed blue	
AO	Whiteware fragment, hand-painted green	
AP	Black-glazed earthenware fragment	
AQ	Merida base fragment	
AR-AY	19 <sup>th</sup> century porcelain, underglaze blue, bases, trim	
AZ	19 <sup>th</sup> century porcelain, plain	
BA	19 <sup>th</sup> c stoneware	
BB	locally made earthenware fragment, green-yellow glaze	
BC	Orange-buff potted earthenware fragment	
BD-BE	Colonial earthenware fragments	
BF-BG	tin-glazed earthenware fragments, plain	
BH	Iron drawer pull →	
BI	Iron buckle	



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1471C  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N8300-8310  
 Date 22 July 80 Location E 2910-2920

Cat. No.	Description	Withdrawn by
BJ	Quartz biface tool 	
BK	Quartz biface tool 	

TOB.PIPE: W.Clay: Total 18; Stem 16, Bowl 2. Terra Cotta     . 19th-20thc.       
 11/64     , 10/64     , 9/64 1, 8/64 2, 7/64 3, 6/64 2, 5/64     , 4/64       
 mm 4 1, 3.8     , 3.6     , 3.4     , 3.2     , 3.0 3, 2.8 2, 2.6 1, 2.4 1, 2.2     , 2.0     , 1.8       
 Mark/Dec.      (over)

<p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>  <i>chalky pasted earth 2</i></p> <p>Sgraffito <u>    </u>                  N.Dev. Gravel <u>1</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>1</u>                  Thin Brown Stone <u>4</u>                  Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u></p> <p>Colonial: <u>1</u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>  <i>earthenware / gray past / green / white gl</i></p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u></p> <p>Whiteware- Total: <u>3</u>                  -Plain <u>2</u>                  -Decorated <u>1</u></p> <p>C.C. Ware <u>1</u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>1</u>                  Yellow Ware <u>    </u></p> <p>Undetermined European: <u>    </u></p> <p>Aboriginal: <u>    </u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial: <u>5</u></p> <p>Case <u>2</u>                  Round <u>3</u>                  Table <u>    </u></p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>6</u> -Green <u>    </u>                  -Clear <u>4</u> -Purple <u>    </u>                  -Aqua <u>1</u> <i>1/2 + 1/2 blue smilk</i>                  -Br/Amb <u>    </u> Table <u>1</u></p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u></p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>24</u></p>	<p>Aboriginal Lithics: <u>30</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>18</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>10</u>  <i>jasper 1</i>  <i>rough quartzite 1</i></p> <p>European Lithics: <u>    </u></p> <p>Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>37</u> Window Lead <u>    </u>                  -Wrought <u>25</u> Window Glass <u>    </u>                  -Cut <u>    </u> - Colonial <u>    </u>                  -Wire <u>1</u> - 19th-20th c <u>4</u>                  -Undet. <u>11</u> Clear <u>    </u>                  Plaster: <u>    </u> Tinted <u>4</u>                  Daub/Plaster: <u>8</u> Yellow Brick <u>9</u>                  Tile <u>    </u> Red Brick <u>1</u></p>
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<p>Bone: <u>    </u>                  - Worked <u>    </u>                  Oyster Shell <u>    </u></p>	<p>Other: <u>    </u></p> <p><i>plastic frag 1</i>  <i>modern plug 1</i>  <i>staple 1</i>  <i>concretion 1</i>  <i>sewer pipe 2</i></p>
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*lead ball (almost 1" in diameter)*

*10*





TOB.PIPE: W.Clay: Total 10 ; Stem 9 , Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 6 , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 2 , 2.8 4 , 2.6 2 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe stem w/ letters WW on heel (over)

CERAMICS: 17th c: 10

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown 4 \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones 1 \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 North Devon like 2  
 chalky posted ware 2  
 Tin glazed tile 1

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

19th-20th c: 2

Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_

Whiteware- Total: 1  
 -Plain 1  
 -Decorated \_\_\_\_\_

C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 1  
 Yellow Ware \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 8

Case 6  
 Round 2  
 Table \_\_\_\_\_

19th-20th c: 1

Bottle: 1 -Green \_\_\_\_\_  
 -Clear 1 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 sheet lead 1

Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 4

Personal: \_\_\_\_\_

Aboriginal Lithics: 33

Quartz Tool \_\_\_\_\_  
 Quartz Debitage 10  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 21  
 jasper 2

European Lithics: 4  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage 4 ? could not locate c.f. Ap 26 '85

Bone: 4  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_

Architectural Materials

Nails: Total 26 Window Lead \_\_\_\_\_  
 -Wrought 18 Window Glass \_\_\_\_\_  
 -Cut 1 - Colonial 5  
 -Wire \_\_\_\_\_ - 19th-20th c 1  
 -Undet. 7 Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted 1  
 Daub/Plaster: 6 frag Yellow Brick \_\_\_\_\_  
 Tile \_\_\_\_\_ Red Brick \_\_\_\_\_

Other: \_\_\_\_\_  
 slag 2

Tobacco Pipes: White Clay 18, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 10, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4, 3.2 1, 3.0 3, 2.8 7, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: 1 Bowl Rouletted 1 Stem "LE" 1 Stem w/ unknown design 1 Stem  
Portion of  
w/ possible design-Fair.



<p>Ceramics: 17th c.: <u>10</u></p> <p>Surry Type _____          Dutch Coarse _____          Tin Glazed <u>1</u> _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones <u>1</u> _____          Red Sandy _____          _____          _____</p> <p>Sgraffito <u>1</u> _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G <u>1</u> _____          Black Glaze Earth <u>2</u> _____          Thin Brown Stone <u>1</u> _____          Mang. Mottled _____  <u>Chalky - Pasted</u> <u>2</u> _____  <u>NORTH ITALIAN</u> <u>1</u> _____          _____          _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____          W. S. G. Plain _____          W.S.G. Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon _____          Creamware _____          Buckley _____          Staff. Slip _____          Mottled Brown _____          Gr. Gl. Gray E. _____          "Baker" Like E. <u>1(?)</u> _____          _____          _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed _____          Porcelain _____          Rhenish Stone _____          Iberian _____  <u>EARTHENWARE</u> <u>1</u> _____          _____          _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware-Total: _____          - Plain <u>1 (?)</u> _____          - Decorated _____          - _____          Whiteware- Total: <u>1</u> _____          - Plain <u>1</u> _____          - Transfer Print _____          - Decal _____          - _____          C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____          Brown/Black Earth _____          _____          _____</p> <p>Aboriginal: <u>1</u> _____  <u>SHELL TEMPERED</u> <u>1</u> _____          _____          _____          _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____          Round Bottle _____          Table Glass _____          _____          _____</p>	<p>18th c: _____</p> <p>Round _____          Table _____          _____          _____</p>	<p>Colonial: <u>5</u></p> <p>Case <u>5</u> _____          Round _____          Table _____          _____          _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: _____ -Green <u>1</u> _____          -Clear _____ -Purple _____          -Aqua _____          -Br./Amb _____</p>
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<p>Beads: _____          -Glass _____          -Bone _____          _____</p> <p>Lead Shot _____          Cast.Waste _____          _____</p> <p>Pewter _____          Misc. Metal _____          Copper _____          Brass _____          Iron <u>2</u> _____          _____          _____          _____</p> <p><i>1 poss. Shale?</i>  <i>1 poss. Shale for AN ANIMAL?</i></p>	<p>Aboriginal Lithics: <u>29</u></p> <p>Quartz Tool <u>2</u> _____          Quartz Debitage <u>17</u> _____          Quartzite Tool _____          Quartzite Debitage <u>8</u> _____  <u>Jasper Debitage</u> <u>2</u> _____          _____</p> <p>European Lithics: <u>5</u></p> <p>Gunflint _____          Strike-a lite <u>1</u> _____          Debitage <u>4</u> _____          _____</p> <p>Bone: <u>2</u> _____          - Worked _____          Oyster Shell: _____          _____</p>	<p>Architectural Materials</p> <p>Nails: <u>21</u></p> <p>-Wrought <u>16</u> _____          -Cut <u>1</u> _____          -Wire _____          -Undet. <u>4</u> _____          Plaster _____          Daub/Plaster <u>2</u> _____          _____</p> <p>Window Lead _____          Window Glass _____          -Colonial <u>3</u> <small>SEE BOTTOM</small> _____          -19th-20th <u>3</u> _____          --Clear _____          --Tinted <u>3</u> _____          Yellow Brick <u>3</u> _____          Red Brick <u>4</u> _____          _____</p> <p>Tile (roof) _____          Tile (Floor) <u>1</u> _____          TIN-GLAZED <u>1</u> _____</p> <p><u>5 Chunks of Melted WINDOW GLASS(?)</u></p> <p><u>FIRECRACKED ROCK</u> <u>2</u> _____  <u>COAL</u> <u>1</u> _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT Site ST-1-13-1476 D Area Plowzone SW Quad Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8300-8310 E 2960-2970  
 Date July 22 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
ST-1-13-1476 D/AA	White Clay Pipe stem - Llewellyn Evans	
		
" AB-AC	White Clay Pipe w/ possible design on one that is faint	
" AD	TIN-GLAZED EARTHENWARE - lead backed Tin-glaze has blue cast w/ portion of blue design	
" AE	TIN-GLAZED TILE - MANGANESE & WHITE MANGANESE is a stippled design w/ white area w/ line for edge	
		
" AF-AG	Chalky-pasted EARTHENWARE 1 sherd w/ remnant of greenish-brown lead glaze - exterior side has yellow cast 1 sherd w/ remnant of brown lead glaze	
" AH	<del>IT</del> NORTH ITALIAN SLIPWARE slip on exterior basal sherd - clear glaze interior	
" AI-AS	Black Glazed EARTHENWARE	
" AK	BAKER-LIKE EARTHENWARE (?) orangish paste w/ heavy black lead glaze	



Tobacco Pipes: White Clay 7, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 3, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 3, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: Bowl Frag - Plain (4)

<p>Ceramics: 17th c.: <u>5</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed <u>2 3</u>                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u>                  Rhenish Grey <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Slipware <u>1</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>1</u></p> <p>Round <u>1</u>                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: _____                  -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>21</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>16</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>1</u>                  Rhyolite Debitage <u>2</u>                  FLINT <u>1</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>1</u></p> <p>Bone: <u>3</u>                  - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>26</u> Window Lead _____                  -Wrought <u>15</u> Window Glass <u>1</u>                  -Cut _____ -Colonial _____                  -Wire <u>2</u> -19th-20th _____                  -Undet. <u>9</u> --Clear _____                  Plaster _____ --Tinted <u>1</u>                  Daub/Plaster <u>1</u> Yellow Brick _____</p> <p>Red Brick <u>1</u>  <u>(1) GLAZED BRICK</u></p> <p>Tile (roof) _____                  Tile (Floor) _____</p> <p><u>(4) FIRE CRACKED ROCK</u>  <u>(5) COAL</u></p>
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Tobacco Pipes: White Clay 7 , Terra Cotta \_\_\_\_\_ , 19-20th cent. \_\_\_\_\_

11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 4 , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_

M.M. 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 2 , 2.8 2 , 2.6 1 , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Marks/Decoration:

<p>Ceramics: 17th c.: <u>5</u></p> <p>Surry Type _____  Dutch Coarse _____  Tin Glazed _____  Rhenish Brown <u>2</u> _____  Rhenish B/G _____  Merida _____  Morgan Jones _____  Red Sandy _____  _____</p> <p>Sgraffito _____  N.Dev. Gravel _____  Staff. Slip _____  Rhenish B/G _____  Black Glaze Earth <u>1</u> _____  Thin Brown Stone _____  Mang. Mottled _____  <i>North Italian: Slip - 1</i>  <i>Chalky Pasted Earth - 1</i></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____  W. S. G. Plain _____  W.S.G. Molded _____  Rhenish B/G _____  Eng. Brown Stone _____  Whieldon _____  Creamware _____  Buckley _____  Staff. Slip _____  Mottled Brown _____  Gr. Gl. Gray E. _____  "Baker" Like E. _____</p> <hr/> <p>Colonial: <u>5</u></p> <p>Tin Glazed <u>3</u> _____  Porcelain _____  Rhenish Stone _____  Iberian <u>1</u> _____  Earthenware - <u>31</u></p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware-Total: _____  - Plain _____  - Decorated _____  - _____</p> <p>Whiteware- Total: <u>2</u></p> <p>- Plain <u>2</u> _____  - Transfer Print _____  - Decal _____  - _____</p> <p>C.C. Ware _____  Porcelain _____  Semi-Porcelain _____  Gray Stoneware _____  Yellow Ware _____  Brown/Black Earth <u>1</u> _____</p> <hr/> <p>Aboriginal: <u>1</u></p> <p><i>Late woodland</i> <del>_____</del> <u>1</u>  <i>(Townsend series)</i></p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____  Round Bottle _____  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____  Table _____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>2</u> _____  Round <u>5</u> _____  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____  -Clear _____ -Purple _____  -Aqua _____  -Br./Amb _____</p>
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<p>Beads: _____  -Glass _____  -Bone _____</p> <p>Lead Shot _____  Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____  Brass _____  Iron <u>3</u></p>	<p>Aboriginal Lithics: <u>37</u></p> <p>Quartz Tool _____  Quartz Debitage <u>29</u> _____  Quartzite Tool _____  Quartzite Debitage <u>7</u> _____  <i>Rhyolite - 1</i></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____  Strike-a lite _____  Debitage <u>1</u></p> <hr/> <p>Bone: <u>12</u></p> <p>- Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>19</u></p> <p>-Wrought <u>9</u> _____  -Cut _____  -Wire _____  -Udet. <u>10</u> _____  Plaster _____  Daub/Plaster _____</p> <p>Window Lead _____  Window Glass <u>5</u>  -Colonial <u>2</u> _____  -19th-20th <u>3</u> _____  --Clear <u>3</u> _____  --Tinted _____</p> <p>Yellow Brick <u>3 frag.</u>  Red Brick <u>1 pc.</u></p> <hr/> <p>Tile (roof) _____  Tile (Floor) _____</p> <p><i>Poss. fire-cracked rock - 1</i>  <i>unidentified rock - 1</i>  <i>Burnt coal - 3</i>  <i>staples - 1</i></p>
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TOB.P.I.PE: W.Clay:Total 0 ;Stem 0 ,Bowl 0 . Terra Cotta . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. NONE

(over)

Table with 3 columns: CERAMICS: 17th c: 0, 18th c: 0, 19th-20th c: 2. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c: 0, 18th c: 0, Colonial: 1, 19th-20th c: 1. Lists glass items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like Quartz Tool, Quartzite Tool, Nails, Window Lead, etc.

see attached sheet



1991 add-on

Village Centre  
PROJECT L. Calvert PROVENIENCE 1522A CATALOGUER Dance SITE STI-13

TOBACCO PIPES: W. CLAY: Total 1 Bowl 1 Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 1 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 1 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
Bowl frag. w/ routletting 1 Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.  
TOTAL 0  
Surry-type  
Dutch coarse  
Lead backed tin glaze  
other tin glaze  
Rhenish brown  
Rhenish blue grey  
Merida-like  
Morgan Jones  
Red sandy  
Sgraffito  
N. Devon gravel  
Staffordshire slip  
Black glazed earth.  
Thin Brown Stone  
Mang. Mottled  
Red pasted French S.W

CERAMICS: 18TH c.  
TOTAL: 0  
W.S.G. Dipped  
W.S.G. Plain  
W.S.G. molded  
Rhenish blue grey  
Eng. brown stone  
Whieldon-type  
Creamware  
Staffordshire slip  
Buckley  
Mottled brown  
Gr. glazed grey e.  
Baker-type earth.

CERAMICS: 19th -20th c.  
TOTAL: 0  
Pearlware (total)  
-plain  
-decorated  
Whiteware (total)  
-plain  
-decorated  
C.C. ware  
Porcelain  
Semi-porcelain  
Gray stoneware  
Yellow ware

Colonial Total:  
Tin glazed  
Porcelain  
Rhenish stone  
Iberian

Undetermined European  
Aboriginal ceramics: 0  
total  
steatite

Glass: 17th c.  
TOTAL bottle 0  
case bottle  
round bottle  
table glass

Glass: 18th c.  
TOTAL bottle 0  
case bottle  
round bottle  
table glass

Glass: Colonial (general)  
TOTAL bottle 0  
case bottle  
round bottle  
table glass  
vial frag.

Glass: 19th-20th c.  
TOTAL bottle 0  
clear \_\_\_ green \_\_\_  
aqua \_\_\_ purple \_\_\_  
amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
glass  
bone

Lithics:  
TOTAL Aboriginal 0  
tools debitage  
quartz  
quartzite  
chert  
rhyolite  
jasper  
fire cracked rock 1  
TOTAL European 0  
gunflints  
strike-a-lite  
debitage

Architecture:  
nails: TOTAL 0  
-wrought  
-cut / wr. head  
-cut  
-wire  
-undet.  
window lead  
window glass:  
-Colonial  
-19th-20th c.  
clear  
tinted

Metal Items:  
lead shot  
cast waste  
 pewter  
copper  
brass  
iron

brick: whole fragments  
red  
sugar brick  
yellow  
spec. red  
Tile  
daub/mortar/plaster  
g  
g  
g  
g  
g  
g

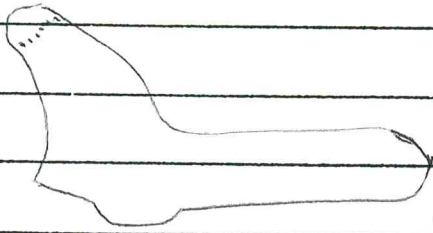
Personal Items:  
TOTAL 0

Faunal / Floral:  
bone  
oyster shell  
worked bone  
floral

Other:  
Mirror glass  
coal  
coal slag  
charcoal  
Burned brick 1/27.6

# LABORATORY CATALOGUE SHEET

PROJECT: Village Centre - L. Calvert 3T1-13 1572 A Topsail - collapsed  
Site Area Stratum Short Title from bulk prov. w/ topsail  
Cataloguer: Dance Horizontal N 8290-8300  
Date 4 January 1991 Location E 2820-2830

Cat. No.	Description	Withdrawn by
141	white Clay Pipe Bowl w/ rattleting	
		

TOB.PIPE: W.Clay: Total 1 ; Stem 0 , Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. N/A (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>0</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>0</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>0</u></p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool <u>1</u> _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>4</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>36</u></p> <p>-Wrought <u>7</u> _____                  -Cut <u>14</u> _____                  -Wire <u>12</u> _____                  -Undet. <u>3</u> _____                  Plaster: <u>503</u> _____                  Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>2</u> _____                  - 19th-20th c <u>3</u> _____                  Clear <u>0</u> _____                  Tinted <u>3</u> _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other:                  10 NATURAL IRON CONCRETIONS                  3 SEWER PIPE                  2 COAL</p>
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TOB.P.I.P.E: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_

Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_

Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 8

Case 6 \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table 2? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_

Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 \_\_\_\_\_

Pewter \_\_\_\_\_

Mics. Metal

Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 \_\_\_\_\_

Personal: \_\_\_\_\_

Aboriginal Lithics: 1

Quartz Tool \_\_\_\_\_  
 Quartz Debitage 1 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 \_\_\_\_\_

European Lithics: 1

Gunflint \_\_\_\_\_  
 Strike-a-Lite 1 \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_

Bone: 2

- Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials

Nails: Total 13 Window Lead \_\_\_\_\_  
 -Wrought 6 Window Glass \_\_\_\_\_  
 -Cut 1 - Colonial 1 \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. 6 Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: 2 Yellow Brick \_\_\_\_\_  
 Tile \_\_\_\_\_ Red Brick 1 \_\_\_\_\_  
 \_\_\_\_\_

Other: \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_





TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 1, 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8 1, 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. NONE

(over)

CERAMICS: 17th c:       
 Surry Type       
 Dutch Coarse       
 E.Tin Glaze       
 Rhenish Brown       
 Rhenish B/G       
 Merida       
 Morgan Jones       
 Red Sandy       
      
      
 Sgraffito       
 N.Dev. Gravel       
 Staff. Slip       
 Rhenish B/G       
 Black Gl. Earth       
 Thin Brown Stone       
 Mang. Mottled       
      
      
      
    

18th c:       
 Dipped W.S.G.       
 W.S.G.-Plain       
 W.S.G.-Molded       
 Rhenish B/G       
 Eng. Brown Stone       
 Whieldon Ware       
 Creamware       
 Staff. Slip       
 Buckley       
 Mottled Brown       
 Gr.Gl. Gray E.       
 Baker type E.       
      
      
 Colonial: 1  
 Tin Glazed 1  
 Porcelain       
 Rhenish Stone       
 Iberian       
      
      
      
    

19th-20th c: 1  
 Pearlware- Total       
 - Plain       
 - Decorated       
 Whiteware- Total: 1  
 -Plain 1  
 -Decorated       
 C.C. Ware       
 Porcelain       
 Semi-Porcelain       
 Gray Stoneware       
 Yellow Ware       
      
      
 Undetermined European:       
 Aboriginal:       
      
      
    

Glass: 17th c:       
 Case Bottle       
 Round Bottle       
 Table Glass       
      
    

18th c:       
 Round       
 Table       
      
    

Colonial: 1  
 Case 1  
 Round       
 Table       
      
    

19th-20th c: 2  
 Bottle: 1 -Green       
 -Clear 1 -Purple       
 -Aqua       
 -Br/Amb      Table 1

Beads:       
 -Glass       
 -Bone       
      
 Lead Shot       
 Cast Waste       
      
 Pewter       
 Mics. Metal       
 Copper       
 Brass       
 Iron       
      
 Personal:       
      
      
    

Aboriginal Lithics: 2  
 Quartz Tool       
 Quartz Debitage 2  
 Quartzite Tool       
 Quartzite Debitage       
      
 European Lithics:       
 Gunflint       
 Strike-a-Lite       
 Debitage       
      
 Bone: 4  
 - Worked       
 Oyster Shell       
      
    

Architectural Materials  
 Nails: Total 5  
 -Wrought       
 -Cut 2  
 -Wire       
 -Undet. 3  
 Plaster: 3  
 Daub/Plaster:       
 Tile       
 Window Lead       
 Window Glass       
 - Colonial       
 - 19th-20th c 2  
 Clear 1  
 Tinted 1  
 Yellow Brick       
 Red Brick       
      
 Other:       
 Peach Pit (MODERN) 1  
      
      
    

See attached sheet



1991 add on

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Village Centre

PROVENIENCE 1523A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W     

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.     

CERAMICS: 19th -20th c.

TOTAL: 0  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware     

Undetermined European     

Aboriginal ceramics:

total 0  
 steatite     

Glass: 17th c.

TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.

TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)

TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass       
 vial frag.     

Glass: 19th-20th c.

TOTAL bottle 0  
 clear      green       
 aqua      purple       
 amber      table     

Beads: TOTAL 0

glass       
 bone     

Lithics:

TOTAL Aboriginal 1  
 tools debitage       
 quartz       
 quartzite       
 chert 1  
 rhyolite       
 jasper       
 fire cracked rock       
 TOTAL European 0  
 gunflints       
 strike-a-lite       
 debitage     

Architecture :

nails: TOTAL 0  
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet.       
 window lead       
 window glass:       
 -Colonial       
 -19th-20th c.       
 clear       
 tinted     

Metal Items:

lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

brick: whole fragments  
 red      /      g  
 sugar brick      /      g  
 yellow      /      g  
 spec. red      /      g  
 Tile      /      g  
 daub/mortar/plaster      /      g

Personal Items:

TOTAL 0  
      
      
    

Faunal / Floral:

bone 1/25g  
 oyster shell       
 worked bone       
 floral     

Other:

Mirror glass      |       
 coal      |       
 coal slag      |       
 charcoal      |

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____</p>
	<p>Colonial: _____</p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____</p>	<p>Undetermined European: _____                  _____                  Aboriginal: _____                  _____                  _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  SPALTER(COLONIAL?) <u>1</u>                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>3</u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>7</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage <u>2</u>                  POSS. QUARTZITE FLAKE <u>1</u>                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>9</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>3</u> - Colonial _____                  -Wire <u>5</u> - 19th-20th c <u>2</u>                  -Undet. <u>1</u> Clear _____                  Plaster: (19th cent) <u>3</u> Tinted <u>2</u>                  Daub/Plaster: _____ Yellow Brick _____                  Mortar (poss 19th cent.) <u>25</u> Red Brick _____                  Tile _____</p>
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<p>Personal: _____                  _____                  _____</p>	<p>Bone: <u>1</u></p> <p>- Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Other:</p> <p>Asbestos Tile <u>2</u>                  Tin Foil <u>1</u>                  UNIDENTIFIED                  Blue-Green Pebble <u>12</u>                  _____                  _____</p>
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TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc. 1  
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1  
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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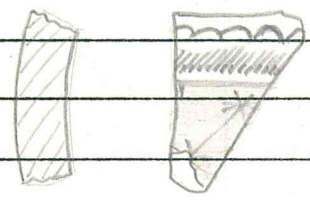
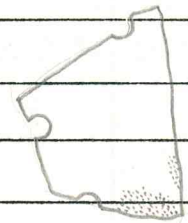
<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____                  Brass Pin <u>1</u></p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>1</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>1</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____</p> <p>Other: _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1523 E Dark Yellowish Brown Loam  
 Site Area Stratum Short Title

Cataloguer: Jim O'Connor Horizontal N 8290-8300

Date 28 Nov 83 Location E 2830-2840

Cat. No.	Description	Withdrawn by
ST1-13-1523 E/ AA	Colonial Porcelain,	
	probably 18th/early 19th/c	
		
AB	Whiteware Collender frag.,	
	with black transfer print	
		

TOB.P.I.PE: W.Clay:Total 1 ;Stem \_\_\_\_\_, Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. none (over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>2</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>2</u> Window Lead _____
-Bone _____	Quartz Debitage <u>1</u>	-Wrought _____ Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial _____
Cast Waste _____	Quartzite Debitage <u>1</u>	-Wire _____ - 19th-20th c
Pewter _____	European Lithics: _____	-Undet. <u>2</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>2</u> Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage _____	Tile _____ Red Brick _____
Iron _____	Bone: <u>2</u>	Other: _____
Personal: _____	- Worked _____	_____
_____	Oyster Shell _____	_____
_____	_____	_____
_____	_____	_____



TOB.PIPE: W.Clay:Total 3 ;Stem 3 ,Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 \_\_\_\_\_ ,7/64 3 ,6/64 \_\_\_\_\_ ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 \_\_\_\_\_ ,3.0 \_\_\_\_\_ ,2.8 3 ,2.6 \_\_\_\_\_ ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. White Clay PIPESTEM w/ RIBBED LINES & IMPRESSED DESIGN (over)

CERAMICS: 17th c: <u>2</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u> _____ _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u> _____ _____ _____	19th-20th c : _____ Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ _____ Aboriginal : _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial : _____ Case _____ Round _____ Table _____ _____ _____	19th-20th c: <u>1</u> Bottle : <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass <u>1</u> _____ Iron <u>3</u> _____ _____ _____	Aboriginal Lithics : <u>24</u> Quartz Tool _____ Quartz Debitage <u>12</u> _____ Quartzite Tool _____ Quartzite Debitage <u>10</u> _____ FIRE CRACKED ROCK <u>2</u> _____ _____ European Lithics : <u>4</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>4</u> _____ _____ Bone: <u>36</u> - Worked _____ Oyster Shell _____ _____ _____	Architectural Materials Nails: Total <u>18</u> -Wrought <u>13</u> -Cut <u>4</u> -Wire <u>6</u> -Undet. <u>7</u> Plaster: <u>arch. modern</u> <u>5</u> Daub/Plaster: <u>1</u> MORTAR/PLASTER <u>2</u> Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>4</u> Clear <u>4</u> Tinted _____ Yellow Brick <u>1</u> Red Brick <u>1</u> _____ _____
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Personal: umo's 9  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Other: SEWER PIPE 1  
ROCK w/ OYSTER SHELL 1  
ATTACHED  
SLAG 2  
IRON CHUNK 1

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1523 J PIPE TRENCH  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8290-8300  
 Date NOV. 22 1983 Location E 2830-2840

Cat. No.	Description	Withdrawn by
STI-13-1523J/AA	White Clay PIPESTEM w/ Rouletted & IMPRESSED DESIGN	
		
STI-13-1523J/AB	MANGANESE mottled - HANDLE PORTION of MUG	
STI-13-1523J/AC	MORGAN JONES	
STI-13-1523J/AD	COLONIAL EARTHENWARE - ORANGE, HARD PASTE	
	DARK BROWN Lead GLAZE w/ OXIDE - GLAZED	
	INTERIOR & EXTERIOR, Rimsherd	
STI-13-1523J/AE	MARYLAND MILITIA Button - VEST/CUFF SIZE	
	BRASS w/ GILT, BACKMARK - "SUPERIOR QUALITY"	
	prob. PRE-CIVIL WAR or CIVIL WAR	
STI-13-1523J/AF-AH	SUSPENDER Buckle FRAGMENTS - 19th CENTURY - 20th CENTURY	
	MARKED "WATERBURY Buckle Co"	
MKS METAL:	PC. of STRAP HINGE 1	
	NUT 1	
	THREADED ROD w/ NUT 1	

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____  <i>SHELL TEMPERED</i> _____  <i>POSS. TOWNSEND</i> _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u>                  -Wrought <u>1?</u>                  -Cut _____                  -Wire _____                  -Undet. <u>1</u>                  Plaster: _____                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>2</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____  <i>IRON CONCRETION</i> <u>1</u></p>
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TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl       . Terra Cotta 1. 19th-20thc.  
 11/64       , 10/64       , 9/64       , 8/64       , 7/64       , 6/64       , 5/64       , 4/64         
 mm 4       , 3.8       , 3.6       , 3.4       , 3.2       , 3.0       , 2.8       , 2.6       , 2.4       , 2.2       , 2.0       , 1.8       

Mark/Dec. NONE (over)

CERAMICS: 17th c: <u>      </u> Surry Type <u>      </u> Dutch Coarse <u>      </u> E.Tin Glaze <u>      </u> Rhenish Brown <u>      </u> Rhenish B/G <u>      </u> Merida <u>      </u> Morgan Jones <u>      </u> Red Sandy <u>      </u>  Sgraffito <u>      </u> N.Dev. Gravel <u>      </u> Staff. Slip <u>      </u> Rhenish B/G <u>      </u> Black Gl. Earth <u>      </u> Thin Brown Stone <u>      </u> Mang. Mottled <u>      </u>     	18th c: <u>      </u> Dipped W.S.G. <u>      </u> W.S.G.-Plain <u>      </u> W.S.G.-Molded <u>      </u> Rhenish B/G <u>      </u> Eng. Brown Stone <u>      </u> Whieldon Ware <u>      </u> Creamware <u>      </u> Staff. Slip <u>      </u> Buckley <u>      </u> Mottled Brown <u>      </u> Gr.Gl. Gray E. <u>      </u> Baker type E. <u>      </u>  Colonial: <u>      </u> Tin Glazed <u>      </u> Porcelain <u>      </u> Rhenish Stone <u>      </u> Iberian <u>      </u>    	19th-20th c : <u>2</u> Pearlware- Total <u>      </u> - Plain <u>      </u> - Decorated <u>      </u>  Whiteware- Total: <u>2</u> -Plain <u>1</u> -Decorated <u>1</u>  C.C. Ware <u>      </u> Porcelain <u>      </u> Semi-Porcelain <u>      </u> Gray Stoneware <u>      </u> Yellow Ware <u>      </u>   Undetermined European: <u>      </u>  Aboriginal : <u>      </u>  
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Glass: 17th c: <u>      </u> Case Bottle <u>      </u> Round Bottle <u>      </u> Table Glass <u>      </u>  	18th c: <u>      </u> Round <u>      </u> Table <u>      </u>  	Colonial : <u>1</u> Case <u>      </u> Round <u>1</u> Table <u>      </u>  	19th-20th c: <u>1</u> Bottle : <u>1</u> -Green <u>      </u> -Clear <u>      </u> -Purple <u>      </u> -Aqua <u>      </u> -Br/Amb <u>1</u> Table <u>      </u> 
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Beads: <u>      </u> -Glass <u>      </u> -Bone <u>      </u>  Lead Shot <u>      </u> Cast Waste <u>      </u>  Pewter <u>      </u>  Mics. Metal <u>      </u> Copper <u>      </u> Brass <u>      </u> Iron <u>umd 2</u> <i>CROWN BOTTLE CAP 1</i> Personal: <u>      </u>  	Aboriginal Lithics : <u>3</u> Quartz Tool <u>      </u> Quartz Debitage <u>2</u> Quartzite Tool <u>      </u> Quartzite Debitage <u>      </u> JASPER " <u>1</u>  European Lithics : <u>      </u> Gunflint <u>      </u> Strike-a-Lite <u>      </u> Debitage <u>      </u>  Bone: <u>54</u> - Worked <u>      </u> Oyster Shell <u>      </u> 	Architectural Materials Nails: Total <u>18</u> -Wrought <u>5</u> -Cut <u>6</u> -Wire <u>4</u> -Undet. <u>3</u> Plaster : <u>      </u> Daub/Plaster: <u>2</u> Tile <u>1</u>  Window Lead <u>      </u> Window Glass <u>      </u> - Colonial <u>      </u> - 19th-20th c <u>      </u> Clear <u>      </u> Tinted <u>      </u> Yellow Brick <u>      </u> <i>SUGAR BRICK 2</i> Red Brick <u>      </u>  Other: <u>      </u> <i>YELLOW PLASTIC 1</i> 
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*See add on*



1711 0000

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Village Centre  
L. Calvert

PROVENIENCE 1524 A

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 0 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.  
TOTAL 0  
Surry-type \_\_\_  
Dutch coarse \_\_\_  
Lead backed tin glaze \_\_\_  
other tin glaze \_\_\_  
Rhenish brown \_\_\_  
Rhenish blue grey \_\_\_  
Merida-like \_\_\_  
Morgan Jones \_\_\_  
Red sandy \_\_\_  
Sgraffito \_\_\_  
N. Devon gravel \_\_\_  
Staffordshire slip \_\_\_  
Black glazed earth. \_\_\_  
Thin Brown Stone \_\_\_  
Mang. Mottled \_\_\_  
Red pasted French S.W. \_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_

CERAMICS: 18TH c.  
TOTAL: 0  
W.S.G. Dipped \_\_\_  
W.S.G. Plain \_\_\_  
W.S.G. molded \_\_\_  
Rhenish blue grey \_\_\_  
Eng. brown stone \_\_\_  
Whieldon-type \_\_\_  
Creamware \_\_\_  
Staffordshire slip \_\_\_  
Buckley \_\_\_  
Mottled brown \_\_\_  
Gr. glazed grey e. \_\_\_  
Baker-type earth. \_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
Colonial Total: 0  
Tin glazed \_\_\_  
Porcelain \_\_\_  
Rhenish stone \_\_\_  
Iberian \_\_\_

CERAMICS: 19th -20th c.  
TOTAL: 0  
Pearlware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
Whiteware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
C.C. ware \_\_\_  
Porcelain \_\_\_  
Semi-porcelain \_\_\_  
Gray stoneware \_\_\_  
Yellow ware \_\_\_  
\_\_\_  
Undetermined European \_\_\_  
Aboriginal ceramics:  
total 0  
\_\_\_  
\_\_\_  
steatite \_\_\_

Glass: 17th c.  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: 18th c.  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: Colonial (general)  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_  
vial frag. \_\_\_

Glass: 19th-20th c.  
TOTAL bottle 2  
clear 1 green 1  
aqua \_\_\_ purple \_\_\_  
amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
glass \_\_\_  
bone \_\_\_  
\_\_\_  
Metal Items:  
lead shot \_\_\_  
cast waste \_\_\_  
pewter \_\_\_  
copper \_\_\_  
brass \_\_\_  
iron \_\_\_

Lithics:  
TOTAL Aboriginal 1  
tools debitage  
quartz \_\_\_  
quartzite 1  
chert \_\_\_  
rhyolite \_\_\_  
jasper \_\_\_  
fire cracked rock \_\_\_  
TOTAL European 0  
gunflints \_\_\_  
strike-a-lite \_\_\_  
debitage \_\_\_

Architecture:  
nails: TOTAL 0  
-wrought \_\_\_  
-cut / wr. head \_\_\_  
-cut \_\_\_  
-wire \_\_\_  
-undet. \_\_\_  
window lead \_\_\_  
window glass:  
-Colonial \_\_\_  
-19th-20th c. \_\_\_  
clear \_\_\_  
tinted \_\_\_  
brick: whole fragments  
red \_\_\_ 1 g  
sugar brick \_\_\_ 1 g  
yellow \_\_\_ 9 / 13.8 g  
spec. red \_\_\_ 1 g  
Tile \_\_\_ 1 g  
daub (mortar) plaster 1 / 45 g

Personal Items:  
TOTAL 0  
\_\_\_  
\_\_\_  
\_\_\_

Faunal / Floral:  
bone 2 / 45 g  
oyster shell \_\_\_  
worked bone \_\_\_  
floral \_\_\_

Other:  
Mirror glass \_\_\_  
coal \_\_\_  
coal slag \_\_\_  
charcoal \_\_\_

TOB.PIPE: W.Clay: Total 3 ; Stem 3 , Bowl \_\_\_\_\_ . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 1 , 9/64 1 , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. Terra Cotta Pipe Stem rouletted (over)

<p>CERAMICS: 17th c: <u>-</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u></p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Rockingham <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>4</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  UMO <u>4</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage <u>5</u>                  poss. natural break <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>29</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>7</u>                  -Wrought _____                  -Cut <u>4</u>                  -Wire <u>1</u>                  -Undet. <u>2</u>                  Plaster: _____                  Daub/Plaster: <u>3</u>                  Mortar/Plaster: <u>8</u>                  Tile <u>1?</u>                  Daub/Brick <u>3</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>3</u>                  Clear _____                  Tinted <u>3</u></p> <p>Yellow Brick _____                  Sugar Brick <u>3</u>                  Red Brick _____</p>
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Other: \_\_\_\_\_  
 Coal 3  
 clear melted glass 1  
 Sewer Pipe 5  
 20th painted trellis(?) fragments 3  
 cellophane fragments 2 } discarded

see attached sheet





1971 add on

Village Centre  
PROJECT L. Cabrest

CATALOGUE SUMMARY SHEET

SITE ST113

PROVENIENCE 1524D CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl \_\_\_ Bowl frags. \_\_\_ Stems \_\_\_ 19th c. \_\_\_ terra cotta 0  
11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 \_\_\_ 6/64 \_\_\_ 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 \_\_\_ 2.6 \_\_\_ 2.4 \_\_\_ 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total 2 Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.  
TOTAL 0  
Surry-type \_\_\_  
Dutch coarse \_\_\_  
Lead backed tin glaze \_\_\_  
other tin glaze \_\_\_  
Rhenish brown \_\_\_  
Rhenish blue grey \_\_\_  
Merida-like \_\_\_  
Morgan Jones \_\_\_  
Red sandy \_\_\_  
Sgraffito \_\_\_  
N. Devon gravel \_\_\_  
Staffordshire slip \_\_\_  
Black glazed earth. \_\_\_  
Thin Brown Stone \_\_\_  
Mang. Mottled \_\_\_  
Red pasted French S.W. \_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_

CERAMICS: 18TH c.  
TOTAL: 0  
W.S.G. Dipped \_\_\_  
W.S.G. Plain \_\_\_  
W.S.G. molded \_\_\_  
Rhenish blue grey \_\_\_  
Eng. brown stone \_\_\_  
Whieldon-type \_\_\_  
Creamware \_\_\_  
Staffordshire slip \_\_\_  
Buckley \_\_\_  
Mottled brown \_\_\_  
Gr. glazed grey e. \_\_\_  
Baker-type earth. \_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_  
Colonial Total: 0  
Tin glazed \_\_\_  
Porcelain \_\_\_  
Rhenish stone \_\_\_  
Iberian \_\_\_

CERAMICS: 19th -20th c.  
TOTAL: 0  
Pearlware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
Whiteware (total) \_\_\_  
-plain \_\_\_  
-decorated \_\_\_  
C.C. ware \_\_\_  
Porcelain \_\_\_  
Semi-porcelain \_\_\_  
Gray stoneware \_\_\_  
Yellow ware \_\_\_  
\_\_\_  
Undetermined European \_\_\_  
Aboriginal ceramics: 0  
total \_\_\_  
\_\_\_  
\_\_\_  
steatite \_\_\_

Glass: 17th c.  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: 18th c.  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_

Glass: Colonial (general)  
TOTAL bottle 0  
case bottle \_\_\_  
round bottle \_\_\_  
table glass \_\_\_  
vial frag. \_\_\_

Glass: 19th-20th c.  
TOTAL bottle 0  
clear \_\_\_ green \_\_\_  
aqua \_\_\_ purple \_\_\_  
amber \_\_\_ table \_\_\_

Beads: TOTAL 0  
glass \_\_\_  
bone \_\_\_  
\_\_\_  
Metal Items:  
lead shot \_\_\_  
cast waste \_\_\_  
pewter \_\_\_  
copper \_\_\_  
brass \_\_\_  
iron \_\_\_  
\_\_\_  
\_\_\_

Lithics:  
TOTAL Aboriginal 0  
tools debitage  
quartz \_\_\_  
quartzite \_\_\_  
chert \_\_\_  
rhyolite \_\_\_  
jasper \_\_\_  
fire cracked rock \_\_\_  
TOTAL European 0  
gunflints \_\_\_  
strike-a-lite \_\_\_  
debitage \_\_\_  
\_\_\_  
\_\_\_

Architecture:  
nails: TOTAL 0 window lead \_\_\_  
-wrought \_\_\_ window glass:  
-cut / wr. head \_\_\_ -Colonial \_\_\_  
-cut \_\_\_ -19th-20th c. \_\_\_  
-wire \_\_\_ clear \_\_\_  
-undet. \_\_\_ tinted \_\_\_  
brick: whole fragments  
red \_\_\_ / \_\_\_ g  
sugar brick \_\_\_ / \_\_\_ g  
yellow \_\_\_ / \_\_\_ g  
spec. red \_\_\_ / \_\_\_ g  
Tile \_\_\_ / \_\_\_ g  
daub (mortar) plaster \_\_\_ 1 / 45 g

Personal Items:  
TOTAL 0  
\_\_\_  
\_\_\_  
\_\_\_  
\_\_\_

Faunal / Floral:  
bone 2 / 23.4 g  
oyster shell \_\_\_  
worked bone \_\_\_  
floral \_\_\_

Other:  
Mirror glass \_\_\_  
coal \_\_\_  
coal slag \_\_\_  
charcoal \_\_\_

TOB.PIPE: W.Clay: Total 1 ; Stem 1 , Bowl          . Terra Cotta 2 . 19th-20thc.  
 11/64          , 10/64          , 9/64          , 8/64          , 7/64          , 6/64          , 5/64          , 4/64           
 mm 4          , 3.8          , 3.6          , 3.4          , 3.2          , 3.0          , 2.8          , 2.6          , 2.4          , 2.2          , 2.0          , 1.8         

Mark/Dec. Running deer on terra cotta bowl (over)

CERAMICS: 17th c: <u>1</u> Surry Type <u>        </u> Dutch Coarse <u>        </u> E.Tin Glaze <u>        </u> Rhenish Brown <u>        </u> Rhenish B/G <u>        </u> Merida <u>        </u> Morgan Jones <u>        </u> Red Sandy <u>        </u> French Stoneware <u>1</u>  Sgraffito <u>        </u> N.Dev. Gravel <u>        </u> Staff. Slip <u>        </u> Rhenish B/G <u>        </u> Black Gl. Earth <u>        </u> Thin Brown Stone <u>        </u> Mang. Mottled <u>        </u>	18th c: <u>-</u> Dipped W.S.G. <u>        </u> W.S.G.-Plain <u>        </u> W.S.G.-Molded <u>        </u> Rhenish B/G <u>        </u> Eng. Brown Stone <u>        </u> Whieldon Ware <u>        </u> Creamware <u>        </u> Staff. Slip <u>        </u> Buckley <u>        </u> Mottled Brown <u>        </u> Gr.Gl. Gray E. <u>        </u> Baker type E. <u>        </u>  Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain <u>        </u> Rhenish Stone <u>        </u> Iberian <u>        </u>	19th-20th c: <u>-</u> Pearlware- Total <u>        </u> - Plain <u>        </u> - Decorated <u>        </u>  Whiteware- Total: <u>        </u> -Plain <u>        </u> -Decorated <u>        </u>  C.C. Ware <u>        </u> Porcelain <u>        </u> Semi-Porcelain <u>        </u> Gray Stoneware <u>        </u> Yellow Ware <u>        </u>  Undetermined European: <u>        </u>  Aboriginal: <u>1</u> Crushed Shell Temper <u>1</u>
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Glass: 17th c: <u>-</u> Case Bottle <u>        </u> Round Bottle <u>        </u> Table Glass <u>        </u>	18th c: <u>-</u> Round <u>        </u> Table <u>        </u>	Colonial: <u>-</u> Case <u>        </u> Round <u>        </u> Table <u>        </u>	19th-20th c: <u>4</u> Bottle: <u>1</u> -Green -Clear <u>1</u> -Purple -Aqua <u>        </u> -Br/Amb <u>        </u> Table <u>3</u>
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Beads: <u>        </u> -Glass <u>        </u> -Bone <u>        </u>  Lead Shot <u>        </u> Cast Waste <u>        </u>  Pewter <u>        </u> Mics. Metal <u>        </u> Copper <u>        </u> Brass <u>        </u> Iron <u>        </u> (?) Steel Cog <u>1</u>  Personal: <u>        </u>	Aboriginal Lithics: <u>2</u> Quartz Tool <u>        </u> Quartz Debitage <u>2</u> Quartzite Tool <u>        </u> Quartzite Debitage <u>        </u>  European Lithics: <u>        </u> Gunflint <u>        </u> Strike-a-Lite <u>        </u> Debitage <u>        </u>  Bone: <u>21</u> - Worked <u>        </u> Oyster Shell <u>        </u>	Architectural Materials Nails: Total <u>6</u> -Wrought <u>3</u> -Cut <u>        </u> -Wire <u>        </u> -Undet. <u>3</u> Plaster: <u>        </u> Daub/Plaster: <u>        </u>  Tile <u>        </u>  Window Lead <u>        </u> Window Glass <u>        </u> - Colonial <u>        </u> - 19th-20th c <u>2</u> Clear <u>        </u> Tinted <u>2</u> Yellow Brick <u>        </u> Red Brick <u>        </u>  Other: <u>        </u>
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TOB. PIPE: W. Clay: Total 2; Stem 1, Bowl 1. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G. -Plain _____                  W.S.G. -Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p><i>QUARTZ TEMPERED</i> _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____  <i>QUARTZ TEMPERED</i> _____  <i>Smooth Exterior</i> <u>1</u> _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>6</u>                  Bottle: <u>1</u> -Green <u>1</u>                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>4</u></p> <p><i>LAMP CHIMNEY</i> <u>1</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p><i>umo's</i> <u>3</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>2</u>                  Quartz Tool _____                  Quartz Debitage <u>1</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>5</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>15</u>                  -Wrought <u>27</u>                  -Cut <u>4</u>                  -Wire <u>1</u>                  -Undet. <u>8</u>                  Plaster: _____                  Daub/Plaster: _____  <i>MORTAR</i> <u>1</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted <u>3</u> _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____</p>
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TOB.P.I.PE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p><b>CERAMICS: 17th c:</b> _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p><b>18th c:</b> _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p><b>Colonial:</b> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p><b>19th-20th c: 2</b></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p><b>Undetermined European:</b> _____</p> <p><b>Aboriginal :</b> _____</p> <p>_____</p> <p>_____</p>
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<p><b>Glass: 17th c:</b> _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p><b>18th c:</b> _____</p> <p>Round _____                  Table _____</p>	<p><b>Colonial :</b> _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p><b>19th-20th c: 1</b></p> <p>Bottle : <u>1</u> -Green _____                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p><b>Beads:</b> _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass <u>PIN 1</u>                  Iron _____</p> <p><u>STEEL/IRON NUT 1</u>  <u>U.S. NICKEL 1</u>                  Personal: _____</p>	<p><b>Aboriginal Lithics : 2</b></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>16</u>                  - Worked _____                  Oyster Shell _____</p>	<p><b>Architectoral Materials</b></p> <p>Nails: Total <u>19</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>12</u> - Colonial _____                  -Wire <u>7</u> - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____  <u>MORTAR 6</u> _____ Red Brick _____                  Tile _____ <u>SUEANN BRICK 1</u></p> <p><b>Other:</b> _____  <u>IRON CONCRETION 1</u>                  (LIMONITE) _____</p>
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TOB.P.I.PE: W.Clay: Total 1; Stem \_\_\_\_\_, Bowl 1. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>6</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>4</u></p> <p>-Plain <u>4</u> _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u> _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>2</u> _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>5</u> _____                  Bell metal <u>1</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>2</u> _____                  chert <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>58</u></p> <p>- Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>28</u></p> <p>-Wrought <u>3</u> _____                  -Cut <u>21</u> _____                  -Wire <u>4</u> _____                  -Undet. _____                  Plaster: <u>32 @ 25</u><sup>1/3</sup> _____                  Daub/Plaster: _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u> _____                  - 19th-20th c <u>1</u> _____                  Clear <u>1</u> _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>3</u> _____                  Sugar brick <u>13</u> _____</p> <p>Tile _____</p> <p>Other: _____</p> <p>* EGG SHELL _____                  cobble <u>1</u> _____                  1916 U.S. Buffalo nickel <u>1</u> _____</p>
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\* from possible recent disturbance w/in layer

See attached sheet

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1525E Forman fill/Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Sk Pepper Horizontal N 8290-8300  
 Date 5 August 1983 Location E 2850-2860

Cat. No.	Description	Withdrawn by
AA-AD	Whiteware, plain, 4	
AE	19th porcelain, plain, 1	
AF	19th gray stoneware, 1	
	Colonial window glass, 1	
	19th-20th table glass, clear, 2	
	19th-20th window glass, clear, 1	
	nails, 28 wrought, 3; cut, 21; wire, 4	
	miscellaneous iron, 5	
	1916 USA buffalo nickel, 1	
	Bell metal, 1	
	Quartz debitage, 5	
	Quartzite debitage, 2	
	chert, 1	
	Bone, 58	
	Mortar, 32 @ 25" <sup>3</sup>	
	Red brick, 3	
	Sugar brick, 13	
	cobble, 1	
*	Eggshell	
	* from possible student disturbance <sup>40</sup> in layer	

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>    0</u>	TOTAL: <u>    0</u>	TOTAL: <u>    1</u>
Surry-type <u>    </u>	W.S.G. Dipped <u>    </u>	Pearlware (total) <u>    </u>
Dutch coarse <u>    </u>	W.S.G. Plain <u>    </u>	-plain <u>    </u>
Lead backed tin glaze <u>    </u>	W.S.G. molded <u>    </u>	-decorated <u>    </u>
other tin glaze <u>    </u>	Rhenish blue grey <u>    </u>	Whiteware (total) <u>    1</u>
Rhenish brown <u>    </u>	Eng. brown stone <u>    </u>	-plain <u>    1</u>
Rhenish blue grey <u>    </u>	Whieldon-type <u>    </u>	-decorated <u>    </u>
Merida-like <u>    </u>	Creamware <u>    </u>	C.C. ware <u>    </u>
Morgan Jones <u>    </u>	Staffordshire slip <u>    </u>	Porcelain <u>    </u>
Red sandy <u>    </u>	Buckley <u>    </u>	Semi-porcelain <u>    </u>
Sgraffito <u>    </u>	Mottled brown <u>    </u>	Gray stoneware <u>    1</u>
N. Devon gravel <u>    </u>	Gr. glazed grey e. <u>    </u>	Yellow ware <u>    </u>
Staffordshire slip <u>    </u>	Baker-type earth. <u>    </u>	<u>    </u>
Black glazed earth. <u>    </u>	<u>    </u>	<u>    </u>
Thin Brown Stone <u>    </u>	<u>    </u>	<u>    </u>
Mang. Mottled <u>    </u>	<u>    </u>	<u>    </u>
Red pasted French S.W <u>    </u>	<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>	Undetermined European <u>    </u>
<u>    </u>	Colonial Total: <u>    0</u>	Aboriginal ceramics: <u>    </u>
<u>    </u>	Tin glazed <u>    </u>	total <u>    0</u>
<u>    </u>	Porcelain <u>    </u>	<u>    </u>
<u>    </u>	Rhenish stone <u>    </u>	<u>    </u>
<u>    </u>	Iberian <u>    </u>	steatite <u>    </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>    0</u>	TOTAL bottle <u>    0</u>	TOTAL bottle <u>    0</u>	TOTAL bottle <u>    0</u>
case bottle <u>    </u>	case bottle <u>    </u>	case bottle <u>    </u>	clear <u>    </u> green <u>    </u>
round bottle <u>    </u>	round bottle <u>    </u>	round bottle <u>    </u>	aqua <u>    </u> purple <u>    </u>
table glass <u>    </u>	table glass <u>    </u>	table glass <u>    </u>	amber <u>    </u> table <u>    </u>
<u>    </u>	<u>    </u>	vial frag. <u>    </u>	<u>    </u>

<b>Beads:</b> TOTAL <u>    0</u>	<b>Lithics:</b>
glass <u>    </u>	TOTAL Aboriginal <u>    0</u>
bone <u>    </u>	tools <u>    </u> debitage <u>    </u>
<u>    </u>	quartz <u>    </u>
<u>    </u>	quartzite <u>    </u>
<u>    </u>	chert <u>    </u>
<u>    </u>	rhyolite <u>    </u>
<u>    </u>	jasper <u>    </u>
<u>    </u>	fire cracked rock <u>    </u>
<u>    </u>	TOTAL European <u>    0</u>
<u>    </u>	gunflints <u>    </u>
<u>    </u>	strike-a-lite <u>    </u>
<u>    </u>	debitage <u>    </u>
<u>    </u>	<u>    </u>
<b>Metal Items:</b>	<b>Faunal / Floral:</b>
lead shot <u>    </u>	bone <u>    </u>
cast waste <u>    </u>	oyster shell <u>    6/25g</u>
pewter <u>    </u>	worked bone <u>    </u>
copper <u>    </u>	floral <u>    </u>
brass <u>    </u>	<u>    </u>
iron <u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>
<b>Personal Items:</b>	<u>    </u>
TOTAL <u>    0</u>	<u>    </u>
<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>

<b>Architecture:</b>	nails: TOTAL <u>    0</u>	window lead <u>    </u>
-wrought <u>    </u>	-wrought <u>    </u>	window glass: <u>    </u>
-cut / wr. head <u>    </u>	-cut / wr. head <u>    </u>	-Colonial <u>    </u>
-cut <u>    </u>	-cut <u>    </u>	-19th-20th c. <u>    </u>
-wire <u>    </u>	-wire <u>    </u>	clear <u>    </u>
-undet. <u>    </u>	-undet. <u>    </u>	tinted <u>    </u>
<b>brick:</b>	whole	fragments
red <u>    </u>	<u>    </u>	<u>    3</u> / <u>    12.4</u> g
sugar brick <u>    </u>	<u>    </u>	<u>    </u> / <u>    </u> g
yellow <u>    </u>	<u>    </u>	<u>    </u> / <u>    </u> g
spec. red <u>    </u>	<u>    </u>	<u>    </u> / <u>    </u> g
Tile <u>    </u>	<u>    </u>	<u>    </u> / <u>    </u> g
daub/mortar/plaster <u>    </u>	<u>    </u>	<u>    2</u> / <u>    15</u> g
<b>Other:</b>	Mirror glass <u>    </u>	<u>    </u>
coal <u>    </u>	coal slag <u>    </u>	<u>    </u>
charcoal <u>    </u>	<u>    </u>	<u>    </u>



TOB.P.I.PE: W.Clay: Total 1; Stem 0, Bowl 1. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. AA-1 19TH C. FLUTED BOWL (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>2</u> _____                  Yellow Ware _____</p> <p>1 U/D - RED-BODIED                  E.WARE-BROWN                  SLIPPED _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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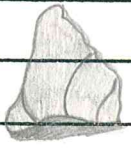
<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round <u>1?</u> _____                  Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>0</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>3</u> _____                  RHYOLITE <u>1</u> _____                  JASPAR _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>27</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>10</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut <u>8</u> - Colonial _____                  -Wire <u>0</u> - 19th-20th c _____                  -Undet. <u>0</u> Clear _____                  Plaster: <u>6</u> frags marker Tinted _____                  Daub/Plaster: <u>4</u> Yellow Brick <u>15</u> _____                  Tile _____ Red Brick <u>5</u> _____</p> <p>Other: _____                  2 concretions (iron) _____</p>
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see attached sheet

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1525F PIPETRENCH  
 Site Area Stratum Short Title  
 Cataloguer: A. MORGAN SMART Horizontal N 8290-8300  
 Date 23 JULY 1983 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1525F		
AA	WHITE CLAY PIPEBOWL - MOLDED - FIRST HALF OF 19 <sup>TH</sup> CENT	
		
AB-AC	GREY STONEWARE - 19 <sup>TH</sup> /20 <sup>TH</sup> CENT.	
AD	DULL BROWN SLIPPED RED-BODIED EARTHENWARE -	
	UNIDENTIFIED - RIM FRAG - PROB. 19 <sup>TH</sup> -20 <sup>TH</sup> CENTURY	
	27 BONE	
	5 QUARTZ DEBRITAGE	
	3 QUARTZITE DEBRITAGE	
	1 GALESS DEBRITAGE 1 JASPAR DEBRITAGE	
	2 WROUGHT NAILS	
	8 CUT NAILS	
	6 MORTAR FRAGS	
	4 PLASTER FRAGS	
	15 YELLOW BRICK	
	2 IRON CONCRETIONS	
	1 ROUND? COLONIAL BOTTLE	
	1 CLEAR 19 <sup>TH</sup> -20 <sup>TH</sup> C. BOTTLE	
	5 RED BRICK	







TOB.PIPE: W.Clay: Total 17 ; Stem 12 , Bowl 5 . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 2 , 7/64 3 , 6/64 6 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 1 , 3.4 \_\_\_\_\_ , 3.2 2 , 3.0 3 , 2.8 \_\_\_\_\_ , 2.6 5 , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 bowl w/ rouletting - data table. (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>2</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>1</u>                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>6</u>                  Tin Glazed <u>2</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  buff to orange                  pitted earth. <u>1</u>                  lead gl. earth. <u>1</u>                  fine red pitted                  earth w/ fine glaze <u>2</u></p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>4</u>                  -Plain <u>4</u>                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u>                  shell tempered <u>1</u>                  (very fine).</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>1</u> -Green <u>1</u>                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u></p>
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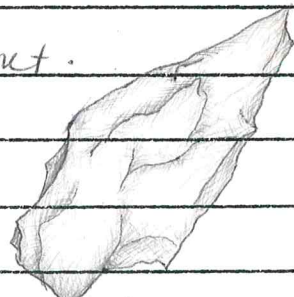
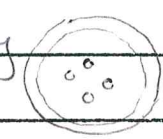
<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1 (cone)</u>                  Iron <u>5</u>                  coke cap <u>1</u>                  ink of pipe <u>1</u>                  Personal: _____                  shell button <u>1</u>                  aint brush tip <u>1</u>                  strap catch <u>1</u>                  clothes fastener <u>1</u></p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>117</u>                  - Worked _____                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>49</u> Window Lead _____                  -Wrought <u>12</u> Window Glass _____                  -Cut <u>19</u> - Colonial _____                  -Wire <u>6</u> - 19th-20th c <u>4</u>                  -Undet. <u>12</u> Clear _____                  Plaster: _____ Tinted <u>4</u>                  Daub/Plaster: <u>15w<sup>3</sup></u> Yellow Brick <u>11</u>                  Tile _____ Red Brick <u>14</u>                  screw <u>1</u></p> <p>Other: _____                  coal <u>2</u></p>
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PROJECT: Village Center Project ST1-13 1526 A Garman Hill  
 Site Area Stratum Short Title

Cataloguer: Nelana Taylor Horizontal \_\_\_\_\_

Date 16 July 81 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	1 wh. clay pipe bowl - has a bulbous, small shape and is rouletted	
AB	1 pipe stem rouletting.	
AC-AD	2 - rhenish brown - 2 body sherds 17 <sup>th</sup>	
AE	1 - north lexon gravel temp. - body sherd.	
AF-AG	2 - tin glazed earth, body sherds (w/ decor). Colonial	
AH	1 - buff to orange pasted earth. rim sherd - colonial	
AI	1 - lead glazed earth. body sherd - colonial	
AJ-AK	2 - very fine pasted red earth. w/ fine gl, body sherds (colon)	
AL-AO	4 - plain white ware - body sherds.	
AP	1 - white porcelain - 19 <sup>th</sup> - 20 <sup>th</sup> - rim sherd.	
AQ	1 - very fine, shell tempered abo. pottery.	
AR	1 - glass prunt - 17 <sup>th</sup> century.	
AS	1 - shell button - 19 <sup>th</sup> century	
<del>AT</del>		
AT	1 - pinkish quartz projectile point.	
AU	1 - clothes fastener (metal) colonial.	



TOB.PIPE: W.Clay:Total     ; Stem     , Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. (over)

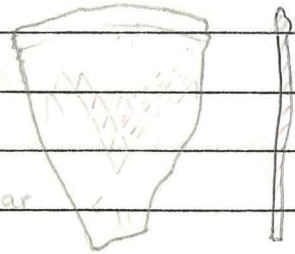
<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>                  _____                  _____                  _____                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>                  _____                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  _____                  _____                  _____</p> <p>Colonial: <u>    </u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>                  Earthenware <u>    </u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>    </u> 3</p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  _____                  _____</p> <p>Whiteware- Total: <u>    </u>                  -Plain <u>    </u>                  -Decorated <u>    </u>                  _____                  _____</p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u> 3                  Yellow Ware <u>    </u>                  _____                  _____                  _____</p> <p>Undetermined European: <u>    </u>                  _____                  _____                  _____</p> <p>Aboriginal: <u>    </u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>Colonial: <u>    </u> 1</p> <p>Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u>                  Mirrors? <u>    </u> 1                  _____                  _____</p>	<p>19th-20th c: <u>    </u> 8</p> <p>Bottle: <u>    </u> 1 -Green <u>    </u>                  -Clear <u>    </u> -Purple <u>    </u>                  -Aqua <u>    </u> 1                  -Br/Amb <u>    </u> Table <u>    </u> 7</p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  _____                  _____</p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  _____                  _____</p> <p>Pewter <u>    </u>                  _____                  _____</p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>    </u>                  UMO <u>    </u> 1                  Lead umo <u>    </u> 1                  Personal: <u>    </u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>    </u> 1</p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>    </u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>    </u> 1                  _____                  _____</p> <p>European Lithics: <u>    </u></p> <p>Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  _____                  _____</p> <p>Bone: <u>    </u> 16                  - Worked <u>    </u>                  Oyster Shell <u>    </u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>    </u> 16                  -Wrought <u>    </u> 1                  -Cut <u>    </u> 12                  -Wire <u>    </u> 3                  -Undet. <u>    </u>                  Plaster: <u>    </u>                  Daub/Plaster: <u>    </u>                  _____                  _____</p> <p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>    </u>                  - 19th-20th c <u>    </u>                  Clear <u>    </u>                  Tinted <u>    </u>                  Yellow Brick <u>    </u>                  Red Brick <u>    </u>                  _____                  _____</p> <p>Tile <u>    </u>                  _____                  _____</p> <p>Other: <u>    </u>                  Horse harness D. buckle <u>    </u> 1                  crown top bottle cap <u>    </u> 1                  slate fragment <u>    </u> 1                  _____                  _____                  Sewer Tile <u>    </u> 1</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1526 G Topsoil-SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8290 - 8300  
 Date 30 Nov 83 Location E 2860 - 2870

Cat. No.	Description	Withdrawn by
ST1-13-1526G/ AA	Colonial Earthenware - hard buff paste with ochre, light	
	brown w/dark brown mottled lead glaze; rim sherd	
AB-AD	19th/20th century gray bodied Stoneware	
	AB - exterior - gray glaze w/yellow mottling; interior - gray glaze	
	AC - " " " ; interior - reddish brown glaze	
	AD - " " " ; " " " "	
AE	possible colonial mirror glass	
	19th/20th century clear table glass - 5 pieces mend	
Lead UMO:		
	design UNclear	

TOB.P.I.PE: W.Clay: Total 3 ; Stem 3 , Bowl      . Terra Cotta 2 . 19th-20thc.  
 11/64      , 10/64      , 9/64      , 8/64      , 7/64 2 , 6/64 1 , 5/64      , 4/64       
 mm 4      , 3.8      , 3.6      , 3.4      , 3.2      , 3.0 1 , 2.8 1 , 2.6      , 2.4 1 , 2.2      , 2.0      , 1.8       
 Mark/Dec. none on white clay; "running deer" on terra cotta bowl frag (over)

CERAMICS: 17th c: <u>    </u> Surry Type <u>    </u> Dutch Coarse <u>    </u> E.Tin Glaze <u>    </u> Rhenish Brown <u>    </u> Rhenish B/G <u>    </u> Merida <u>    </u> Morgan Jones <u>    </u> Red Sandy <u>    </u> _____ _____ Sgraffito <u>    </u> N.Dev. Gravel <u>    </u> Staff. Slip <u>    </u> Rhenish B/G <u>    </u> Black Gl. Earth <u>    </u> Thin Brown Stone <u>    </u> Mang. Mottled <u>    </u> _____ _____ _____ _____ _____	18th c: <u>    </u> Dipped W.S.G. <u>    </u> W.S.G.-Plain <u>    </u> W.S.G.-Molded <u>    </u> Rhenish B/G <u>    </u> Eng. Brown Stone <u>    </u> Whieldon Ware <u>    </u> Creamware <u>    </u> Staff. Slip <u>    </u> Buckley <u>    </u> Mottled Brown <u>    </u> Gr.Gl. Gray E. <u>    </u> Baker type E. <u>    </u> _____ _____ Colonial: <u>    </u> Tin Glazed <u>    </u> Porcelain <u>    </u> Rhenish Stone <u>    </u> Iberian <u>    </u> Earthenware <u>1</u> _____ _____	19th-20th c: <u>8</u> Pearlware- Total <u>    </u> - Plain <u>    </u> - Decorated <u>    </u> Whiteware- Total: <u>6</u> -Plain <u>6</u> -Decorated <u>    </u> C.C. Ware <u>    </u> Porcelain <u>    </u> Semi-Porcelain <u>    </u> Gray Stoneware <u>1</u> Yellow Ware <u>    </u> Flower Pot ? <u>1</u> _____ _____ Undetermined European: <u>    </u> Aboriginal: <u>    </u> _____ _____
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Glass: 17th c: <u>    </u> Case Bottle <u>    </u> Round Bottle <u>    </u> Table Glass <u>    </u> _____ _____	18th c: <u>    </u> Round <u>    </u> Table <u>    </u> _____ _____	Colonial: <u>1?</u> Case <u>1?</u> Round <u>    </u> Table <u>    </u> _____ _____	19th-20th c: <u>2</u> Bottle: <u>2</u> -Green <u>    </u> -Clear <u>1</u> -Purple <u>    </u> -Aqua <u>1</u> -Br/Amb <u>    </u> Table <u>    </u>
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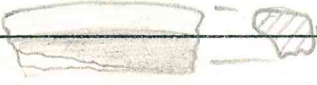
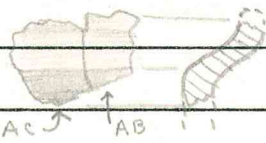

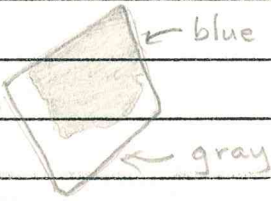
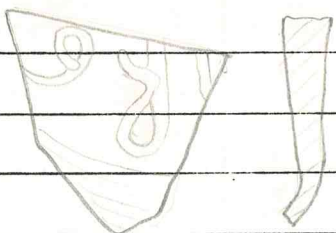

Beads: <u>    </u> -Glass <u>    </u> -Bone <u>    </u> Lead Shot <u>    </u> Cast Waste <u>    </u> Pewter <u>    </u> Mics. Metal <u>    </u> Copper <u>    </u> Brass <u>1</u> Iron <u>3*</u> _____ _____ Personal: <u>    </u> 1925 Dime <u>1</u> (Mercury head) <u>    </u>	Aboriginal Lithics: <u>    </u> Quartz Tool <u>    </u> Quartz Debitage <u>5</u> Quartzite Tool <u>    </u> Quartzite Debitage <u>5</u> Rhyolite Debitage <u>1</u> _____ European Lithics: <u>    </u> Gunflint <u>    </u> Strike-a-Lite <u>    </u> Debitage <u>    </u> _____ Bone: <u>93</u> - Worked <u>    </u> Oyster Shell <u>1</u> _____ _____	Architectural Materials Nails: Total <u>31</u> -Wrought <u>6</u> -Cut <u>21</u> -Wire <u>4</u> -Undet. <u>    </u> Plaster: <u>5</u> Daub/Plaster: <u>3</u> Daub/Brick <u>2</u> Tile <u>    </u> Mortar/Plaster <u>13</u> Mortar <u>7</u> Window Lead <u>    </u> Window Glass <u>    </u> - Colonial <u>    </u> - 19th-20th c <u>3</u> Clear <u>    </u> Tinted <u>3</u> Yellow Brick <u>    </u> Sugar Brick <u>2</u> Red Brick <u>1</u>
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Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\* IRON: washer, Nut, wire handle ?

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1526 M Forman Fill & Plowzone - SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8290-8300  
 Date 1 Dec 83 Location E 2860-2870

Cat. No.	Description	Withdrawn by
ST 1-13. 1526 M / AA	Colonial Earthenware rim sherd - orange and buff paste; green lead glaze with black mottles 	
AB-AG	Plain Whiteware: AB, AC - (mend) casserole dish(?) rim sherds not to scale: 	
	AG - bowl (?) rim sherd not to scale: 	
AH	19th/c gray stoneware with blue decoration on exterior 	
AI	Flower pot?	
AJ	19th/20th c. aqua bottle base fragment with lettering 	
	Brass bullet shell:  ← base	

TOB.P.I.PE: W.Clay: Total 0 ; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. N/A (over)

CERAMICS: 17th c: -			18th c: -			19th-20th c: 32		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	Rhenish Brown _____	W.S.G.-Molded _____	- Decorated _____
E.Tin Glaze _____	Rhenish B/G _____	Whiteware- Total: 13	Rhenish B/G _____	Eng. Brown Stone _____	-Plain 9	Merida _____	Whieldon Ware _____	-Decorated 4
Morgan Jones _____	Staff. Slip _____	C.C. Ware _____	Black Gl. Earth _____	Buckley _____	Porcelain 10	Red Sandy _____	Mottled Brown _____	Semi-Porcelain _____
Sgraffito _____	Gr.Gl. Gray E. _____	Gray Stoneware _____	Thin Brown Stone _____	Baker type E. _____	Yellow Ware _____	U/D EARTHENWARE- UNGLAZED 9	Mang. Mottled _____	Yellow Ware _____
N.Dev. Gravel _____	Colonial: -	Undetermined European: _____	Staff. Slip _____	Tin Glazed _____	Aboriginal: _____			
Rhenish B/G _____	Porcelain _____		Rhenish B/G _____	Rhenish Stone _____				
Black Gl. Earth _____	Iberian _____		Thin Brown Stone _____					
Mang. Mottled _____								

Glass: 17th c: -	18th c: -	Colonial: _____	19th-20th c: 75
Case Bottle _____	Round _____	Case _____	Bottle: 698 -Green 3
Round Bottle _____	Table _____	Round _____	-Clear 34 -Purple _____
Table Glass _____		Table _____	-Aqua 16 YELLOW 1
			-Br/Amb 15 Table 6

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 87
-Bone _____	Quartz Debitage 1	-Wrought 0
Lead Shot _____	Quartzite Tool _____	-Cut 58
Cast Waste _____	Quartzite Debitage 2	-Wire 27
Pewter _____	European Lithics: _____	-Undet. 2
Mics. Metal _____	Gunflint _____	Plaster: 10 CU IN
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	Tile _____
Iron hoop, 1	Bone: 913	Window Lead _____
Personal: _____	- Worked _____	Window Glass _____
	Oyster Shell _____	- Colonial _____
		- 19th-20th c
		Clear 0
		Tinted 17
		Yellow Brick 3
		Red Brick 6
	2 CROWN CAPS	Other:
	1 SCREW-TYPE HOOK	3 BATTERY CORES
	2 STAPLES	2 SEWER PIPE
	3 FLAT METAL U/D'S	1 SLATE
	1 SCREW	4 FRAGS PLASTIC FILM
		1 FRAG HARD PLASTIC
		4 COAL
		1 PLASTIC STRAW
		2 CONCRETIONS

3 KEY-TYPE OPENERS  
1 U/D METAL

See additional sheet  
7 Jan. 1992 P.Dance

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1527 A TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N 8290-8300  
 Date 5 JULY 1983 Location E 7876-2880

Cat. No.	Description	Withdrawn by
STI-13-1527A		
AA-AC	CHINESE EXPORT PORCELAIN - MEND AA&AB BLUE/WHITE - LATE 18 <sup>TH</sup> - EARLY 19 <sup>TH</sup> CENTURY	
AD-AE	UNDERGLAZE HAND PAINTED PORCELAIN - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENT. 3 MEND, 2 BASES	
AG-AH	BLUE/WHITE PORCELAIN - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
AI-AJ	UNDERGLAZE HAND-PAINTED PORCELAIN - FLUTED SAUCER: FRENCH MARKED LIMOGES <i>Haviland &amp; Co. Limoges</i> <i>prob. late Haviland mark (see Jordan Thorne 1876 mark on whiteware see covers</i>	
AK-AS	PLAIN WHITEWARE - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY <i>H&amp;C<sup>o</sup></i> <i>L</i>	
AT-AV	WHITEWARE - BLUE SPONGED FLORAL DECORATION 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
AW	WHITEWARE - GREEN TRANSFER - PRINTED	
AX-BB	UNGLAZED PINK-BODIED EARTHENWARE - 19 <sup>TH</sup> - 20 <sup>TH</sup> C. FLOWER POT? OR OTHER COARSE VESSEL	
BC-BD	UNGLAZED RED-BODIED EARTHENWARE - 19 <sup>TH</sup> - <del>20<sup>TH</sup></del> C.	
BE	" " " " 20 <sup>TH</sup> CENTURY	
BF	U/P EARTHENWARE	
	1 QUARTZ DEBITAGE	
	2 QUARTZITE DEBITAGE	
	13 BONE	
	87 NAILS	
	58 CUT	
	27 WIRE	
	2 U/P	
	Iron hoop, 1 (like a small barrel hoop)	





See previous sheet - P. Dance

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre - PROVENIENCE 1527A

CATALOGUER Patricia Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta 0  
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

CERAMIC: 17TH c.

TOTAL 0  
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W       
      
      
      
    

CERAMICS: 18TH c.

TOTAL: 0  
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.       
      
      
      
      
 Colonial Total: 0  
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

CERAMICS: 19th -20th c.

TOTAL: 1  
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain 1  
 Semi-porcelain       
 Gray stoneware       
 Yellow ware       
      
      
 Undetermined European       
 Aboriginal ceramics: 0  
 total 0  
      
 steatite     

Glass: 17th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: 18th c.  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass     

Glass: Colonial (general)  
 TOTAL bottle 0  
 case bottle       
 round bottle       
 table glass       
 vial frag.     

Glass: 19th-20th c.  
 TOTAL bottle 0  
 clear      green       
 aqua      purple       
 amber      table     

Beads: TOTAL 0

glass       
 bone       
      
      
 Metal Items:  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron       
      
    

Lithics:

TOTAL Aboriginal 0  
 tools      debitage       
 quartz       
 quartzite       
 chert       
 rhyolite       
 jasper       
 fire cracked rock       
 TOTAL European 0  
 gunflints       
 strike-a-lite       
 debitage     

Architecture:

nails: TOTAL 2  
 -wrought       
 -cut / wr. head       
 -cut       
 -wire 2  
 -undet.       
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
 clear       
 tinted       
 brick: whole fragments  
 red      /      g  
 sugar brick      /      g  
 yellow      /      g  
 spec. red      /      g  
 Tile      /      g  
 daub/mortar/plaster      /      g

Personal Items:

TOTAL 0  
      
      
    

Faunal / Floral:

bone       
 oyster shell       
 worked bone       
 floral     

Other:  
 Mirror glass      |       
 coal      |       
 coal slag      |       
 charcoal      |     

SM



TOB.PIPE: W.Clay:Total 4; Stem 2, Bowl 2. Terra Cotta 3. 19th-20thc.  
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1  
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: <u>56</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>16</u></p> <p>-Plain <u>13</u></p> <p>-Decorated <u>3</u></p> <p>C.C. Ware _____</p> <p>Porcelain <u>11</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>FLOWER POT <u>27</u></p> <p>EARTHENWARE <u>2</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____</p> <p>Round <u>1</u></p> <p>Table _____</p>	<p>19th-20th c: <u>67</u></p> <p>Bottle: <u>42</u> -Green <u>15</u></p> <p>-Clear <u>18</u> -Purple _____</p> <p>-Aqua <u>11</u></p> <p>-Br/Amb _____ Table <u>25</u></p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>3</u></p> <p>Iron _____</p> <p>IRON STRIP <u>1</u></p> <p>POSS. CAN FRAGS <u>35</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>24</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>SHATTERED/FIRE CRACKED <u>5</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint <u>1</u></p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>75</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>208</u></p> <p>-Wrought <u>6</u></p> <p>-Cut <u>147</u></p> <p>-Wire <u>11</u></p> <p>-Undet. <u>39</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>1</u></p> <p>MORTAR/PLASTER <u>46</u></p> <p>Tile <u>1</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c <u>30</u></p> <p>Clear <u>14</u></p> <p>Tinted <u>16</u></p> <p>Yellow Brick _____</p> <p>Red Brick <u>6</u></p> <p>Other: _____</p> <p>SLAG <u>1</u></p>
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Bucket DATE L  
 4MO'S 2 / GAS LIGHT COCK L (19-20)

See additional sheet.  
 7 Jan. 92 P. Dance





See previous sheet

CATALOGUE SUMMARY SHEET

SITE 5T1-13

PROJECT Village Centre PROVENIENCE 1527E CATALOGUER Pat Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl \_\_\_ Bowl frags. \_\_\_ Stems 2 19th c. \_\_\_ terra cotta \_\_\_  
11/64 \_\_\_ 10/64 \_\_\_ 9/64 \_\_\_ 8/64 \_\_\_ 7/64 1 6/64 1 5/64 \_\_\_ 4/64 \_\_\_ NB \_\_\_  
mm: 4.0 \_\_\_ 3.8 \_\_\_ 3.6 \_\_\_ 3.4 \_\_\_ 3.2 \_\_\_ 3.0 \_\_\_ 2.8 1 2.6 \_\_\_ 2.4 1 2.2 \_\_\_ 2.0 \_\_\_ 1.8 \_\_\_ 1.6 \_\_\_  
Bowl frag. w/ routletting \_\_\_ Decoration or marks \_\_\_ TERRA COTTA: Total \_\_\_ Bowl \_\_\_ Stem \_\_\_

CERAMIC: 17TH c.  
TOTAL  
Surry-type  
Dutch coarse  
Lead backed tin glaze  
other tin glaze  
Rhenish brown  
Rhenish blue grey  
Merida-like  
Morgan Jones  
Red sandy  
Sgraffito  
N. Devon gravel  
Staffordshire slip  
Black glazed earth.  
Thin Brown Stone  
Mang. Mottled  
Red pasted French S.W  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CERAMICS: 18TH c.  
TOTAL:  
W.S.G. Dipped  
W.S.G. Plain  
W.S.G. molded  
Rhenish blue grey  
Eng. brown stone  
Whieldon-type  
Creamware  
Staffordshire slip  
Buckley  
Mottled brown  
Gr. glazed grey e.  
Baker-type earth.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Colonial Total:  
Tin glazed  
Porcelain  
Rhenish stone  
Iberian

CERAMICS: 19th -20th c.  
TOTAL: 1  
Pearlware (total)  
-plain  
-decorated  
Whiteware (total)  
-plain  
-decorated  
C.C. ware  
Porcelain  
Semi-porcelain  
Gray stoneware  
Yellow ware  
\_\_\_\_\_  
\_\_\_\_\_  
Undetermined European  
\_\_\_\_\_  
Aboriginal ceramics:  
total  
\_\_\_\_\_  
stearite

Glass: 17th c.  
TOTAL bottle  
case bottle  
round bottle  
table glass

Glass: 18th c.  
TOTAL bottle  
case bottle  
round bottle  
table glass

Glass: Colonial (general)  
TOTAL bottle  
case bottle  
round bottle  
table glass  
vial frag.

Glass: 19th-20th c.  
TOTAL bottle  
clear \_\_\_ green \_\_\_  
aqua \_\_\_ purple \_\_\_  
amber \_\_\_ table \_\_\_

Beads: TOTAL  
glass  
bone  
\_\_\_\_\_  
=====

Lithics:  
TOTAL Aboriginal tools debitage  
quartz  
quartzite  
chert  
rhyolite  
jasper  
fire cracked rock  
TOTAL European  
gunflints  
strike-a-lite  
debitage

Architecture :  
nails: TOTAL 8 window lead  
-wrought 5 window glass:  
-cut / wr. head  
-cut  
-wire 3 -Colonial  
-undet. tinted 1  
clear 1

brick: whole fragments  
red / g  
sugar brick / g  
yellow / g  
spec. red / g  
Tile / g  
daub/mortar/plaster / g

Personal Items:  
TOTAL  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Faunal / Floral:  
bone 3/ksg  
oyster shell  
worked bone  
floral

Other:  
Mirror glass 1 slate 1/ksg  
coal  
coal slag  
charcoal





TOB.P.I.P.E.: W.Clay: Total | ; Stem | , Bowl . Terra Cotta . 19th-20thc.  
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 | , 5/64 , 4/64  
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 | , 2.2 , 2.0 , 1.8

Mark/Dec. None (over)

CERAMICS: 17th c: <u>0</u> Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____	18th c: <u>0</u> Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____	19th-20th c: <u>7</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whittware- Total: <u>4</u> -Plain <u>4</u> -Decorated _____ C.C. Ware _____ Porcelain <u>3</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ Aboriginal : _____ _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle <u>3</u> Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>1</u> Case _____ Round <u>1</u> Table _____ _____ _____	19th-20th c: <u>13</u> Bottle: _____ -Green <u>2</u> -Clear <u>6</u> --Purple _____ -Aqua <u>1</u> -Br/Amb _____ Table <u>3</u> JAR LID (COMPLETE) 1
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>#60D</u> _____ Personal: _____ _____ _____	Aboriginal Lithics : _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>2</u> - Worked _____ Oyster Shell _____ _____ _____	Architectural Materials Nails: Total <u>14</u> -Wrought <u>1</u> -Cut <u>7</u> -Wire <u>4</u> -Undet. <u>2</u> Plaster : <u>67</u> Daub/Plaster: _____ _____ Tile _____ _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted <u>3</u> Yellow Brick _____ Red Brick <u>1</u> _____ _____ Other: 1 wood frag _____ 1 piece coal _____ 3 pieces slag _____ 1 iron concretan _____ 1 orange plastic fastener _____ 2 shotgun shells _____ 2 bottle caps _____ 14 frags green plastic calendar? _____ holder with words "J. Spence Howard Jr." etc. _____ 2 golf clubs ***
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13 1528 A topsoil  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8290-8300  
 Date 17 June 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1528 A/AA-AB	PORCELAIN - 19 <sup>th</sup> 20 <sup>th</sup> c - SAUCER (MEND)	
AC	PORCELAIN 19 <sup>th</sup> -20 <sup>th</sup> c. cup (matching pattern)	
AD-AG	WHITEWARE - UNDEC.	
	14 frags green plastic calendar holder (?)	
	with words "J. Spence Howard Jr. Tidewater	
	Sales & Appraisals St. Mary's City Maryland"	
	1 pipestem frag	
	1 orange plastic fastener - u/p	
	2 bone frags	
	1 wood frag	
	3 pieces slag	
	1 iron concretion	
	2 bottle caps	
	2 shotgun shells	
	6 u/p metal	
	14 nails	
	1 wrought	
	7 cut	
	4 wire	
	7 plaster frags	
	1 red brick frag	
	1 piece coal	
	1 colonial <sup>round</sup> <del>wide</del> bottle glass	
	12 19 <sup>th</sup> -20 <sup>th</sup> c. bottle glass	
	6 clear	
	1 Aqua	
	2 Green	



TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc.  
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1  
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1  
 Mark/Dec. \_\_\_\_\_ (over)

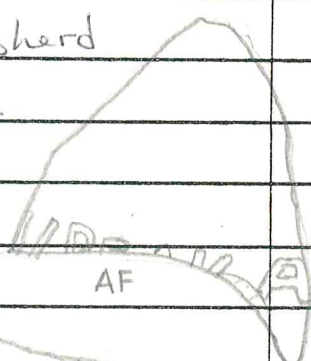
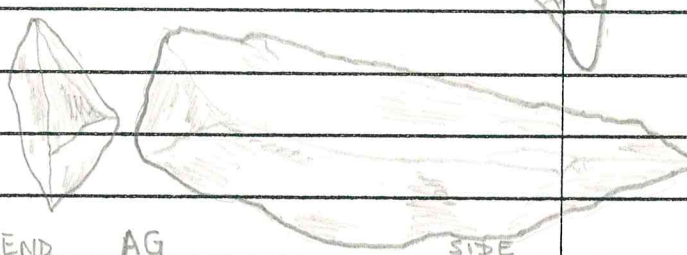
<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____  <i>Irelandia</i> <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Unglazed Eware <u>1</u>                  Colonial Earthenware <u>1</u></p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  - Plain <u>1</u>                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____                  Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>45</u>                  Bottle: -Green <u>1</u>                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>40</u> Table <u>2</u>  <i>2 probably single bottle</i></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron * <u>10</u>                  Aluminum (pull tab) <u>1</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>2</u>                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>14</u>                  -Wrought <u>1</u>                  -Cut <u>9</u>                  -Wire <u>3</u>                  -Undet. <u>1</u>                  Plaster: _____                  Mortar/Plaster: <u>7</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>4</u>                  Clear <u>1</u>                  Tinted <u>3</u></p> <p>Yellow Brick _____                  Red Brick <u>2</u></p> <p>Tile _____                  Concrete <u>3</u></p> <p>Other: _____                  Coal <u>4</u>                  pebble with possible burning <u>1</u>                  slag <u>3</u></p> <p>* 4 stored separately (too large)</p>
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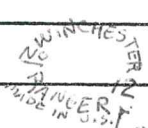
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1528 B Topsoil-NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8290-8300  
 Date 10 Jan 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1528 B/ AA	Irlandia sherd	
AB	Unglazed earthenware (local?) - thin; orange/buff colored paste	
AC	Colonial earthenware - orange paste; brown glaze with ochre on interior, exterior broken off (possibly MoJo)	
AD	plain whiteware sherd	
AE	plain 19th/20th century porcelain sherd	
AF	clear 19th/20th century bottle glass sherd with partial embossed lettering visible	
		
AG	Worked Quartzite - crude tool(?)	
		

Red Bricks: ? x 4" x 1 1/8" (with white swirls) & ? x 4 1/4" x 1 3/8"; both with gravel temper

Miscellaneous Metal:

- Brass - shotgun shell - 
- Iron - \* 2 large open ended wrenches (1 5/8" x 1 3/8" & 1 1/2" x 1 1/4");
- \* bar (1 3/4" x 1 1/4" x 1/4") with slot & 4 holes; bolt 3/8" x 2 3/4";
- 1/16" diam. threaded pipes; 4 crown top bottle caps; \* cast iron machine/auto/tractor part
- \* stored separately, too large

TOB.PIPE: W.Clay: Total 2; Stem 1, Bowl 1. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 1, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>8</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain _____                  -Decorated <u>2</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Flower Pot <u>6</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>19</u></p> <p>Bottle: <u>19</u> -Green _____                  -Clear <u>7</u> -Purple _____                  -Aqua <u>1</u>                  -Br/Amb <u>11</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>8</u>                  Steel? <u>1</u>                  Aluminum <u>1</u>                  Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>6</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>28</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>17</u> - Colonial _____                  -Wire <u>8</u> - 19th-20th c <u>1</u>                  -Undet. <u>3</u> Clear _____                  Plaster: _____ Tinted _____                  Mortar/Plaster: <u>13</u> Yellow Brick <u>1</u>                  Tile _____ * Poorly-fired "orange" brick <u>2</u>                  * Red Brick <u>5</u> (includes 4) (brick bats)                  pink/buff brick <u>1</u>                  (prob. 19th/c)</p> <p>Other: slag <u>4</u></p>
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4 red brick bats:  
 3 1/2" x 4 1/8" x 7/8" ← vary in thickness  
 2 1/2" x 4 1/8" x 1 1/4" ←  
 3" x 4" x 1"  
 4 1/4" x 4 1/4" x 4 1/4" to 4 5/8" ←

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1528' C Topsoil - NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N8290-8300  
 Date 19 Jan 84 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST 1-13-1528C/ AA, AB	decorated whiteware (2 vessels)  AA - molded (probably rim sherd) exterior AB - molded interior rim sherd	
AC-AH	Flowerpot AC-AG Salmon-colored <sup>exterior</sup> molded rim sherd, 5 pieces mend	
	AH - orange colored base sherd	
MISC. METAL	Iron: 1 nut/bolt & sheet metal 1 license plate date tag(?): "49" 6 pieces wire, various sizes (3 poss. handles) Steel?: 1 watch, 20th/century; maker unreadable Aluminum: 1 Aluminum Foil Ball	

TOB.PIPE: W.Clay:Total 0 ;Stem \_\_\_\_\_,Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_, 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_,10/64 \_\_\_\_\_,9/64 \_\_\_\_\_,8/64 \_\_\_\_\_,7/64 \_\_\_\_\_,6/64 \_\_\_\_\_,5/64 \_\_\_\_\_,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_,3.8 \_\_\_\_\_,3.6 \_\_\_\_\_,3.4 \_\_\_\_\_,3.2 \_\_\_\_\_,3.0 \_\_\_\_\_,2.8 \_\_\_\_\_,2.6 \_\_\_\_\_,2.4 \_\_\_\_\_,2.2 \_\_\_\_\_,2.0 \_\_\_\_\_,1.8 \_\_\_\_\_  
 Mark/Dec. 0 (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain <u>1</u> _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>2</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  2 UNGLAZED RED E.WARE <u>2</u> _____                  (FLOWER POT)</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>0</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>32</u></p> <p>Bottle: <u>32</u> -Green <u>13</u>                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>14</u> Table <u>0</u></p>
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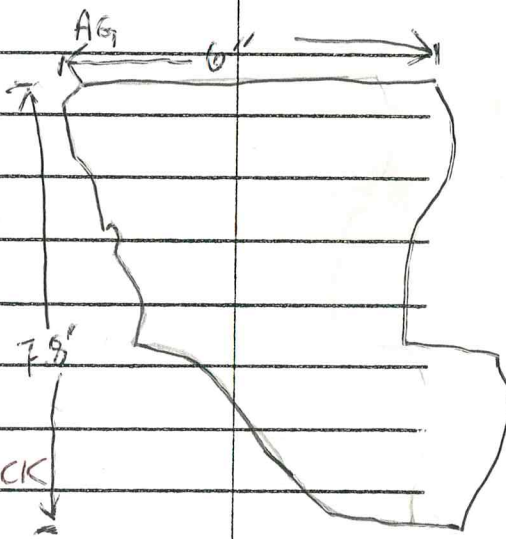
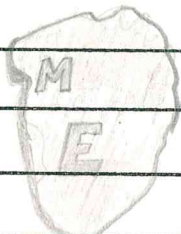
<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>MISC. LEAD <u>1</u>  <u>U/D</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>4</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>32</u></p> <p>-Wrought <u>0</u>                  -Cut <u>20</u>                  -Wire <u>12</u>                  -Undet. <u>0</u>                  Plaster: <u>2 FRAGS</u>                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>7</u>                  Clear <u>4</u>                  Tinted <u>3</u>                  Yellow Brick _____                  Red Brick _____                  MODERN - 3 LG. FRAGS                  1 SM. FRAG</p> <p>Other:                  2 CROWN CAP                  1 SHOTGUN SHELL                  1 HARNESS RIVET (?)                  - FRAGS LEATHER                  REMAINING - 19th/20thc.                  1 METAL PLATE - MOLDED "44"                  1 TIRE WEIGHT                  9 FRAGS U/D IRON                  MODERN HOOK                  1 U/D METAL                  2 SLAG</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1528D / ~~1528D~~  
 Site Area Stratum Short Title  
 Cataloguer: A. MORGAN SMART Horizontal N 8290-9300  
 Date 23 JUNE 1983 Location E2880-7890

Cat. No.	Description	Withdrawn by
ST-13-1528D/AA-AB	PORCELAIN - BLUE/WHITE PRINTED - 19 <sup>th</sup> /20 <sup>th</sup> CENTURY	
AC	WHITEWARE - BLUE SPONGED DECORATION - 19 <sup>th</sup> /20 <sup>th</sup> C.	
AD-AE	UNGLAZED, RED-BODIED F. WARE / 19 <sup>th</sup> /20 <sup>th</sup> C. FLOWER POT	
AF	UNIDENTIFIED LEAD OBJECT - "CONCAVE SURFACE" WITH RAISED LETTERS	
AG <sub>1</sub>	UID cast iron frag, see drawing below right	
	32 19 <sup>th</sup> -20 <sup>th</sup> C. BOTTLE	
	3 CLEAR GREEN 13	
	16 BR/AM	
	32 Nails	
	20 CUT	
	12 WIRE	
	2 FRAGS MORTAR	
	7 19 <sup>th</sup> -20 <sup>th</sup> C. WINDOW GLASS	
	4 CLEAR	
	3 TINTED	
	4 FRAGS MODERN (20 <sup>th</sup> C) RED BRICK	
	4 BONE	
	2 CROWN CAPS	
	1 SHOTGUN SHELL	
	1 HARNESS RIVET (?)	
	1 MOLDED METAL PLATE - "49"	
	1 TIRE WEIGHT	
	9 FRAGS UID IRON	
	MODERN HOOK	
	1 UID METAL	
	7 SLAG	



TOB. PIPE: W. Clay: Total 240; Stem 225, Bowl 15. Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 3, 7/64 13, 6/64 5, 5/64 1, 4/64 \_\_\_\_\_  
 mm 4 1, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 3, 3.0 25, 2.8 27, 2.6 23, 2.4 32, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay PIPESTEM w/ ROWLED LINES & IMPRESSED DECORATION (over)

CERAMICS: 17th c: <u>2</u>	18th c: _____	19th-20th c: <u>41</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total <u>1</u>
Dutch Coarse _____	W.S.G.-Plain _____	- Plain <u>0</u>
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated <u>1</u>
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: <u>8</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>7</u>
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>11</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware <u>3</u>
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware _____
N. Dev. Gravel _____	Baker type E. _____	UNGLAZED RED E. WARE (FLOWER POT) <u>16</u>
Staff. Slip _____	Colonial: <u>2</u> <u>10</u>	"Albany" type slipware <u>1</u>
Rhenish B/G _____	Tin Glazed <u>5</u>	'Luster' decorated e. ware <u>1</u>
Black Gl. Earth _____	Porcelain _____	Undetermined European: _____
Thin Brown Stone _____	Rhenish Stone <u>1</u>	Aboriginal: _____
Mang. Mottled _____	Iberian _____	_____
N. Devon "thin" <u>1</u>	Earthenware <u>4</u>	_____
_____	u/o _____	_____
_____	_____	_____

Glass: 17th c: <u>1</u>	18th c: <u>0</u>	Colonial: <u>8</u> <u>7</u>	19th-20th c: <u>20</u>
Case Bottle _____	Round _____	Case <u>2</u> <u>3</u>	Bottle: <u>16</u> -Green <u>2</u>
Round Bottle _____	Table _____	Round <u>2</u>	-Clear <u>9</u> -Purple _____
Table Glass <u>1</u>	_____	Table <u>2</u>	-Aqua <u>4</u>
_____	_____	_____	-Br/Amb <u>1</u> Table <u>4</u>
_____	_____	_____	<u>1</u> U/D. BURNED

Beads: _____	Aboriginal Lithics: <u>6</u>	Architectoral Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>130</u> <u>162</u>
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>32</u> <u>55</u>
_____	Quartzite Tool _____	-Cut <u>82</u>
Lead Shot _____	Quartzite Debitage <u>2</u>	-Wire <u>13</u>
Cast Waste _____	_____	-Undet. <u>3</u> <u>12</u>
_____	European Lithics: _____	Plaster: <u>17</u> <u>frag</u>
Pewter _____	Gunflint _____	Daub/Plaster: _____
Mics. Metal _____	Strike-a-Lite _____	MORTAR / PLASTER <u>2</u>
Copper _____	Debitage _____	Tile _____
Brass <u>1</u>	_____	UNDERCOAT <u>2</u>
Iron _____	Bone: <u>42</u> <u>67</u>	Window Lead _____
_____	- Worked _____	Window Glass _____
UMO'S <u>6</u>	Oyster Shell <u>2</u>	- Colonial <u>3</u>
Personal: _____	_____	- 19th-20th c <u>17</u>
1 METAL BUTTON	_____	Clear <u>0</u>
19TH-20TH C.	_____	Tinted <u>17</u>
_____	_____	Yellow Brick _____
_____	_____	Red Brick <u>9</u>
_____	_____	( <u>2</u> GLAZED)
_____	_____	Other: _____
_____	_____	2 PIECES WIRE
_____	_____	1 FLAT ROUND "CAP"
_____	_____	WITH BROKEN ATTACHMENT
_____	_____	9 SLAG
_____	_____	2 COAL
_____	_____	3 IRON CONCRETIONS
_____	_____	1 IRON ROUND BAR

See attached sheet  
 7 Jan. 1992 P. Dance

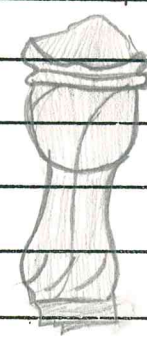
# LABORATORY CATALOGUE SHEET Page 1 of 2

PROJECT: VILLAGE CENTER ST1-13-1528E COAL LAYER  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8290-8300  
 Date 17 AUGUST 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1528E AA-	TIN GLAZE EARTHENWARE - BLUE/WHITE DECORATION EXTERIOR - COLONIAL	
AB	RHENISH STONEWARE - 17 <sup>TH</sup> CENTURY	
AC	NORTH DEVON THIN-NON-GRAVELLOUS E. WARE - 17 <sup>TH</sup> cent.	
AD	COLONIAL EARTHENWARE - LEAD GLAZED: POSSIBLY EARLY 18 <sup>TH</sup> CENTURY WILLIAM ROGERS?	
AE	BLUE-EDGED PEARLWARE - RIM SHERD - 1780-1820	
AF-AU	Unglazed red earthenware - mica & pebble inclusions - finger smoothed on exterior? PROBABLY 19 <sup>TH</sup> century flower pot or similar vessel (AU-20 <sup>TH</sup> CENT.)	
AV	"Albany" slipped earthenware - 19 <sup>TH</sup> century: buff body, brown/black slip.	
AW-BD	WHITEWARE - 1820 <sup>+</sup> AW-AY - 3 MEND RIM - HOLLOWWARE BC - RIM BD - BLUE-BANDED	
BE	LUSTER DECORATED WARE - PINK <del>■</del> FOLIATE DECORATION PATTERN ON WHITEWARE	
BF-BM	PORCELAIN - THIN OVERGLAZE ENAMEL FLORAL DESIGN (POLYCHROME): CUP (STRAIGHT-SIDED) <sup>OR VASE</sup> <del>THE</del> 19 <sup>TH</sup> -20 <sup>TH</sup> century BF-BK - MEND (BG-BI-BJ RIM) BL-BM - SAME VESSEL?	
BO-BQ	PORCELAIN - PLAIN - 3. BASE (FOOTRING)	
BR-BT	GREY STONEWARE - 19 <sup>TH</sup> -20 <sup>TH</sup> CENTURY - UTILITARIAN JAR BR-BS: BASE & PARTIAL WALL	


# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1528E COAL LAYER  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8290-8300  
 Date 18 August 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
BU	TABLE GLASS - WINE GLASS STEM - QUATREFOIL STEM -  (CF. EXAMPLE IN GLASS IN C.W. p. 15 - SIMILAR) POSSIBLY LATE 19 <sup>TH</sup> CENTURY	
BV	TABLE GLASS - BOWL FRAG - MOLDED TO FORM PRUNT-LIKE OBTRUSION - <del>FRAG</del> COLONIAL	
BW	TABLE GLASS FRAG OTHER: 2 CASE: 1 ROUND: COLONIAL BOTTLE GLASS 20 19 <sup>TH</sup> -20 <sup>TH</sup> C. BOTTLE GLASS 16 BOTTLE → 9 CLEAR/4 AQUA/1 BROWN/2 GREEN 4 " table glass 1 METAL BUTTON - 19 <sup>TH</sup> -20 <sup>TH</sup> C. 1 QUARTZ, 1 QUARTZITE DEBITAGE 42 BONE 2 OYSTER SHELL 130 NAILS: 32 WROUGHT: 82 CUT: 13 WIRE: 3 UNDET.: 1 FRAG PLASTER 3 COLONIAL WINDOW GLASS 17 19 <sup>TH</sup> /20 <sup>TH</sup> C. WINDOW GLASS 7 RED BRICK 2 PIECES WIRE 1 FLAT ROUND 'CAP' WITH BROKEN ATTACHMENT 9 SLAG 2 COAL 3 IRON CONCRETIONS 1 ROUND IRON ROD	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1528E Loam w/ Coal SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290-8300  
 Date Dec. 2 1983 Location E 2880-2890

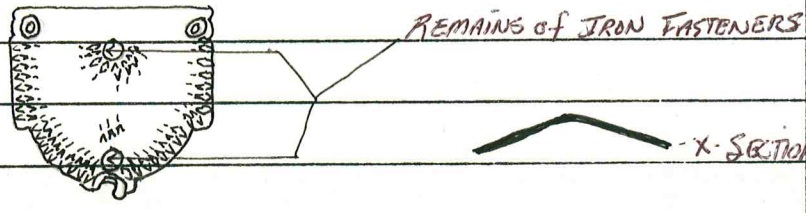
Cat. No.	Description	Withdrawn by
STI-13-1528E/BX	White Clay Pipestem w/ Roulched Lines & Impressed	
	Decorations	
		
" BY	GERMAN STONEWARE - Blue-GRAY	
	Thin Body Sherd - NO DECORATION PRESENT - COLONIAL	
" B2-CC	TIN-GLAZED EARTHENWARE - COLONIAL	
	B2- Body sherd w/ COBALT DECORATION, FLORAL?	
	CA- Body Sherd - Plain White, but very thin	
	CB- Body Sherd - w/ Portion of LIGHT Blue	
	Decorations	
	CC- Body Sherd. Plain White	
CD-CF	COLONIAL EARTHENWARE	
	CD - Rimsherd of JAR or POT, BUFF-PINK	
	Hard, PASTE w/ INCLUSIONS, LIGHT BROWN	
	w/ DARK Speckled Lead Glaze, EXTERIOR	
	POSS UNGLAZED	
	CE - Body Sherd - ORANGE, HARD PASTE	
	w/ Inclusions, MOTTLED BROWN-LIGHT BROWN	
	Lead Glaze on INTERIOR; EXTERIOR UNGLAZED	
	CF - Rimsherd - GRAY PASTE w/ ORANGE SPOT	
	MOTTLED GREEN Lead Glaze on INTERIOR & EXTERIOR; TWO LINES INCISED LINES below Rim	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1528E LOAM w/ COAL SE QUAD  
Site Area Stratum Short Title

Cataloguer: Chuck Fithian Horizontal N 8290-8300

Date Dec. 2 1987 Location E 2880-2890

Cat. No.	Description	Withdrawn by
<u>ST-13-1528E/66</u>	<u>Decorative BRASS Plate or Escutcheon</u>	
	<u>Poss. Colonial</u>	
		

See previous sheet

CATALOGUE SUMMARY SHEET

SITE ST1103

PROJECT Village Centre

PROVENIENCE 1528E

CATALOGUER Pat Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

Table with 3 columns: CERAMIC: 17TH c., CERAMICS: 18TH c., CERAMICS: 19th-20th c. Lists various ceramic types and their counts.

Table with 4 columns: Glass: 17th c., Glass: 18th c., Glass: Colonial (general), Glass: 19th-20th c. Lists various glass types and their counts.

Table with 3 columns: Beads, Lithics, Architecture. Lists various items like beads, lithics, architecture, metal items, personal items, and other artifacts.

Handwritten initials or signature in the bottom right corner.





VILLAGE CENTER PROJECT Unit ST 1-13- 1528 F Cataloguer Chuck FITHIAN

TOB.PIPE: W.Clay:Total 12; Stem 8, Bowl 4. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 1, 7/64 4, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 1, 3.0 1, 2.8 3, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

CERAMICS: 17th c: <u>2</u>	18th c: _____	19th-20th c: <u>19</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>8</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>6</u>
Merida _____	Whieldon Ware _____	-Decorated <u>2</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>6</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	<u>BUFF BODIED STONWARE 1</u>
Staff. Slip <u>1</u>	_____	<u>FLOWER POT 4</u>
Rhenish B/G _____	_____	Undetermined European: _____
Black Gl. Earth _____	Colonial: <u>4</u>	Aboriginal: _____
Thin Brown Stone _____	Tin Glazed _____	_____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone <u>3</u>	_____
_____	Iberian _____	_____
_____	<u>EARTHENWARE 1</u>	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: <u>23</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>17</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>1</u>	-Clear <u>6</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>6</u>
_____	_____	_____	-Br/Amb <u>4</u> Table <u>2</u>
_____	_____	_____	<u>LAMP CHIMNEY 4</u>

Beads: _____	Aboriginal Lithics: <u>8</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>119</u>
-Bone _____	Quartz Debitage <u>6</u>	-Wrought <u>15</u> Window Lead _____
Lead Shot _____	Quartzite Tool <u>1</u>	-Cut <u>81</u> Window Glass _____
Cast Waste _____	Quartzite Debitage <u>1</u>	-Wire <u>11</u> - Colonial _____
<u>LEAD SCRAP 2</u>	_____	- 19th-20th c <u>9</u>
Pewter _____	European Lithics: _____	Clear <u>3</u>
Mics. Metal _____	Gunflint _____	Tinted <u>6</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>1</u> Yellow Brick <u>1</u>
Brass <u>1 (Colonial)</u>	Debitage _____	<u>MORTAR/UNDERCOAT 20in<sup>3</sup></u> BRICK FRAG w/ GRAY Exterior
Iron <u>10</u>	Bone: <u>80</u>	Tile _____ Red Brick <u>13 (19th cent.)</u>
<u>ALUMINUM 1</u>	- Worked _____	<u>Daub? 4</u> Glazed Brick <u>1</u>
<u>UMO'S 8</u>	Oyster Shell <u>1</u>	Colonial Brick <u>1</u>
Personal: _____	_____	Other: _____
_____	_____	<u>1 DRESSED Rock - Architectural (STORED SEPARATELY)</u>
_____	_____	<u>SLAG 20</u>
_____	_____	<u>COAL 6</u>
_____	_____	<u>LIMONITE 88</u>
_____	_____	<u>FERROUS CONCRETION 2</u>

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1528 F Loam w/ Coal NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290-8300  
 Date MAY 30, 1984 Location E 2890-2890

Cat. No.	Description	Withdrawn by
<u>STI-13-1528F/AA-AC</u>	<u>GERMAN STONEWARE - Blue Gray, Colonial</u>	
	<u>AA- Body sherd w/ small Ribbing</u>	
	<u>AB- Body sherd w/ Cobalt &amp; Sprig molded Decoration</u>	
	<u>AC- BASE sherd</u>	
<u>STI-13-1528F/AD</u>	<u>TIN GLAZED EARTHENWARE - MANGANESE Speckled</u>	
<u>STI-13-1528F/AE</u>	<u>STAFFORDSHIRE SLIPWARE</u>	
<u>STI-13-1528F/AF</u>	<u>COLONIAL EARTHENWARE - ORANGE &amp; GRAY PASTE</u>	
	<u>w/ SAND AND SOME GRAVEL, INTERIOR MISSING</u>	
	<u>GLAZED SURFACE, EXTERIOR UNGLAZED BUT</u>	
	<u>REDDENED DUE TO FIRING.</u>	
<u>STI-13-1528F/AG-AL</u>	<u>WHITEWARE - Plain</u>	
<u>STI-13-1528F/AM-AN</u>	<u>WHITEWARE - Decorated</u>	
	<u>AM - FRAGMENT of Blue, EDGED Plate</u>	
	<u>AN - Rim sherd w/ molded FLORAL Decoration</u>	
	<u>Pitcher?</u>	
<u>STI-13-1528F/AO-AS</u>	<u>PORCELAIN - Plain, 19th-20th Century</u>	
<u>STI-13-1528F/AT</u>	<u>PORCELAIN - possible Blue Decorated Rim, 19th-20th Century</u>	
<u>STI-13-1528F/AU-</u>	<u>BUFF BODIED STONEWARE, Oxide Exterior</u>	
	<u>BOTTLE FRAGMENT</u>	
<u>STI-13-1528F/AV-AY</u>	<u>FLOWER POT 19th-20th Century</u>	
<u>STI-13-1528F/AZ</u>	<u>QUARTZITE TOOL FRAGMENT</u>	
MISC. METAL:	<u>SCISSORS PART, IRON 1</u>	<u>IRON RING PORTION 1</u>
	<u>WIRE IRON 2</u>	<u>HORSESHOE 1</u>
	<u>STAPLES, IRON 2</u>	<u>TOOL FRAGMENT, IRON? 1</u>
	<u>TIN CAN 2</u>	<u>ALUMINUM FLIP TAB 1</u>
		<u>SHEET IRON FRAGMENTS 8</u>
		<u>(UMO'S)</u>

TOB. PIPE: W. Clay: Total 4; Stem 4, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  LANCAshire <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u>                  Tin Glazed <u>1</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>1</u></p>	<p>19th-20th c: <u>75</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>14</u>                  - Plain <u>1</u>                  - Decorated <u>13</u></p> <p>C.C. Ware _____                  Porcelain <u>8</u>                  Semi-Porcelain <u>4</u>                  Gray Stoneware _____                  Yellow Ware <u>1</u>                  FLOWER POT <u>48</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case _____                  Round <u>2</u>                  Table _____</p>	<p>19th-20th c: <u>40</u></p> <p>Bottle: <u>32</u> -Green <u>3</u>                  -Clear <u>13</u> -Purple _____                  -Aqua <u>7</u> MIRROR? <u>1</u>                  -Br/Amb <u>9</u> Table <u>1</u>                  LAMP CHIMNEY <u>6</u></p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  JET(?) <u>1</u></p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass <u>6</u>                  Iron <u>23</u></p> <p>umd's <u>15</u>                  Personal: _____                  PORCELAIN <u>1</u>                  BUTTON _____</p>	<p>Aboriginal Lithics: <u>15</u></p> <p>Quartz Tool <u>2</u>                  Quartz Debitage <u>7</u>                  Quartzite Tool _____                  Quartzite Debitage <u>5</u>                  JASPER " <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>66</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>186</u></p> <p>-Wrought <u>11</u>                  -Cut <u>139</u>                  -Wire <u>22</u>                  -Undet. <u>14</u></p> <p>Plaster: _____                  Daub/Plaster: <u>6</u>                  MORTAR (19th cent.) <u>37</u></p> <p>Tile _____                  UNDERCOAT <u>30</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>52</u></p> <p>Clear <u>8</u>                  Tinted <u>44</u></p> <p>Yellow Brick <u>1</u>                  RED BRICK <u>3</u> (Poss. Colonial)                  Red Brick <u>14</u> (19th cent.)                  Glazed Brick <u>2</u>                  UNDET. BRICK (19th cent.) <u>2</u></p> <p>Other: _____                  CEMENT <u>7</u>                  ASPHALT TILES <u>5</u>                  COAL <u>2</u>                  SLAG <u>31</u></p>
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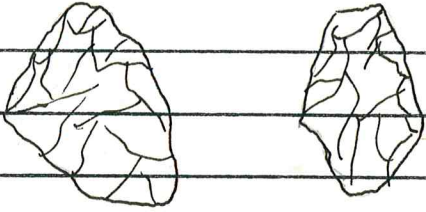
# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1528G LOAM w/ COAL NW QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8290-8300  
 Date JAN 13 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1528G/AA	COLLIERIAL EARTHENWARE - GRAY PASTE w/ ORANGE SPOTS, MOTTLED GREEN-BROWN lead GLAZE w/ ORANGE SPOTS, lead GLAZED on EXTERIOR & INTERIOR	
STI-13-1528G/AB	SGRAFFITO	
STI-13-1528G/AC	LANCASHIRE	
STI-13-1528G/AD	WHITEWARE - NO DECORATION	
STI-13-1528G/AE-AQ	WHITEWARE - DECORATED	
	AE-AH: Rimsherds w/ molded DECORATION	
	AI-AS: Body sherds w/ molded DECORATION	
	AK-AN - Rimsherd & Body sherd w/ molded DECORATION AND Blue HAND Painted high lighting of the DECORATION (AF is possibly a PART of this VESSEL)	
	AO: Body sherd w/ molded DECORATION w/ Blue coloration & DARK Blue DECORATION (NOT PART of ABOVE)	
	AP-AQ: Body sherds w/ HAND PAINTED, LUSTRE DECORATION	
STI-13-1528G/AR-A'S	PORCELAIN - 19th-20th CENTURY - UNDECORATED	
	AR - Rimsherd	
	AS - BASE w/ FOOT RING	
STI-13-1528G/AT	PORCELAIN - 19th-20th CENTURY - MOLDED DECORATION molded RING	
STI-13-1528G/AU-AV	PORCELAIN - 19th-20th CENTURY - OVERGLAZE RING DECORATION	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-15286 Loam w/ Coal NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290-8300  
 Date JAN 13 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-15286/AN	PORCELAIN - 19th-20th CENTURY, YELLOW, GREEN and Blue, FLORAL OVERGLAZE DECORATION, BODY SHEARD	
STI-13-15286/AY	PORCELAIN - 19th-20th CENTURY, HANDLE FRAGMENT w/ GUILT DECORATION	
STI-13-15286/AY	PORCELAIN - 19th-20th CENTURY, Blue, TRANSFER PRINT DECORATION (FLORAL)	
STI-13-15286/AZ-BC	SEMI-PORCELAIN - 19th-20th CENTURY - NO DECORATION	
STI-13-15286/BD	YELLOW WARE - NO DECORATION	
STI-13-15286/BE-BV	FLOWER POT - RED, 19th-20th CENTURY	
STI-13-15286/BW-CZ	FLOWER POT - BUFF-PINK, 19th-20th CENTURY	
STI-13-15286/DA-DB	QUARTZ PROJECTILE POINT FRAGMENTS	
		
STI-13-15286/DC	TINGLAZED EARTHENWARE - COLONIAL, MANGANESE AND COBALT DECORATION	
STI-13-15286/DD	BRASS BUTTON - WITH MARYLAND CREST, MARYLAND MILITIA POST CIVIL WAR, "WATERBURY BUTTON CO."	
STI-13-15286/DE	BOBARY BEAD - FACETED JET BEAD - 17th. CENT.	
MISC. METAL:	LEATHER BOSS, COLONIAL	
	BRASS FURNITURE TACK, COLONIAL	
	CLOTHING EYE (HOOK & EYE)	
	BRASS SHOT GUN SHELL BASS - REM-UMC, NO 20, SHURSHOT	
	BRASS STRIP	
	IRON PIPE FITTING	
	CRUSHED IRON CAN/TOBACCO TIN	
	HINGED IRON LID FROM CAN/TOBACCO TIN	
	IRON HOOK/ATTACHMENT	

TOB.PIPE: W.Clay:Total 68 ;Stem 68 ,Bowl . Terra Cotta X3 . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 X2,7/64 2 ,6/64 4,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 X2,3.0 ,2.8 2,2.6 X2,2.4 2,2.2 ,2.0 ,1.8

Mark/Dec. NONE Running Deer (?) on Terra Cotta (over)

- CERAMICS: 17th c: Surry Type, Dutch Coarse, E.Tin Glaze, Rhenish Brown, Rhenish B/G, Merida, Morgan Jones, Red Sandy, Sgraffito, N.Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled

- 18th c: Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr.Gl. Gray E., Baker type E.

- Colonial: Tin Glazed, Porcelain, Rhenish Stone, Iberian, EARTHENWARE 3 2

- 19th-20th c : 100 Pearlware- Total, Whiteware- Total: 14, C.C. Ware, Porcelain 11, Semi-Porcelain 1, Gray Stoneware 8, Yellow Ware, Rockingham 1, Flower POT 65

Undetermined European:

Aboriginal :

- Glass: 17th c: Case Bottle, Round Bottle, Table Glass

- 18th c: Round, Table

- Colonial : 2 Case, Round 1, Table 1

- 19th-20th c: 3637 Bottle: 3031 -Green 8, -Clear 12 -Purple 1, -Aqua 89, -Br/Amb 1 Table 3, BURNED 4 CHIMNEY LAMP 3

- Beads: -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, \* Brass WIRE 5, Iron, CAST IRON FENCE PART 1, TIN CAN 12, Personal:

- Aboriginal Lithics : 67 Quartz Tool, Quartz Debitage 4, Quartzite Tool, Quartzite Debitage 12, FLINT Debitage? 1, European Lithics : Gunflint, Strike-a-Lite, Debitage

- Architectural Materials Nails:Total 478186 Window Lead, -Wrought 1216 Window Glass, -Cut 154 - Colonial 1, -Wire 12 - 19th-20th c 14, -Undet. 8 4 Clear 6, Plaster : Tinted 8, Daub/Plaster: 13 Yellow Brick, Tile, Red Brick 8

- Bone: 89 104 - Worked, Oyster Shell 2 3

- Other: Slag 8


wms - Sample 1  
Cast-iron part 1

\* STORED Separately.

# LABORATORY CATALOGUESHEET

LEONARD CALVERT

PROJECT: Village Center Project STI-13-1528H Loam w/ Coal SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290-8300 E 2880-2890  
 Date July 12 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1528H/AA-AJ	WhiteWare - NO DECORATION	
STI-13-1528H/AK-AN	WhiteWare - Decorated	
	AK - Blue Floral Decoration, HAND PAINTED	
	poss. OVERGLAZE	
	AL - Rim SHerd - GREEN LINE JUST BELOW	
	Rim w/ Red HAND Painted or SPONGE DECORATION	
	AM - Rim SHerd, with Decal, OVERGLAZE	
	DECORATION, FLORAL DESIGN, SCALLOPED EDGE	
	AN - TRANSFER-PAINTED?	
STI-13-1528H/AO-AY	Porcelain	
	AO-AP - Blue Decoration - NOT HAND PAINTED	
	AQ-AS - MOLDED DESIGN	
	AT-AU - DECAL, OVERGLAZE DECORATION	
	AT HAS ALSO MOLDED DESIGN & IS A RIM SHerd	
	AU-AW - Both SHerds Display makers mark	
	both HAVILAND & CO. LIMOGES	
STI-13-1528H/AZ	ROCKINGHAM WARE	
STI-13-1528H/BA	SEMI-PORCELAIN - NO DECORATION	
STI-13-1528H/BB-BE	GRAY STONEWARE - 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
STI-13-1528H/BJ-BK	PORCELAIN - NO DECORATION	
STI-13-1528H/BL-DX	FLOWER POT 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
STI-13-1528H/PY	WINE GLASS FRAGMENT - GLASS HAS GREENISH	
	COLORATION - COLONIAL	
		
STI-13-1528H/PZ-EA	POSS. UNGLAZED EARthenWARE, COLONIAL Pink Paste (poss. Flower pot)	

TOB.PIPE: W.Clay:Total 43 ;Stem 38 ,Bowl 5 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 6 ,8/64 8 ,7/64 15 ,6/64 4 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 1 ,3.6 2 ,3.4 4 ,3.2 7 ,3.0 7 ,2.8 8 ,2.6 3 ,2.4 1 ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay Pipestem w/ STAMPED DESIGN & "WIL EVANS"; 1 White Clay Pipestem w/ (over)

CERAMICS: 17th c: 3  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze 2 \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G 1 \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 6  
 Tin Glazed 2  
 Porcelain \_\_\_\_\_  
 Rhenish Stone 2  
 Iberian \_\_\_\_\_  
 EARTHENWARE 2  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: 2  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 2  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 30  
 Case 18  
 Round 11  
 Table 1  
 MIRROR? 1

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste 1  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 \_\_\_\_\_  
UMD's 3  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 5  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 4  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 Rhyolite " 1  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 50  
 - Worked \_\_\_\_\_  
 Oyster Shell 2  
 \_\_\_\_\_  
 \_\_\_\_\_

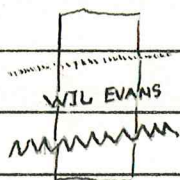
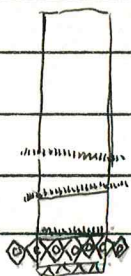
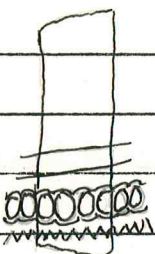
Architectural Materials  
 Nails: Total 61  
 -Wrought 43  
 -Cut \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. 18  
 Plaster: 40 in<sup>3</sup>  
 Daub/Plaster: 1  
 Tile TIN-GLAZED 16  
 Window Lead 2  
 Window Glass \_\_\_\_\_  
 - Colonial 13  
 - 19th-20th c \_\_\_\_\_  
 Clear \_\_\_\_\_  
 Tinted \_\_\_\_\_  
 Yellow Brick \_\_\_\_\_  
 Red Brick 5  
 SUGAR BRICK? 1  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

See attached sheet  
 7 Jan 1992 P. Dance



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center      STI-13-1528J      Yellowish Brown Loam  
 Site      Area      Stratum      Short Title  
 Cataloguer: Chuck Fithian      Horizontal N8290-8300  
 Date Nov. 28 1983      Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1528J/AA	White Clay Pipestem w/ STAMPED DESIGN, Rowletted LINE & "WIL EVANS" 	
STI-13-1528J/AB	White Clay Pipestem w/ STAMPED DESIGN & Rowletted LINE 	
STI-13-1528J/AC	White Clay Pipestem w/ STAMPED DESIGNS 	
STI-13-1528J/AD	White Clay Pipestem w/ Rowletted D LINE Portion	
STI-13-1528J/AE-AG	GERMAN STONEWARE - Blue-GRAY AE- Portion of Sprig-molded Decoration w/ MANGANESE Poss. 17th CENTURY AF- Mug Rimsherd w/ Cobalt Decoration - Colonial AG- Body Sherd w/ Cobalt Decoration - Colonial	
STI-13-1528J/AH-AI	TIN GLAZED EARTHENWARE - NO DECORATION AH- Galley Pot Base Sherd AI Body Sherd (Galley Pot?) Glaze VERY THIN, BUFF PASTE	

**LABORATORY CATALOGUE SHEET**

PROJECT: Village Center STI-13-1528J Yellowish Brown loam  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290-8300  
 Date Nov 28 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1528J/AJ-AK	TIN-GLAZED EARTHENWARE - Prob. 17th Century	
	TIN GLAZE HAS LIGHT BLUE COLORATION	
	BUFF PASTE	
STI-13-1528J/AL-AM	COLONIAL EARTHENWARE	
	AL - GRAY PASTE w/ ORANGE SPOTS, HARD &	
	UNIFORM; MOTTLED GREEN-BROWN, DARK BROWN	
	w/ ORANGE SPOTTED LEAD GLAZE ON INTERIOR	
	& EXTERIOR	
	AM - ORANGE, HARD PASTE, MOTTLED GREEN-	
	LIGHT BROWN LEAD GLAZE ON INTERIOR,	
	EXTERIOR UNGLAZED	
STI-13-1528J/AN-AW	TIN GLAZED TILE w/ COBAT DECORATION	
STI-13-1528J/AX-AY	GLASS TABLE GLASS - 17th Century	
	TUMBLER FRAGMENTS w/ PRINTS THAT	
	ARE NOT APPLIED BUT PINCHED OR PULLED	
	FROM BODY WALL	

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____          Dutch Coarse _____          E.Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____</p> <p>Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____</p> <p>Colonial: _____          Tin Glazed _____          Porcelain _____          Rhenish Stone _____          Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____          - Plain _____          - Decorated _____</p> <p>Whiteware- Total: _____          -Plain _____          -Decorated _____</p> <p>C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____          Round Bottle _____          Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____          Table _____</p>	<p>Colonial: _____</p> <p>Case _____          Round _____          Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____          -Bone _____</p> <p>Lead Shot _____          Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____          Copper _____          Brass _____          Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____          Quartz Debitage _____          Quartzite Tool _____          Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____          Strike-a-Lite _____          Debitage _____</p> <p>Bone: _____          - Worked _____          Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____          -Wrought _____ Window Glass _____          -Cut _____ - Colonial _____          -Wire _____ - 19th-20th c _____          -Undet. _____ Clear _____          Plaster: _____ Tinted _____          Daub/Plaster: _____ Yellow Brick _____          Tile _____ Red Brick _____</p> <p>Other:          1 U/D METAL</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER      ST1 - 13 - 1529 Δ      MOLE DISTURBANCE  
Site      Area      Stratum      Short Title  
Cataloguer: A.M. SMART      Horizontal N8290-8300  
Date 21 JULY 1983      Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13-1529 Δ AA	WHITEWARE - PLAIN	
	1 frag bone	
	1 unidentified flat metal object	

TOB.PIPE: W.Clays: Total 19; Stem 14, Bowl 5. Terra Cotta     . 19th-20thc.       
 11/64     , 10/64 1, 9/64 1, 8/64 3, 7/64 5, 6/64 2, 5/64     , 4/64       
 mm 4 1, 3.8     , 3.6     , 3.4 1, 3.2 3, 3.0 4, 2.8 1, 2.6 1, 2.4 1, 2.2     , 2.0     , 1.8     

Mark/Dec.      (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>1</u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>                  _____                  _____                  _____                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>1</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>1</u>                  NORTH DEVON LIKE <u>1</u>                  _____                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  _____                  _____                  _____                  Colonial: <u>11</u>                  Tin Glazed <u>1</u>                  Porcelain <u>    </u>                  Rhenish Stone <u>2</u>                  Iberian <u>    </u>                  EARTHENWARE <u>8</u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total <u>2</u>                  - Plain <u>1</u>                  - Decorated <u>1</u>                  _____                  Whiteware- Total: <u>2</u>                  -Plain <u>1</u>                  -Decorated <u>1</u>                  _____                  C.C. Ware <u>    </u>                  Porcelain <u>1</u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>                  FLOWER POT <u>2</u>                  _____                  _____                  _____                  Undetermined European: <u>    </u>                  _____                  Aboriginal: <u>    </u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>    </u>                  Round <u>2</u>                  Table <u>    </u>                  _____                  _____</p>	<p>19th-20th c: <u>17</u></p> <p>Bottle: <u>    </u>                  -Green <u>1</u>                  -Clear <u>12</u>                  -Aqua <u>3</u>                  -Br/Amb <u>    </u></p> <p>Table: <u>    </u>                  -Purple <u>    </u>                  Blue <u>1</u>                  _____                  _____</p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  _____                  _____                  Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  _____                  _____                  Pewter <u>    </u>                  Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>1</u>                  Iron <u>20</u>                  _____                  _____                  Personal: <u>    </u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>2</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>2</u>                  _____                  _____                  European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  _____                  _____                  Bone: <u>33</u>                  - Worked <u>1</u>                  Oyster Shell <u>    </u>                  _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>69</u>                  -Wrought <u>15</u>                  -Cut <u>38</u>                  -Wire <u>8</u>                  -Undet. <u>8</u>                  Plaster: <u>    </u>                  Daub/Plaster: <u>    </u>                  MORTAR/PLASTER <u>42</u>                  Tile <u>    </u>                  _____                  _____                  _____                  Other: <u>    </u>                  _____                  _____                  _____</p>	<p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>3</u>                  - 19th-20th c <u>    </u>                  Clear <u>22</u>                  Tinted <u>    </u>                  _____                  Yellow Brick <u>    </u>                  _____                  Red Brick <u>1</u>                  SUGAR BRICK <u>1</u>                  _____                  _____                  SLAG / COAL <u>10</u>                  SLATE <u>1</u>                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1529 D TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290 - 3000 E 2890 - 2900  
 Date Feb. 16 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1529D/AA	GERMAN STONEWARE - Blue-GRAY with MANGANESE HAS PORTION OF STAMPED DESIGN - 17 <sup>th</sup> -18 <sup>th</sup> CENTURY	
STI-13-1529D/AB	GERMAN STONEWARE - BROWN BODY SHELD	
STI-13-1529D/AC	TIN-GLAZED EARTHENWARE WITH Blue DECORATION (SEE STI-13-1529D/AW)	
STI-13-1529D/AD	SGRAFFITO	
STI-13-1529D/AE	MANGANESE MOTTLED	
STI-13-1529D/AF	NORTH DEVON GRAVEL TEMPERED	
STI-13-1529D/AG	NORTH DEVON "LIKE"	
STI-13-1529D/AH-AI	COLONIAL EARTHENWARE - YELLOWISH-GREEN LEAD GLAZE WITH ORANGISH GREY PASTE GLAZE ON INTERIOR ONLY	
STI-13-1529D/AJ	COLONIAL EARTHENWARE - BROWNISH-GREEN LEAD GLAZE - GREY PASTE WITH SPOT OF ORANGE GLAZE ON BOTH INTERIOR & EXTERIOR	
STI-13-1529D/AK	COLONIAL EARTHENWARE - REDDISH BUFF PASTE with BROWNISH-BLACK LEAD GLAZE	
STI-13-1529D/AL-AO	COLONIAL EARTHENWARE - PINKISH BUFF PASTE NO GLAZE	
STI-13-1529D/AP-AQ	PEARLWARE - 1 SHELD Plain, 1 sheld with Blue SPONGE DECORATION	
STI-13-1529D/AR-AS	WHITEWARE - 1 SHELD NO DECORATION, 1 SHELD TRANSFER-PRINTED (BROWN) DESIGN ON BOTH INTERIOR & EXTERIOR	
STI-13-1529D/AT	PORCELAIN - 19 <sup>th</sup> -20 <sup>th</sup> CENTURY NO DECORATION	
STI-13-1529D/AU-AV	Flower POT - 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	





TOB.P.I.PE: W.Clay: Total 80; Stem     , Bowl 22. Terra Cotta 5. 19th-20thc. 1  
 11/64     , 10/64     , 9/64 1, 8/64 18, 7/64 27, 6/64 14, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6 1, 3.4 4, 3.2 14, 3.0 16, 2.8 8, 2.6 8, 2.4 6, 2.2     , 2.0     , 1.8     

Mark/Dec. 8 Rowletted Bowl Frags - Dec. 19th Bowl Frag, 1 (LE Bowl), 3 Dec Stems (over)

CERAMICS: 17th c: <u>10</u>		18th c: <u>43</u>	19th-20th c: <u>29</u>
Surry Type <u>    </u>	Dipped W.S.G. <u>    </u>	Pearlware- Total <u>    </u>	
Dutch Coarse <u>    </u>	W.S.G.-Plain <u>    </u>	- Plain <u>    </u>	
E.Tin Glaze <u>    </u>	W.S.G.-Molded <u>    </u>	- Decorated <u>    </u>	
Rhenish Brown <u>    </u>	Rhenish B/G <u>    </u>	Whiteware- Total: <u>    </u>	
Rhenish B/G <u>    </u>	Eng. Brown Stone <u>    </u>	-Plain <u>11</u>	
Merida <u>    </u>	Whieldon Ware <u>    </u>	-Decorated <u>4</u>	
Morgan Jones <u>1?</u>	Creamware <u>    </u>	C.C. Ware <u>    </u>	
Red Sandy <u>    </u>	Staff. Slip <u>4</u>	Porcelain <u>    </u>	
	Buckley <u>    </u>	Semi-Porcelain <u>7</u>	
	Mottled Brown <u>    </u>	Gray Stoneware <u>1</u>	
Sgraffito <u>    </u>	Gr.Gl. Gray E. <u>    </u>	Yellow Ware <u>1</u>	
N.Dev. Gravel <u>1</u>	Baker type E. <u>    </u>	<i>14th c. Flower Pot</i> <u>5</u>	
Staff. Slip <u>2</u>			
Rhenish B/G <u>    </u>			
Black Gl. Earth <u>1</u>	Colonial: <u>13</u>		
Thin Brown Stone <u>    </u>	Tin Glazed <u>3</u>	Undetermined European: <u>    </u>	
Mang. Mottled <u>3</u>	Porcelain <u>    </u>		
<i>Chalice</i> <u>2</u>	Rhenish Stone <u>    </u>	Aboriginal: <u>1</u>	
	Iberian <u>    </u>		
	<i>Earthenware</i> <u>10</u>		

Glass: 17th c: <u>    </u>	18th c: <u>    </u>	Colonial: <u>15</u>	19th-20th c: <u>44</u>
Case Bottle <u>    </u>	Round <u>    </u>	Case <u>8</u>	Bottle: <u>    </u>
Round Bottle <u>    </u>	Table <u>    </u>	Round <u>4</u>	-Green <u>1</u>
Table Glass <u>3</u>		Table <u>3</u>	-Clear <u>27</u>
			-Purple <u>    </u>
			-Aqua <u>15</u>
			-Br/Amb <u>1</u> Table <u>    </u>


Beads: <u>    </u>	Aboriginal Lithics: <u>6</u>	Architectural Materials	
-Glass <u>    </u>	Quartz Tool <u>    </u>	Nails: Total <u>    </u>	Window Lead <u>    </u>
-Bone <u>    </u>	Quartz Debitage <u>2</u>	-Wrought <u>27</u>	Window Glass <u>    </u>
	Quartzite Tool <u>Frag</u>	-Cut <u>78</u>	- Colonial <u>2</u>
Lead Shot <u>    </u>	Quartzite Debitage <u>4</u>	-Wire <u>6</u>	- 19th-20th c <u>    </u>
Cast Waste <u>    </u>		-Undet. <u>30</u>	Clear <u>40</u>
		Plaster: <u>    </u>	Tinted <u>    </u>
Pewter <u>    </u>	European Lithics: <u>    </u>	Daub/Plaster: <u>6 pcs.</u>	Yellow Brick <u>9 Frags</u>
Mics. Metal <u>    </u>	Gunflint <u>    </u>	<u>30 in<sup>3</sup> Mortar</u>	Red Brick <u>2 19th Brkts</u>
Copper <u>    </u>	Strike-a-Lite <u>    </u>	Tile <u>2-19th Tiles</u>	<u>1-water Frags</u>
Brass <u>1 Amberly</u>	Debitage <u>    </u>	<u>1-c colonial Tile</u>	<u>Table Brk</u>
Iron <u>2 Hinges</u>	Bone: <u>194</u>	Other: <u>    </u>	<u>1 pc. daub?</u>
<u>19 Nails</u>	- Worked <u>    </u>		<u>5 Brk</u>
<u>1 Washer</u>	Oyster Shell <u>1</u>		<u>1.77c Frags</u>
Personal: <u>    </u>			

1 - Shotgun shell  
1 - washer w/ square hole  
 1 - Rod  
 Iron - 19th-20th c.



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1529 H Partial  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 2/18/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Kaolin Stem Frag. 3.8 mm - 9/64	
AB-AE	" " 3.4 mm - 8/64	
AF-AS	" " 3.2 mm - 8/64	
AT-BI	" " 3.0 mm - 7/64 "LE"	Glued several Frag's
BJ-BQ	" " 2.8 mm - 7/64	
BR-BY	" " 2.6 mm - 6/64	
BZ-CE	" " 2.4 mm - 6/64	
CF-CG	" " N.M.	
CH-DD	Kaolin Bowl Frags - (CH-CN-Rowletted)	
DE	19 <sup>th</sup> +20 <sup>th</sup> c. Bowl Frag.	
DF-DJ	Terra Cotta Pipe Stem Frags	
DK	Green Glazed - Possible Mojo	
DL	Unglazed Gravel Tempered N. Devonshire	
DM-DN	Staffordshire Slipware (1. cont'd - other Dotted)	
DO	Black Glazed <sup>Red</sup> Earthenware - Rim Sherd	
DP-DR	Manganese Mottled - 2 Rim Sherds	
DS-DT	Chalice	
DU-DV	Decorated Tin Glazed E.W.	
DW	Undecorated Tin Glazed E.W.	
DX-EA	Orange Paste - Yellowish Brown Glazed	
EB	Gray Bodied - Green Glazed - Rim Sherd	
EC	Grayish Brown Paste - Green Glazed	
ED	Buff Pinkish Paste - Brown Glazed - Top	
EE-EG	Unglazed E.W.	
EH-ER	White ware Sherds	



\* SEE SOIL SAMPLE NUMBERING

VILLAGE CENTER PROJECT Unit ST 1-13- 1529 M Cataloguer CHUCK FITHIAN

TOB.P.I.PE: W.Clay:Total 109; Stem 79, Bowl 30. Terra Cotta 6. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 4, 8/64 23, 7/64 36, 6/64 13, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4.2, 3.8 \_\_\_\_\_, 3.6 3, 3.4 7, 3.2 17, 3.0 16, 2.8 20, 2.6 6, 2.4 7, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. STEMS WITH "LE", "WE" MARKS, STAMPED Fleur-de-lis, IMPERIAL HEEL, TERRA COTTA (over)

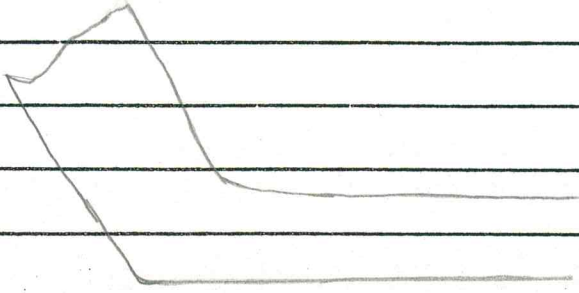
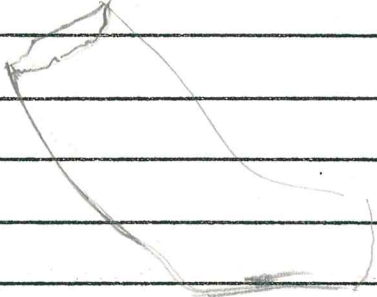
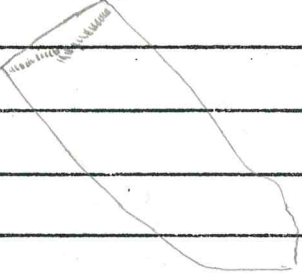
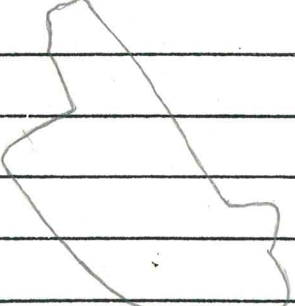
<p>CERAMICS: 17th c: <u>47</u></p> <p>Surry Type _____          Dutch Coarse _____          E. Tin Glaze <u>1</u> _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones <u>1(?)</u> _____          Red Sandy _____          _____          _____          Sgraffito <u>1</u> _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____          NORTH DEVON "Like" <u>44</u> _____          _____          _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____          _____          _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____          - Plain _____          - Decorated _____          _____          Whiteware- Total: _____          -Plain _____          -Decorated _____          _____          C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____          _____          _____</p>
	<p>Colonial: <u>28</u> _____          Tin Glazed <u>11</u> _____          Porcelain _____          Rhenish Stone <u>5</u> _____          Iberian _____          EARTHENWARE <u>12</u> _____          _____          _____</p>	<p>Undetermined European: _____</p> <p>Aboriginal: _____          SHELL TEMPERED (TOWNSEND?) <u>1</u> _____          _____          _____</p>

<p>Glass: 17th c: <u>3</u></p> <p>Case Bottle _____          Round Bottle _____          Table Glass <u>3</u> _____          _____</p>	<p>18th c: _____</p> <p>Round _____          Table _____          _____          _____</p>	<p>Colonial: <u>37</u></p> <p>Case <u>12</u> _____          Round <u>17</u> _____          Table <u>2</u> _____          MIRROR GLASS <u>6</u> _____          PHARMACEUTICAL <u>3</u> _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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<p>Beads: _____          -Glass _____          -Bone _____          _____          Lead Shot _____          Cast Waste <u>1</u> _____          SCRAP LEAD <u>1</u> _____          Pewter _____          _____          Mics. Metal _____          Copper _____          Brass <u>1</u> _____          Iron <u>3</u> _____          IRON Blobs <u>22</u> _____          _____          Personal: _____          _____          _____</p>	<p>Aboriginal Lithics: <u>11</u></p> <p>Quartz Tool _____          Quartz Debitage <u>6</u> _____          Quartzite Tool _____          Quartzite Debitage <u>3</u> _____          UNIDENTIFIED Debitage <u>1</u> _____          SHATTER/FIRECRACKED <u>1</u> _____          European Lithics: <u>1</u> _____          Gunflint _____          Strike-a-Lite _____          Debitage <u>1</u> _____          _____          Bone: <u>134</u> _____          - Worked <u>1</u> _____          Oyster Shell <u>7</u> _____          _____          _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>114</u></p> <p>-Wrought <u>76</u> _____          -Cut _____          -Wire _____          -Undet. <u>38</u> _____          Plaster: _____          Daub/Plaster: <u>40</u> _____          UNDERCOAT <u>16</u> _____          Tile _____</p> <p>Window Lead _____          Window Glass _____          - Colonial <u>7</u> _____          - 19th-20th c <u>1</u> _____          Clear <u>1</u> _____          Tinted _____          Yellow Brick <u>12</u> _____          Red Brick _____</p> <p>Other: _____          _____          _____          _____          _____          COAL <u>16</u> _____</p>
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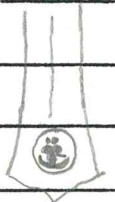
# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1529M Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8290 - 8300 - E 2890 - 2900  
 Date Feb. 14 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1529M/AA	White Clay Pipe Bowl - No marks	
		
STI-13-1529M/AB	White Clay Pipe Bowl with Heel - No marks	
		
STI-13-1529M/AC	White Clay Pipe Bowl - No marks	
		
STI-13-1529M/AD	White Clay Pipe Bowl - No marks	
		


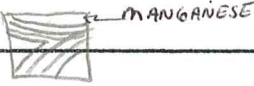
# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1529M Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8290 - 8300 E 2890 - 2900  
 Date Feb. 14 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1529M/AE-AF	WHITE CLAY PIPE STEPS WITH "WE" MARKS	
		William EVANS
STI-13-1529M/AG-AI	WHITE CLAY PIPE STEMS WITH "LE" MARKS	
		LEWELLEN EVANS
STI-13-1529M/AJ	WHITE CLAY PIPE FRAGMENT WITH MAKERS MARK ON	
	HEEL Anchor?	
		
STI-13-1529M/AK	WHITE CLAY PIPE STEM WITH CARVING OR GNAWING/CHewing	
	marks	

# LABORATORY CATALOGUE SHEET


PROJECT: VILLAGE CENTER PROJECT STI-13-1529 m Flow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8290 - 8300 E 2890 - 2900  
 Date Feb 14 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1529M/AL	White clay pipe stem with STAMPED Fleur-de-lis 	
STI-13-1529M/AM	GERMAN STONEWARE - Blue-Grey with MANGANESE. SHERD HAS INCISED LINE DESIGN 	
STI-13-1529M/AN	GERMAN STONEWARE with APPLIED DECORATION	
STI-13-1529M/BO-AP	GERMAN STONEWARE Blue-Grey SHERD HAS PRONOUNCED RIDGE with Blue Bands Near Rim	
STI-13-1529M/AC	GERMAN STONEWARE Blue-Grey Body SHERD	
STI-13-1529M/ARAU	TIN-GLAZED EARTHENWARE - Blue "Floral" Decoration SHERDS POSSIBLY FROM SAME VESSEL (DECORATION IN INTERIOR)	
STI-13-1529M/AV-AX	TIN-GLAZED EARTHENWARE - Blue Decoration DECORATION MORE ELABORATE BUT UNCERTAIN TO PATTERN DECORATION ONE SIDE (INTERIOR)	
STI-13-1529M/AY-AZ	TIN-GLAZED EARTHENWARE - Plain White	
STI-13-1529M/BA-BB	TIN-GLAZED TILE - Blue Decoration	
STI-13-1529M/BX	SGRAFFITO	

\* SEE STI-13-1529M/CJ

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project      STI-13-1529M      Plow Zone  
 Site                      Area                      Stratum                      Short Title  
 Cataloguer: Chuck Fithian      Horizontal N 8270 - 8300 E 2890 - 2900  
 Date Feb 15 1983      Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1529M/BD-BK</u>	<u>Colonial Earthenware - orangish &amp; grey paste with greenish-yellow brown lead glaze - glaze on interior only</u>	
<u>STI-13-1529M/BL-BM</u>	<u>Colonial Earthenware - grey paste with <del>slight</del> orangish areas - greenish-brown lead glaze on both sides - 1 sherd is a rim sherd with heavy incised lines running parallel to rim</u>	
<u>STI-13-1529M/BN</u>	<u>Colonial Earthenware - orangish paste with greenish-brown lead glaze on interior only. Interior displays heavy throwing lines</u>	
<u>STI-13-1529M/BO</u>	<u>Morgan Jones (?) Definitely local earthenware</u>	
<u>STI-13-1529M/BP-BY</u>	<u>North Devon like - paste &amp; glaze are like paste &amp; glaze on North Devon gravel tempered but paste has no gravel content butter pot? (BY is a group of small fragments &amp; detached glaze but belongs to above)</u>	
<u>STI-13-1529M/BZ</u>	<u>Colonial Earthenware belong to STI-13-1529M/BL-BM</u>	
<u>STI-13-1529M/CA</u>	<u>Aboriginal Ceramics - shell-tempered Townsend?</u>	
<u>STI-13-1529M/CB</u>	<u>Table glass - milled dot or "prunt" on side - 17<sup>th</sup> century</u>	
<u>STI-13-1529M/CC</u>	<u>Table glass - wine glass foot with red edge or possibly white glass inlay </u>	
<u>STI-13-1529M/CD</u>	<u>Blue glass prunt - prunt was used as a decorative knob</u>	





Tobacco Pipes: White Clay 10, Terra Cotta 1, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 \_\_\_\_\_, 7/64 3, 6/64 2, 5/64 \_\_\_\_\_, 4/64 1  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 2, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 1

Marks/Decoration: 1 Stem marked - MARKER'S MARKING Rectangle, on "I" visible 1 Stem UNMEASURABLE

Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____	19th-20th c: <u>3</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>2</u> - Plain <u>2</u> - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____ Brown/Black Earth _____
Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Colonial: <u>2</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Buckley-Like <u>1</u> EARTHENWARE <u>1</u>	Aboriginal : _____ _____ _____ _____

Glass: 17th c: <u>1</u> Case Bottle _____ Round Bottle <u>1</u> Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: _____ Case _____ Round _____ Table _____	19th-20th c: <u>1</u> Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____ melted clear glass <u>1</u>
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Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast.Waste _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>1</u> undet. Iron <u>2</u>	Aboriginal Lithics: <u>20</u> Quartz Tool <u>1</u> Quartz Debitage <u>8</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>10</u> European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____	Architectural Materials Nails: <u>31</u> -Wrought <u>16</u> -Cut <u>4</u> -Wire <u>3</u> -Undet. <u>8</u> Plaster <u>16</u> Daub/Plaster _____ Window Lead _____ Window Glass <u>2</u> -Colonial <u>2</u> -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>3</u> Red Brick _____ Tile (roof) _____ Tile (Floor) <u>1</u>
	Bone: <u>7</u> - Worked _____ Oyster Shell: <u>2</u>	(1) CLINKER (S/AG)



TOB.PIPE: W.Clay: Total 16; Stem 14, Bowl 2. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 7, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 2, 3.0 3, 2.8 4, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G <u>2</u> _____                  Black Gl. Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>23</u>                  Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p> <p><i>lead gl. earthen. 1</i>  <i>gray to red past black gl. 1</i></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain <u>1</u> _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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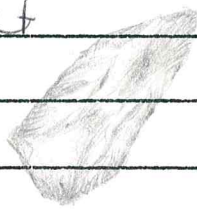
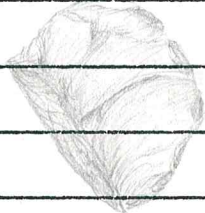
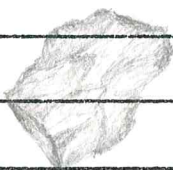
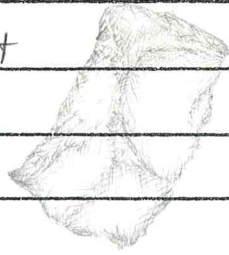
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: <u>1</u> -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>1</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>16</u></p> <p>Quartz Tool <u>3</u> _____                  Quartz Debitage <u>6</u> _____                  Quartzite Tool <u>1</u> _____                  Quartzite Debitage <u>5</u> _____  <i>chert 1</i></p> <p>European Lithics: <u>3</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u> _____  <i>honey colored flint 1</i></p> <p>Bone: <u>3</u>                  - Worked _____                  Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>24</u></p> <p>-Wrought <u>2</u> _____                  -Cut <u>1</u> _____                  -Wire <u>1</u> _____                  -Undet. <u>20</u> _____                  Plaster: _____                  Daub/Plaster: <u>1</u> _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick <u>2</u> _____                  Red Brick <u>1</u> _____</p> <p>Other: <i>coal 1</i></p>
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PROJECT: Village Center Site STI-13 Area 1533 Stratum c Short Title plow zone.

Cataloguer: Deana Taylor Horizontal N 8290-8300

Date 5 August 81. Location E 2930-2940

Cat. No.	Description	Withdrawn by
AA	1 khaki brown - 17 <sup>th</sup> - body sherd.	
AB	1 x. Denon gravel - 17 <sup>th</sup> - body sherd.	
AC-AD	2 khaki blue & grey - 17 <sup>th</sup> - inscribed - 2 body sherds.	
AE	1 black glazed earthen - 17 <sup>th</sup> - body sherd.	
AF	1 lead gl. earthen - colonial - body sherd.	
AG	1 grey to red pasted bl. gl. earth - colonial - body sherd	
AH	1 plain white ware - 19 <sup>th</sup> - 20 <sup>th</sup> - body sherd.	
AI	1 tin glazed earthen - colonial - body sherd.	
AJ	1 quartz projectile point 	
AK	1 quartz biface 	
AL	1 quartz biface - point tip 	
AM	1 quartz biface shaft 	

VILLAGE CENTER PROJECT Unit ST 1-13- 1535A Cataloguer MJ Ferrara

TOB. PIPE: W. Clay: Total 15; Stem 13, Bowl 2. Terra Cotta \_\_\_\_\_ . 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 5, 6/64 4, 5/64 2, 4/64  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 5, 2.6 2, 2.4 1, 2.2 3, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 LE w. clay pipe bowl frag (over)

<b>CERAMICS: 17th c: <u>3</u></b>	<b>18th c: <u>1</u></b>	<b>19th-20th c: <u>1</u></b>
Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. <u>1</u> _____	Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ -Plain _____ -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain <u>1</u> _____ Gray Stoneware _____ Yellow Ware _____  Undetermined European: _____  Aboriginal : _____
Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____	Colonial : <u>9</u> Case _____ Round <u>5</u> _____ Table <u>4</u> _____	19th-20th c: <u>1</u> Bottle : <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table _____

<b>Glass: 17th c:</b> _____	<b>18th c:</b> _____	<b>Colonial :</b> <u>9</u>	<b>19th-20th c:</b> <u>1</u>
Case Bottle _____	Round _____	Case _____	Bottle : <u>1</u> -Green _____
Round Bottle _____	Table _____	Round <u>4</u> _____	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb <u>1</u> Table _____

<b>Beads:</b>	<b>Aboriginal Lithics : <u>26</u></b>	<b>Architectural Materials</b>
-Glass _____	Quartz Tool _____	Nails: Total <u>13</u>
-Bone _____	Quartz Debitage <u>9</u> <u>12</u>	-Wrought <u>4</u>
_____	Quartzite Tool _____	-Cut _____
Lead Shot _____	Quartzite Debitage <u>9</u>	-Wire _____
Cast Waste _____	conch <u>1</u>	-Undet. <u>9</u>
_____	chert <u>2</u>	Plaster : _____
Pewter _____	European Lithics : <u>23</u>	Daub/Plaster: <u>1</u>
_____	Gunflint _____	Tile _____
Mics. Metal _____	Strike-a-Lite _____	Window Lead _____
Copper _____	Debitage <u>x 2 CF AP26B5</u>	Window Glass _____
Brass _____	slate <u>1</u>	- Colonial _____
Iron <u>7</u>	Bone: _____	- 19th-20th c _____
_____	- Worked _____	Clear _____
Personal: _____	Oyster Shell _____	Tinted _____
_____	_____	Yellow Brick <u>5</u>
_____	_____	Red Brick <u>1</u>
_____	_____	Other: ✓ stag <u>1</u> possible jasper frag <u>2</u> (Abo)

PROJECT: Village Center Site ST1-13-1535A Area        Stratum        Short Title P2 SE Quad

Cataloguer: MS Ferrara Horizontal N 8290 - 8300

Date Aug. 5, 1981 Location E 2950 - 2960

Cat. No.	Description	Withdrawn by
AA	1 <sup>LE</sup> w. clay pipe bowl frag	
AB	1 17 <sup>th</sup> c. Rhinish B/G stoneware <sub>sherd</sub>	
AC	1 17 <sup>th</sup> c. Mendocimicacions ware sherd	
AD	1 19 <sup>th</sup> - 20 <sup>th</sup> c. porcelain sherd	
AE	1 18 <sup>th</sup> c. Baker type earthenware sherd	



TOB.PIPE: W.Clay: Total 9; Stem 8, Bowl 1. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 4, 6/64 2, 5/64 1, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 3, 2.8 1, 2.6 2, 2.4 \_\_\_\_\_, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe stem frag. with molded decoration (over)




<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____  <u>North Italian slipware</u> <u>1</u> _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>3</u> _____                  Tin Glazed <u>3</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____                  -Plain _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>6</u></p> <p>Case <u>4</u> _____                  Round <u>2</u> _____                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>30</u></p> <p>Quartz Tool <u>2</u> _____                  Quartz Debitage <u>21</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>7</u> _____</p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>24</u> Window Lead _____                  -Wrought <u>8</u> Window Glass _____                  -Cut _____ - Colonial <u>1</u> _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>16</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>3 frag</u> _____                  Tile _____ Red Brick _____</p>
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<p>Bone: <u>12</u></p> <p>- Worked _____                  Oyster Shell _____</p>	<p>Other:</p> <p>reflector off auto frag <u>1</u>                  w/ molded letters                  "SIMSON"                  (JLN 7/9/92)</p>
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PROJECT: Village Center STI-13 1536 A plow zone - SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8290-8300  
 Date \_\_\_\_\_ Location E 2960-2970

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag with molded decoration. 5/64th 2.2mm 	
AB	1 body sherd Rhenish brown stoneware 17thc	
AC	1 body sherd black glazed earthenware 17thc	
AD	1 body sherd North Italian slipware 17thc	
AE	1 body sherd tin glazed earthenware w/ white glaze - colonial	
AF-AG	2 body sherds: unglazed tin glazed earthenware - colonial	
AH	1 base sherd <sup>white (chinese) under</sup> transfer print decorated whiteware - 19th-20thc	
AI	1 quartz Piscataway point 	
AJ	1 quartz point preform 	



Tobacco Pipes: White Clay 20, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 6, 6/64 6, 5/64 1, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 1, 3.0 3, 2.8 4, 2.6 2, 2.4 2, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 w. clay bowl frag. w/ rouletting

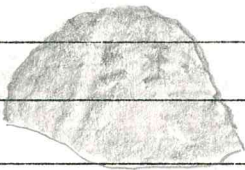
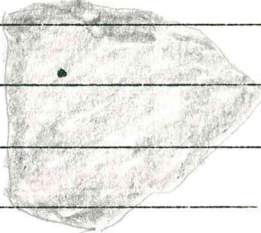
<p>Ceramics: 17th c.: <u>6</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G <u>4</u>                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u>                  Yellow Ware _____                  Brown/Black Earth _____</p>
<p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____  <u>N. Italian Slipware - 2</u></p>	<p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>Aboriginal : _____                  _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>8</u></p> <p>Case <u>5</u>                  Round <u>1</u>                  Table <u>2</u></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____                  -Clear <u>1</u> -Purple <u>1</u>                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot <u>1</u>                  Cast. Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>29</u></p> <p>Quartz Tool <u>2</u>                  Quartz Debitage <u>20</u>                  Quartzite Tool _____                  Quartzite Debitage <u>6</u>  <u>Jasper - 1</u>  <u>Slate - 2</u></p> <p>European Lithics: <u>3</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>3</u></p> <p>Bone: <u>33</u>                  - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>16</u> Window Lead _____                  -Wrought <u>11</u> Window Glass <u>1</u>                  -Cut _____ -Colonial <u>1</u>                  -Wire <u>1</u> -19th-20th _____                  -Undet. <u>4</u> --Clear _____                  Plaster _____ --Tinted _____                  Daub/Plaster _____ Yellow Brick _____  <u>Daub - 1</u></p> <p>Tile (roof) _____ Red Brick _____                  Tile (Floor) _____</p> <p><u>Soapstone - 1</u>  <u>Coal - 2</u>  <u>slate - 3</u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1536 B Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N82 90-8300  
 Date July 27<sup>th</sup>, 1982 Location E29 60-2970

Cat. No.	Description	Withdrawn by
STI-13-1536/AAAB	2 17 <sup>th</sup> c. body sherds of Athenish B/G	
AC	1 17 <sup>th</sup> c. base sherd of Athenish B/G	
AD-AE	2 17 <sup>th</sup> c. body sherds of N. Italian Slipware	
AF	1 17 <sup>th</sup> c. body sherd of gray Stoneware	
AG	1 17 <sup>th</sup> c. body sherd of Athenish B/G	
AH	1 quartz biface	
		
AI	1 quartz biface	
		

Tobacco Pipes: White Clay 12, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 4, 6/64 3, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4, 3.8, 3.6, 3.4 1, 3.2, 3.0 3, 2.8 1, 2.6 2, 2.4 1, 2.2, 2.0, 1.8

Marks/Decoration:

<p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <hr/> <p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u> _____</p>	<p>18th c:</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____</p> <hr/> <p>Colonial: <u>1</u></p> <p>Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____</p> <hr/> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>4</u> _____                  Round <u>1</u> _____                  Table <u>2</u> _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> _____                  -Green _____                  -Clear <u>1</u> _____                  -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <hr/> <p>Lead Shot _____                  Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>3 Aug.</u> _____</p>	<p>Aboriginal Lithics: <u>34</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>23</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>10</u> _____</p> <hr/> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>1</u> _____</p> <hr/> <p>Bone: <u>5</u></p> <p>- Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>22</u></p> <p>-Wrought <u>17</u> _____                  -Cut _____                  -Wire _____                  -Undet. <u>5</u> _____                  Plaster _____                  Daub/Plaster <u>Red-1</u> _____</p> <hr/> <p>Tile (roof) _____                  Tile (Floor) _____</p> <hr/> <p>Window Lead _____                  Window Glass <u>2</u> _____                  -Colonial <u>2</u> _____                  -19th-20th _____                  --Clear _____                  --Tinted _____</p> <p>Yellow Brick <u>2</u> _____                  Red Brick <u>1</u> _____</p> <hr/> <p style="text-align: right;"><u>sky-2</u>                  Poss. fire-crack <u>3</u></p>
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TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta 1. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p><b>CERAMICS: 17th c:</b> <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>1</u> _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p><b>18th c:</b> _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p> <p><b>Colonial:</b> _____</p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p><b>19th-20th c :</b> _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p> <p><b>Undetermined European:</b> _____</p> <p><b>Aboriginal :</b> _____                  _____                  _____                  _____</p>
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<p><b>Glass: 17th c:</b> <u>2</u></p> <p>Case Bottle _____                  Round Bottle <u>2</u> _____                  Table Glass _____                  _____                  _____</p>	<p><b>18th c:</b> _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p><b>Colonial :</b> _____</p> <p>Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p><b>19th-20th c:</b> _____</p> <p>Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p><b>Beads:</b> _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____  <b>Mics. Metal</b>                  Copper _____                  Brass _____                  Iron _____                  _____                  _____                  Personal: _____                  _____                  _____</p>	<p><b>Aboriginal Lithics :</b> _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  _____  <b>European Lithics :</b> _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____  <b>Bone:</b> _____                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p><b>Architectoral Materials</b></p> <p>Nails: Total <u>1</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  _____ Red Brick _____                  Tile _____                  _____                  _____</p> <p><b>Other:</b> _____                  _____                  _____                  _____</p>
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Tobacco Pipes: White Clay 1, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

<p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed <u>1</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker"Like E. _____                  _____                  _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  - Plain _____                  - Transfer Print _____                  - Decal _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  _____                  _____</p> <p>Aboriginal : _____                  _____                  _____                  _____                  _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>2</u> _____                  Round <u>1</u> _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br./Amb _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____</p> <p>Lead Shot _____                  Cast.Waste _____                  _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____                  Brass _____                  Iron _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>3</u> _____                  _____                  _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a lite _____                  Debitage _____                  _____                  _____</p> <p>Bone: <u>16</u> _____                  - Worked _____                  _____</p> <p>Oyster Shell: <u>4</u> _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: <u>1</u> _____                  -Wrought _____                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster _____                  Daub/Plaster _____                  _____                  _____</p> <p>Window Lead _____                  Window Glass _____                  -Colonial _____                  -19th-20th _____                  --Clear _____                  --Tinted _____                  _____                  Yellow Brick _____                  _____                  Red Brick <u>5</u> _____                  _____                  _____</p> <p>Tile (roof) _____                  Tile (Floor) _____                  _____                  _____</p> <p style="text-align: right;">burnt Jasper <u>1</u>                  iron concretions <u>5</u></p>
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