

E 2960-2970

VILLAGE CENTER PROJECT Unit ST 1-13-

1536F

Cataloguer

Paula Shire

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

Ceramics: 17th c.: _____

Surry Type _____
Dutch Coarse _____
Tin Glazed _____
Rhenish Brown _____
Rhenish B/G _____
Merida _____
Morgan Jones _____
Red Sandy _____

Sgraffito _____
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Glaze Earth _____
Thin Brown Stone _____
Mang. Mottled _____

18th c: _____
Dipped W.S.G. _____
W. S. G. Plain _____
W.S.G. Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon _____
Creamware _____
Buckley _____
Staff. Slip _____
Mottled Brown _____
Gr. Gl. Gray E. _____
"Baker"Like E. _____

Colonial: _____
Tin Glazed _____
Porcelain _____
Rhenish Stone _____
Iberian _____

19th-20th c: _____
Pearlware-Total: _____
- Plain _____
- Decorated _____
Whiteware- Total: _____
- Plain _____
- Transfer Print _____
- Decal _____
C.C. Ware _____
Porcelain _____
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____
Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: _____
Case _____
Round _____
Table _____

19th-20th c: _____
Bottle: _____ -Green _____
-Clear _____ -Purple _____
-Aqua _____
-Br./Amb _____

Beads: _____
-Glass _____
-Bone _____

Lead Shot _____
Cast.Waste _____

Pewter _____
Misc. Metal _____

Copper _____
Brass _____
Iron _____

Aboriginal Lithics: 39
Quartz Tool _____
Quartz Debitage 7
Quartzite Tool _____
Quartzite Debitage 3
Misc. Stones - ~~23~~ 29

European Lithics: 4
Gunflint _____
Strike-a lite _____
Debitage 4 (*3 of them are tiny pieces*)

Bone: _____
- Worked _____

Oyster Shell: _____

Architectural Materials

Nails: _____ Window Lead _____
-Wrought _____ Window Glass _____
-Cut _____ -Colonial _____
-Wire _____ -19th-20th _____
-Undet. _____ --Clear _____
Plaster _____ --Tinted _____
Daub/Plaster _____ Yellow Brick _____
Red Brick _____
Tile (roof) _____
Tile (Floor) _____

Ferri-sandstone-1
sandstone-1

*Per. of iron-
Possible handle
to knife - +*

Tobacco Pipes: White Clay 2, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 2, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: NONE

Ceramics: 17th c.: _____

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: _____

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste _____

Pewter _____

Misc. Metal _____

Copper _____
 Brass _____
 Iron _____

Aboriginal Lithics: 5
 Quartz Tool _____
 Quartz Debitage 4
 Quartzite Tool _____
 Quartzite Debitage 1

European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: _____
 - Worked _____

Oyster Shell: 4

Architectural Materials

Nails: 2 Window Lead _____
 -Wrought 2 Window Glass _____
 -Cut _____ -Colonial _____
 -Wire _____ -19th-20th _____
 -Undet. _____ --Clear _____
 Plaster _____ --Tinted _____
 Daub/Plaster _____ Yellow Brick _____

 Tile (roof) _____ Red Brick 2
 Tile (Floor) _____

rocks/pebbles 22

Tobacco Pipes: White Clay 4, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 2, 6/64 _____, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 2, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 1, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ Chalky - Pink d E. - <u>2</u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. <u>1</u></p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Buckley - Like Slipware - <u>1</u></p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware - Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware - Total: <u>2</u></p> <p>- Plain <u>1</u> _____ - Transfer Print <u>1</u> _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____ _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb <u>1</u> _____ Melted glass - <u>1</u></p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast. Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>15</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool _____ Quartzite Debitage <u>6</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____</p> <p>- Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>7</u></p> <p>-Wrought <u>5</u> _____ -Cut _____ -Wire _____ -Undet. <u>2</u> _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p>slate - <u>2</u></p>
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TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: / _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. 1 (Cat. no. AA) _____

19th-20th c: _____
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____

Aboriginal Lithics: _____
 Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage _____
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Architectural Materials
 Nails: Total _____ Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut _____ - Colonial _____
 -Wire _____ - 19th-20th c _____
 -Undet. _____ Clear _____
 Plaster: _____ Tinted _____
 Daub/Plaster: _____ Yellow Brick _____
 _____ Red Brick _____
 Tile _____

Personal: _____

Bone: _____
 - Worked _____
 Oyster Shell _____

Other: _____

Catalogue Sheets for ST1-13-
1539 B,C,E,F,G pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

Catalogue Sheets for ST1-13-
1540 C pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

TOB.PIPE: W.Clay: Total 0; Stem _____, Bowl _____. Terra Cotta 0. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: 1

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 1 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: 1 _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

br. bl. glazed earth 1

19th-20th c: 5

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 2 _____
 -Plain 2 _____
 -Decorated _____

C.C. Ware _____
 Porcelain 3 _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: _____

Case _____
 Round _____
 Table _____

19th-20th c: 5

Bottle: 3 -Green _____
 -Clear 2 -Purple _____
 -Aqua _____
 -Br/Amb 1 Table _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____

Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass _____

Iron 14 _____

Personal: _____

Aboriginal Lithics: 22

Quartz Tool _____
 Quartz Debitage 13 _____
 Quartzite Tool _____
 Quartzite Debitage 9 _____

European Lithics: _____

Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Bone: 37

- Worked _____
 Oyster Shell _____

Architectural Materials

Nails: Total 19

-Wrought 6 Window Lead _____

-Cut 7 Window Glass _____

-Wire 5 - Colonial _____

-Undet. 1 - 19th-20th c 25

Plaster: _____ Clear 25

Daub/Plaster: 10³ Tinted _____

Yellow Brick _____

Tile _____ Red Brick _____

Other: _____

✓ Coal 2

✓ plaster 1

TOB.PIPE: W.Clay:Total 15 ;Stem 11 ,Bowl 4 . Terra Cotta . 19th-20thc. 11/64 ,10/64 ,9/64 1 ,8/64 1 ,7/64 2 ,6/64 5 ,5/64 1 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 2 ,3.2 ,3.0 ,2.8 2 ,2.6 3 ,2.4 1 ,2.2 2 ,2.0 ,1.8

Mark/Dec. 1/w clay bowl w/roule Wang (over)

Table with 3 columns: CERAMICS: 17th c: 13, 18th c: Dipped W.S.G., Colonial: 7, 19th-20th c: 4. Includes categories like Dutch Coarse, Rhenish Brown, Sgraffito, Tin Glazed, and Undetermined European.

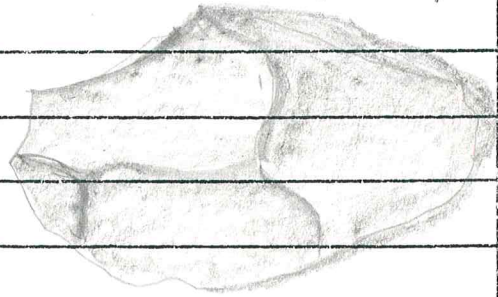
Table with 4 columns: Glass: 17th c: 1, 18th c: Round, Colonial: 5, 19th-20th c: 2. Includes categories like Case Bottle, Round Bottle, and Bottle.

Table with 3 columns: Beads, Aboriginal Lithics: 124, Architectural Materials. Includes categories like Quartz Tool, Quartzite Debitage, Nails, and Window Lead.

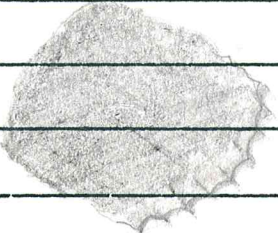
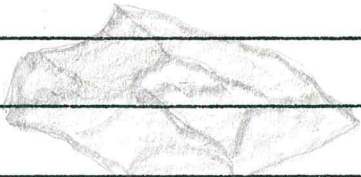
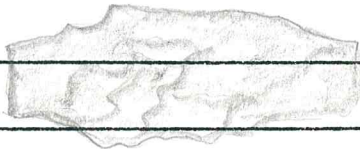
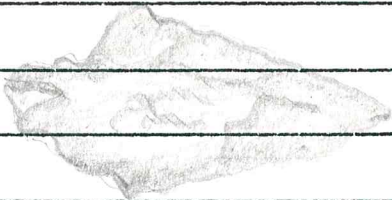
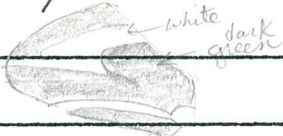
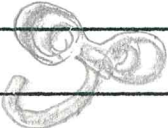
Table with 2 columns: Bone: 61, Other: Flourpot - 1, unidentified rock - 1, pe. of cement - 1, Coal - 2, Poss. iron clasp - 1, large nail w/ xtra large head.

PROJECT: Village Center Site ST-13-1578 Area G Stratum Ploas Zone (NW Quad)
 Cataloguer: Paula Shire Horizontal N 8280-8290
 Date 8/26/81 Location E 2780-2790

Cat. No.	Description	Withdrawn by
AA	1 w clay bowl fragment w rouletting	
AB-AC	2 rim sherds of plain whiteware	
AD	1 body sherd of plain whiteware	
AE	1 rim sherd of plain porcelain	
AF-AG	2 body sherds of Colonial Unglazed Earth. (white glaze)	
AH	1 tile sherd of col. Earth. w/ small ^{area} area of blue glaze on it	
AI	1 rim sherd of Sgraffioware	
AJ	1 base sherd of Sgraffioware	
AK-AL	2 body sherds of Sgraffioware	
AM-AN	2 body sherds of N. Dev. Gravel Temp.	
AO	1 rim sherd of Col. Unglazed Earth - Pink to Orange Exterior - Pink paste	
AP-AR	3 body sherds of Col. unglazed Earth - Pinkish Paste	
AS-AU	3 body sherds of Dutch Coarse Earth	
AV	1 body sherd w/ medalline on it of Rhemish Brown Stone	
AW	1 handle sherd of black black glazed earthenware	
AX	1 rim sherd of Morgan Jones	
AY	1 body sherd of Morgan Jones	
AZ	1 rim sherd of colonial-shell-tempered pottery	
BA-BD	4 body sherds of contact-prd-shell-tempered pottery	
BE	1 body sherd of pre contact shell-tempered pottery	
BF	1 quartzite tool	



PROJECT: Village Center STI-13-1578 G Phase 1 (N-W Quad)
 Site Area Stratum Short Title
 Cataloguer: Bula Shire Horizontal N8280-8290
 Date 8/27/81 Location E2780-2790

Cat. No.	Description	Withdrawn by
BG	1 quartz tool 	
BH	1 quartz projectile point 	
BI	1 quartz projectile point 	
BJ	1 quartz projectile point 	
BK	1 pc. of 17 th C. table glass w/ a white design on dark green glass 	
BL	Possible iron clasp 	

Tobacco Pipes: White Clay 10 + 8, Terra Cotta 2 + 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 1, 7/64 4 + 3, 6/64 2, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 1, 3.6 _____, 3.4 1, 3.2 _____, 3.0 2 + 1, 2.8 2 + 1, 2.6 1 + 1, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 pipe bowl w/ rouletted rim edge, 1 Dutch pipe stem w/ molded lines & fleur-de-lis:

<p>Ceramics: 17th c.: <u>26</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> _____ Morgan Jones <u>1</u> _____ Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware-Total: <u>1</u> - Plain _____ - Decorated <u>1</u> _____ - _____ Whiteware- Total: <u>2</u> - Plain <u>2 + 1</u> _____ - Transfer Print <u>1</u> _____ - Decal _____ - Tan ^{glaze} on 1 side - <u>1</u> <i>angular</i> _____ C.C. Ware _____ Porcelain <u>3</u> _____ Semi-Porcelain <u>2</u> _____ Gray Stoneware <u>1</u> _____ Yellow Ware <u>1</u> _____ Brown/Black Earth _____</p>
<p>Sgraffito <u>1</u> _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>3</u> _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: <u>24</u></p> <p>Tin Glazed <u>3</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ earthenware <u>1 + 1</u> _____</p>	<p>Aboriginal: _____ shell tempered <u>1</u> Buckley - <u>1</u> _____ _____ _____</p>

<p>Glass: 17th c: <u>2</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>2</u> _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1 + 7 + 2</u> _____ Round _____ Table _____</p>	<p>19th-20th c: <u>5</u></p> <p>Bottle: <u>3</u> -Green _____ -Clear <u>5</u> -Purple _____ -Aqua <u>2</u> table, clear <u>2</u> _____ -Br./Amb <u>1</u> _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast. Waste _____</p> <p>Pewter <u>2</u> _____</p> <p>Misc. Metal _____</p>	<p>Aboriginal Lithics: <u>211</u></p> <p>Quartz Tool <u>2</u> _____ Quartz Debitage <u>5 + 7 + 4</u> _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage <u>3 + 3</u> _____ <i>paper 2</i></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: <u>209</u></p> <p>-Wrought <u>1017 + 17 + 2</u> _____ -Cut <u>2 + 8 + 2</u> _____ -Wire <u>1 + 7 + 2</u> _____ -Undet. <u>13 + 11</u> _____ Plaster <u>110 frags + 25"3 + 8 frags</u> _____ Daub/Plaster _____ concrete <u>14 frags</u> _____</p> <p>Window Lead _____ Window Glass <u>4</u> _____ -Colonial <u>3</u> _____ -19th-20th <u>1</u> _____ --Clear <u>1 + 3</u> _____ --Tinted _____ Yellow Brick _____ Red Brick <u>68 frags + 13"3 + 20"3</u> _____</p>
<p>Copper _____ Brass <u>1</u> _____ Iron <u>6 frags</u> _____ screws - <u>2</u> _____ Nut - <u>1</u> _____ bottle cap - <u>1</u> _____ staples - <u>1</u> _____</p>	<p>Bone: <u>17 + 19 + 10</u> _____ - Worked _____</p> <p>Oyster Shell: <u>70 frags + 9"3</u> _____ add <u>110 frags for 30"3</u> _____ + <u>3 frags + 7 frags + 3</u> _____</p>	<p>Tile (roof) _____ Tile (Floor) _____</p> <p>1g magnets <u>2</u> _____ pebbles <u>2</u> _____ wood <u>1</u> _____</p>

Key - 1
 P.c. of iron of screw through it - 1
 circular pc. of possibly 4m - 1

sea urchin pipe - 3
 slate - 1

(Area)

(Stratum)

Cataloguer: _____

Location

N _____

E _____

Date: _____

(Short Title)

Cat. No.	Description
	<p>1 fairly comple w. clay p bowl w/ complete heel</p>

Tobacco Pipes: White Clay 8, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 _____, 7/64 3, 6/64 _____, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 1, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 1, 2.6 1, 2.4 _____, 2.2 1, 2.0 _____, 1.8 _____

Marks/Decoration: Heavily complete bowl (w. clay) w/ complete heel

Ceramics: 17th c.: 2

Surry Type _____
 Dutch Coarse _____
 Tin Glazed 1 _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 1 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 6

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2
 - Plain _____
 - Transfer Print 1 _____
 - Decal _____
 - Tan on 1 side - 1 _____
 C.C. Ware _____
 Porcelain 3 _____
 Semi-Porcelain _____
 Gray Stoneware 1 _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal: 1
Shell tempered Mockby - 1

Glass: 17th c: 2

Case Bottle _____
 Round Bottle _____
 Table Glass 2 _____

18th c: _____

Round _____
 Table _____

Colonial: 7

Case 7 _____
 Round _____
 Table _____

19th-20th c: 5

Bottle: 5 _____
 -Green _____
 -Clear 5 _____
 -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast. Waste _____

Pewter 2

Misc. Metal

Copper _____
 Brass _____
 Iron 6 frags.
 screws - 2
 Nut - 1
 bottle cap - 1
 staples - 1

Aboriginal Lithics: 10

Quartz Tool _____
 Quartz Debitage 7 _____
 Quartzite Tool _____
 Quartzite Debitage 3 _____

European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: 19
 - Worked _____

Oyster Shell: 3 frags.

Architectural Materials

Nails: 45
 -Wrought 17
 -Cut 8
 -Wire 7
 -Undet. 13
 Plaster 8
 Daub/Plaster 1
 Window Lead _____
 Window Glass _____
 -Colonial _____
 -19th-20th _____
 --Clear _____
 --Tinted _____
 Yellow Brick _____
 Red Brick _____
 Tile (roof) _____
 Tile (Floor) _____

Sewer Pipe - 3
 slate - 1

Key - 1; Circular pc. of tin

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

Ceramics: 17th c.: _____

- Surry Type _____
- Dutch Coarse _____
- Tin Glazed _____
- Rhenish Brown _____
- Rhenish B/G _____
- Merida _____
- Morgan Jones _____
- Red Sandy _____

Sgraffito _____

- N.Dev. Gravel _____
- Staff. Slip _____
- Rhenish B/G _____
- Black Glaze Earth _____
- Thin Brown Stone _____
- Mang. Mottled _____

18th c: _____

- Dipped W.S.G. _____
- W. S. G. Plain _____
- W.S.G. Molded _____
- Rhenish B/G _____
- Eng. Brown Stone _____
- Whieldon _____
- Creamware _____
- Buckley _____
- Staff. Slip _____
- Mottled Brown _____
- Gr. Gl. Gray E. _____
- "Baker"Like E. _____

Colonial: _____

- Tin Glazed _____
- Porcelain _____
- Rhenish Stone _____
- Iberian _____

19th-20th c: _____

- Pearlware-Total: _____
- Plain _____
- Decorated _____
- _____
- Whiteware- Total: _____
- Plain _____
- Transfer Print _____
- Decal _____
- _____
- C.C. Ware _____
- Porcelain _____
- Semi-Porcelain _____
- Gray Stoneware _____
- Yellow Ware _____
- Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____

- Case Bottle _____
- Round Bottle _____
- Table Glass _____

18th c: _____

- Round _____
- Table _____

Colonial: _____

- Case _____
- Round _____
- Table _____

19th-20th c: _____

- Bottle: _____ -Green _____
- Clear _____ -Purple _____
- Aqua _____
- Br./Amb _____

Beads: _____

- Glass _____
- Bone _____

- Lead Shot _____
- Cast.Waste _____

Pewter _____

Misc. Metal _____

- Copper _____
- Brass _____
- Iron _____

Aboriginal Lithics: _____

- Quartz Tool _____
- Quartz Debitage _____
- Quartzite Tool _____
- Quartzite Debitage _____

European Lithics: _____

- Gunflint _____
- Strike-a lite _____
- Debitage _____

- Bone: _____
- Worked _____

Oyster Shell: 7

Architectural Materials

- Nails: _____
- Wrought _____
- Cut _____
- Wire _____
- Undet. _____
- Plaster _____
- Daub/Plaster _____
- Window Lead _____
- Window Glass _____
- Colonial _____
- 19th-20th _____
- Clear _____
- Tinted _____
- Yellow Brick _____
- Red Brick 20"³ _____
- Tile (roof) _____
- Tile (Floor) _____

N8380-8290
E 2810-2820

Old Pipe Trench JPK Fill

VILLAGE CENTER PROJECT Unit ST 1-13-1581K

Cataloguer SRPepper

Tobacco Pipes: White Clay 2, Terra Cotta _____, 19-20th cent. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: NONE

Ceramics: 17th c.: _____
Surry Type _____
Dutch Coarse _____
Tin Glazed _____
Rhenish Brown _____
Rhenish B/G _____
Merida _____
Morgan Jones _____
Red Sandy _____

18th c.: _____
Dipped W.S.G. _____
W. S. G. Plain _____
W.S.G. Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon _____
Creamware _____
Buckley _____
Staff. Slip _____
Mottled Brown _____
Gr. Gl. Gray E. _____
"Baker" Like E. _____

19th-20th c: 4
Pearlware-Total: 1
- Plain _____
- Decorated 1
Whiteware- Total: 2
- Plain 1
- Transfer Print _____
- Decal _____
- angular decoration 1
C.C. Ware _____
Porcelain _____
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware 1
Brown/Black Earth _____

Sgraffito _____
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Glaze Earth _____
Thin Brown Stone _____
Mang. Mottled _____

Colonial: 1
Tin Glazed _____
Porcelain _____
Rhenish Stone _____
Iberian _____
earthenware 1

Aboriginal : _____

Glass: 17th c.: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c.: _____
Round _____
Table _____

Colonial: 2
Case 2
Round _____
Table _____

19th-20th c: _____
Bottle: _____ -Green _____
-Clear _____ -Purple _____
-Aqua _____
-Br./Amb _____

Beads: _____
-Glass _____
-Bone _____
Lead Shot _____
Cast Waste _____
Pewter _____
Misc. Metal _____
Copper _____
Brass _____
Iron _____

Aboriginal Lithics: 6
Quartz Tool _____
Quartz Debitage 4
Quartzite Tool _____
Quartzite Debitage _____
jasperdebitage 2
European Lithics: _____
Gunflint _____
Strike-a lite _____
Debitage _____

Architectural Materials
Nails: 2
-Wrought 6
-Cut 2
-Wire 2
-Undet. 11
Plaster 83
Daub/Plaster _____
Window Lead _____
Window Glass 3
-Colonial _____
-19th-20th 3
--Clear 3
--Tinted _____
Yellow Brick _____
Red Brick _____
Tile (roof) _____
Tile (Floor) _____

Bone: 11
- Worked _____
Oyster Shell: 2

Back,

Tobacco Pipes: White Clay 1, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

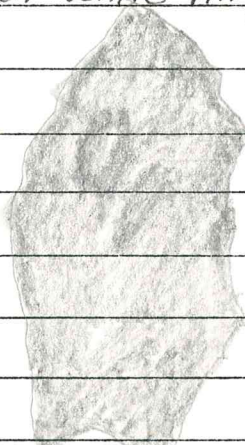
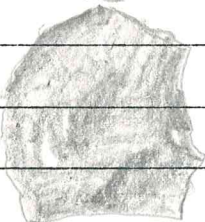
<p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p>
<p>Sgraffito <u>1</u></p> <p>N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: <u>2</u></p> <p>Tin Glazed <u>2</u></p> <p>Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>Aboriginal : _____ _____ _____ _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u></p> <p>Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool <u>2</u> Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>1</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>9 in³</u></p>	<p>Architectural Materials</p> <p>Nails: <u>1</u></p> <p>-Wrought <u>1</u> -Cut _____ -Wire _____ -Undet. _____ Plaster <u>13 in³</u> Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ Red Brick <u>13 in³</u></p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p style="text-align: right;"><u>pc. of wood 1</u></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STH-13-1581 L Builders Trench
 Site Area Stratum Short Title for Chimney Footing
 Cataloguer: Paula Shire Horizontal N 8280-8290
 Date Aug. 4th, 1982 Location E 2810-2820

Cat. No.	Description	Withdrawn by
STH-13-1581/L/A	1 17 th c. body sherd of Scraffito	
AB	1 17 th c. body sherd of Black-Glazed E.	
AC A	1 17th c. colonial body sherd of white tin-glazed E.	
AD	1 colonial pc. of white tin-glaze (no body present - just glaze)	
AE	1 quartz knife	
		
AF	1 poss. quartz tool	
		

TOB. PIPE: W. Clay: Total 1; Stem _____, Bowl 1 Frag Terra Cotta _____ . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case <u>3</u> _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>5 includes 1 Fishscale</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>45 in-3</u></p> <p><u>1 snail shell</u></p> <p><u>1 hot dog</u></p> <p><u>8 little scallop</u></p> <p><u>shell frags</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>2</u> _____</p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>19</u> _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>9 frags</u> _____</p> <p>Other: _____</p> <p><u>1 pair of charcoal</u></p>
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TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____</p> <p>-Green _____</p> <p>-Clear <u>1</u> _____</p> <p>-Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb <u>2</u> _____</p> <p>Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>2</u> _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>3</u> _____</p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought <u>6</u> _____</p> <p>-Cut <u>1</u> _____</p> <p>-Wire <u>2</u> _____</p> <p>-Undet. <u>3</u> _____</p> <p>Plaster: _____</p> <p>Daub/Plaster: _____</p> <p><u>4</u> pcs plaster _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear <u>1</u> _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>3</u> little frags _____</p> <p><u>8</u> shards: pcs. cement _____</p> <p>Other: <u>1-undidentifiable object</u> _____</p>
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TOB.P.I.PE: W.Clay:Total 2 ;Stem 2 ,Bowl _____ . Terra Cotta 3 . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 _____ ,8/64 _____ ,7/64 1 ,6/64 1 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 _____ ,3.4 _____ ,3.2 _____ ,3.0 _____ ,2.8 1 ,2.6 1 ,2.4 _____ ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain _____ -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u> TOWNSEND WARE <u>2</u> (SHELL-TEMPERED)</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>3</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>5</u> Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>2</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>8</u> - Worked _____ Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>11</u> -Wrought <u>1</u> -Cut _____ -Wire <u>2</u> -Undet. <u>8</u> Plaster: <u>2</u> Daub/Plaster: _____ Tile <u>MORTAR / UNDERCOAT 11</u></p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c Clear _____ Tinted _____ Yellow Brick _____ Red Brick <u>1</u></p> <p>Other: Asbestos Tile <u>1</u> Iron Concretions <u>3</u></p>
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TOB.P.I.PE: W.Clay: Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u></p> <p><u> </u> <u> </u> <u> </u></p> <p>Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Porcelain <u>1</u></p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u></p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u> </u></p> <p>Case <u> </u> Round <u> </u> Table <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u>1</u></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u></p> <p>Personal: <u> </u></p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u>2</u></p> <p>European Lithics: <u> </u></p> <p>Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u></p> <p>Bone: <u>1</u> - Worked <u> </u> Oyster Shell <u>1</u></p>	<p style="text-align: center;">Architectural Materials</p> <p>Nails: Total <u>5</u> Window Lead <u> </u> -Wrought <u> </u> Window Glass <u> </u> -Cut <u>2</u> - Colonial <u> </u> -Wire <u>2</u> - 19th-20th c <u> </u> -Undet. <u>1</u> Clear <u> </u> Plaster: <u>1</u> Tinted <u> </u> Mortar/Plaster: <u>4</u> Yellow Brick <u> </u> Tile <u> </u> Red Brick <u> </u></p> <p>Other: <u> </u></p>
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TOB.P.I.P.E: W.Clay: Total 3 ; Stem 3 , Bowl _____ . Terra Cotta 1 . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 1 , 7/64 2 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 1 , 3.0 2 , 2.8 _____ , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>1</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>1</u> _____ -Plain <u>1</u> _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____ _____ _____ _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> _____ TOWNSEND WARE _____ (SHELL TEMPERED) _____ _____ _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u> _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>2</u> _____ Round _____ Table _____ _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>2</u> _____ _____ umo's <u>4</u> _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>23</u></p> <p>Quartz Tool _____ Quartz Debitage <u>11</u> _____ Quartzite Tool _____ Quartzite Debitage <u>7</u> _____ Rhyolite Tool _____ FIRE CRACKED ROCK <u>3</u> _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u> _____ _____ Bone: <u>39</u> _____ - Worked _____ Oyster Shell <u>1</u> _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>12</u></p> <p>-Wrought <u>2</u> _____ -Cut <u>4</u> _____ -Wire _____ -Undet. <u>6</u> _____ Plaster: _____ Daub/Plaster: _____ MORTAR (Colonial) <u>3</u> _____ Tile _____ MORTAR (19th-20th) <u>8</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>1</u> _____ Clear _____ Tinted <u>1</u> _____ Yellow Brick <u>1</u> _____ Red Brick _____ _____ _____</p> <p>Other: _____ _____ _____ _____ _____ IRON CONCRETIONS 3 COAL 1 _____ _____ _____</p>
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TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: 3</p> <p>Quartz Tool _____ Quartz Debitage 1 _____ Quartzite Tool _____ Quartzite Debitage 2 _____ <i>Quartzite?</i></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total 5</p> <p>-Wrought _____ -Cut _____ -Wire 4 _____ -Undet. 1 _____</p> <p>Plaster: _____ Daub/Plaster: 2 _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____ Stone, chalky (prob. natural) 1 _____</p>
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TOB.PIPE: W.Clay: Total _____ ; Stem _____ , Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 _____ , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 _____ , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics : _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster : _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Tile _____</p> <p>Other: _____</p> <p>_____</p> <p>_____</p>
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TOB.PIPE: W.Clay:Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> _____ _____ _____ _____</p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> _____ _____ _____ _____</p>	<p>19th-20th c: <u> 3 </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> _____ _____ _____</p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> _____ _____</p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> _____ _____</p>	<p>Colonial: <u> </u></p> <p>Case <u> </u> Round <u> </u> Table <u> </u> _____ _____</p>	<p>19th-20th c: <u> 2 </u></p> <p>Bottle: <u> 2 </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> see "Other" UMO <u> </u> <u> </u> Personal: <u> </u> 1970 Nickel <u> </u> _____</p>	<p>Aboriginal Lithics: <u> </u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u> European Lithics: <u> </u></p> <p>Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u> </u> <u> 2 </u> - Worked <u> </u> Oyster Shell <u> </u> _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u> 22 </u> Window Lead <u> </u> -Wrought <u> </u> Window Glass <u> </u> -Cut <u> 7 </u> - Colonial <u> </u> -Wire <u> 11 </u> - 19th-20th c <u> </u> -Undet. <u> 4 </u> Clear <u> </u> Plaster: <u> </u> Tinted <u> </u> <u> 1 </u> Daub/Plaster: <u> </u> Yellow Brick <u> </u> Mortar/Plaster <u> 3 </u> Tile <u> </u> Red Brick <u> </u> Concrete <u> 4 </u> Glazed Brick <u> </u> <u> 1 </u></p> <p>Other: <u> </u></p> <p>sardine can key/opener <u> </u> <u> 1 </u> jigsaw blade <u> </u> <u> </u> nut and bolt <u> </u> <u> </u> toy shovel <u> </u> <u> </u> * stove part; cast iron <u> </u> <u> </u></p> <p style="text-align: center;">* stored separately</p>
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See attached sheet

1171 add on

Village Centre PROJECT L. Calvert CATALOGUE SUMMARY SHEET PROVENIENCE 1584 B CATALOGUER Dance SITE STI-13

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
1/164 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
TOTAL: 0
Surry-type ___
Dutch coarse ___
Lead backed tin glaze ___
other tin glaze ___
Rhenish brown ___
Rhenish blue grey ___
Merida-like ___
Morgan Jones ___
Red sandy ___
Sgraffito ___
N. Devon gravel ___
Staffordshire slip ___
Black glazed earth. ___
Thin Brown Stone ___
Mang. Mottled ___
Red pasted French S.W. ___

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped ___
W.S.G. Plain ___
W.S.G. molded ___
Rhenish blue grey ___
Eng. brown stone ___
Whieldon-type ___
Creamware ___
Staffordshire slip ___
Buckley ___
Mottled brown ___
Gr. glazed grey e. ___
Baker-type earth. ___

Colonial Total: 0
Tin glazed ___
Porcelain ___
Rhenish stone ___
Iberian ___

CERAMICS: 19th -20th c.
TOTAL: 0
Pearlware (total) ___
-plain ___
-decorated ___
Whiteware (total) ___
-plain ___
-decorated ___
C.C. ware ___
Porcelain ___
Semi-porcelain ___
Gray stoneware ___
Yellow ware ___

Undetermined European ___

Aboriginal ceramics: total 0

stealite ___

Glass: 17th c.
TOTAL bottle 0
case bottle ___
round bottle ___
table glass ___

Glass: 18th c.
TOTAL bottle 0
case bottle ___
round bottle ___
table glass ___

Glass: Colonial (general)
TOTAL bottle 0
case bottle ___
round bottle ___
table glass ___
vial frag. ___

Glass: 19th-20th c.
TOTAL bottle 0
clear ___ green ___
aqua ___ purple ___
amber ___ table ___

Beads: TOTAL 0
glass ___
bone ___

Metal Items:
lead shot ___
cast waste ___
pewter ___
copper ___
brass ___
iron u.m.o. 1

Lithics:
TOTAL Aboriginal 0
tools debitage ___
quartz ___
quartzite ___
chert ___
rhyolite ___
jasper ___
fire cracked rock ___
TOTAL European 0
gunflints ___
strike-a-lite ___
debitage ___

Architecture:
nails: TOTAL 1
-wrought ___
-cut / wr. head ___
-cut 1
-wire ___
-undet. ___

window lead ___
window glass: ___
-Colonial ___
-19th-20th c. ___
clear ___
tinted ___

brick: whole fragments
red ___ / ___ g
sugar brick ___ / ___ g
yellow ___ / ___ g
spec. red ___ / ___ g
Tile ___ / ___ g
daub (mortar) / plaster 2 / 25.4 g

Personal Items: TOTAL 0

Faunal / Floral:
bone 2 / 5g
oyster shell ___
worked bone ___
floral ___

Other:
Mirror glass ___
coal 1 / 5g
coal slag ___
charcoal ___

TOB.P.I.P.E: W.Clay: Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c: <u> </u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	19th-20th c: <u>13</u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Flower Pot <u>11</u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u>
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Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Round <u> </u> Table <u> </u> <u> </u> <u> </u> <u> </u>	Colonial: <u>2</u> Case <u> </u> Round <u>1</u> Table <u>1</u> <u> </u> <u> </u> <u> </u>	19th-20th c: <u> </u> Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
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Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u>1</u> Iron <u> </u> 20thc hair clip <u>1</u> 20thc car clip? <u>1</u> Personal: <u> </u> 1947 Nickel <u>1</u> brass button <u>1</u> back (19th-20th/c) <u> </u>	Aboriginal Lithics: <u>1</u> Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u>1</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>4</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u> </u> Window Lead <u> </u> -Wrought <u> </u> Window Glass <u> </u> -Cut <u>2</u> - Colonial <u> </u> -Wire <u>7</u> - 19th-20th c <u>4</u> -Undet. <u> </u> Clear <u>1</u> Plaster: <u> </u> Tinted <u>3</u> Mortar/Plaster: <u>3</u> (Probably Plaster) Yellow Brick <u> </u> *Sugar Brick <u>1</u> Red Brick <u>1</u> Staple <u>2</u> Other: <u> </u> sewer tile <u>1</u> unidentified material (with brick adhering) <u>1</u> <u> </u> <u> </u> <u> </u>
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*almost whole, stored separately

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

STI-13-1584 G

BROWN LOAM w/COAL
GRAVEL & BRICK CRUMBS
Short Title NW QUAD

Site

Area

Stratum

Cataloguer: Chuck FITHIAN


Horizontal

N 8280-8290

Date Dec. 5 1983

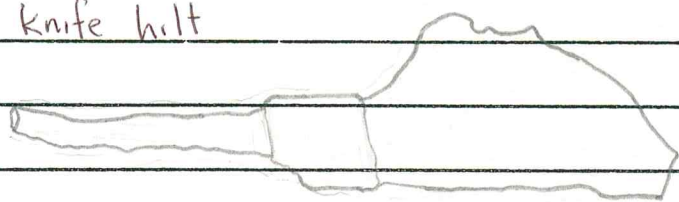
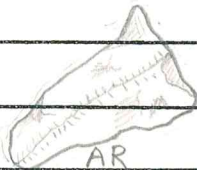
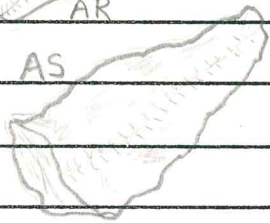

Location

E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1584 G/AA	ABORIGINAL CERAMICS - ORANGE-BUFF PASTE w/ DARKER RED INTERIOR, SHELL TEMPERED, Plain	
" AC	WHITEWARE. MOLDED LINE DECORATION	
" AC-AD	PORCELAIN - 19th-20th CENTURY, NO DECORATION Both ARE RIMSHERDS	
	19th-20th CENTURY BOTTLE/TABLE GLASS	
	1 BASE OF CORDIAL OR BEVERAGE GLASS	
MEND	1 PATENT MEDICINE BOTTLE NECK  HAND TOOLED	
	1. SHOULDER PORTION OF HAND BLOWN BOTTLE (CLEAR) WITH SMALL PIECE THAT PROB. BELONGS TO BOTTLE 2. WINE OR WATER GLASS FOOT FRAGS.	
	MICS. METAL. BRASS CARTRIDGE, .32 CAL. S. & W. (SMITH & WESSON) (SPENT CARTRIDGE)	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1585 A Topsoil & Fill
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 17 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1585 A/ A0	19th-20th/c flowerpot body fragment	
AP	Aboriginal Ceramic - Townsend(?); undecorated	
AQ	Colonial knife hilt	
		
AR, AS	Abo. Quartzite Tools	
	AR - very crude biface, broken	
	"white" quartzite	
	AS - broken biface, "brown quartzite"	
MISC. METAL :	1 brass threaded water? pipe stopper/plug 	
	1 colonial knife hilt (see STI-13-1585 A/AQ)	
	1 hinge fragment - 19th-20th/c	
	1 iron ball?/bell? fragment	
	1 crown top bottle cap	
	1 wire/barbed wire	
	2 screws	

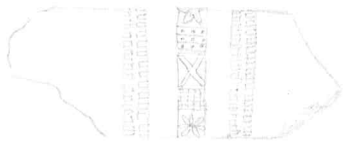
TOB.PIPE: W.Clay: Total 4 ; Stem 02, Bowl 2. Terra Cotta 1. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 terra cotta pipe stem w/3 rings (over) 1 rouletted bowl (over) 1 rim

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>1</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>7</u> -Plain <u>5</u> _____ -Decorated <u>2</u> _____</p> <p>C.C. Ware _____ Porcelain <u>2</u> _____ Semi-Porcelain <u>1</u> _____ Gray Stoneware <u>2</u> _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u> _____</p> <p>Case _____ Round _____ Table <u>1</u> _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green <u>1</u> _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>2</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>10</u> _____ <u>wire 2</u> _____</p> <p>Personal: _____ <u>Key 1</u> _____ <u>Buckle 1</u> _____ <u>button 1</u> _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>61</u> _____ - Worked _____ Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>34</u></p> <p>-Wrought <u>3</u> Window Lead _____ -Cut <u>14</u> Window Glass _____ -Wire <u>6</u> - Colonial <u>1</u> _____ -Undet. <u>11</u> - 19th-20th c _____ Plaster: _____ Clear _____ Daub/Plaster: <u>15m³</u> Tinted _____ Yellow Brick _____ Tile _____ Red Brick _____</p> <p><u>Screws 2</u> _____</p> <p>Other: _____ <u>coal 1</u> _____ <u>hose clamp 1</u> _____ <u>metal washer 1</u> _____ <u>shot cap 1</u> _____</p>
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STI-13 1585 B

AA

(terra cotta).

1 square terracotta bowl frag w/ decor.

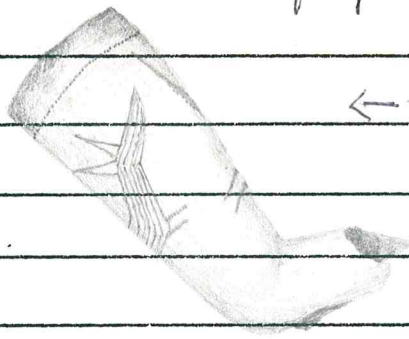
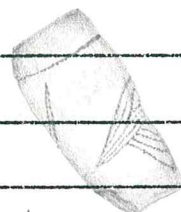
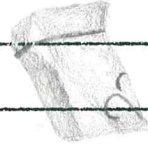
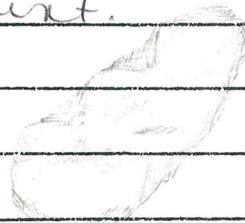


white clay

PROJECT: Village Center Proj ST-13 1585 F Gorman Hill
 Site Area Stratum Short Title

Cataloguer: Liana Taylor Horizontal N 8290 - 8280

Date 17 July 87. Location E 2850 - 2860

Cat. No.	Description	Withdrawn by
AA-AB	terra cotta pipe stem - broke in two halves - but it is full stem - finished end to begin. of bowl - glazed.	
AC	1 complete terra cotta pipe bowl w/ deer decorative	with-drawn
		
AD	1 fragment of terra cotta pipe bowl w/ deer decoration	
		
AE	1 fragment of a terra cotta square pipe bowl w/ decoration.	
		
AF	1 - lead glazed buff earthen - body sherd - colonial.	
AG	1 - plain white ware - rim sherd.	
AH-AJ	3 - porcelain - plain - 3 body sherds.	
AK	1 - gray stoneware - base sherd.	
AL-AM AQ-AR	2 - shell tempered aboriginal pottery.	
AN	1 - quartz frag. point.	
		

TOB.PIPE: W.Clay:Total 3 ; Stem 2 , Bowl 1 . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1 , 6/64 1 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1 , 2.6 1 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. rouletting along bowl rim (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : 8</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: 3 -Plain 2 -Decorated 1</p> <p>C.C. Ware _____ Porcelain 4 Semi-Porcelain 1 Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: 1</p> <p>Aboriginal : 1</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: 7</p> <p>Bottle : 6 -Green 5 -Clear 1 -Purple -Aqua _____ -Br/Amb _____ Table 1 (lamp chimney)</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron 2</p> <p>UnID-sheet 4</p> <p>Personal: 1 Brass? 1</p>	<p>Aboriginal Lithics : 7</p> <p>Quartz Tool _____ Quartz Debitage 4 Quartzite Tool _____ Quartzite Debitage 3</p> <p>European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: 61 - Worked _____ Oyster Shell 2</p>	<p>Architectural Materials</p> <p>Nails: Total 45 -Wrought 1 -Cut 25 -Wire 4 -Undet. 15</p> <p>Plaster : 29 Mortar/Plaster: 22 Daub/Brick 2 Tile _____ Mortar 1</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: coal 1 slag 3 crown top bottle cap 1</p>
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TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: -</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: -</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: -</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: -</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: -</p> <p>Round _____ Table _____</p>	<p>Colonial: -</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: -</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total 1 _____ -Wrought _____ -Cut _____ -Wire _____ -Undet. 1 _____ Plaster: _____ Daub/Plaster: 25 _____ Mortar/Plaster 9 _____ Tile _____ Daub/Brick 1 _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____</p>
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Note: Daub is highly fired and very well preserved

TOB.PIPE: W.Clay: Total 5; Stem 3, Bowl 2. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 2, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 1, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel <u>2</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____</p> <p>Colonial: <u>5</u></p> <p>Tin Glazed <u>1</u> _____ Porcelain <u>1</u> _____ Rhenish Stone _____ Iberian _____ buff paste, yellow-brown glaze <u>1</u> _____ unglazed ^{red} earth, <u>2</u> _____</p>	<p>19th-20th c: 53 <u>53</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>20</u> -Plain <u>13</u> _____ -Decorated <u>6</u> _____ overglaze dec. <u>1</u> _____ C.C. Ware _____ Porcelain <u>25</u> _____ Semi-Porcelain <u>3</u> _____ Gray Stoneware <u>2</u> _____ Yellow Ware _____ bisque porcelain <u>1</u> _____ buff stoneware - blk. glaze <u>1</u> _____ Rockingham type <u>1</u> _____ ✓ (sewer pipe) <u>1</u> _____ Undetermined European: <u>1</u> _____ _____ Aboriginal : _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial : <u>1</u></p> <p>Case _____ Round <u>1</u> _____ Table _____ _____ _____</p>	<p>19th-20th c: 71 <u>71</u></p> <p>Bottle : <u>54</u> -Green <u>11</u> -Clear <u>36</u> -Purple _____ -Aqua <u>4</u> milk <u>1</u> -Br/Amb <u>2</u> Table <u>14</u> burned glass <u>3</u></p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ ✓ Iron <u>13</u> misc _____ ✓ staples <u>22</u> _____ ✓ screws <u>3</u> _____ Personal: _____ ✓ thumbtack <u>1</u> _____ ✓ buttons <u>2</u> _____ ✓ brass twisted wire <u>1</u> _____ ✓ metal paint tube <u>1</u> _____ ✓ metal ring <u>1</u> _____</p>	<p>Aboriginal Lithics : <u>2</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ _____ _____ European Lithics : <u>6</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u> French _____ slate <u>5</u> _____ Bone: <u>84</u> - Worked _____ Oyster Shell _____ _____ ✓ wierd rocks <u>3</u> _____ ✓ dried paint <u>3</u> _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>160</u></p> <p>-Wrought <u>10</u> Window Lead _____ -Cut <u>69</u> Window Glass _____ -Wire <u>80</u> - Colonial _____ -Undet. <u>41</u> - 19th-20th c <u>34</u> Plaster : _____ Clear <u>19</u> Daub/Plaster: <u>100in³</u> Tinted <u>16</u> Yellow Brick <u>41in³</u> Red Brick <u>12in³</u> _____ _____ _____ Other: _____ ✓ crown caps <u>6</u> _____ ✓ Copper flashing nail <u>1</u> _____ ✓ bullet shells <u>2</u> _____ ✓ horseshoe tray <u>1</u> _____ ✓ iron tool piece <u>1</u> _____ ✓ wire <u>5</u> _____ ✓ 12" iron bolt <u>1</u> _____ ✓ 15th iron handle? <u>1</u> _____ ✓ Carbon rod <u>1</u> _____ ✓ misc. plastic <u>1</u> _____ _____</p>
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LABORATORY CATALOGUE SHEET

16 2

PROJECT: Village Center ST-13-1586 A Forman Fill SE Qua.
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8280-8290
 Date 7/10/81 Location E 2860-2870

Cat. No.	Description	Withdrawn by
AA	1 clay pipe bowl frag 2.4mm	
AB	1 Morgan Jones body shrd	
AC, AD	2 N. Devon Gravel body sherds	
AE	1 tm glazed earthenware, under.	
AF	1 colonial porcelain, blue + white	
AG	1 colonial buff pasted, yellow-brown glaze	
AH, AI	2 colonial unglazed red earthenware	
AJ-AV	11 white ware, under. sherds	
AW-AY	3 transfer printed ware - 2 blue green	JLN 7/25/72
AZ	1 decal dec. white ware	
BA	1 hand painted white ware - blue + white	
BB	1 white ware, blue + white dec. (annular?)	
BC	1 overglaze dec. whiteware rim sherd	
BD- BN	10 19 th -20 th c. blue + white ^{transfer printed} porcelain	
BO - BZ	19 19 th -20 th c. porcelain, under.	
CA	1 19 th -20 th c. porcelain over glaze floral dec. foot shrd	
CB, CC	2 " " semi-porcelain	
CD	1 " " " dec. rim sherd	
CE	1 bisque porcelain rim sherd, basket dec.	
CF, CG	2 19 th -20 th c. gray stoneware	
CH	1 " " stoneware - black glaze	
CI	1 Rockingham type ware, molded	
CJ	1 sewer pipe frag.	
CK	1 undetermined European reddish earth, blk glaze	


LABORATORY CATALOGUE SHEET

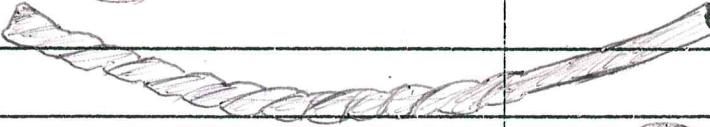
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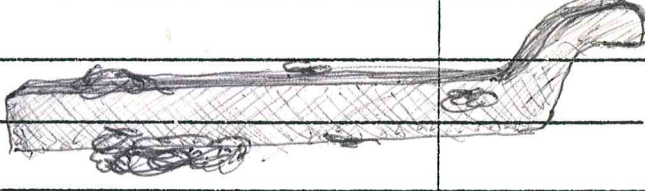
PROJECT: Village Center ST1-13-1586-A Forman Hill SE Quad
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8280-8290
 Date 7/10/81 Location E 28100-2870

Cat. No. Description Withdrawn by


CL 1 thimble

CM 1 tin button? → 

CN 1 twisted brass wire 

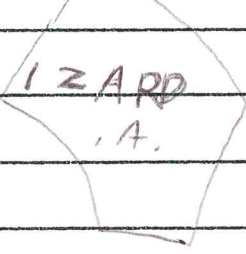
CO 1 iron tool piece 

CP 1 ^{token} button - copper? 

CR 1 misc iron 

added 7/26/92 JLN

CR 1 colorless lamp ^{lantern} ~~globe~~ base
 molded w/ ground finish

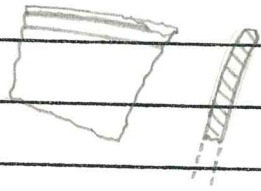
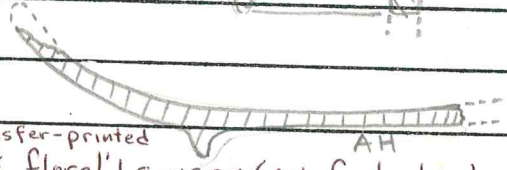
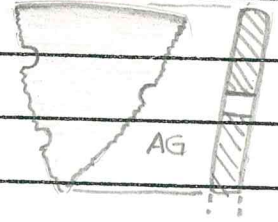
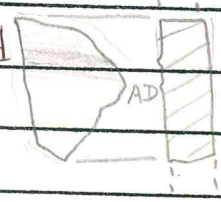
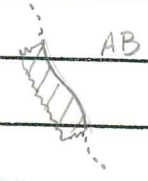
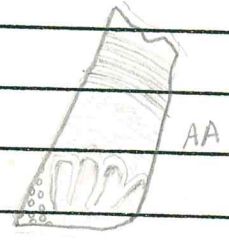
CS 1 colorless little glass body frag. w/
 molded on - 1885+ 
 (see Olive Jones) IZARD
 .A.

LABORATORY CATALOGUE SHEET

1/3

PROJECT: Village Center ST-13 1586 D Topsoil & Forman
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 18 Jan 84 Location E 2860-2870

Cat. No.	Description	Withdrawn by
ST-13-1586D/ AA	Rhenish Blue/Gray with sprig decoration in heavily incised circle (~1670's)	
AB	Gray bodied, slip-decorated (17th/century) green & brown slip on one side, other side broken off	
AC	Tin-glazed Colonial Earthenware	
AD	Colonial Earthenware, dark brown lead glaze one side, other side has incised line	
AE-AG	plain whiteware	
	AE - body sherd	
	AF - foot sherd	
	AG - steamer? collender? - rim sherd	
AH-AM	Porcelain	
	blue transfer-printed	
	AH-AJ 'Phoenix & floral' saucer (AH-foot sherd, AI & AJ - body sherds)	
	AK - plain porcelain - "Made in Japan"	
	AL - rim sherd with silver/gray overglaze lines along rim	



LABORATORY CATALOGUESHEET

2/3

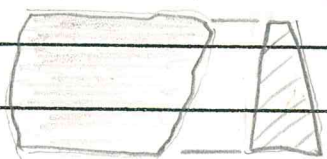
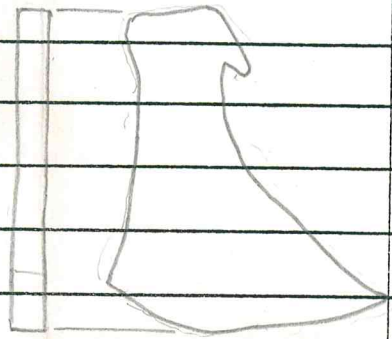

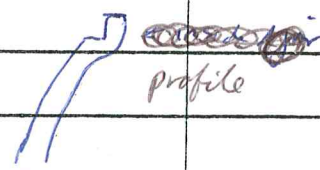
PROJECT: Village Center ST1-13 1586 D Topsoil & Forman
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 18 Jan 84 Location E 2860-2870

Cat. No.	Description	Withdrawn by
ST1-13-1586 D/		
	AM - Plain Porcelain body sherd	
AN	Semi-Porcelain?/burned Porcelain body sherd with possible overglaze line remaining of decoration	
AO	19th-20th/c gray stoneware - portion of blue hand painted decoration on interior, pale brown interior glaze	
AP	19th-20th/c buff bodied stoneware with very dark brown glaze, both sides; body sherd	
AQ	19th-20th/c Flowerpot base sherd	
AR	possible 19th-20th/c eyeglass/bifocal lens	
AS	Personal: 1 button, tin-backed ^{white} porcelain, probably 19th-20th/c	
AT	Fish Hook, possibly colonial (highly corroded, top broken)	
MISC METAL		
Brass	1 - 22(?) cal. bullet shell - "PETERS HV" 1 - clip?? - with chain & spring - 19th-20th/c	
Iron	2 - screws 1 - bolt with nut	

LABORATORY CATALOGUESHEET

3/3

PROJECT: Village Center ST-1-13 1586 D Topsoil & Forman
 Site Area Stratum Fill-SW Quad
 Cataloguer: Jim O'Connor Horizontal N 8280-8290 Short Title
 Date 18 Jan 84 Location E 2860-2870

Cat. No.	Description	Withdrawn by
MISC. METAL (cont)		
	Iron 2 cast iron small objects	
		
		
	1 fragment; Iron wire	
	1 staple/U-Tack	
	Tin 11 fragments - Tin Can ? / Sheet Tin	
	1 screw-on bottle cap	
	2 crown-top bottle caps	
	Steel/Galvanized Tin - 1 large Staple/U-Tack	
Red Brick Bat	4 1/2" x 4" x 7/8"; quartzite & crushed quartz(?) tempered; heavy "forming" swath marks along the "top"	
added 7/9/92 JLN	AU/AV 2 colorless ^{Latex globe} plastic rim frags. (pieces mended) molded w/ ground rim  - Blow-back or blow over container mold. intended to have external cap. →  profile	
AW	1 colorless jar rim frag - Continuous thread - machine made ^{- post 1903}	
AX	1 cobalt jar ^{small bottle} rim + shoulder frag - continuous thread finish, square bottle body - prob. medicine bottle, machine made post 1903	

VILLAGE CENTER PROJECT Unit ST 1-13- ~~556~~ ¹⁵⁸⁶ E Cataloguer Liana Taylor

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta 2. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 rouletted pipe bowl. (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> -Plain _____ -Decorated <u>2</u></p> <p>C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ <i>black gl. earthenware</i> <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> <i>gravel tempered.</i></p>	
<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>4</u> -Green _____ -Clear <u>2</u> -Purple _____ -Aqua <u>2</u> _____ -Br/Amb _____ Table _____</p>

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>1</u></p>	<p>Aboriginal Lithics: <u>45</u></p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>42</u> <i>igneous rock</i> <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>28</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut <u>2</u> - Colonial <u>61</u> -Wire <u>4</u> - 19th-20th c <u>2</u> -Undet. <u>22</u> Clear _____ Plaster: _____ Tinted <u>1</u> Daub/Plaster: <u>35 in³</u> Yellow Brick <u>1</u> Tile _____ Red Brick <u>2</u></p>
<p>Personal: _____</p>	<p>Bone: <u>21</u> - Worked <u>1</u> Oyster Shell <u>1</u></p>	<p>Other: <u>Coal</u> <u>1</u></p>

TOB.PIPE: W.Clay:Total 3 ;Stem _____,Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____,10/64 _____,9/64 _____,8/64 _____,7/64 _____,6/64 2,5/64 1,4/64 _____
 mm 4 _____,3.8 _____,3.6 _____,3.4 _____,3.2 _____,3.0 _____,2.8 _____,2.6 1,2.4 1,2.2 1,2.0 _____,1.8 _____

Mark/Dec.

(over)

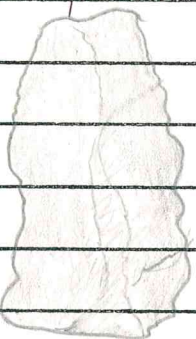

CERAMICS: 17th c: <u>0</u>			18th c: <u>0</u>			19th-20th c: <u>9</u>		
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>4</u> -Plain <u>2</u> -Decorated <u>2</u> C.C. Ware _____ Porcelain <u>3</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ U/D E.WARE - "FLOWER POT?" <u>2</u>		
			Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ LEAD-GLAZED EARTHENWARE <u>1</u>			Undetermined European: _____ Aboriginal: _____		

Glass: 17th c: _____		18th c: _____		Colonial: <u>1</u>		19th-20th c: <u>19</u>	
Case Bottle _____		Round _____		Case _____		Bottle: <u>17</u> -Green <u>4</u>	
Round Bottle _____		Table _____		Round <u>1</u>		-Clear <u>12</u> -Purple _____	
Table Glass _____				Table _____		-Aqua <u>1</u>	
						-Br/Amb _____ Table <u>2</u>	

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____		Aboriginal Lithics: <u>5</u> Quartz Tool <u>1</u> Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>0</u> - Worked _____ Oyster Shell _____		Architectural Materials Nails: Total <u>43</u> -Wrought <u>3</u> -Cut <u>30</u> -Wire <u>8</u> -Undet. <u>2</u> Plaster: <u>2 frags</u> Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>6</u> Clear _____ Tinted <u>6</u> Yellow Brick <u>2 frags</u> Red Brick <u>1</u>		Other: 1 RUBBER SEAL - PROB. JAR 1 UD BURNED 6 STAPLES 1 CROWN CAP 1 SCREW 1 WIRE 1 HOOK 1 SPIKE 3 UNOS 2 CONCRETIONS	
Personal: _____							

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13-1586N TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: Ann M. Smart Horizontal N8280-8290
 Date 23 July 1983 Location E2860-2870

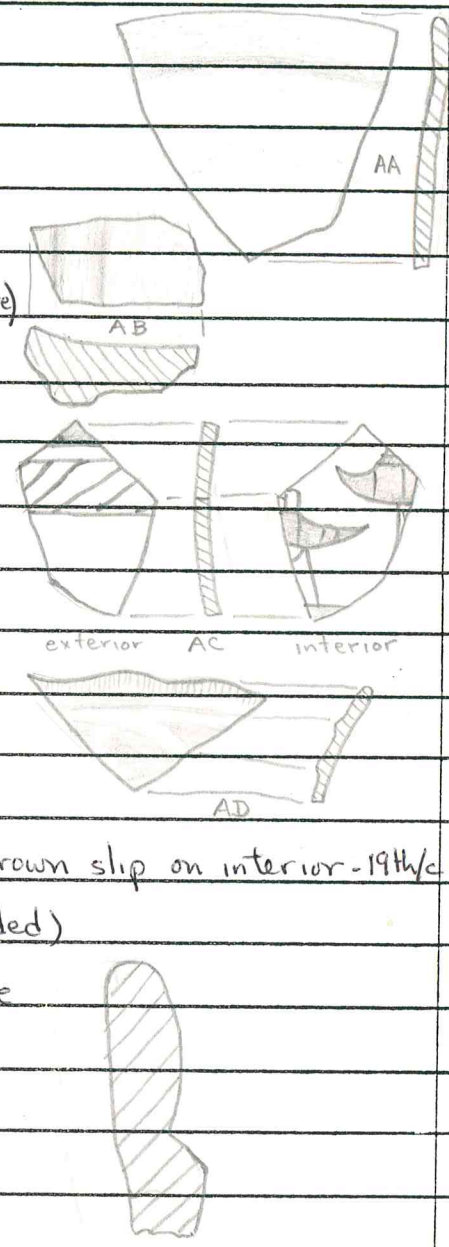
Cat. No.	Description	Withdrawn by
AA-AC	PORCELAIN - 19 TH -20 TH C. AA polychrome decal AB plain AC blue/white glazed - Turkeyware - Transfer print	
AD-AG	Whiteware - 19 TH 20 TH cent. AD-AE Plain AF - overglaze floral AG - ^{very dark blue} transfer print & embossed	
AH-AI	Unidentified 19 TH /20 TH c. earthenware = pink? bodied, unglazed: garden-type vessel?	
AJ	QUARTZ TOOL - (WORKED 1 SIDE) 	
AK	Unidentified colonial earthenware - red-bodied; lead-glazed - bevelled rim ?? 1 colonial round bottle glass 17-19 TH /20 TH c. bottle 12 clear - 1 w/ molded/embossed S. 1 w/ molded/embossed letters D. 1 panel bottle frag. 12 clear 4 green 2 19 TH /20 TH c. table glass - 1 colorless paneled goblet frag. 1 colorless body frag. w/ lines  wheel etched into the glass.	

additions
by JLN
7/14/92

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1586 P Topsoil-NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 6 Dec 83 Location E 2860-2870

Cat. No.	Description	Withdrawn by
ST 1-13-1586 P/ AA	plain Whiteware rim sherd, probably a plate	
AB	plain Whiteware foot sherd; (transition pearl/white ware)	
AC	Chinese porcelain (prob. 19th/c) hand painted blue designs on both sides	
AD	mold Porcelain rim sherd (prob. 19th/c); some trace of gold leaf on interior	
AE	gray stoneware sherd, pale brown slip on interior - 19th/c	
AF-AH	19th/c yellowware sherds (mended)	
AI	19th/c gray stoneware bottle neck fragment; brown slip at top, very dark gray interior	
AJ	19th.-20th/c Flower Pot? (contains some mica)	
Misc. Metal Iron	Barbeque Fork	



TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc.
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec.

(over)

CERAMICS: 17th c: <u>1</u>			18th c: _____			19th-20th c: <u>8</u>		
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1?</u> _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> _____ -Plain _____ -Decorated <u>1</u> _____ C.C. Ware _____ Porcelain <u>5</u> _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Flower Pot <u>2</u> _____		
			Colonial: _____			Undetermined European: _____		
			Tin Glazed _____			Aboriginal: _____		
			Porcelain _____					
			Rhenish Stone _____					
			Iberian _____					

Glass: 17th c: _____		18th c: _____		Colonial: _____		19th-20th c: <u>10</u>	
Case Bottle _____		Round _____		Case _____		Bottle: <u>9</u> -Green <u>1</u>	
Round Bottle _____		Table _____		Round _____		-Clear <u>5</u> -Purple _____	
Table Glass _____				Table _____		-Aqua _____ white milk <u>1</u>	
						-Br/Amb <u>2</u> Table <u>1</u>	

Beads: _____		Aboriginal Lithics: <u>6</u>		Architectural Materials			
-Glass _____		Quartz Tool _____		Nails: Total <u>33</u>		Window Lead _____	
-Bone _____		Quartz Debitage <u>4</u>		-Wrought <u>3</u>		Window Glass _____	
Lead Shot _____		Quartzite Tool _____		-Cut <u>14</u>		- Colonial _____	
Cast Waste _____		Quartzite Debitage <u>2</u>		-Wire <u>4</u>		- 19th-20th c <u>12</u>	
Pewter _____		European Lithics: _____		-Undet. <u>12</u>		Clear <u>6</u>	
Mics. Metal _____		Gunflint _____		Plaster: _____		Tinted <u>6</u>	
Copper _____		Strike-a-Lite _____		Daub/Plaster: <u>4</u>		Yellow Brick _____	
Brass _____		Debitage _____		<u>MORTAR?</u> <u>11</u>		Red Brick _____	
Iron <u>9</u>		Bone: <u>20</u>		Tile (underfoot?) _____			
Umo's <u>3</u>		- Worked _____		Other: _____		<u>SLAG 2</u>	
Personal: _____		Oyster Shell _____					
<u>Gutta Percha</u> <u>1</u>							
<u>Combs</u> _____							

TOB.PIPE: W.Clay:Total 2 ;Stem 2 ,Bowl . Terra Cotta . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 1 ,5/64 1 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 1 ,2.2 1 ,2.0 ,1.8

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Flower Pot <u>1</u> <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u> </u> Round <u>1</u> Table <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green <u> </u> -Clear <u>1</u> -Purple <u> </u> -Aqua <u>1</u> -Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u> </u></p> <p>-Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> UMO <u>1</u> Personal: <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>1</u> Quartzite Tool <u> </u> Quartzite Debitage <u>3</u> Argillite " <u>1</u> Basalt " <u>1</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u> </u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>11</u> -Wrought <u> </u> -Cut <u>7</u> -Wire <u> </u> -Undet. <u>2</u> Plaster: <u> </u> Mortar/Plaster: <u>1</u> Tile <u> </u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u>1</u> Yellow Brick <u> </u> Red Brick <u> </u> Other: <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>
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TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl . Terra Cotta 2. 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1, 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. NONE (over)

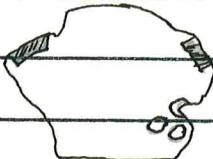
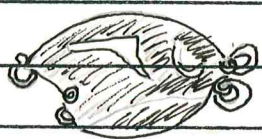
<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u></p> <p><u> </u> <u> </u> Sgraffito <u> </u> N. Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u></p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u></p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u></p> <p>C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u>2</u> Gray Stoneware <u>4</u> Yellow Ware <u> </u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u>1</u> TOWNSEND WARE <u>1</u> SHELL TEMPERED <u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> Round <u> </u> Table <u> </u></p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>6</u> -Green <u>2</u> -Clear <u>1</u> -Purple <u> </u> -Aqua <u>2</u> -Br/Amb <u>1</u> Table <u>1</u> (poss. Camp Chimney)</p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u></p> <p>Mics. Metal <u> </u> Copper <u> </u> Brass <u>4</u> Iron <u>1</u></p> <p><u>1</u> (poss. <u>small SPIKE OR NAIL</u>) Personal: <u> </u></p>	<p>Aboriginal Lithics: <u>19</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>13</u> Quartzite Tool <u> </u> Quartzite Debitage <u>6</u></p> <p>European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u></p> <p>Bone: <u>90</u> - Worked <u> </u> Oyster Shell <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>68</u> -Wrought <u>15</u> -Cut <u>32</u> -Wire <u>7</u> -Undet. <u>14</u> Plaster: <u>14</u> Daub/Plaster: <u> </u> UNDERCOAT <u>4</u> Tile <u> </u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u>1</u> Clear <u>1</u> Tinted <u> </u> Yellow Brick <u>1</u> Red Brick <u>1</u></p> <p>Other: <u> </u></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1586AA FORMAN FILL & Plowzone NW
 Site Area Stratum Short Title Qua1
 Cataloguer: Chuck FITHIAN Horizontal N 8280 - 8290
 Date DEC 5 1983 Location E 2860 - 2870

Cat. No.	Description	Withdrawn by
<u>STI-13-1586AA/AA</u>	<u>ABORIGINAL CERAMICS - TOWNSEND WARE</u> <u>SHELL TEMPERED, PLAIN</u>	
<u>" AB-AC</u>	<u>GRAY STONEWARE - 19th-20th century, Bottle</u> <u>NECK or Rim, SALT GLAZED w/ BROWN OXIDE</u>	
<u>" AD-AE</u>	<u>GRAY STONEWARE - 19th-20th century, STORAGE</u> <u>CROCK, SALT GLAZED, EXTERIOR BROWN w/</u> <u>COBALT DECORATION, INTERIOR BROWN & UNGLAZED</u> <u>EXTERIOR HAS DECORATIVE RIDGE BELOW RIM</u>	
<u>" AF-AG</u>	<u>SEMI-PORCELAIN - POSS. MOLDED DECORATION,</u> <u>OTHERWISE PLAIN</u>	
<u>" AH</u>	<u>PORCELAIN - 19th-20th century, Plain</u>	
<u>MICS. METAL</u>	<u>POSS CAP PARTIM - IRON - HAS ROLLED HINGE? ATTACHMENTS</u> <u>AND PERFORATIONS</u>	
		
	<u>BRASS OBJECT - POSS PIECE OF</u> <u>JEWELRY?</u> <u>JEWELRY</u>	
		
	<u>BRASS SHOTGUN CARTRIDGE - U.M.C Co. NO. 12</u> <u>(UNION METALLIC CARTRIDGE CO.)</u>	
	<u>BRASS CARTRIDGE S.W. (SMITH & WESSON) .32. CAL.</u>	
	<u>BRASS PIN COLONIAL</u>	

TOB.PIPE: W.Clay: Total 3 ; Stem 2 , Bowl 1 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 1 , 6/64 1 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 1 , 2.6 _____ , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>2</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>25</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>6</u> -Plain <u>3</u> _____ -Decorated <u>3</u> _____</p> <p>C.C. Ware _____ Porcelain <u>19</u> _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>60</u></p> <p>Bottle: <u>60</u> -Green <u>20</u> -Clear <u>33</u> -Purple _____ -Aqua _____ milk glass <u>2</u> -Br/Amb <u>5</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron <u>15</u></p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> _____ Quartzite Tool _____ Quartzite Debitage <u>2</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>7</u></p> <p>- Worked <u>1</u> (?) _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>77</u></p> <p>-Wrought <u>19</u> _____ -Cut <u>21</u> _____ -Wire <u>37</u> _____ -Undet. _____</p> <p>Plaster: <u>18</u> _____ Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>12</u> Clear <u>2</u> _____ Tinted <u>10</u> _____</p> <p>Yellow Brick _____ Red Brick _____</p>
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misc
 und
 crown cap 1
 sardine can opener 1
 Personal: _____


Other:

staples, iron, 2
 screw, 1

plastic _____
 concrete block 1
 ceramic sewer pipe 1
 flower pot 6
 slate 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site ST1-13-1587B Area _____ Stratum _____ Short Title Topsoil
 Cataloguer: SK Pepper Horizontal N 82 80 - 2290
 Date 12 July 1983 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
AA	North Devon gravel tempered, 1	
AB-AK	Whiteware, 6 plain, 3; decorated, 3	
AH-AZ	19th c porcelain, 19	
	19th-20th c bottle glass, 60 clear, 33; green, 20; amber, 5; milk glass, 2	
	19th-20th c window glass, 12 clear, 2; tinted, 10 1 clear marked "SOUTH...", 1 clear marked "...ow..." 1 blue-green marked "...CT..."	
	Nails, 77 wrought, 19; cut, 21; wire, 37	
	Miscellaneous iron, 15	
	Crown cap, 1	
	Sardine can opener, 1	
	Screw, 1	
	Staples, iron, 2	
	Quartz debitage, 3	
	Quartzite debitage, 2	
	Bone, 7	
BA	Bone obj, appears worked, 1 	
	Mortar, 18	
	Concrete block, 1	
	Bag of plastic	
	Ceramic sewer pipe, 1	
	Flower pot, 6	
	Slate, 1	

TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 2 , 6/64 1 , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 2 , 2.6 _____ , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____
 Mark/Dec. _____ (over)

CERAMICS: 17th c: <u>1</u>	18th c: <u>0</u>	19th-20th c: <u>44</u>
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito <u>1</u> N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____	Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>9</u> -Plain <u>4</u> -Decorated <u>5</u> C.C. Ware _____ Porcelain <u>13</u> Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____ RED-BODIED FLOWER POT <u>14</u> PINKISH BODIED FLOWER POT <u>6</u> UID STONWARE <u>1</u> Undetermined European: <u>3</u> Aboriginal: _____

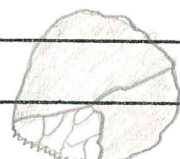
Glass: 17th c: <u>0</u>	18th c: <u>0</u>	Colonial: <u>0</u>	19th-20th c: <u>81</u>
Case Bottle _____ Round Bottle _____ Table Glass _____	Round _____ Table _____	Case _____ Round _____ Table _____	Bottle: <u>77</u> -Green <u>11</u> -Clear <u>30</u> -Purple <u>1</u> -Aqua <u>18</u> "MIX" <u>2</u> -Br/Amb <u>7</u> Table <u>4</u> 8 BURNED CLEAR

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____	Aboriginal Lithics: <u>4</u> Quartz Tool <u>1</u> Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>106</u> - Worked _____ Oyster Shell _____	Architectural Materials Nails: Total <u>245</u> Window Lead _____ -Wrought <u>16</u> Window Glass _____ -Cut <u>186</u> - Colonial <u>0</u> -Wire <u>34</u> - 19th-20th c <u>41</u> -Undet. <u>9</u> Clear <u>15</u> Plaster: <u>25</u> m ³ Tinted <u>20</u> Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick <u>3</u>	Other: 2 RUBBER FRAGS 2 STAPLES (1 POSSIBLE SEALER) 4 SCREWS 20 FLAT UMOs (FRAGS) 1 PLASTIC FRAG 1 FLAT METAL DISC 1 TIN FRAG 2 WIRES 3 UMOs (MISC.) 1 LARGE METAL RING (TUBE) 1 SPIKE 3 SLATE
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LABORATORY CATALOGUE SHEET

p 1 of 2

PROJECT: VILLAGE CENTER ST 1-13-1587 F LOAM W/COAL
 Site Area Stratum Short Title
 Cataloguer: A. MORGAN SMART Horizontal N 8280-8290
 Date 23 JULY 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 1-13-1587F-AA	BLUE/GREY STONEWARE - 19 TH / 20 TH CENTURY	
AB-AR	WHITEWARE - 19 TH - 20 TH CENT.	
	AB-MOLDED LEAF PATTERN-BLUE	
	AC-AE- POLYCHROME FLORAL DECAL (AC FOOTRING)	
	AG-AH- PLAIN	
	AK-HAND-PAINTED & BLUE	
AL-AX	PORCELAIN- 19 TH -20 TH CENT.	
	AL-AM- FLORAL DECAL	
	AN-AR- TRANSFER PRINT- BLUE FLORAL	
	AS- UNDERGLAZE PAINTED-BLUE- WINDMILL	
	AT- MOLDED- LINED BLUE	
	AU-AX- PLAIN	
AV-BI	RED-BODIED UNGLAZED EARTHENWARE - PROB- 19 TH -20 TH CENTURY FLOWER POT	
BJ-BO	PINK BODIED UNGLAZED EARTHENWARE - PROB 19 TH -20 TH CENT. FLOWER POT	
BP	UNIDENTIFIED EARTHENWARE - DULL BROWN SURFACE & INTERIOR	
BQ	COLONIAL EARTHENWARE - UNIDENTIFIED - HANDLE ? FRAG GREEN SLIPPED? RED BODIED	
BR	NORTH DEVON SGRAFFITO WARE - 17 TH CENT.	
BS	QUARTZ TOOL - BIFACE - REWORKED CHIP	
		

LABORATORY CATALOGUE SHEET

p 2 of 2

PROJECT: VILLAGE CENTER ST 1-13-1587 F LOAM W/ COAL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal NB280-8290
 Date 23 JULY 1983 Location E2870-2880

Cat. No.	Description	Withdrawn by
	3 WHITECLAY PIPESTEMS : 1 BOWL	
	81 19 TH -20 TH C. BOTTLE GLASS	
	77 BOTTLE	
	30 CLEAR	
	18 AQUA	
	7 BR/AMB	
	11 GREEN	
	1 PURPLE	
	2 MILK	
	4 TABLE	
	245 NAILS	
	16 WROUGHT 34 WIRE	
	106 CUT 9 UNDET	
	25 in ³ Mortar	
	41 19/20 TH C. WINDOW GLASS	
	15 CLEAR	
	26 TINTED	
	3 Rd brick	
	106 BONE	
	2 STAPLES	
	2 SCREWS	
	20 flat UMOS	
	1 flat metal disc	
	2 wires	
	8 misc. UMOS - 1 removed for storage with oversize objects	
	1 1/4 metal tube 1 tin frag	
	1 spike	
	3 slate	
	2 rubber frags	
	1 Disc	

TOB.PIPE: W.Clay: Total 6 ; Stem 4 , Bowl 2 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64^{mm} 4 , 7/64 _____ , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 4 , 3.0 _____ , 2.8 _____ , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. AA ONE "LE" PIPEBOWL - 1660-1680 : AB-FLORAL MOLDED DESIGN (over)

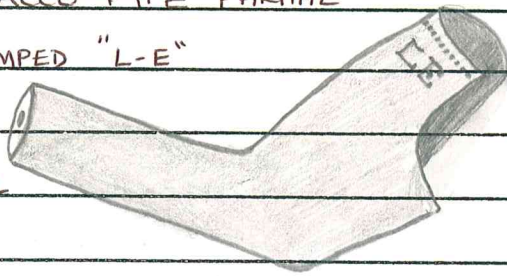
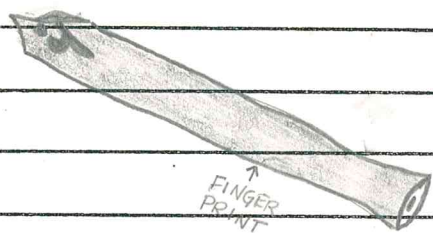
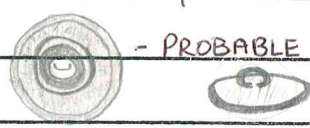
CERAMICS: 17th c: <u>0</u>	18th c: <u>0</u>	19th-20th c: <u>8</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>4</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	U/D 19TH C. E.WARE- <u>1</u>
Staff. Slip _____	Colonial: _____	RED-BODIED, RED-GLAZED
Rhenish B/G _____	Tin Glazed _____	U/D E.WARE- <u>3</u>
Black Gl. Earth _____	Porcelain _____	Undetermined European: _____
Thin Brown Stone _____	Rhenish Stone _____	Aboriginal : _____
Mang. Mottled _____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: <u>0</u>	18th c: <u>0</u>	Colonial: <u>0</u>	19th-20th c: <u>3</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>3</u> -Green <u>2</u>
Round Bottle _____	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>1</u>
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>438</u> Window Lead _____
-Bone _____	Quartz Debitage <u>1</u>	-Wrought <u>11</u> Window Glass _____
_____	Quartzite Tool _____	-Cut <u>23</u> - Colonial <u>1</u>
Lead Shot _____	Quartzite Debitage <u>1</u>	-Wire <u>6</u> - 19th-20th c <u>10</u>
Cast Waste _____	SHALE <u>1</u>	-Undet. <u>3</u> Clear <u>0</u>
Pewter _____	European Lithics: _____	Plaster: <u>5 in³ plaster</u> Tinted <u>10</u>
Mics. Metal _____	Gunflint _____	Daub/Plaster: _____ Yellow Brick <u>1</u>
Copper _____	Strike-a-Lite _____	Tile _____ Red Brick _____
Brass _____	Debitage _____	_____
Iron _____	Bone: <u>33</u>	Other: _____
_____	- Worked _____	1 STAPLE _____
Personal: _____	Oyster Shell <u>1</u>	5 UMOS _____
(METAL (BRASS)) _____	_____	_____
BUTTON- _____	_____	_____
SHANKED- _____	_____	_____
PROBABLY _____	_____	_____
GILDED _____	_____	_____
1 GLASS POLYCHROME _____	_____	_____
MARBLE _____	_____	_____
1 WOODEN? COMB _____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1587J FORMAN FILL
 Site Area Stratum Short Title
 Cataloguer: ANN MORGAN Horizontal N8280-8290
 Date 5 AUG 1983 Location E2870-2880

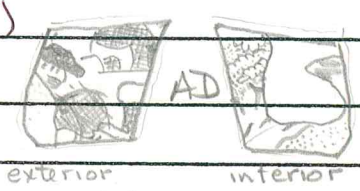


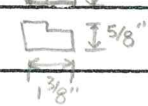
Cat. No.	Description	Withdrawn by
STI-13-1587J-AA	WHITE CLAY TOBACCO PIPE - PARTIAL BOWL & STEM - STAMPED "L-E" JEWELLYN EVANS @ 1660-1680, BRISTOL	
		
AB	WHITE CLAY TOBACCO PIPE STEM - SLIGHTLY MISSHAPENED - (FINGER PRESSURE) FINGERPRINT IN CLAY - ALSO BEGINNING OF FLORAL MOLDED DESIGN - DUTCH	
		
AC	RED-BODIED, GINGER-GLAZED EARTHENWARE - BALTIMORE 19 TH CENTURY ??	
AD-AG	LATE PORCELAIN - BLUE TRANSFER PRINTED - 19 TH CENTURY AD - MOLDED, LUSTROUS AE-AG THIN, TEA CUP, 3 RIMS	
AH-AJ	UNIDENTIFIED EARTHENWARE - UNGLAZED - PROB. 19 TH /20 TH CENTURY GARDEN VESSEL?	
AK	BRASS BUTTON - SINGLE SHANKED - UNINTELLIGIBLE WRITING ON BACK  - PROBABLE GILDING ON FACE	
	3 BOTTLE GLASS 19 TH -20 TH C. 1 AQUA 2 GREEN 1 POLYCHROME GLASS MARBLE	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1588 A Topsoil -
 Site Area Stratum Short Title SE Quad

Cataloguer: Jim O'Connor Horizontal N 8280 - 8290


Date 17 Jan 84 Location E 2880 - 2890

Cat. No.	Description	Withdrawn by
ST1-13-1588A/		
AA-	Plain whiteware body sherd	
AB-AD	decorated whiteware	
	AB, AC - blue annular body sherds, interior undecorated	
	AD - blue transfer-print (floral?) both sides decorated	
		
AE	19th-20th/c flowerpot base fragment	
		
MISC, METAL	Brass: Plate from end of shotgun shell	
	Iron: 1 large spoon; almost whole 10 1/4" long (Removed + stored with other large metal)	
	1 large nut with extra slot:	
	1 small strap	
	2 bolts, with nuts	
	1 wire fragment	
	1 screw	
	2 large staples	
	Steel - eye bolt with nut & washer	
	7 fragments - flat Tin Can	

LABORATORY CATALOGUE SHEET


1042

PROJECT: VILLAGE CENTER STI-13-1588 B TOP SOIL
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N 280-8290
 Date 21 JUNE 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1588 B /	4 frags blue painted porcelain - 19 th - 20 th c. (cup)	
AA-AD		
AE	1 frag Creamware - pominger handle or fruit basket	
	cut-out -  1762-1820	
AF	1 frag WHITEWARE - handle w/ gilding	
AG	1 frag plain tin glazed earthenware - colonial	
AH-AI	2 frags whiteware	
AJ-AO	6 frags annular (blue) whiteware	
AP-AR	3 frags 19 th - 20 th c. red bodied earthenware -	
	flower pot	
	23 sherds 19 th - 20 th c. bottle glass	
	12 clear	
	6 aqua	
	5 green	
	4 sherds table glass	
	20 nails	
	2 WROUGHT	
	12 CUT	
	6 WIRE	
	0 UNDET.	
	2.0 in ³ plaster	
	7 red brick frags	
	1 wire	
	3 bottle caps	
	4 frags sheet ^{like} metal	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13 1588 C topsoil
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N 8280-8290
 Date 17 ^{JUNE} ~~JULY~~ 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1588C/AA-AB	20 th c. red earthenware flower pot	
AC-AE	19 th c. red earthenware flower pot	
AF-AG	GREY/BLUE STONEWARE - 19 th c.	
AH-AK	WHITE-WARE - BLUE BANDED -	
AL-AN	19 th -20 th c. porcelain - Japanese - blue floral motif small saucer/kabowl w/ partial mark "JA"	
AO-AQ	19 th -20 th c. blue painted porcelain	
AS-AT;AQ	19 th -20 th c. plain porcelain	
AU-AV	19 th -20 th c. overglaze pink floral motif	
AR	19 th -20 th c. blue painted porcelain	
AW	19 th -20 th c. white milkglass (MASON JAR SEALER)	
AX	OVERGLAZE BLUE HAND-PAINTED WHITEWARE - 19 th -20 th c.	
AY-AZ	WHITEWARE FRAGS (BURNED) - 19 th -20 th c.	
BA	19 th (?) c. sherd. earthenware - buff w/ almost burnished surface	
BB	GREY FLINT PROJECTILE POINT	
	 (ACTUAL SIZE)	
	1 19 th -20 th c. reed pipe	
	19 th -20 th c. bottle glass - 35	
	24 Clear	
	3 Aqua	
	5 Br/Amber	
	3 Green	
	1 19 th -20 th c. tableware	

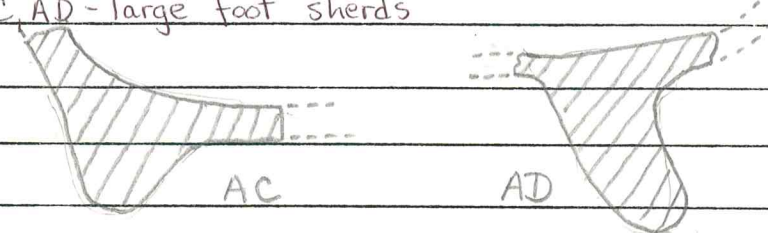
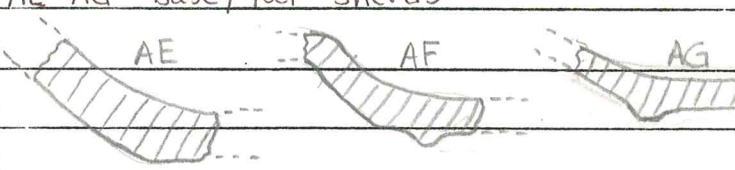

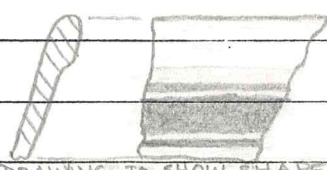
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1588 C TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8280-8290
 Date 17 JULY 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
	1 frag barbed wire	
	8 frags bone	
	1 oyster shell	
	46 nails	
	27 Cut	
	13 Wire	
	6 Undet.	
	26 plaster frags.	
	10 sherds tinted 19 th -20 th c. window glass	
	5 red bricks	
	4 pieces tar paper	
	1 washer	
	7 frags. clear plastic film	
	U/D metal machine part	
	1 iron fork	
	1 sardine key	
	2 frags bar iron	
	3 wire frags	
	4 U/D metal frag	
	1 valve (Gulf)	
	1 metal ring	

LABORATORY CATALOGUE SHEET

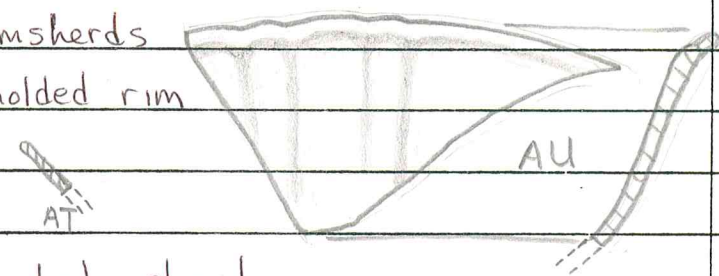
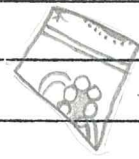
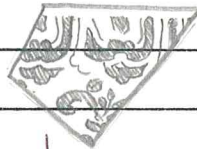
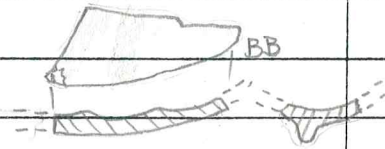
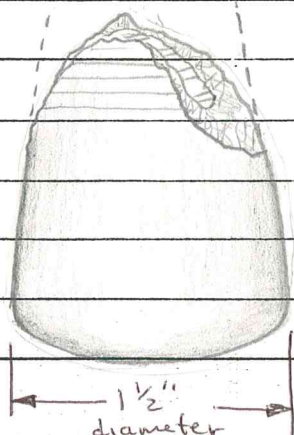
PROJECT: Village Center STI-13 1588 E Loam w/Coal
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 11 Jan 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1588E/ AA	North Devon Gravel-Tempered, base sherd	
AB	Colonial Tin-Glazed (both sides), no decoration visible; body sherd	
AC-AO	Whiteware, undecorated	
	AC, AD - large foot sherds	
		
	AE-AG - base/foot sherds	
		Note: AG has slight blueish tint → late pearlware / early whiteware
	AH, AI - plate/saucer body sherds	
	AJ-AM - body sherds (AK is burned)	
	AN, AO - body/rim sherds (AO is burned)	
		
AP-AS	Whiteware, decorated	
	AP - blue decorated, annular painted (crock?) (AP/AQ mend)	
		(DRAWING TO SHOW SHAPE & DESIGN ONLY; NOT TO SCALE)

LABORATORY CATALOGUE SHEET

Loam w/Coal-

PROJECT: Village Center ST 1-13 1588 E SW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N8280-8290
 Date 12 Jan 84 Location E 2880-2890

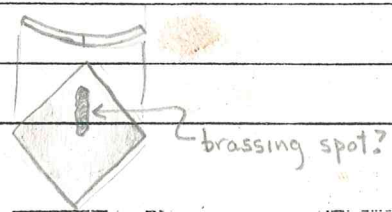
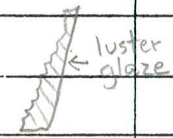
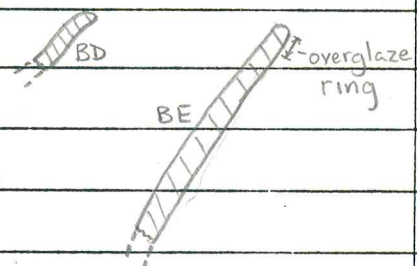
Cat. No.	Description	Withdrawn by
ST 1-13-1588E/ AT-AW	Porcelain, "undecorated"	
	AT, AU - rim sherds	
	AU - molded rim	
		
	AV - small body sherd	
	AW, AX - foot sherds	
AX-BB	decorated porcelain	
	AX-BA - blue transfer-printed	
	AX - rough finished body sherd, finish, geometric/floral design on interior only. 	
	AY - fine glazed rim sherd, exterior design only 	
	AZ, BA - "same" as AY, except design on interior only	
	BB - red overglaze decoration on interior of foot sherd; molded interior [18 th century?] 	
BC	Porcelain Pestle head; incised lines near top; broken top; threaded interior for wooden handle (probably 3/4" diameter) 	

LABORATORY CATALOGUE SHEET

Loam w/coal

PROJECT: Village Center ST1-13 1588 E SW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 12 Jan 83 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1588E/ BD, BE	Semi-porcelain, rim sherds BD - undecorated BE - remnants of golden overglaze along rim exterior	
BF-BI	Gray bodied Stoneware, 19th/20th century BF-BG - brown glaze both sides (pale on inside, various on exterior); base sherds, mend BH - deep brown glaze one side, other side broken off BI - luster glazed one side, other side broken off; flat base(?) sherd	
BJ	Yellowware body sherd	
BK-BM	19th/20th century redware - flowerpot BK - rim sherd BL, BM - body sherds	
BN	Undetermined European - body sherd like Merida except not highly burnished; possibly 19th-20th/cent. flower pot	
BO	Colonial Glass Prunt	
BP	Brass/Copper decorative item?	



Project : Village Center

Upon re-packaging the artifacts found in 1588F, I have found that Groups I, II, & III are not separated as noted on the original Catalogue sheet. Artifacts from all three groups are mixed among the five boxes. There also seems to be some discrepancies in the alpha labeling. I have re-packaged the contents of the five boxes in such a way as to not differ from the original packaging. Hopefully, this will prevent even further confusion for the next person who inspects this unit.

Loretta Collins
11 Apr 2002

PROJECT: VILLAGE CENTER ST 1-13-1588F COAL W/LOAM
 Site Area Stratum Short Title
 Cataloguer: ANN MORGAN SMART Horizontal N8280-8290
 Date 4 AUGUST 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
	<p>Square 1588F was dug in 3 "levels", each assumed to be final & returned to the lab. The 3 bags, dated 7 July 1983, 22 June 1983 & 10 June 1983, seem to reflect a stratigraphy of sorts, the earliest dug representing a nearly complete 19th/^{20th} century assemblage with the final bag representing a slight mix but mostly 17th century artifacts.</p>	
	<p>Due to the confusion surrounding the "Loam with Coal" layer of the site, the subsequent different cataloguing of each separate group, & a possible stratigraphy within the layer, all 3 groups are combined on one master sheet for total counts for computer entry while information of each level is retained. All ceramic numbers are changed, however, to represent a continuous discrete numbering system. The artifacts are stored in 5 boxes - Groups I & II together in 3 boxes; Group III in 2 boxes</p>	

TOB.P.I.PE: W.Clay: Total 61; Stem 48, Bowl 13. Terra Cotta 2. 19th-20thc. 1
 11/64 _____, 10/64 _____, 9/64 1, 8/64 10, 7/64 26, 6/64 11, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 1, 3.4 1, 3.2 8, 3.0 9, 2.8 18, 2.6 5, 2.4 5, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. AA&AB: BANDED WITH DIAMONDS - "L.E." INSCRIBED (1661-1688) (over)

CERAMICS: 17th c: <u>7</u>	18th c: <u>0</u>	19th-20th c: <u>47</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain <u>2</u>
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 24 <u>24</u>
Rhenish B/G <u>1</u>	Eng. Brown Stone _____	-Plain 21 <u>21</u>
Merida <u>2</u>	Whieldon Ware _____	-Decorated <u>3</u>
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>3</u>
_____	Buckley _____	Semi-Porcelain <u>0</u>
_____	Mottled Brown _____	Gray Stoneware <u>2</u>
Sgraffito <u>1</u>	Gr.Gl. Gray E. _____	Yellow Ware <u>1</u>
N.Dev. Gravel _____	Baker type E. _____	ROCKINGHAM <u>1</u>
Staff. Slip <u>1</u>	_____	UD EARTHENWARE <u>2</u>
Rhenish B/G _____	_____	GARDEN POTS _____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	Undetermined European: <u>1</u>
Mang. Mottled _____	_____	<u>UD BURNED</u>
_____	Colonial: <u>0</u>	Aboriginal: _____
_____	Tin Glazed _____	_____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____

Glass: 17th c: <u>3</u>	18th c: <u>0</u>	Colonial: <u>11</u>	19th-20th c: <u>60</u>
Case Bottle _____	Round _____	Case <u>9</u>	Bottle: <u>42</u> -Green <u>5</u>
Round Bottle _____	Table _____	Round <u>2</u>	-Clear <u>26</u> -Purple <u>1</u>
Table Glass <u>3</u>	_____	Table _____	-Aqua <u>8</u>
_____	_____	_____	-Br/Amb <u>1</u> Table <u>18</u>
_____	_____	_____	<u>1 UD BURNED</u> (<u>6</u> TABLE CHIMNEY LAMP)

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>176</u> Window Lead _____
-Bone _____	Quartz Debitage <u>6</u>	-Wrought <u>52</u> Window Glass _____
Lead Shot <u>1</u>	Quartzite Tool _____	-Cut <u>77</u> - Colonial <u>4</u>
Cast Waste _____	Quartzite Debitage <u>2</u>	-Wire <u>26</u> - 19th-20th c _____
_____	CHERT? <u>1</u>	-Undet. <u>20</u> Clear _____
Pewter _____	European Lithics: _____	Plaster: <u>45 COIN</u> Tinted <u>7</u>
Mics. Metal _____	Gunflint _____	Daub/Plaster: _____ Yellow Brick <u>1</u>
Copper _____	Strike-a-Lite _____	Tile _____ Red Brick <u>8</u>
Brass _____	Debitage _____	_____
Iron _____	_____	_____
LEAD U/D <u>1</u>	Bone: <u>90</u>	Other: _____
_____	- Worked _____	1 FRAG PLASTIC _____
Personal: _____	Oyster Shell <u>6</u>	1 FRAG SLATE _____
4 HOLED _____	_____	9 U/D BURNED _____
BUTTON _____	_____	2 FRAGS SLAG _____
_____	_____	2 CONCRETIONS _____
_____	_____	2 FRAGS metal BUCKET _____
_____	_____	2 GUN SHELL _____
_____	_____	8 U/D FLAT METAL _____
_____	_____	7 UMDS _____

MODERN HARDWARE

- 1 BRASS TACK
- 1 HINGE
- 1 UD FLAT METAL CIRCLE WITH RAISED CENTER
- 1 METAL SPIKE
- 2 SCREWS
- 1 STAPLE
- 1 TACK
- 1 CIRCULAR METAL U/D
- 1 HOOK & EYE

1 unidentified iron - fence decoration ?



PROJECT: VILLAGE CENTER

ST-1-13-1588F

COAL W/LOAM

Site

Area

Stratum

Short Title

Cataloguer: A. MORGAN SMART

Horizontal

N8280-8290

Date 2 AUGUST 1983

Location

E2880-2890

	Cat. No.	Description	Withdrawn by
BZ	STI-13-1588 AA	WHITE CLAY PIPESTEM - CRUDELY Banded WITH DIAMONDS AND LETTERS "L.E." (COARSE STAMPED DECORATION) Lluellin Evans - 1661-1688 (BRISTOL) (BORE DIAMETER: 8/64", 3.2)	
CA	AB	WHITE CLAY PIPESTEM - SAME AS ABOVE (BORE DIAMETER: 7/64", 3.0)	
CB	AC	RHENISH BLUE/GREY STONEWARE - SPRIG-MOLDED WINE (1650-1725) BLUE/PURPLE MEDALLIONS - 17 TH CENTURY	
CC	AD	TIN GLAZED EARTHENWARE - PINK-BODIED, BLUE FLORAL DECORATION - 17 TH CENT.	
CD	AE	STAFFORDSHIRE SLIPWARE - 17 TH CENT.	
CE	AF	NORTH DEVON SGRAFFITO - RIM - 17 TH CENT.	
CF	AG	MORGAN JONES - 17 TH CENT.	
CG-CH	AH-AI	MERIDA - 17 TH CENT.	
CI	AJ	U/D RED-BODIED UNGLAZED EARTHENWARE - BODY CHIP	
CJ	AK	WHITEWARE - 1820 ⁺ (19 TH -20 TH C) - UNDECORATED	
CK	AL	PORCELAIN - UNDECORATED - 19 TH -20 TH CENT.	
CL	AM	U/D BURNED CERAMIC - POSSIBLY 19 TH CENT.	
CM	AN	PRUNT - 17 TH CENT. TABLEWARE	
CN	AO	TABLEGLASS - 17 TH C. BASE - WINE GLASS	
CO	AP	MUSKET BALL	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

ST 1-13-1588F

COAL W/LOAM

Site Area Stratum

Short Title

Cataloguer: A.M. SMART

Horizontal N8280-8290

Date 2 AUG

Location E2880-2890

Cat. No.	Description	Withdrawn by
	45 WHITE CLAY PIPES	
	37 STEM: 8 BDWL	
	2 TERRACOTTA	
	1 19 TH -20 TH C.	
	2 17 TH C. TABLE GLASS	
	1 PRUNT	
	1 WINE GLASS BASE	
	10 COLONIAL BOTTLE GLASS	
	9 CASE	
	1 ROUND	
	5 19 TH -20 TH C. BOTTLE GLASS	
	2 CLEAR 3 AQUA	
	6 TABLE GLASS - CHIMNEY LAMP	
	1 MUSKET BALL	
	1 LEAD U/D	
	1 METAL BUTTON - 4-HOLED	
	HOOK 'N EYE	
	4 UMOS	
	1 QUARTZ DEBITAGE	
	2 QUARTZITE "	
	1 CHERT ? "	
	ENGLISH "	
	1 FLINT	
	50 BONE	
	2 OYSTER SHELL	
	1 SHELL	

ADD ONE AS

PROJECT: VILLAGE CENTER STI-13-1588 F LOAM W/COAL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8280-8290
 Date 13 JULY 1983 Location E 2880-2890

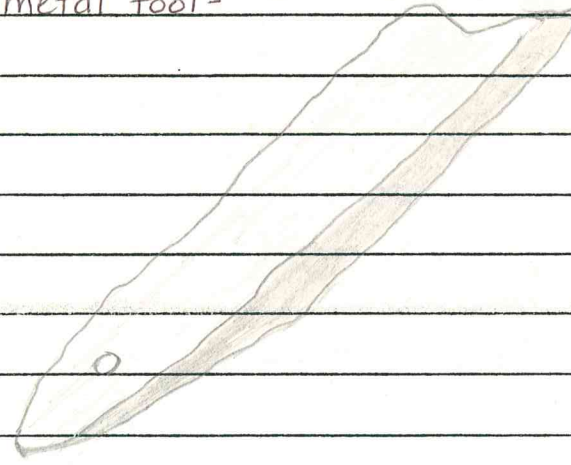

Cat. No.	Description	Withdrawn by
STI-13-1588 F		
AA-AB	GREY STONEWARE - BLUE DECORATION - 19 TH CENTURY	
	AA - RIM	
	AB - BASE	
AC	ROCKINGHAM TYPE WARE: BROWN/YELLOW MOTTLING 19 TH CENTURY	
AD	STAFFORDSHIRE SLIPWARE - COMBED YELLOW - LATE 17 TH CENT.	
AE	YELLOW WARE	
AF-AL	PORCELAIN - 19 TH -20 TH CENTURY	
	AF - LARGE BASE FRAG. OF TEABOWL - BLUE/WHITE	
	AG - PLAIN	
	AH - BLUE/WHITE	
	AI - PLAIN	
	AJ-AL - PLAIN (?) BURNED	
AM - BH	WHITEWARE - 19 TH -20 TH CENT.	
	AM-AO - BLUE BANDED	
	AP-BH PLAIN	
	BT - MOLDED RIM - GREEN TINTED GLAZE BACK - PURPLE TINTED	
BJ-BK	PEARLWARE (?). 19 TH CENTURY - TRANSITIONAL TO WHITEWARE (?) 1820±	
BL - BU	UNGLAZED; RED-BODIED EARTHENWARE - 19 TH /20 TH C. FLOWER POT	
	BT - BASE	
	BU - RIM	
BV	1 17 TH CENTURY TABLE GLASS FRAG	

PROJECT: VILLAGE CENTER ST1-13-1588F LOAM W/ COAL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8280-8290
 Date 14 JULY 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
	1 COLONIAL ^(ROUND) WINE BOTTLE GLASS - LP	
	19 TH - 20 TH C. GLASS - 46	
	36 BOTTLE	
	24 CLEAR 5 GREEN	
	5 AQUA 1 PURPLE	
	1 BR/AM	
	10 TABLEWARE	
	4 QUARTZ DEBITAGE	
	89 NAILS	
	10 WROUGHT 12 UNDET.	
	41 CUT	
	26 WIRE	
	20 PLASTER/MORTAR	
	27 19 TH - 20 TH C. WINDOW GLASS	
	8 RED BRICK	
	37 BONE	
	4 SHELL	
	MODERN HARDWARE:	
	1 HINGE	
	2 SCREWS	
	1 STAPLE	
	1 CIRCULAR METAL U/D	
	1 TACK	
	1 METAL PEG	
	1 U/D FLAT METAL CIRCLE W/ RAISED CENTER	

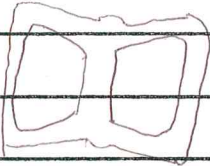
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER Site STI-13-1588 G Area loam w/coal Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8280-8290
 Date 20 June 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AY-AZ	2 frags blue painted porcelain	
BA-BB	2 frags translucent porcelain-partial mark-illegible	
BC-BE	3 frags white porcelain - 1 partial mark on base of cup/bowl "H"	
BF-BG	2 frags white porcelain-pink overglaze floral design	
BH	1 frag-rim grey stoneware (19th-20th c.)	
BI-BU	14 frags 19th-20th c. red bodied e-ware flower pot	
BV-BW	2 frags 19th-20th c. ? red bodied earthenware flower pot	
BX	1 metal tool-	
		
BY	1 miniature  valve stem cap	changed 2/24/03 S. Rivers
	thimble-child's or game/toy	
	2 frags white clay tobacco pipe	
	1 bowl	
	1 stem	
	4 frags round Colonial bottle	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site 5T1-13-15886* Area loam^w/coal Stratum Short Title
 Cataloguer: JK Pepper Horizontal N 8280-8290
 Date 2 August 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
BZ	White clay tobacco pipe bowl ^w /rouletted rim	
CA	Rhenish brown stoneware, 1	
	nails, wrought, 4	
	Quartz debitage, 2	
	Quartzite debitage, 1	
	flint, 1	
	Bone, 4	
	Mortar, 0.10" ³	
CB	Brass buckle, 1 	

TOB.PIPE: W.Clay: Total 3 ; Stem 3 , Bowl 0 . Terra Cotta . 19th-20thc. 11/64 , 10/64 , 9/64 1 , 8/64 , 7/64 1 , 6/64 1 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 1 , 3.4 , 3.2 , 3.0 1 , 2.8 , 2.6 1 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 1	18th c:	19th-20th c: 3
Surry Type	Dipped W.S.G.	Pearlware- Total
Dutch Coarse	W.S.G.-Plain	- Plain
E.Tin Glaze 1	W.S.G.-Molded	- Decorated
Rhenish Brown	Rhenish B/G	Whiteware- Total: 2
Rhenish B/G	Eng. Brown Stone	-Plain 2
Merida	Whieldon Ware	-Decorated 0
Morgan Jones	Creamware	C.C. Ware
Red Sandy	Staff. Slip	Porcelain
	Buckley	Semi-Porcelain
	Mottled Brown	Gray Stoneware
Sgraffito	Gr.Gl. Gray E.	Yellow Ware
N.Dev. Gravel	Baker type E.	RED-BODIED, UNGLAZED E. WARE - 'FLOWERPOT' (?)
Staff. Slip	Colonial:	Undetermined European:
Rhenish B/G	Tin Glazed	Aboriginal :
Black Gl. Earth	Porcelain	
Thin Brown Stone	Rhenish Stone	
Mang. Mottled	Iberian	

Glass: 17th c:	18th c:	Colonial :	19th-20th c: 2
Case Bottle	Round	Case	Bottle : 1 -Green
Round Bottle	Table	Round	-Clear -Purple
Table Glass		Table	-Aqua
			-Br/Amb Table 1
			1 BURNED-CLEAR?

Beads:	Aboriginal Lithics : 2	Architectural Materials
-Glass	Quartz Tool	Nails: Total 21
-Bone	Quartz Debitage 1	-Wrought 0
	Quartzite Tool	-Cut 15
Lead Shot	Quartzite Debitage 1	-Wire
Cast Waste		-Undet.
	European Lithics :	Plaster : 3 FRAGS
Pewter	Gunflint	Daub/Plaster:
Mics. Metal	Strike-a-Lite	Tile
Copper	Debitage	Window Lead
Brass		Window Glass
Iron		- Colonial
TIN CAP	Bone: 11	- 19th-20th c
	- Worked	Clear
Personal:	Oyster Shell 1	Tinted 2
		Yellow Brick
		Red Brick
		Other:
		1 SLATE FRAG
		2 UMOS

TOB.P.I.PE: W.Clay: Total 7; Stem 5, Bowl 2. Terra Cotta 4. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 2, 7/64 2, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 2, 3.0 _____, 2.8 1, 2.6 2, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 white clay PIPE STEM which is POSS. WORKED; 2 TERRA COTTA BOWL FRAG over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : <u>5</u> LATE WOODLAND <u>5</u> SHELL TEMPERED _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : <u>5</u></p> <p>Case <u>2</u> Round _____ Table <u>1</u> UNDET <u>2</u></p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u> -Glass <u>1</u> -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><u>Umo</u> <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>9</u> Quartz Tool _____ Quartz Debitage <u>6</u> Quartzite Tool _____ Quartzite Debitage <u>3</u></p> <p>European Lithics : <u>1</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u></p> <p>Bone: <u>14</u> - Worked _____ Oyster Shell <u>6</u> (APPROXIMATELY 10-15mm?)</p>	<p>Architectural Materials</p> <p>Nails: Total <u>6</u> Window Lead _____ -Wrought <u>6</u> Window Glass _____ -Cut _____ - Colonial <u>4</u> -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster : <u>4</u> Tinted _____ Daub/Plaster: _____ Yellow Brick <u>1</u> Tile _____ Red Brick _____</p> <p>Other: _____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

STI-13-1588K

YELLOWISH BROWN LOAM
W/ SHELL NW QUAD

Site Area Stratum

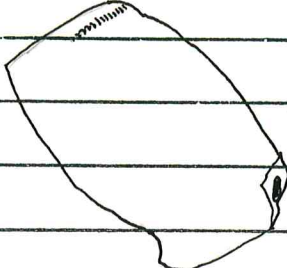
Short Title

Cataloguer: Chuck FITHIAN

Horizontal N 8280 - 8290

Date JAN. 17 1984

Location E 2890 - 2890

Cat. No.	Description	Withdrawn by
STI-13-1588K/AA	WHITE CLAY PIPE BOWL - SHARPLY ANGLED HEEL	
	HEEL IS ALSO CURVED	
		
STI-13-1588G/AB	WHITE CLAY PIPESTEM - POSS. WORKED	
STI-13-1588G/AC-AG	ABORIGINAL CERAMICS - LATE WOODLAND, SHELL	
	TEMPERED CERAMIC, ONE SHARD (AC) DISPLAYS	
	POSSIBLE CORD MARKING, OTHERS APPEAR PLAIN	
	AC-AF - BUFF PASTE, AG - RED PASTE	
	THESE DO NOT APPEAR TO BE TOWNSEND WARE - AG POSSIBLY	
	GLASS BEAD - LIGHT BLUE, IRREGULARLY SHAPED	

TOB.PIPE: W.Clay:Total 6 ;Stem 6 ,Bowl _____ . Terra Cotta 2 . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 1 ,8/64 3 ,7/64 2 ,6/64 _____ ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 1 ,3.6 _____ ,3.4 _____ ,3.2 3 ,3.0 _____ ,2.8 2 ,2.6 _____ ,2.4 _____ ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>1</u> _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p><i>POSS. NORTH DEVON, GRAVEL-LESS VARIANT</i></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> <i>RED, SHELL TEMPERED (TOWNSEND?)</i></p>
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<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>7</u> Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>4</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>13</u> -Wrought <u>11</u> -Cut _____ -Wire _____ -Undet. <u>2</u> Plaster: <u>19</u> Daub/Plaster: _____ UNDERCOAT <u>3</u> Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>1</u> Red Brick <u>6</u></p>
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<p>Bone: <u>27</u> - Worked _____ Oyster Shell <u>15</u></p>	<p>Other: _____ _____ _____ _____</p> <p><u>COAL 5</u> <u>SLAB 1</u></p>
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TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile _____ * Red Brick BATS _____</p> <p>Other: _____</p>
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* BRICK SAMPLE
 TYPE 2 - 1 bat
 TYPE 3 - 1 bat
 TYPE 1 - 2 bats

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1589C Topsoil
 Site Area Stratum Short Title
 Cataloguer: JK Pepper Horizontal N8280-8290
 Date 8 July 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl w/ rouletted rim	
AB	1 unglazed earthenware, plain, 1	
AC-AH	Colonial porcelain, 6 overglaze, 2; underglaze blue, 2; plain, 2	
AI-AJ	Colonial earthenware, 2	
AK-AV	Whiteware, 12 plain, 2; decorated, 10	
	19th-20th c bottle glass, 22 clear, 9; aqua, 7; amber, 4; green, 1; milk glass,	
	19th-20th c bathroom type 1 thick glass, 8 rubbed, 3; green, 5	
	19th-20th c window glass, clear, 5	
	Nails, 55 cut, 34; wire, 20; undetermined, 1	
	Miscellaneous iron, 29 some appear to be car or tractor parts	
	Staple, iron, 1	
	Crown cap, 1	
	Screws, 2	
	brass washers, 2	
	shotgun shell, 1	
	Bone, 16	
	See bat, 1	
	Red brick bat, 1	
	Mortar, 18	
	flower pot, 3	
	slag, 2	
	plastic cuplid, 1	

TOB.PIPE: W.Clay:Total 103 ; Stem 70 , Bowl 28 . Terra Cotta 5 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 13 , 7/64 41 , 6/64 15 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 14 , 3.0 14 , 2.8 25 , 2.6 12 , 2.4 3 , 2.2 1 , 2.0 _____ , 1.8 _____
 Mark/Dec. AA- "WILEVANS" @1680 / AB "RS" BRISTOL POSSIBLY ROBERT SHEPHERD 1669-1690 (over)

CERAMICS: 17th c: 10			18th c: 1			19th-20th c: 10		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	E.Tin Glaze 2	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 4	Rhenish B/G 3	Eng. Brown Stone _____	-Plain 3	Merida 2	Whieldon Ware _____	-Decorated 1
Morgan Jones _____	Creamware _____	C.C. Ware _____	Red Sandy _____	Staff. Slip 1	Porcelain 3	_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware 1	_____	Baker type E. _____	Yellow Ware _____	_____	_____	'ROCKINGHAM' _____
Sgraffito 1	Gr.Gl. Gray E. _____	TORTOISE-SHELL, AGATE 1	_____	Colonial: 7	_____	_____	_____	_____
N.Dev. Gravel 1	Tin Glazed 3	Undetermined European: _____	_____	Porcelain _____	_____	_____	_____	_____
Staff. Slip 1	Rhenish Stone _____	Aboriginal: _____	_____	Rhenish Stone _____	_____	_____	_____	_____
Rhenish B/G _____	Iberian _____	_____	_____	EARTHENWARE 4	_____	_____	_____	_____
Black Gl. Earth _____	(U/D) _____	_____	_____	_____	_____	_____	_____	_____
Thin Brown Stone _____	_____	_____	_____	_____	_____	_____	_____	_____
Mang. Mottled _____	_____	_____	_____	_____	_____	_____	_____	_____
N.Devon "thin" 1	_____	_____	_____	_____	_____	_____	_____	_____

Glass: 17th c: 2	18th c: 0	Colonial: 14	19th-20th c: 50
Case Bottle _____	Round _____	Case 0	Bottle: 45 -Green 3
Round Bottle _____	Table _____	Round 14	-Clear 17 -Purple 2
Table Glass MOLDED	_____	Table 0	-Aqua 20
WINEGLASS BASE	_____	_____	-Br/Amb 3
_____	_____	_____	Table 3
_____	_____	_____	LAMP CHIMNEY 2

Beads: _____	Aboriginal Lithics: 5	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 192
-Bone _____	Quartz Debitage 2	-Wrought 92
_____	Quartzite Tool _____	-Cut 77
Lead Shot _____	Quartzite Debitage 3	-Wire 9
Cast Waste _____	_____	-Undet. 14
_____	_____	Plaster: 27 10 ³
Pewter _____	European Lithics: _____	Daub/Plaster: _____
Misc. Metal _____	Gunflint _____	Tile _____
Copper _____	Strike-a-Lite _____	Window Lead _____
Brass _____	Debitage _____	Window Glass _____
Iron _____	_____	- Colonial 9
_____	Bone: 176	- 19th-20th c 31
Personal: _____	- Worked _____	Clear 5
JEWELRY 2	Oyster Shell 3	Tinted 26
PROB. 19th/20th c.	_____	Yellow Brick 1
BROOCHES	_____	Red Brick 5
_____	_____	1 POSSIBLE GLASS SHELVING FRAG- VERY LARGE 5" THICK
_____	_____	Other:
_____	_____	1 HORSESHOE
_____	_____	1 SCREW
_____	_____	11 MISC. METAL FRAGS
_____	_____	1 WIRE BINDER
_____	_____	1 MISC. AUTOMOTIVE PART
_____	_____	1 AWL (?) FLAT
_____	_____	1 HOOK-LIKE HARDWARE
_____	_____	1 U/D SCREW TOP WITH METAL SPIKE

MARKS (CONT)

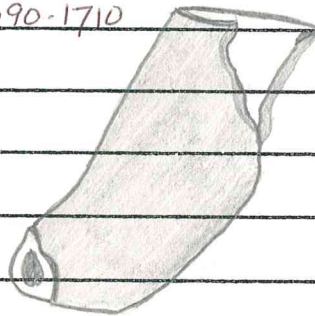
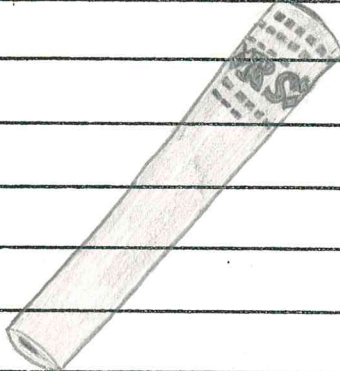
BL - "WTW" DUTCH - mid 17th century

1 TERRACOTTA RIM FRAG WITH EARLIEST BEGINNING OF "RUNNING DEER" PATTERN
INSCRIBED

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1589 G LOAM W/COAL
 Site Area Stratum Short Title
 Cataloguer: ANN MORGAN SMART Horizontal NB280-8290
 Date 11 AUGUST 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1589G AA	WHITE CLAY PIPESTEM - INSCRIBED "WIL·EVANS" @ 1680 (BRISTOL) (BORE DIAMETER 7/64"	
AB	WHITE CLAY PIPESTEM - INSCRIBED "RS" - BRISTOL (DIAMOND PATTERNING); MAKER UNKNOWN - POSS. ROBERT SHEPARD 1669-90. (BORE DIAMETER: 7/64"	
*ALSO BL MARKED PIPESTEM		
AC	WHITE CLAY PIPEBOWL - 1690-1710	
AD	NORTH DEVON - GRAVEL - TEMPERED COARSE EARTHENWARE; JUG HANDLE & BODY FRAG - BODY FRAG HAS NO GRAVEL TEMPER. GLAZE ON INTERIOR - UNGLAZED EXTERIOR	
AE	NORTH DEVON THIN NON-GRAVELLOUS F.WARE	
AF-AG	RHENISH BLUE/GREY - SPRIG-MOLDED MANGANESE DECORATED 1680-1920	



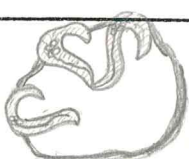
LABORATORY CATALOGUE SHEET

page 111

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PROJECT: VILLAGE CENTER STI-13-1589 G LOAM W/COAL
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N 8280-8290
 Date 12 August 1983 Location E 2890-2900

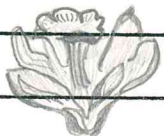
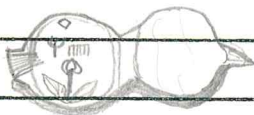
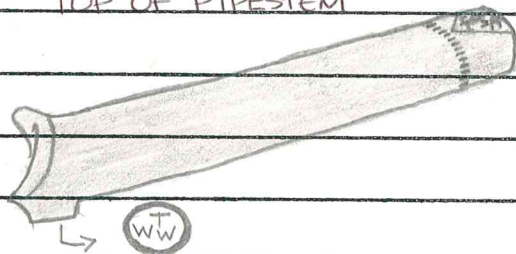
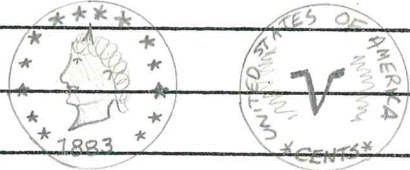
Cat. No.	Description	Withdrawn by
AH-AI	RHENISH BLUE/GREY STONEWARE - 17 TH C.	
AJ-AL	TIN-GLAZED EARTHENWARE - PLAIN - COLONIAL	
AM	TIN-GLAZED EARTHENWARE - BLUE/WHITE DECORATION - SPONGE BLUE TREATMENT - PINKISH PASTE - EARLY 17 TH CENTURY (1640'S - 1660'S)	
AN	TIN-GLAZED LEAD-BACKED EARTHENWARE - POLYCHROME BANDED (LIGHT GREEN, LAVENDER) - 1640'S - 1660	
AO	STAFFORDSHIRE SLIPWARE - early 18 TH century	
AP	NORTH DEVON SGRAFFITO - YELLOW SLIPPED (NO DECORATION)	
AQ	ROCKINGHAM-TYPE WARE - 19 TH CENTURY	
AR	"TORTOISE-SHELL" - AGATE - BUFF/BROWN MOTTLED WARE - SQUARE HANDLE - 19 TH century	
AS-AI	GREY STONEWARE - 19 TH century AS - LARGE RIM FRAG FROM UTILITY CONTAINER	
AU-AX	WHITEWARE - 19 TH /20 TH century AU - BASE SHERD - BAIN AV - RIM - PLAIN AX - ^{BROWN} BLACK TRANSFER PRINT	
AY-BB	PORCELAIN - 19 TH -20 TH cent BA - RIM - MOLDED FLORAL PATTERN	
BC-BD	MERIDA - 2 RIM - EARLY 17 TH century	
BE	COLONIAL EARTHENWARE - BURNED - UNIDENTIFIED	
BF-BH	COLONIAL EARTHENWARE - UNIDENTIFIED	
BI	JEWELRY - POSSIBLY - 19 TH /20 TH CENTURY - POSSIBLE BROOCH GOLD(?) GILT	



LABORATORY CATALOGUESHEET

page 3 of 4

PROJECT: VILLAGE CENTER ST 1-13-1589G LOAM WITH COAL
 Site Area Stratum Short Title
 Cataloguer: ANN MORGAN SMART Horizontal N8290-8290
 Date 12 AUGUST 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
BJ	JEWELRY- 19 TH CENTURY? - SILVER FLORAL-FLAT BACKED	
	 <p>(NO ATTACHMENT DEVICE ON REAR)</p>	
BK	BALE SEAL - 17 TH CENTURY - FOUR LOBE	AMS: 17 AUG 83
	<p>ONE LEGIBLE</p>  <p>DESIGN WITH THISTLE & TRIDENT SHAPE. BADLY CORRODED (REMOVED FOR CONSERVATION)</p>	
BL	<p>WHITE CLAY PIPESTEM - MARKED "W^TW" - mid 17TH CENTURY - FLEUR-DE-LIS IN DIAMOND ON TOP OF PIPESTEM</p>  <p>BORE DIAMETER (1/16TH" , 3.0mm)</p>	
BM	COIN - U.S. CURRENCY 1883 - nickel	
		
BN	TABLEGLASS - WINEGLASS ST BASE FRAG- 17 TH CENTURY (CLEAR GLASS)	
BD	TABLEGLASS - GREEN GLASS - MOLDED IN TINY "DOTS" GLASS BODY - 17 TH CENTURY	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1589 G LOAM WITH COAL
 Site Area Stratum Short Title
 Cataloguer: ANN MORGAN SMART Horizontal N8280-8290
 Date 15 AUGUST 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
45	19 TH -20 TH C. BOTTLE GLASS	
	17 CLEAR 3 GREEN	
	20 AQUA 2 PURPLE	
	3 BR/AMBER	
	3 TABLE GLASS	
	2 LAMP CHIMNEY GLASS	
	5 ABORIGINAL LITHICS	
	2 QUARTZ DEBITAGE	
	3 QUARTZITE "	
	1 FLINT "	
176	BONE	
	3 OYSTER SHELL	
192	NAIL	
	92 WROUGHT 9 WIRE	
	77 CUT 14 U/D	
	9 COLONIAL WINDOW GLASS	
31	19 TH -20 TH C. WINDOW GLASS : 5 CLEAR; 26 TINTED	
	1 YELLOW BRICK	
	5 RED BRICK	
MISC	1 HORSESHOE 1 MISC. AUTOMOTIVE PART	
	1 SCREW 1 AWL (?) FLAT	
	11 MISC. METAL FRAGS 1 HOOK-LIKE HARDWARE	
	1 WIRE BINDER 1 U/D - SCREWTOP WITH	
	METAL SCREW (SPIKE	
	LENGTH)	

TOB.P.I.PE: W.Clay: Total 11; Stem 8, Bowl 3. Terra Cotta 3. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 2, 7/64 2, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 2, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. rouletting on 1 white clay pipe bowl; "running deer" (?) on terra cotta (NOT to scale) (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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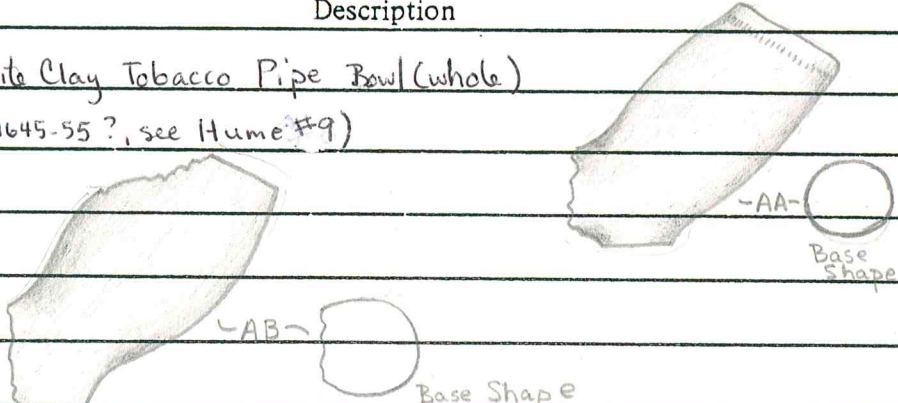


<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>17</u></p> <p>Case <u>14</u></p> <p>Round <u>2</u></p> <p>Table <u>1</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>6</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>2</u></p> <p>Jasper <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>13</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>11</u></p> <p>-Wrought <u>7</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>4</u></p> <p>Plaster: <u>56</u></p> <p>Daub/Plaster: _____</p> <p>Tile <u>1</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>9</u></p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>3</u></p> <p>Glazed Brick <u>1</u></p>
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<p>Personal: _____</p> <p>_____</p> <p>_____</p>	<p>Other: _____</p> <p>_____</p> <p>_____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1589 J Mottled Brown Loam w/Brick
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8280-8290
 Date 6 Dec 83 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1589J/ AA	White Clay Tobacco Pipe Bowl (whole) (1645-55?, see Hume #9) 	
AB	white Clay Tobacco Pipe Bowl (Partial) (1620-1660?, Hume #8)	
AC	Tin glazed tile fragment hand painted blue design 	
AD	Colonial glass prunt - 	
Brick	one gravel-tempered red/orange brick is 2 1/2" x 1" x ?	

TOB.P.I.PE: W.Clay: Total 42 ; Stem 30 , Bowl 12 . Terra Cotta 6 . 19th-20thc.
 11/64 , 10/64 , 9/64 1 , 8/64 6 , 7/64 7 , 6/64 7 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 1 , 3.4 , 3.2 6 , 3.0 5 , 2.8 2 , 2.6 1 , 2.4 6 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 White clay Pipestem w/ Impressed Decoration (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u>1</u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> HOHA WARE <u>3</u> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> Colonial: <u>1</u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> IRLANDIA <u>1</u> <u> </u> <u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u>10</u> TOWNSEND WARE <u>3</u> QUARTZ TEMPERED <u>3</u> <u> </u> <u> </u></p>
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<p>Glass: 17th c: <u>2</u></p> <p>Case Bottle <u> </u> Round Bottle <u>1</u> Table Glass <u>1</u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>35</u></p> <p>Case <u>8</u> Round <u>23</u> Table <u>3</u> Small Bottle/Vial <u>1</u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green <u> </u> -Clear <u>1</u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u>1</u> -Glass <u>1</u> -Bone <u> </u> <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> <u> </u> WMO <u>1</u> Personal: <u> </u> <u> </u> <u> </u></p>	<p>Aboriginal Lithics: <u>20</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>13</u> Quartzite Tool <u> </u> Quartzite Debitage <u>3</u> JASPER " <u>1</u> Rhyolite " <u>2</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>56</u> - Worked <u> </u> Oyster Shell <u>4</u> CLAM <u>4</u> <u> </u> CHARCOAL <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>36</u> Window Lead <u>1</u> -Wrought <u>28</u> Window Glass <u> </u> -Cut <u> </u> - Colonial <u>10</u> -Wire <u> </u> - 19th-20th c <u> </u> -Undet. <u>8</u> Clear <u> </u> Plaster: <u>28</u> Tinted <u> </u> Daub/Plaster: <u>1</u> Yellow Brick <u>4</u> UNDERCOAT <u>3</u> SUGAR BRICK <u>2</u> Tile <u> </u> *Red Brick <u>1 (COMPLETE BRICK)</u> Daub/BRICK <u>3</u> Glazed RED BRICK <u>1</u> Small chunk/RED BRICK <u>1</u></p> <p>Other: <u> </u> COAL <u>1</u> <u> </u> <u> </u> <u> </u></p>
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*STORED SEPARATELY

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

STI-13-1589K

YELLOWISH BROWN LOAM w/
SHELL NW QUAD

Site

Area

Stratum

Short Title

Cataloguer: Chuck FITHIAN

Horizontal

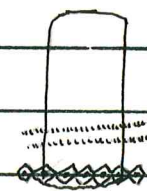
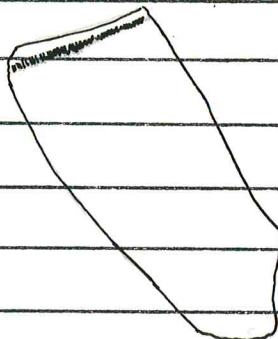
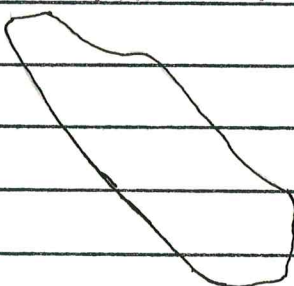
N 8280-8290

Date

Dec. 7 1983

Location

E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1589K/AA	White Clay Pipe Stem w/ Impressed Decoration	
		
STI-13-1589K/AB	White Clay Pipe Bowl - Complete, Late 17th Century	
		
STI-13-1589K/AC	White Clay Pipe Bowl Fragment	
		
STI-13-1589K/AD-AF	HOHR WARE	
	AD-AE - SPRIGG-MOLDED Decoration, Body Shards	
	AF - INCISED LINES w/ PORTION of SPRIGG-MOLDED Decoration	
STI-13-1589K/AG	TIN GLAZED EARTHENWARE - POLYCHROME (LIGHT BLUE	
	w/ MANGANESE LINES) LEAD BACKED	
STI-13-1589K/AH	IRLANDIA - GRAY PASTE w/ ORANGE SPOTS on	
	EXTERIOR mottled LIGHT GREEN & DARK GREEN Lead Glaze on INTERIOR, EXTERIOR GlAZE APPEARS in small patches, & APPEARS Burnished by heat.	

TOB.P.I.PE: W.Clay: Total 24; Stem 13, Bowl 11. Terra Cotta 3. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 3, 7/64 17, 6/64 2, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 2, 2.8 5, 2.6 _____, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. lw. clay pipe stem w/ WE marks on it; 2 complete heels; 3 white clay bowls w/ (over) (over) (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>3</u> _____ Red Sandy _____</p> <p>Sgraffito <u>2</u> _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>21</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>6</u> -Plain <u>3</u> _____ -Decorated <u>3</u> _____</p> <p>C.C. Ware _____ Porcelain <u>6</u> _____ Semi-Porcelain _____ Gray Stoneware <u>3</u> _____ Yellow Ware _____</p> <p>Black Glaze <u>2</u> _____ Rocking horn ware <u>4</u> _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> _____</p>
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<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>1</u> _____ Case _____ Round <u>1</u> _____ Table _____</p>	<p>19th-20th c: <u>88</u> Bottle: <u>78</u> -Green <u>10</u> -Clear <u>55</u> -Purple _____ -Aqua <u>8</u> dark blue <u>1</u> -Br/Amb <u>3</u> Table <u>9</u> light blue-1 milk glass-1</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>6</u> Quartz Tool _____ Quartz Debitage <u>4</u> _____ Quartzite Tool _____ Quartzite Debitage <u>2</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>47</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>68</u> -Wrought <u>16</u> -Cut <u>33</u> -Wire <u>15</u> -Undet. <u>4</u> Plaster: _____ Daub/Plaster: <u>35 in³</u> Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>186</u> Clear _____ Tinted <u>186</u> Yellow Brick <u>1</u> Red Brick <u>4</u></p>
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Multiple tin can fragments

<p>Personal: _____</p> <p>pc of iron pipe - 1 wire - 2 large iron pipe fragments snap used on cloth - 1 flat pc. of iron - 1 * (Large iron pieces stored in bag)</p>	<p>Other:</p> <p>✓ Flower Pot <u>1</u> ✓ Unident. rock <u>2</u> ✓ Poss. cardine can top opener - 1 ✓ shot gun shell top - 1 ✓ iron spike - 1 ✓ staples - 1 ✓ round pc. iron pipe - 1 ✓ Horseshoe - 1 ✓ iron loop w/ hook (like pulley) - 1</p>
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1 terra cotta pipe stem with chimney




PROJECT: Village Center STI-13-1590 C NW Quad
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8280-8290
 Date 7/14/81 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1590C/AA	1 w. clay pipe stem w/ W.E. marks + rouletting on it	
AB	1 w. clay pipe stem w/ complete heel (2.8mm)	
AC	1 w. clay pipe heel (complete)	
AD-AE	3 w. clay ^{rimmed} pipe fragments w/ rouletting	
AG-AH	2 body sherds of Sgraffito ware	
AI-AJ	2 body sherds of Morgan Jones - Buff to orange body w/ glaze	
AK	1 body sherd of Morgan Jones - Buff Body	
AL-AM	2 rim sherds of 19 th C. porcelain - plain	
AN-AO	2 body sherds of 19 th C. porcelain - plain	
AP	1 rim sherd of 19 th C. porcelain w/ overglaze of pale flowers	
AQ	1 rim sherd of 19 th C. Chinese porcelain	
AR-AT	3 body sherds of plain whiteware	
AU	1 rim sherd of whiteware w/ black annular design	
AV	1 body sherd of whiteware w/ overglaze ^{hand painted} of orange + black design	
AW	1 body sherd of whiteware w/ ^{brown} transfer printing	
AX-AY	2 base sherds of 19 th C. gray stoneware	
AZ	1 body sherd of 19 th C. gray stoneware	
BA-BB	2 rim sherds of Buckingham Ware - 19 th C. - looks like a ^{coffee pot} top to a sugar bowl	
BC-BD	2 body sherds of Buckingham Ware - 19 th C. (part of sugar bowl top)	
BE	1 sherd of Aboriginal Pottery	
BF-BG	2 body sherds of 19 th C. Black Glaze E.	
BH	1 terra cotta pipe ^{stem} w/ rouletting	

JLN
7/19/81

h/1 molded leave design
 m each side of lid.
 There is one divet in the base
 rim of the lid.
 Faceted Lid



LABORATORY CATALOGUE SHEET

Top Soil
NW Quad
Short Title

PROJECT: Village Center STI-13 1590 C
 Site Area Stratum
 Cataloguer: JLN Horizontal N 8280-8290
 Date 7/9/92 Location E2900-2910
 addendum - added 7/9/92

Cat. No.	Description	Withdrawn by
STI-13 1590C/BI	1 colorless bottle base - molded w/ <u>HA</u> base - <u>6738</u>	
	Mark of Hazel Atlas Company - mark prob. post 1920's (see Toulouse +/or Pullin) - however no Owen's mark - but poss. valve mark (not as deeply inscribed as most valve marks)	
BJ		
BJ	1 colorless glass fruit jar rim w/ continuous thread & mold line to top of finish - ^{at least} post 1860's 1860's/70's (Early narrow neck + poss. bottle)	
BK	1 colorless glass fruit jar rim - inner side is smooth, outer rim + neck → } indicates prob. fastened by external cover + clamp	
BL-BM-BN	3 colorless glass fruit jar rim frags w/ pieces med. ^{med.} continuous thread + mold mark up thread to finish - post 1903	
BO	1 ^{white} milk glass fruit jar liner frag. post 1860's +	
+ 3	frags colorless bottle glass are from <u>panel</u> bottle	
<u>2</u>	" med. aqua " " " " " "	"

TOB.P.I.PE: W.Clay: Total 33 ; Stem 25 , Bowl 8 . Terra Cotta 4 . 19th-20thc.
 11/64 , 10/64 , 9/64 1 , 8/64 6 , 7/64 8 , 6/64 7 , 5/64 , 4/64
 mm 4 , 3.8 1 , 3.6 , 3.4 2 , 3.2 5 , 3.0 3 , 2.8 4 , 2.6 4 , 2.4 3 , 2.2 , 2.0 , 1.8


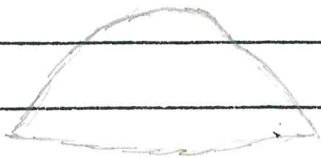
Mark/Dec. 1 pipe heel frag w/ 1e Hers EB stamped on heel; 2 pipe bowl frag w/ roulet^{ting} (over)

<p>CERAMICS: 17th c: <u>6</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u>2</u> Red Sandy <u> </u> <u> </u> <u> </u> Sgraffito <u>1</u> N.Dev. Gravel <u> </u> Staff. Slip <u>1</u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u>1</u> Mang. Mottled <u> </u> <i>Early N. Devon Sgraffito 1</i> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> Colonial: <u>3</u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u>2</u> Iberian <u> </u> Earthenware <u>1</u> <u> </u> <u> </u></p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u>2</u> -Plain <u>2</u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u> </u> Gray Stoneware <u>1</u> Yellow Ware <u> </u> <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u>1</u> Shell tempered <u>1</u> <u> </u> <u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u></p>	<p>Colonial: <u>14</u></p> <p>Case <u>9</u> Round <u>5</u> Table <u> </u> <u> </u></p>	<p>19th-20th c: <u>16</u></p> <p>Bottle: <u>14</u> -Green <u>5</u> -Clear <u>7</u> -Purple <u> </u> -Aqua <u> </u> tinted <u>2</u> -Br/Amb <u> </u> Table <u>2</u> <i>(w/ embossed/imbed ORE / molded to look like ant. gss.)</i></p>
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<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> <u> </u> Pewter <u> </u> <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u>28</u> <u> </u> Personal: <u> </u> <u> </u> <u> </u></p>	<p>Aboriginal Lithics: <u>38</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>22</u> Quartzite Tool <u> </u> Quartzite Debitage <u>14</u> <i>Flake of unidentified stone 1</i> <i>Possibly burned stone 1</i> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> <u> </u> Bone: <u>107</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>52</u> Window Lead <u>1</u> -Wrought <u>38</u> Window Glass <u> </u> -Cut <u>5</u> - Colonial <u>10</u> -Wire <u>2</u> - 19th-20th c <u>5</u> -Undet. <u>7</u> Clear <u>2</u> Plaster: <u> </u> Tinted <u>3</u> Daub/Plaster: <u>10 in³</u> Yellow Brick <u>3 frag</u> <u> </u> Tile <u> </u> Red Brick <u>7 frag</u> <u> </u> <u> </u> molded brick <u>1 frag</u> Other: <u> </u> Conglomerate <u>1</u> Coal frag <u>3</u> <u> </u> <u> </u></p>
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PROJECT: Village Center STI-13 1590 G plow zone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8280-8290/E 2900-2910
 Date 7/10/81 Location _____

Cat. No.	Description	Withdrawn by
AA	1 pipe heel frag w/ letters "EB" stamped on heel - possibly maker Edward Bird working in Amsterdam 1630-1665	
AB-AC	2 pipe bowl frag w/ rouletting	
AD	1 rim sherd Morgan Jones (17thc)	
AE	1 body sherd Morgan Jones (17thc)	
AF	1 body sherd Sgraffitto (17thc)	
AG	1 body sherd Staffordshire slipware (17thc)	
AH	1 handle sherd Thin Brown Stoneware (17thc)	
AI	1 body sherd Early North Devon Sgraffitto (17thc)	
AJ	1 rim sherd Rhenish stone (colonial)	
AK	1 body sherd Rhenish stone (colonial)	
AL	1 body sherd Earthenware (colonial)	
AM-AN	2 body sherds plain white ware (19th-20thc)	
AO	1 base body sherd white porcelain (19th-20thc)	
AP	1 base sherd gray stoneware (19th-20thc)	
AQ	1 sherd shell tempered aboriginal	
	 unknown metal object	
		

TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1, 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u></p> <p>Dutch Coarse <u> </u></p> <p>E. Tin Glaze <u> </u></p> <p>Rhenish Brown <u> </u></p> <p>Rhenish B/G <u> </u></p> <p>Merida <u> </u></p> <p>Morgan Jones <u> </u></p> <p>Red Sandy <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p>Sgraffito <u> </u></p> <p>N. Dev. Gravel <u> </u></p> <p>Staff. Slip <u> </u></p> <p>Rhenish B/G <u> </u></p> <p>Black Gl. Earth <u> </u></p> <p>Thin Brown Stone <u> </u></p> <p>Mang. Mottled <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u></p> <p>W.S.G.-Plain <u> </u></p> <p>W.S.G.-Molded <u> </u></p> <p>Rhenish B/G <u> </u></p> <p>Eng. Brown Stone <u> </u></p> <p>Whieldon Ware <u> </u></p> <p>Creamware <u> </u></p> <p>Staff. Slip <u> </u></p> <p>Buckley <u> </u></p> <p>Mottled Brown <u> </u></p> <p>Gr. Gl. Gray E. <u> </u></p> <p>Baker type E. <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p> <p>Colonial: <u> </u></p> <p>Tin Glazed <u> </u></p> <p>Porcelain <u> </u></p> <p>Rhenish Stone <u> </u></p> <p>Iberian <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u></p> <p>- Plain <u> </u></p> <p>- Decorated <u> </u></p> <p>Whiteware- Total: <u> </u></p> <p>-Plain <u> </u></p> <p>-Decorated <u> </u></p> <p>C.C. Ware <u> </u></p> <p>Porcelain <u> </u></p> <p>Semi-Porcelain <u> </u></p> <p>Gray Stoneware <u> </u></p> <p>Yellow Ware <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p> <p>Undetermined European: <u> </u></p> <p><u> </u></p> <p>Aboriginal: <u> </u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p>
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<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u></p> <p>Round Bottle <u> </u></p> <p>Table Glass <u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u></p> <p>Table <u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>Colonial: <u> </u></p> <p>Case <u> </u></p> <p>Round <u> </u></p> <p>Table <u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green <u>1</u></p> <p>-Clear <u> </u> -Purple <u> </u></p> <p>-Aqua <u> </u></p> <p>-Br/Amb <u> </u> Table <u> </u></p>
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<p>Beads: <u> </u></p> <p>-Glass <u> </u></p> <p>-Bone <u> </u></p> <p><u> </u></p> <p>Lead Shot <u> </u></p> <p>Cast Waste <u> </u></p> <p><u> </u></p> <p>Pewter <u> </u></p> <p>Mics. Metal <u> </u></p> <p>Copper <u> </u></p> <p>Brass <u> </u></p> <p>Iron <u>2</u></p> <p><u> </u></p> <p>Personal: <u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>Aboriginal Lithics: <u>37</u></p> <p>Quartz Tool <u>1</u> (catalog no. AA 9)</p> <p>Quartz Debitage <u>13</u></p> <p>Quartzite Tool <u> </u></p> <p>Quartzite Debitage <u>22</u></p> <p><u>jasper</u> <u>1</u></p> <p><u> </u></p> <p>European Lithics: <u> </u></p> <p>Gunflint <u> </u></p> <p>Strike-a-Lite <u> </u></p> <p>Debitage <u> </u></p> <p><u> </u></p> <p>Bone: <u>2</u></p> <p>- Worked <u> </u></p> <p>Oyster Shell <u> </u></p> <p><u> </u></p> <p><u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead <u> </u></p> <p>-Wrought <u>2</u> Window Glass <u> </u></p> <p>-Cut <u> </u> - Colonial <u> </u></p> <p>-Wire <u> </u> - 19th-20th c <u> </u></p> <p>-Undet. <u> </u> Clear <u> </u></p> <p>Plaster: <u> </u> Tinted <u> </u></p> <p>Daub/Plaster: <u> </u> Yellow Brick <u> </u></p> <p><u> </u> Red Brick <u> </u></p> <p>Tile <u> </u></p> <p><u> </u></p> <p>Other: <u> </u></p> <p><u>✓ unidentified stone 1</u></p> <p><u> </u></p> <p><u> </u></p> <p><u> </u></p>
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Tobacco Pipes: White Clay 9, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 4, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 3, 2.8 1, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

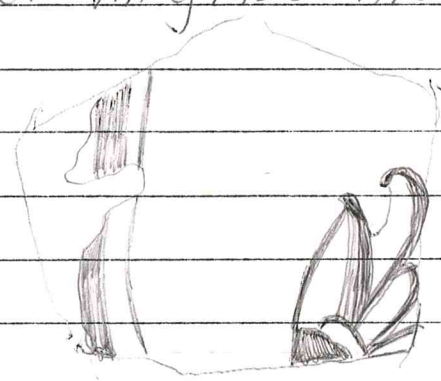
<p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>1</u> _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>4</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G <u>3</u> _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. <u>1</u> _____</p> <hr/> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> - Plain _____ - Transfer Print <u>1</u> _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> _____ Semi-Porcelain <u>1</u> _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <hr/> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>3</u> _____ Round _____ Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> _____ -Green _____ -Clear <u>2</u> _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <hr/> <p>Lead Shot _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____</p> <hr/> <p>Copper _____ Brass _____ Iron <u>3 frag</u> _____</p>	<p>Aboriginal Lithics: <u>42</u></p> <p>Quartz Tool _____ Quartz Debitage <u>26</u> _____ Quartzite Tool _____ Quartzite Debitage <u>16</u> _____</p> <hr/> <p>European Lithics: <u>5</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>5</u> _____</p> <hr/> <p>Bone: <u>4</u> - Worked _____</p> <hr/> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>27</u> -Wrought <u>12</u> _____ -Cut <u>3</u> _____ -Wire _____ -Undet. <u>12</u> _____ Plaster <u>1 frag</u> _____ Daub/Plaster <u>Daub 1 frag</u> _____ Tin-glazed tile <u>1</u> _____ Tile (roof) _____ Tile (Floor) _____</p> <hr/> <p>Window Lead _____ Window Glass <u>2</u> _____ -Colonial <u>2</u> _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick <u>2 frag</u> _____ Red Brick <u>2 frag.</u> _____ glazed red brick <u>1 frag</u> _____</p> <hr/> <p>Coal - <u>16</u></p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1593 B Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8280-8290
 Date June 11, 1982 Location E 2930-2940

Cat. No.	Description	Withdrawn by
ST-13-1593 B/AA	1 17 th c. body sherd of Morgan Jones	
AB	1 17 th c. body sherd of N. Dev. Gravel	
AC	1 17 th c. body sherd of Black Glazed Earth	
AD	1 18 th c. body sherd of Rhenish B/G w/ small piece of molding on it	
AE-AF	2 18 th c. body sherds of Rhenish B/G	
AG	1 18 th c. body sherd of Baker-like E	
AH	1 19 th c. body sherd of whiteware w/ transfer printing	
AI	1 19 th c. poss. handle sherd of porcelain	
AJ	1 19 th c. body sherd of semi-porcelain w/ molding of grapes	
AK	1 pc. of tin-glazed tile w/ blue design	
		

TOB.PIPE: W.Clay: Total 12; Stem 10, Bowl 2. Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 7, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 6, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. 1 stem w/houletting (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> _____ Thin Brown Stone <u>1</u> _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>4</u> -Plain <u>4</u> _____ -Decorated _____ _____ C.C. Ware _____ Porcelain <u>1</u> _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____ black glazed <u>1</u> _____ _____ _____ Undetermined European: _____ _____ Aboriginal: _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>4</u></p> <p>Case _____ Round <u>4</u> _____ Table _____ _____ _____</p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: <u>3</u> -Green _____ -Clear <u>3</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table <u>3</u> _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste <u>1</u> _____ _____ Pewter _____ _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>2</u> _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>25</u></p> <p>Quartz Tool _____ Quartz Debitage <u>8</u> _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage <u>14</u> _____ chert <u>3</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>7</u> _____ - Worked _____ Oyster Shell <u>1</u> _____ _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>19</u> Window Lead _____ -Wrought <u>2</u> Window Glass _____ -Cut _____ - Colonial <u>2</u> _____ -Wire _____ - 19th-20th c <u>1</u> _____ -Undet. <u>17</u> Clear _____ Plaster: _____ Tinted <u>1</u> _____ Daub/Plaster: <u>9</u> Yellow Brick <u>1</u> _____ _____ Red Brick <u>1</u> _____ _____ _____</p>
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Other: Coal 3
Over pipe 1

Tobacco Pipes: White Clay 21, Terra Cotta / INDIAN(?) 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 2, 7/64 5, 6/64 5, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 1, 3.4 1, 3.2 1, 3.0 3, 2.8 2, 2.6 2, 2.4 3, 2.2 _____, 2.0 _____, 1.8 _____
 Marks/Decoration: 1 stem Bouletted bands 1 stem raised unmodeled lines Dots & flower

Ceramics: 17th c.: <u>10</u> Surry Type _____ Dutch Coarse _____ Tin Glazed <u>2</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> Red Sandy _____ _____ _____ Sgraffito <u>1</u> N.Dev. Gravel _____ Staff. Slip <u>1</u> Rhenish B/G _____ Black Glaze Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled <u>1</u> NORTH ITALIAN Slipware <u>1</u> _____ _____	18th c: <u>3</u> Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley <u>2</u> Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. <u>1</u> _____ _____ Colonial: <u>2</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u> _____ _____	19th-20th c: <u>5</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>3</u> - Plain <u>3</u> - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain <u>2</u> Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ Aboriginal : _____ _____ _____ _____
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Glass: 17th c: <u>2</u> Case Bottle <u>2</u> Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>3</u> Case _____ Round <u>2</u> Table <u>1</u> _____ _____	19th-20th c: <u>4</u> Bottle: <u>4</u> -Green <u>1</u> -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb <u>3</u> _____
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Beads: <u>1</u> -Glass <u>1</u> -Bone _____ _____ Lead Shot _____ Cast. Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass <u>2</u> Iron _____ 1 iron BRASS Shotgun Shell (12 gauge) Undet. Iron <u>4</u>	Aboriginal Lithics: Quartz Tool <u>2</u> Quartz Debitage <u>29</u> Quartzite Tool <u>2</u> Quartzite Debitage <u>30</u> Chert or Flint Debitage <u>1</u> _____ European Lithics: Gunflint _____ Strike-a lite _____ Debitage <u>1</u> _____ Bone: <u>1</u> - Worked _____ Oyster Shell: _____ _____	Architectural Materials Nails: <u>25</u> -Wrought <u>17</u> -Cut _____ -Wire _____ -Undet. <u>8</u> Plaster _____ Daub/Plaster <u>1</u> MORTAR <u>1</u> _____ Tile (roof) _____ Tile (Floor) _____ _____ Window Lead _____ Window Glass <u>2</u> -Colonial <u>2</u> -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>3</u> _____ Red Brick <u>2</u> _____ FIRE Cracked Rock <u>2</u> COAL <u>1</u>
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IRON: Appears Cast(?)

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1595D PLowZONE SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8280 8290 E 2950-2960
 Date July 8 1982 Location _____

Cat. No.	Description	Withdrawn by
<u>ST-1-13-1595D/AA</u>	<u>NORTH ITALIAN Slipware</u>	
<u>" AB</u>	<u>SGRAFFITO</u>	
<u>" AC</u>	<u>MANYANESSE MOTTLED EARTHENWARE</u>	
<u>" AD</u>	<u>STAFFORDSHIRE Slipware - Combed</u>	
<u>" AE</u>	<u>GERMAN BROWN STONEWARE</u>	
<u>" AF-G</u>	<u>TIN-GLAZED EARTHENWARE - base shaded</u> <u>PASTE HAS PINKISH CASTE - base shaded</u> <u>ARE to AN EARLY FORM - 17th century</u>	
<u>" AH</u>	<u>TIN-GLAZED EARTHENWARE - plain</u>	
<u>" AI</u>	<u>"BAKER" LIKE EARTHENWARE - buff paste</u> <u>w/ black lead glaze</u>	
<u>" AJAK</u>	<u>Black - GLAZED EARTHENWARE</u>	
<u>" AL</u>	<u>MORGAN JONES - orange paste w/ lead glaze</u> <u>interior displays streaking in glaze</u> <u>that occurs w/ his wares</u>	
<u>" AM</u>	<u>EARTHENWARE - pink-buff & gray</u> <u>paste w/ GREEN lead glaze</u>	
<u>" AN-AP</u>	<u>WHITEWARE - plain</u>	
<u>" AQ-AR</u>	<u>SEMI-PORCELAIN (?)</u>	
<u>" AS</u>	<u>BRASS Buckle FRING - 17th cent.</u>	
<u>" AT</u>	<u>Blue-Glass Bead - KIDD Type. 11a40</u>	
<u>" AU</u>	<u>white clay PIPE stem</u>	



Rouletting at angle.

possible x design on

reverse side - obscured as worn


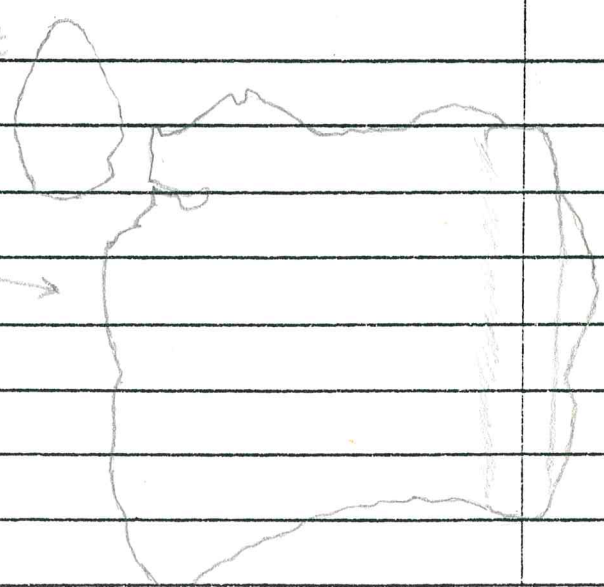
TOB. PIPE: W. Clay: Total 10; Stem 7, Bowl 3. Terra Cotta 1. 19th-20thc. 11/64, 10/64, 9/64, 8/64 2, 7/64 3, 6/64 3, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0 2, 2.8 1, 2.6 2, 2.4, 2.2 1, 2.0, 1.8
 Mark/Dec. 1 stem frag w/ ^{my} decoration; 1 pipe bowl frag w/ 'EB' stamped on ^{heel} (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown <u>3</u> _____ Rhenish B/G <u>2</u> _____ Merida <u>1</u> _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. <u>1</u> _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> -Plain <u>2</u> _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ Mirror glass <u>1</u> _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>12</u></p> <p>Case <u>5</u> _____ Round <u>7</u> _____ Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green _____ -Clear _____ -Purple _____ -Aqua <u>2</u> _____ -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>2</u> _____ hinge <u>1</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>44</u></p> <p>Quartz Tool <u>1</u> _____ Quartz Debitage <u>23</u> _____ Quartzite Tool _____ Quartzite Debitage <u>17</u> _____ chert <u>3</u> _____</p> <p>European Lithics: <u>4</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u> _____ slate <u>3</u> _____</p> <p>Bone: <u>26</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>13</u></p> <p>-Wrought <u>7</u> _____ -Cut <u>1</u> _____ -Wire _____ -Undet. <u>5</u> _____ Plaster: _____ Daub/Plaster: _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>1</u> _____ Clear _____ Tinted <u>1</u> _____ Yellow Brick _____ Red Brick _____</p> <p>Tile <u>2</u> _____</p> <p>Other: _____</p>
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PROJECT: Village Center STI-13 1596 A Plow zone - SE Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N8280-S290
 Date 12/18/81 Location E2960-2970

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag w/ decoration 3.0 mm 1/64th	
AB	1 pipe bowl frag w/ letters "EB" stamped on heel 3.2 mm 8/64th 	
AC-AE	3 body sherds Rhenish brown stoneware 17thc	
AF	1 body sherd Rhenish blue, gray and purple stoneware 17thc	
AG	1 body sherd Rhenish blue and gray stoneware 17thc	
AH	1 rim sherd Merida ware 17thc	
AI	1 body sherd North Devon Gravel Tempered Ware 17thc	
AJ	1 body sherd Baker type earthenware 18thc	
AK-AL	2 body sherds plain whiteware 19th-20thc	
AM	1 body sherd white porcelain 19th-20thc	
AN	1 quartz Piscataway point	
AO	part of a hinges 	

TOB.PIPE: W.Clay: Total 17 ; Stem 14 , Bowl 3 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 1 , 9/64 _____ , 8/64 7 , 7/64 4 , 6/64 1 , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 6 , 3.0 3 , 2.8 1 , 2.6 _____ , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____


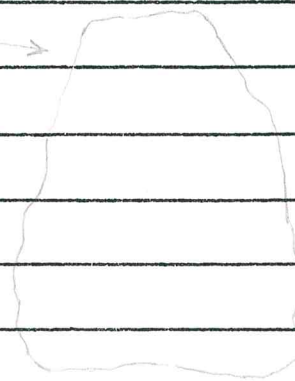

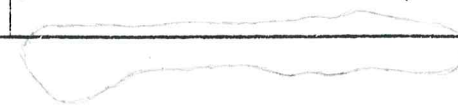
Mark/Dec. 1 bowl frag w/ rouletting ; 1 bowl frag w/ molded decorations (over)

<p>CERAMICS: 17th c: <u>12</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown <u>3</u> Rhenish B/G <u>1</u> Merida <u>1</u> Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>4</u> N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ Tin glazed tile <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>3</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian <u>1</u> Earthenware <u>1</u></p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>4</u> -Plain <u>3</u> -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ Glass print <u>1</u></p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>6</u></p> <p>Case <u>6</u> Round _____ Table _____</p>	<p>19th-20thc: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>2</u> Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>1</u> spur <u>1</u> possible knife blade <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>34</u></p> <p>Quartz Tool _____ Quartz Debitage <u>10</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>22</u> flint <u>1</u></p> <p>European Lithics: <u>6</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>3</u> slate <u>3</u></p> <p>Bone: <u>3x</u> - Worked _____ Cyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>21</u> Window Lead _____ -Wrought <u>16</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>5</u> Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick <u>2 frag</u> Tile _____ Red Brick <u>7 frag</u> underfired yellow brick <u>2 frag</u></p> <p>Other: _____</p>
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PROJECT: Village Center Site STI - 13 - 1596 Area B Stratum plow zone NE Quad Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8280-8290
 Date 12/10/81 Location E 2960-2970

Cat. No.	Description	Withdrawn by
AA-AC	3 body sherds Rhenish brown stoneware 17 th c	
AD	1 body sherd Rhenish blue and gray stoneware 17 th c	
AE	1 rim sherd Merida ware 17 th c	
AF	1 body sherd Sgraffito ware - w/ slip and glaze evident 17 th c	
AG-AI	3 body sherds Sgraffito ware - no slip or glaze 17 th c	
AJ	1 body sherd North Devon Gravel Tempered ware 17 th c	
AK	1 body sherd black glazed earthenware 17 th c	
AL	1 blue and white decorated tin glazed tile frag 17 th c	
AM	1 base sherd undecorated tin glazed earthenware - colonial	
AN	1 body sherd Iberian - colonial	
AO	1 body sherd earthenware - colonial	
AP-AQ	2 body sherds plain white ware - 19 th - 20 th c	
AR	1 rim sherd plain white ware 19 th - 20 th c	
AS	1 body sherd blue transfer print decorated white ware 19 th - 20 th c	
AT	1 body sherd gray stoneware - 19 th - 20 th c	
AU	1 white clay tobacco pipe bowl frag w/ molded decoration	
AV	1 pipe bowl frag w/ rouletting 	AU
AW	1 17 th c glass prunt	
AX	1 quartzite biface tool 	
AY	1 spur	
AZ	1 possible knife blade 	AZ
		

Tobacco Pipes: White Clay 9, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 2, 7/64 2, 6/64 2, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 1, 3.6 _____, 3.4 _____, 3.2 3, 3.0 _____, 2.8 1, 2.6 _____, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: NONE

<p>Ceramics: 17th c.: <u>4</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ Chalky-PASTED <u>1</u></p>	<p>18th c: <u>2</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> "Baker"Like E. <u>1</u></p> <hr/> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>2</u></p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> - Plain <u>1</u> - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ 19th cent. Slipware <u>1</u></p> <hr/> <p>Aboriginal : _____ _____ _____ _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>3</u> Round _____ Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb <u>2</u></p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <hr/> <p>Lead Shot _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron <u>1</u></p>	<p>Aboriginal Lithics: <u>38</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>24</u> Quartzite Tool _____ Quartzite Debitage <u>10</u> Chert " <u>2</u> Jasper " <u>1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>2</u></p> <hr/> <p>Bone: <u>1</u> - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>346</u> Window Lead _____ -Wrought <u>18</u> Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. <u>18</u> --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick <u>2</u></p> <hr/> <p>Tile (roof) _____ Red Brick _____ Tile (Floor) _____</p> <p>TIN-GLAZE TILE <u>1</u></p>
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IRON BOLTS 2
 & NUTS _____
 IRON WASHER 1
 UNDET IRON 4

COAL 2

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____</p>	<p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____</p>	<p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____</p>
<p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____</p>	<p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____</p>	<p>Aboriginal : _____ _____</p>

<p>Glass: 17th c: 1. _____ Case Bottle _____ Round Bottle _____ Table Glass _____ vial 1 _____</p>	<p>18th c: _____ Round _____ Table _____ _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____ _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p>	<p>Aboriginal Lithics: // 0 Quartz Tool _____ Quartz Debitage 6 _____ Quartzite Tool _____ Quartzite Debitage 5 _____ _____</p>	<p>Architectural Materials Nails: _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ Red Brick 3 _____ Tile (roof) _____ Tile (Floor) _____</p>
<p>Lead Shot _____ Cast.Waste _____ _____</p>	<p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____</p>	<p>rocks/pebbles 35 iron concretions 5</p>
<p>Misc. Metal Copper _____ Brass _____ Iron _____ _____</p>	<p>Bone: _____ - Worked _____ Oyster Shell: 8 _____ _____</p>	

Tobacco Pipes: White Clay 7, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 2, 6/64 1, 5/64 2, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 _____, 2.2 1, 2.0 1, 1.8 _____

Marks/Decoration:

<p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>2</u> _____ Red Sandy _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>4</u> - Plain <u>3</u> _____ - Transfer Print <u>1</u> _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ Brown Glazed Stoneware <u>-1</u> _____</p>
<p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware _____</p>	<p>Aboriginal: _____ _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>2</u> Case <u>1</u> _____ Round _____ Table <u>1</u> _____ pc. of base of wine glass</p>	<p>19th-20th c: <u>1</u> Bottle: <u>1</u> _____ -Green _____ -Clear <u>1</u> _____ -Purple _____ -Aqua _____ -Br./Amb _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>2425</u></p> <p>Quartz Tool _____ Quartz Debitage <u>11</u> _____ Quartzite Tool _____ Quartzite Debitage <u>12</u> _____ <i>shy like flake - 1</i> _____ <i>flint chert</i> <u>1</u> _____</p> <p>European Lithics: <u>2</u> <u>1</u> _____</p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>2</u> <u>1</u> _____</p> <p>Bone: _____ - Worked _____</p> <p>Oyster Shell: _____</p>	<p>Architectural Materials</p> <p>Nails: <u>13</u> -Wrought <u>9</u> _____ -Cut _____ -Wire _____ -Undet. <u>4</u> _____ Plaster <u>1</u> _____ Daub/Plaster <u>Daub-1</u> _____</p> <p>Window Lead _____ Window Glass <u>2</u> _____ -Colonial _____ -19th-20th <u>2</u> _____ --Clear _____ --Tinted <u>2</u> _____ Yellow Brick <u>1</u> _____ Red Brick <u>1</u> _____</p> <p>Tile (roof) _____ Tile (Floor) <u>1</u> _____</p> <p><i>fire-cracked - 2</i></p>
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Catalogue Sheets for ST1-13-
1600 B pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

Tobacco Pipes: White Clay 19, Terra Cotta 1, 19-20th cent.
 11/64 , 10/64 , 9/64 1, 8/64 1, 7/64 6, 6/64 3, 5/64 , 4/64
 M.M. 4 , 3.8 , 3.6 1, 3.4 , 3.2 1, 3.0 5, 2.8 1, 2.6 3, 2.4 , 2.2 , 2.0 , 1.8

Marks/Decoration: 1 w. clay stem frag. w/ rouletting; 1 w. clay bowl frag. w/ rouletting

Ceramics: 17th c.: 22
 Surry Type
 Dutch Coarse
 Tin Glazed
 Rhenish Brown 1
 Rhenish B/G
 Merida
 Morgan Jones 4
 Red Sandy

18th c: 1
 Dipped W.S.G.
 W. S. G. Plain 1
 W.S.G. Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon
 Creamware
 Buckley
 Staff. Slip
 Mottled Brown
 Gr. Gl. Gray E.
 "Baker" Like E.

19th-20th c: 4
 Pearlware-Total:
 - Plain
 - Decorated
 Whiteware- Total: 4
 - Plain 4
 - Transfer Print
 - Decal
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware
 Brown/Black Earth

Sgraffito 1
 N.Dev. Gravel 5
 Staff. Slip 1
 Rhenish B/G
 Black Glaze Earth 1
 Thin Brown Stone
 Mang. Mottled 3
 N. Italian Slipware - 6

Colonial: 8
 Tin Glazed 7
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware - 1

Aboriginal: 15
 Shell-Tempered 15 (Pitappahant)

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 10
 Case 6
 Round 4
 Table

19th-20th c: 1
 Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br./Amb
 Thin clear Table - 1

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast. Waste
 Pewter
 Misc. Metal
 Copper
 Brass
 Iron 4

Aboriginal Lithics: 270 272
 Quartz Tool 1
 Quartz Debitage 98 99
 Quartzite Tool 1
 Quartzite Debitage 154
 Jasper Flake - 12
 Basalt Flake - 1
 European Lithics: 1
 Gunflint
 Strike-a lite
 Debitage 1

Architectural Materials
 Nails: 29
 -Wrought 27
 -Cut 1
 -Wire
 -Undet. 1
 Plaster 12
 Daub/Plaster Daub-3
 Tile (roof)
 Tile (Floor)
 Window Lead
 Window Glass 2
 -Colonial
 -19th-20th 2
 --Clear 2
 --Tinted
 Yellow Brick 5
 Red Brick 6

Bone: 100
 - Worked
 Oyster Shell: 8

Fire-cracked rock - 26
 unident. work rock - 1

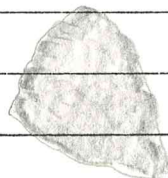
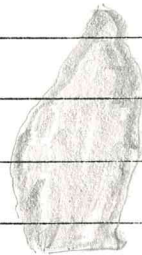
unident. pc. of iron - 1
 (Cotton CA)

(Soil Sample ADDED Apr. 8, 1983)

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1637 G Plow Zone NW Quarter
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8270 - 8280
 Date July 30th, 1982 Location E 2770 - 2780

Cat. No.	Description	Withdrawn by
STI-13-1637G/AA	1 17 th c. body sherd of Rhenish Brown	
AB	1 17 th c. handle sherd of Morgan Jones	
AC	1 17 th c. rim sherd of Morgan Jones	
AD-AE	2 17 th c. body sherds of Morgan Jones	
AF	1 17 th c. body sherd of Sgraffito	
AG-AK	5 17 th c. body sherds of N. Devon Gravel Temp.	
AL	1 17 th c. rim sherd of Staff. Slip.	
AM	1 17 th c. rim sherd of Black Glaze Earth	
AN	1 17 th c. handles sherd of Mang. Mottled	
AO-AP	2 17 th c. body sherds of Mang. Mottled	
AQ-AV	6 17 th c. body sherds of N. Italian Slipware	
AW	1 17 th c. body sherd of W. S. G. Plain	
AX-AY	2 colonial body sherds of blue & white. Vin-glazed	
AZ-BD	5 colonial body ^{sherds of} white Vin-glazed	
BE	1 colonial base sherd of Brown-glazed, red pasted Earth	
BF	1 19 th c. rim sherd of plain white ware	
BG-BI	3 19 th c. body sherds of plain white ware	
BJ-BX	15 15 abo. sherds of shell-tempered. Chappabonok sherd	
BY	1 Quartz pro. of pt.	
BZ	1 Quartzite tool	
CA	1 unidentified pc. of iron	



TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta 2 . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c:</p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel <u>2</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <i>N. Italian</i> <u>1</u></p>	<p>18th c:</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial:</p> <p>Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c:</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>15 (Pappanack)</u></p>
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<p>Glass: 17th c:</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c:</p> <p>Round _____ Table _____</p>	<p>Colonial:</p> <p>Case <u>1</u> Round _____ Table _____</p>	<p>19th-20th c:</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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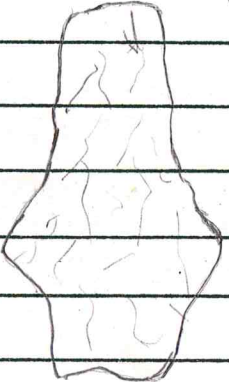

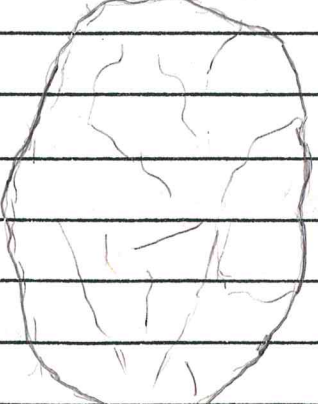
<p>Beads:</p> <p>-Glass <u>1</u> -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal</p> <p>Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics:</p> <p>Quartz Tool _____ Quartz Debitage <u>54</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>189</u> <i>chert, etc. debitage</i> <u>28</u> <i>Flint-cracked Rocks</i> <u>27</u></p> <p>European Lithics:</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>41</u> - Worked _____ Oyster Shell <u>6 with shells</u> <u>325 in.</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead <u>1</u> -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>3</u> Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: <u>7 Frag's</u> Yellow Brick _____ Tile _____ Red Brick <u>46 Frag's</u> <u>2 sugar brick</u></p> <p>Other:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center S+1-13-1637R Mottled Brown Loamy Shell
 Site Area Stratum Short Title

Cataloguer: S. Fadeloy Horizontal _____

Date 2/23/83 Location _____

Cat. No.	Description	Withdrawn by
AA	Grit Tempered Abo	
AB-AC	Shell Tempered Abo - Rappa ⁽¹⁾ Rim Sherd	
AD	 Quartzite P.P. - Holmes	
AE	 Quartzite Projectile Point - Holmes?	
AF	 Quartzite Bi-Face	

TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20th c.
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. 1 Marked Heel (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____ _____ _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>1</u> _____ -Plain <u>1</u> _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____</p> <p>Undetermined European: _____ _____ Aboriginal: _____ _____ _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____ _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____</p>	<p>19th-20th c: <u>5</u></p> <p>Bottle: _____ -Green <u>2</u> -Clear <u>3</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ Personal: _____ _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>11</u> _____ - Worked _____ Oyster Shell <u>19</u> _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ -Wrought _____ -Cut <u>2</u> _____ -Wire <u>1</u> _____ -Undet. <u>1</u> _____ Plaster: _____ Daub/Plaster: <u>2 mortar</u> _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear <u>3</u> _____ Tinted <u>3</u> _____ Yellow Brick _____ Red Brick <u>10 Frags</u> _____</p> <p>Other: _____ _____ _____</p>
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