

(*SEE SOIL Sample Listing)

VILLAGE CENTER PROJECT Unit ST 1-13- 17016 Cataloguer CHUCK FITHIAN

TOB. PIPE: W. Clay: Total 220; Stem 189, Bowl 33. Terra Cotta 5. 19th-20thc.
11/64 , 10/64 1, 9/64 3, 8/64 29, 7/64 125(?), 6/64 29(?), 5/64 , 4/64
mm 4 1, 3.8 1, 3.6 2, 3.4 2, 3.2 28, 3.0 22, 2.8 101, 2.6 27, 2.4 3, 2.2 , 2.0 , 1.8

Mark/Dec. 15 STEM FRAGMENTS WITH STAMPED FLEUR-DE-LYS, 15 stem with matted Fleur-de-lys (over)

CERAMICS: 17th c: <u>19</u>	18th c: <u> </u>	19th-20th c: <u>3</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E. Tin Glaze <u>4</u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u>4</u>	Rhenish B/G <u> </u>	Whiteware- Total: <u>3</u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u>3</u>
Merida <u>2</u>	Whieldon Ware <u> </u>	-Decorated <u> </u>
Morgan Jones <u>1?</u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u> </u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u> </u>
Sgraffito <u> </u>	Gr. Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N. Dev. Gravel <u> </u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u> </u>	<u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u>1</u>	Colonial: <u>20</u>	Undetermined European: <u> </u>
Thin Brown Stone <u> </u>	Tin Glazed <u>7</u>	Aboriginal: <u>1</u>
Mang. Mottled <u>1</u>	Porcelain <u> </u>	TOWNSEND WARE <u>1</u>
NORTH ITALIAN <u>1</u>	Rhenish Stone <u>1</u>	<u> </u>
SLIPWARE <u> </u>	Iberian <u> </u>	<u> </u>
NORTH DEVON <u>5</u>	EARTHENWARE <u>12</u>	<u> </u>
"LIKE" <u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u>2</u>	18th c: <u> </u>	Colonial: <u>15</u>	19th-20th c: <u>3</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>10</u>	Bottle: <u>3</u> -Green <u> </u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>4</u>	-Clear <u> </u> -Purple <u> </u>
Table Glass <u>2</u>	<u> </u>	Table <u>1</u>	-Aqua <u>3</u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u> </u>

Beads: <u> </u>	Aboriginal Lithics: <u>15</u>	Architectural Materials
-Glass <u>1</u>	Quartz Tool <u>1?</u>	Nails: Total <u>171</u>
-Bone <u> </u>	Quartz Debitage <u>6</u>	Window Lead <u>1</u>
<u> </u>	Quartzite Tool <u> </u>	Window Glass <u> </u>
Lead Shot <u> </u>	Quartzite Debitage <u>2</u>	- Colonial <u>11</u>
Cast Waste <u> </u>	JASPER Debitage <u>1</u>	- 19th-20th c <u> </u>
<u> </u>	CHERT Debitage <u>2?</u>	Clear <u>6</u>
Pewter <u> </u>	European Lithics: <u>15</u>	Tinted <u> </u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Daub/Plaster: <u>3</u>
Copper <u> </u>	Strike-a-Lite <u> </u>	MORTAR/Plaster <u>29</u>
Brass <u>2</u>	Debitage <u>15</u>	Tile <u> </u>
Iron <u>1 (WIRE)</u>	<u> </u>	Yellow Brick <u>21</u>
Seal Bottle CAPS <u>3</u>	Bone: <u>683</u>	Red Brick <u>7</u>
unidentified <u>10</u>	- Worked <u> </u>	<u> </u>
Personal: <u> </u>	Oyster Shell <u>21</u>	<u> </u>
<u> </u>	CLAM <u>2</u>	<u> </u>
<u> </u>	Fish Scale <u>1</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Other:

White Clay Pipe: 6 stems with molded Design

11 stems with STAMPED TRIANGLES

1 stem with Rouletted Design

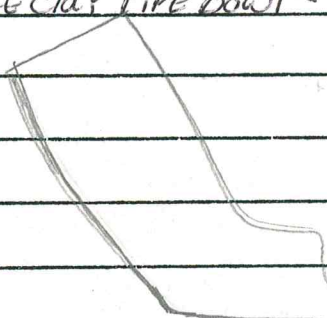
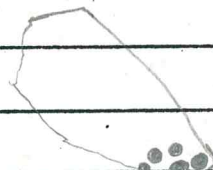
1 Bowl Fragment with RAISED DOTS

TERRA COTTA PIPE: 1 Bowl Fragment with Rouletting Near Rim

1 Bowl Fragment with Geometric Design

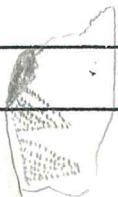
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1701G PlowZone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260 - 8270 E 2810 - 2820
 Date Feb. 18 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1701G/AA	White Clay Pipe Bowl - Rowletted Rim 	
STI-13-1701G/AB-AF	White Clay Pipe Bowls - All are similar type to the one illustrated - I have stamped Fleur-de-lis on stem 	
STI-13-1701G/AG	White Clay Pipe Bowl Fragment - with Raised Dots 	
STI-13-1701G/AH-AT	White Clay Pipe Stems with Stamped Fleur-de-lis SAME AS (STI-13-1701G/AB-AC) 	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1701G Plow Zone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270 E 2810-2820
 Date Feb. 18 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1701G/AU	White Clay Pipe Stem with Rowletting	
		
STI-13-1701G/AV	White Clay Pipe Stem with Stamped Triangles	
		
STI-13-1701G/AW	White Clay Pipe Stem with molded Fleurdelys	
		
STI-13-1701G/ABC	White Clay Pipe Stems with molded Design	
		
	← mold mark	
STI-13-1701G/BD	Terra Cotta Pipe Bowl Fragment with Geometric Design	
		

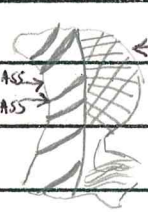
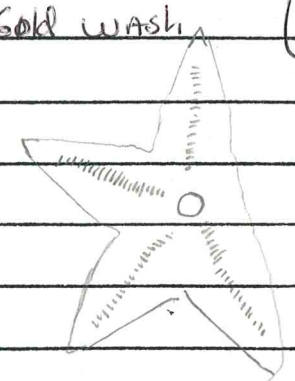
LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-17016 Plowzone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270 E 2810-2820
 Date Feb. 18 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-17016/BE-BH	GERMAN STONEWARE - BROWN, BELLARMIERE JUG FRAGMENTS, 1 SHERD HAS A PORTION OF A MASK	
STI-13-17016/BE	GERMAN STONEWARE - BLUE-GRAY - Rim sherd Jug or Gwer - has heavy ridge along base on neck with blue decoration	
STI-13-17016/BF	TIN-GLAZED EARTHENWARE - lead backed Blue Decoration	
STI-13-17016/BH-BN	TIN-GLAZED EARTHENWARE - Blue Decoration	
STI-13-17016/BO-BP	TIN-GLAZED EARTHENWARE - Plain white Reddish-Paste	
STI-13-17016/BR-BS	TIN-GLAZED EARTHENWARE - Plain white Buff Paste	
STI-13-17016/BT	NORTH ITALIAN SLIPWARE	
STI-13-17016/BU-BV	MERIDA	
STI-13- 1701 17016/BW	MANGANESE MOTTLED	
STI-13-17016/BX- CB	NORTH DEUM "LIKE" PASTE HAS NO GRAVEL	
STI-13-17016/ CC	MORGAN JONES (?)	
STI-13-17016/CD	Black GLAZED EARTHENWARE	
STI-13-17016/CE	Colonial EARTHENWARE - Reddish-Buff Paste with Greenish-Brown lead glaze - MORGAN JONES?	
STI-13-17016/CF	Colonial EARTHENWARE - Orangeish Paste with LIGHT Brown lead glaze on interior & exterior	
STI-13-17016/CG	Colonial EARTHENWARE - Grey Paste with Orangeish spots - Greenish-Brown lead glaze on interior. Exterior has pinkish-white surface with Greenish lead glaze.	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1701G Plow Zone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270 - E 2810-2820
 Date Feb. 18 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1701G/CH-CJ	COLONIAL EARTHENWARE - ORANGE PASTE with Dark Brown lead GLAZE on INTERIOR, EXTERIOR NO GLAZE	
STI-13-1701G/KL-CN	COLONIAL EARTHENWARE - NO GLAZE	
STI-13-1701G/KO-CQ	WHITEWARE, NO DECORATION 19 th -20 th CENTURY	
STI-13-1701G/CR	TOWNSEND WARE - A BORIGINAL	
STI-13-1701G/CS	TABLE GLASS - 17 th CENTURY - WHITE OPAQUE GLASS with Blue "RASPBERRY" PRINT VENETIAN/DUTCH?	
STI-13-1701G/CT	TABLE GLASS - PROBABLY 17 th CENTURY GLASS has SMOKEY CASTE	
STI-13-1701G/CU	TABLE GLASS - VENETIAN/DUTCH CLEAR GLASS with white GLASS "twist" blue GLASS APPLIED to SIDE  ← blue glass clear glass white glass	
STI-13-1701G/KV	GLASS BEAD - LIGHT BLUE - DRAWN	
STI-13-1701G/CW	BRASS SPUR PART - HAS SOME REMAINING GOLD WASH (ROWEL) 	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-13-17016 Flow Zone NW Quad

	Site	Area	Stratum	Short Title
Cataloguer: <u>Chuck FITHIAN</u>	Horizontal	<u>N 8260-8270</u>	<u>E 2810-2820</u>	
Date <u>Feb. 18 1983</u>	Location			

[illegible]

TOB.P.I.PE: W.Clay:Total 3 ;Stem 3 ,Bowl . Terra Cotta . 19th-20thc.11/64 ,10/64 ,9/64 ,8/64 ,7/64 2 ,6/64 1 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 2 ,2.6 1 ,2.4 ,2.2 ,2.0 ,1.8 Mark/Dec.

(over)

CERAMICS: 17th c: Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: 2Tin Glazed Porcelain Rhenish Stone Iberian EARTHENWARE 219th-20th c: Pearlware- Total - Plain - Decorated Whiteware- Total: -Plain -Decorated C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: Aboriginal: Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: Case Round Table 19th-20th c: Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron Personal: Aboriginal Lithics: Quartz Tool Quartz Debitage Quartzite Tool Quartzite Debitage European Lithics: Gunflint Strike-a-Lite Debitage Bone: - Worked Oyster Shell

Architectural Materials

Nails:Total Window Lead -Wrought Window Glass -Cut - Colonial -Wire - 19th-20th c -Undet. Clear Plaster: Tinted Daub/Plaster: Yellow Brick Tile Red Brick Other:

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-13-1701 J mottled brown loam

	Site	Area	Stratum	Short Title
Cataloguer: <u>Chuck FITHIAN</u>	Horizontal	<u>N 8260-8270</u>	<u>E 2810-2820</u>	
Date <u>Feb. 25 1983</u>	Location			

[illegible]

TOB.P.I.P.E: W.Clay: Total 75; Stem 60, Bowl 15. Terra Cotta 4. 19th-20thc.11/64 1, 10/64 1, 9/64 1, 8/64 10, 7/64 30, 6/64 19, 5/64 1, 4/64 1mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 7, 3.0 8, 2.8 25, 2.6 12, 2.4 6, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. rouletted bowl rim & AA-AK; Terra Cotta - AL & AM

(over)

CERAMICS: 17th c: 11Surry Type 1Dutch Coarse 1E.Tin Glaze 1Rhenish Brown 1Rhenish B/G 1Merida 1Morgan Jones 2Red Sandy 1Sgraffito 1N.Dev. Gravel 1Staff. Slip 1Rhenish B/G 1Black Gl. Earth 1Thin Brown Stone 1Mang. Mottled 1Irelandia 2N.Devon Thin 318th c: -Dipped W.S.G. 1W.S.G.-Plain 1W.S.G.-Molded 1Rhenish B/G 1Eng. Brown Stone 1Whieldon Ware 1Creamware 1Staff. Slip 1Buckley 1Mottled Brown 1Gr.Gl. Gray E. 1Baker type E. 1Colonial: 9Tin Glazed 4Porcelain 1Rhenish Stone 1Iberian 1Earthenwares 519th-20th c: 2Pearlware- Total 1- Plain 1- Decorated 1Whiteware- Total: 2-Plain 2-Decorated 1C.C. Ware 1Porcelain 1Semi-Porcelain 1Gray Stoneware 1Yellow Ware 1Undetermined European: 1Aboriginal: 1Glass: 17th c: 1Case Bottle 1Round Bottle 1Table Glass 118th c: 1Round 1Table 1Colonial: 10Case 1Round 9Table 119th-20th c: 3Bottle: 2 -Green 1-Clear 1 -Purple 1-Aqua 1-Br/Amb 1 Table 1Beads: 1-Glass 1-Bone 1Lead Shot 1Cast Waste 1Pewter 1Mics. Metal 1Copper 1Brass 1Iron 1tin can? 1UMD* 4Personal: 1Aboriginal Lithics: 9Quartz Tool 1Quartz Debitage 1Quartzite Tool 4Quartzite Debitage 1Jasper Debitage 2Rhyolite " 2European Lithics: 2Gunflint 1Strike-a-Lite 1Debitage 2Bone: 277- Worked 1Oyster Shell 5

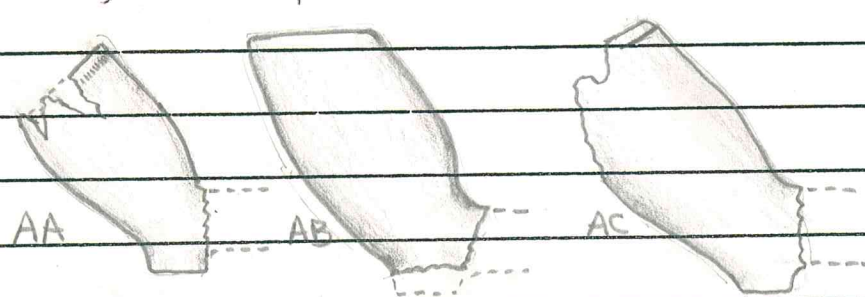
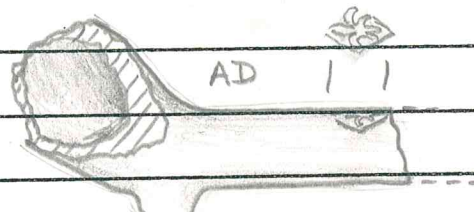
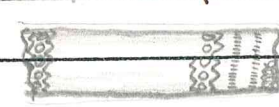
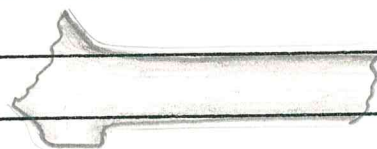
* 2 UMD frags. poss. hinge fragments

Architectural Materials

Nails: Total 61 Window Lead 2-Wrought 50 Window Glass 1-Cut 3 - Colonial 3-Wire 1 - 19th-20th c 1-Undet. 8 Clear 1Plaster: 8 yellow Tinted 1Mortar Daub/Plaster: 4 Yellow Brick 14/10 m³Daub 1 Sugar Brick 1Tile 1 Red Brick 2Burned Earth? 2 Glazed Brick 1Other: coal 22/15 m³

LABORATORY CATALOGUE SHEET

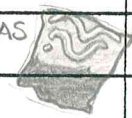
PROJECT: Village Center ST 1.13 1701 K NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N8260-8270
 Date 7 Feb 84 Location E2810-2820

Cat. No.	Description	Withdrawn by
ST 1.13-1701 K/ AA-AD	White Clay Tobacco Pipe bowls (AA broken in excavation)	
		
		
AE	w.C. Pipe Stem with impressed fleur-de-lis - 2 unattached and in line	
AF	w.C. Pipe Stem w/ impressed fleur-de-lis - 2 1/2 unattached and roughly in line	
AG, AH	w.C. Pipe Stem w/ impressed fleur-de-lis - 2 nearly attached, roughly in line	
AI	w.C. Pipe Stem w/ poorly impressed fleur-de-lis - overlapping each other	
AJ	w.C. Pipe Stem w/ dot in diamonds & rouletting	
		
AK	w.C. Pipe Stem w/ tudor rose? on heel	
		



LABORATORY CATALOGUESHEET

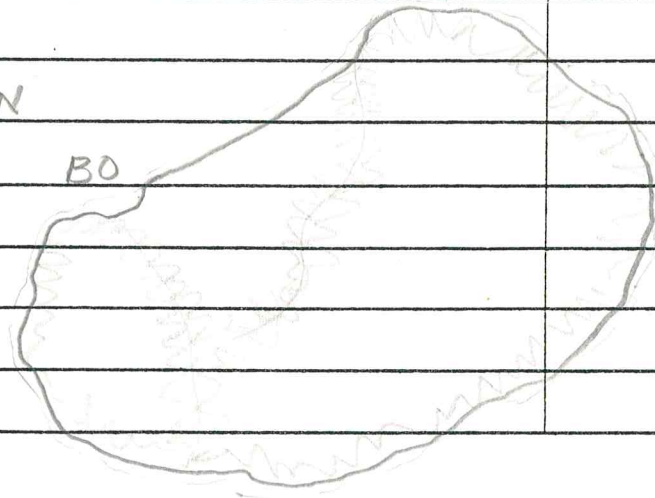
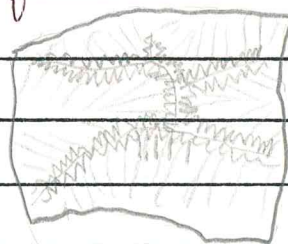
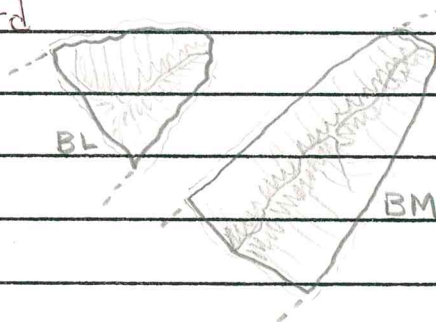
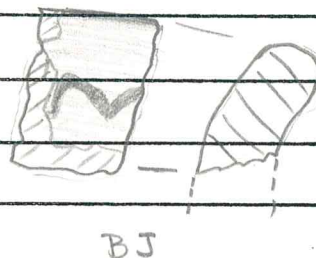
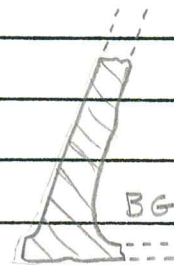
PROJECT: Village Center ST-13 1701 K Brown Loam & Brick
 Site Area Stratum Rubble-NE Quad
 Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 7 Feb 84 Location E 2810-2820

Cat. No.	Description	Withdrawn by
ST-13-1701K/ AL, AM	decorated Terra Cotta pipe bowl sherds	
	 AL Some white in incised dots of AL	
		
AN	Rhenish Brown Stoneware body sherd, no decoration	
AQ, AP	Morgan Jones body sherds	
AQ	N. Devon Gravel Tempered body sherd	
AR	N. Devon Sgraffito sherd near plate rim	
AS	Rhenish Blue/Gray Stoneware body sherd 	
AT, AU	Irlandia body sherds	
AV-AX	N. Devon Thin body sherds	
AY-BB	Colonial Tin-Glazed Earthenware body sherds	
	AY, AZ - blueish tint; BA, BB pinkish tint	
	BA, AY - blue decorated	
BC-BG	Colonial Earthenwares	
	BC - medium hard, pink/buff paste with ochre; light & dark brown lead glaze one side, greenish brown lead glaze on other	
	BD - medium hard, buff and grey/black paste - crushed quartz (?) tempered; green to light brown lead glazed interior, unglazed exterior; plate fragment	
	BE - medium hard pale orange paste, unglazed interior, light brown exterior glaze	
	BF - unglazed medium hard orange paste, plate (?) rim sherd	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST113 1701 K Brown Loam & Brick
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 8 Feb 84 Location E 2810-2820

Cat. No.	Description	Withdrawn by
ST113-1701K/	BG - Colonial Earthenware base sherd; hard orange/red paste with white inclusions; possibly slip decorated originally	
BH-BI	undecorated whiteware	
BJ	unID European Colonial Period "Sgraffito-like" rim sherd hard buff paste; pale yellow lead glaze with light brown glaze in incised line interior, unglazed exterior	
BK	crushed shell tempered, undecorated Aboriginal ceramic body sherd	
BL	gray quartzite possible broken projectile point	
BM	light gray quartzite broken projectile point	
BN	red quartzite unID tool	
BO	ferric quartzite unID tool	



TOB.P.I.PE: W.Clay: Total 6; Stem 3, Bowl 3. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 2, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1, 2.6 2, 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 2

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones 2?
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 2

Case 2
 Round
 Table

19th-20th c:

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron UMD* 3Personal: Aboriginal Lithics: 1

Quartz Tool
 Quartz Debitage 1
 Quartzite Tool
 Quartzite Debitage

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone: 23

- Worked
 Oyster Shell 5

*UMD - 2 small, sheet??
 1 awl? punch?, poss.
 2 nails fused together

Architectural Materials

Nails: Total 14 Window Lead
 -Wrought 7 Window Glass
 -Cut - Colonial 1
 -Wire - 19th-20th c
 -Undet. 7 Clear

Plaster: 20 in³ Tinted Daub/Plaster: 100 in³ Yellow Brick Tile Red Brick Brown Brick 1Other: coal/charcoal 1

** notable Plaster &
 Mortar/Plaster bagged
 separately

APPENDIX A

PROJECT:	Village Center	ST-13	1701	P	Brick & Mortar Rubble-NE Quad
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260-8270		
Date	8 Feb 84	Location	E 2810-2820		

[illegible]

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____

11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____

mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____

Surry Type _____

Dutch Coarse _____

E.Tin Glaze _____

Rhenish Brown _____

Rhenish B/G _____

Merida _____

Morgan Jones _____

Red Sandy _____

Sgraffito _____

N.Dev. Gravel _____

Staff. Slip _____

Rhenish B/G _____

Black Gl. Earth _____

Thin Brown Stone _____

Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____

W.S.G.-Plain _____

W.S.G.-Molded _____

Rhenish B/G _____

Eng. Brown Stone _____

Whieldon Ware _____

Creamware _____

Staff. Slip _____

Buckley _____

Mottled Brown _____

Gr.Gl. Gray E. _____

Baker type E. _____

Colonial: _____

Tin Glazed _____

Porcelain _____

Rhenish Stone _____

Iberian _____

19th-20th c: _____

Pearlware- Total _____

- Plain _____

- Decorated _____

Whiteware- Total: _____

-Plain _____

-Decorated _____

C.C. Ware _____

Porcelain _____

Semi-Porcelain _____

Gray Stoneware _____

Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____

Round Bottle _____

Table Glass _____

18th c: _____

Round _____

Table _____

Colonial: _____

Case _____

Round _____

Table _____

19th-20th c: _____

Bottle: _____ -Green _____

-Clear _____ -Purple _____

-Aqua _____

-Br/Amb _____ Table _____

Beads: _____

-Glass _____

-Bone _____

Lead Shot _____

Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass _____

Iron _____

Personal: _____

Aboriginal Lithics: _____

Quartz Tool _____

Quartz Debitage _____

Quartzite Tool _____

Quartzite Debitage _____

European Lithics: _____

Gunflint _____

Strike-a-Lite _____

Debitage _____

Bone: _____

- Worked _____

Oyster Shell _____

Architectural Materials

Nails:Total _____

-Wrought _____

-Cut _____

-Wire _____

-Undet. _____

Plaster: _____

Daub/Plaster: _____

Tile _____

Window Lead _____

Window Glass _____

- Colonial _____

- 19th-20th c _____

Clear _____

Tinted _____

Yellow Brick _____

Red Brick _____

Other: _____

TOB.P.I.PE: W.Clay: Total 37; Stem 27, Bowl 10. Terra Cotta 1. 19th-20th c. 1
 11/64 1, 10/64 1, 9/64 2, 8/64 10, 7/64 12, 6/64 2, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 2, 3.4 1, 3.2 10, 3.0 3, 2.8 9, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. 1 White Clay Stem w/ STAMPED FLEUR-DE-LIS, 1 White Clay Stem w/ Portion (over)

CERAMICS: 17th c: 4

Surry Type 1
 Dutch Coarse 1
 E.Tin Glaze 1
 Rhenish Brown 1
 Rhenish B/G 1
 Merida 1
 Morgan Jones 1
 Red Sandy 1

Sgraffito 1
 N.Dev. Gravel 1
 Staff. Slip 1
 Rhenish B/G 1
 Black Gl. Earth 1
 Thin Brown Stone 1
 Mang. Mottled 1

18th c: 10

Dipped W.S.G. 1
 W.S.G.-Plain 1
 W.S.G.-Molded 1
 Rhenish B/G 1
 Eng. Brown Stone 1
 Whieldon Ware 1
 Creamware 1
 Staff. Slip 1
 Buckley 1
 Mottled Brown 1
 Gr.Gl. Gray E. 1
 Baker type E. 1

Colonial: 10
 Tin Glazed 3
 Porcelain 1
 Rhenish Stone 1
 Iberian 1

EARTHENWARE 6
 CRUDE UNGLAZED 1
 EARTHENWARE/COLORED WARE? 1

19th-20th c: 12

Pearlware- Total 1
 - Plain 1
 - Decorated 1

Whiteware- Total: 11
 -Plain 5
 -Decorated 6

C.C. Ware 1
 Porcelain 1
 Semi-Porcelain 1
 Gray Stoneware 1
 Yellow Ware 1

Undetermined European: 1

Aboriginal: 1

Glass: 17th c: 1

Case Bottle 1
 Round Bottle 1
 Table Glass 1

18th c: 1

Round 1
 Table 1

Colonial: 7

Case 3
 Round 4
 Table 1

19th-20th c: 16

Bottle: 13 -Green 4
 -Clear 3 -Purple 1
 -Aqua 3 MIRROR? 2
 -Br/Amb 3 Table 1

LAMP/CHIMNEY 1

Beads: 50

-Glass 50
 -Bone 1

Lead Shot 1

Cast Waste 1

Pewter 1

Misc. Metal 1

Copper 1

Brass 1

Iron 8

3

Personal: 1

Aboriginal Lithics: 9

Quartz Tool 1
 Quartz Debitage 6
 Quartzite Tool 1
 Quartzite Debitage 3

European Lithics: 2

Gunflint 1
 Strike-a-Lite 1
 Debitage 2

Bone: 53

- Worked 1
 Oyster Shell 1

Architectural Materials

Nails: Total 83 Window Lead 1
 -Wrought 37 Window Glass 1
 -Cut 25 - Colonial 1
 -Wire 9 - 19th-20th c 10
 -Undet. 12 Clear 7
 Plaster: LESS THAN 5 IN³ Tinted 3
 Daub/Plaster: 10 IN³ Yellow Brick 4
 Tile 1 Red Brick 1

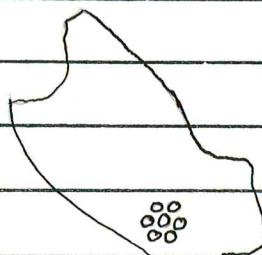
GLAZED BRICK 1

Other:

ASBESTOS TILE 1
 GRAPHITE 2
 RECTANGLES 1
 COAL 3

LABORATORY CATALOGUE SHEET 1

PROJECT: Village Center STI-13-1702C TOPSOIL NW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270
 Date Feb. 8 1984 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1702C/AA	WHITE CLAY PIPE BOWL w/ RAISED, MOLED DESIGN "GRAPE CLUSTER" Dutch	
		
STI-13-1702C/AB	WHITE CLAY PIPE STEM w/ STAMPED FLEUR-de-lis STEM DISPLAY IRREGULARITIES IN MANUFACTURING Dutch	
		
STI-13-1702C/AC	WHITE CLAY PIPE STEM w/ STAMPED DIAMONDS & Circle	
		
STI-13-1702C/AD-AF	TIN GLAZED EARTHENWARE - Colonial	
	AD - COBALT FLORAL DECORATION ON INTERIOR EXTERIOR PLAIN	
	AE - COBALT LINE DECORATION ON INTERIOR & EXTERIOR	
	AF - BODY-SHERD w/ ALL GLAZE DETACHED	
STI-13-1702C/AG	MANGANESE MOHED	
STI-13-1702C/AH	MERIDA	
STI-13-1702C/AI	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1702C TOPSOIL NEW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270
 Date Feb. 9 1984 Location E 2810-2830

Cat. No.	Description	Withdrawn by
<u>STI-13-1702C/AJ</u>	<u>MORGAN JONES</u>	
<u>STI-13-1702C/AK-AP</u>	<u>COLONIAL EARTHENWARE</u>	
	<u>AK- RIMSHERD, JAR, PINK-BUFF PASTE</u>	
	<u>IRREGULAR, SPOTTED, GREENISH-YELLOW LEAD</u>	
	<u>GLAZE, LOCALLY PRODUCED</u>	
	<u>AL- RIMSHERD, JAR, ORANGE, BUFF, GRAY PASTE</u>	
	<u>ochre PRESENT, MOHLED GREEN-DARK BROWN-</u>	
	<u>YELLOW LEAD GLAZE, POSS. LOCALLY PRODUCED</u>	
	<u>AM- BODY-SHERD, PINK-BUFF PASTE, ochre PRESENT</u>	
	<u>PASTE IS SANDY ALSO, LIGHT BROWN LEAD</u>	
	<u>GLAZE</u>	
	<u>AN- BODY-SHERD, PINK-BUFF, SANDY PASTE</u>	
	<u>SOME ochre, MOHLED DARK BROWN LEAD</u>	
	<u>GLAZE</u>	
	<u>AO- ORANGE PASTE, w/ WHITE VEINS, INTERIOR</u>	
	<u>LIGHT BROWN LEAD GLAZE, EXTERIOR THIN, ROUGH</u>	
	<u>LEAD GLAZING, BODY-SHERD</u>	
	<u>AP- RIMSHERD, CREAM/MILK PAN, ORANGE PASTE</u>	
	<u>ochre PRESENT, LIGHT BROWN LEAD GLAZE</u>	
	<u>on Rim top & Interior</u>	
<u>STI-13-1702C/AQ</u>	<u>GRADE UNGLAZED EARTHENWARE - COLONO-WARE?</u>	
	<u>ORANGE-BUFF-GRAY PASTE, EXTERIOR SMOOTH</u>	
	<u>HAS NOT BEEN TURNED ON WHEEL, RESEMBLES</u>	
	<u>ABORIGINAL CERAMICS BUT IS NOT INDIAN</u>	

PROJECT:	<u>Village Center</u>	<u>STI-13-1702C</u>	<u>Topsoil</u>	<u>NW Quad</u>
		Site	Area	Stratum
Cataloguer:	<u>Chuck Fithian</u>	Horizontal	<u>N 8260-8270</u>	
Date	<u>Feb. 9 1984</u>	Location	<u>E 2820-2830</u>	

Cat. No.	Description	Withdrawn by
STI-13-1702C/AR-AV	WHITE WARE - UNDECORATED AR- MUG BASE? w/ FOOT RING	
STI-13-1702C/AN-BB	WHITEWARE - BLUE TRANSFER-PRINT "WILLOW PATTERN" TRANSFER-PRINTING APPEARS TO HAVE BEEN HIGHLIGHTED w/ HAND PAINTING, AND GILT DECORATION	
STI-13-1702C/BC	PORCELAIN, 19TH-20TH CENTURY, NO DECORATION	
STI-13-1702C/BD	TABLE GLASS - 17TH CENTURY, MOLDED, RAISED(?) DECORATION NEAR RIM,  	
STI-13-1702C/B	EUROPEAN FLINT DEBITAGE: 1 FLAKE DISPLAYS A HIGHLY BATTERED EDGE EDGE, FROM STRIKE-A-LIGHT?	
MISC. METAL:	CLOTHES PIN SPRINGS 3	
	NUT 1	
	WASHER 1	
	STAPLE 1	
	CAN TOP, RECTANGULAR  2 FRAGMENTS	
	WMO'S 3	

TOB.P.I.P.E: W.Clay: Total 17; Stem 15, Bowl 2. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 2, 7/64 9, 6/64 4, 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 1, 3.0 6, 2.8 3, 2.6 1, 2.4 2, 2.2 , 2.0 , 1.8

Mark/Dec. 2 stem frag w/ fleur de lis, 1 stem frag. w/ heart shaped rosette (over)

CERAMICS: 17th c: <u>3</u>	18th c: <u> </u>	19th-20th c: <u>8</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u>1</u>	Rhenish B/G <u> </u>	Whiteware- Total: <u>7</u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u>6</u>
Merida <u>1</u>	Whieldon Ware <u> </u>	-Decorated <u>1</u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u>1</u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u>1</u>
Sgraffito <u> </u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u> </u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u>1</u>	<u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u> </u>	<u> </u>	<u> </u>
Thin Brown Stone <u> </u>	Colonial: <u>7</u>	Undetermined European: <u> </u>
Mang. Mottled <u> </u>	Tin Glazed <u>5</u>	Aboriginal: <u> </u>
<u> </u>	Porcelain <u> </u>	<u> </u>
<u> </u>	Rhenish Stone <u> </u>	<u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	red earth w/ yellow <u>2</u>	<u> </u>
<u> </u>	-brown glaze <u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u>1</u>	19th-20th c: <u>10</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u> </u>	Bottle: <u>4</u> -Green <u>2</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>1</u>	-Clear <u> </u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u> </u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u>2</u> Table <u>6</u>

Beads: <u> </u>	Aboriginal Lithics: <u>3</u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u> </u>	Nails: Total <u>36</u> Window Lead <u> </u>
-Bone <u> </u>	Quartz Debitage <u>2</u>	-Wrought <u>3</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u>22</u> - Colonial <u> </u>
Lead Shot <u> </u>	Quartzite Debitage <u> </u>	-Wire <u>3</u> - 19th-20th c <u>3</u>
Cast Waste <u> </u>	chert debitage <u>1</u>	-Undet. <u>8</u> Clear <u> </u>
<u> </u>	<u> </u>	Plaster: <u> </u> Tinted <u>3</u>
Pewter <u> </u>	European Lithics: <u> </u>	Daub/Plaster: <u>10in³</u> Yellow Brick <u>2in³</u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Tile <u> </u> Red Brick <u> </u>
Copper <u> </u>	Strike-a-Lite <u> </u>	<u> </u>
Brass <u> </u>	Debitage <u> </u>	<u> </u>
19th-20th Iron <u>misc 4</u>	Bone: <u>27</u>	Other: <u> </u>
<u> </u>	- Worked <u> </u>	coal <u>1</u>
Personal: <u> </u>	Oyster Shell <u> </u>	twig <u>1</u>
clothes pin wires <u>3</u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

F 2820 - 2830

1. 19th-20th brown + gray stoneware

TOB.PIPE: W.Clay: Total 26; Stem 24, Bowl 2. Terra Cotta 1. 19th-20thc. 11/64, 10/64, 9/64 1, 8/64 4, 7/64 13, 6/64 3, 5/64 1, 4/64 mm 4, 3.8, 3.6 1, 3.4, 3.2 6, 3.0 8, 2.8 3, 2.6, 2.4 4, 2.2, 2.0, 1.8

Mark/Dec. 1 pipe stem frag w/ letters WE; 1 pipe stem frag w/ stamped fleur de lie; 2 pipe (over)

CERAMICS: 17th c: <u>5</u>	18th c: <u>6</u>	19th-20th c: <u>3</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse <u>1</u>	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Rhenish B/G <u>1</u>	Eng. Brown Stone _____	-Plain <u>1</u>
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>1</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. <u>6</u>	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	<u>Rockingham like ware</u> <u>1</u>
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>11</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed <u>7</u>	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
<u>tin glazed tile</u> <u>1</u>	Rhenish Stone <u>1</u>	_____
_____	Iberian _____	_____
_____	<u>Earthenware</u> <u>3</u>	_____
_____	_____	_____

Glass: 17th c: <u>1</u>	18th c: _____	Colonial: <u>6</u>	19th-20th c: <u>2</u>
Case Bottle _____	Round _____	Case <u>6</u>	Bottle: <u>2</u> -Green _____
Round Bottle <u>1 (vial)</u>	Table _____	Round _____	-Clear <u>1</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>1</u>
_____	_____	_____	-Br/Amb _____ Table _____

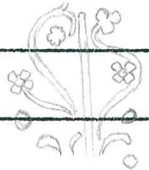
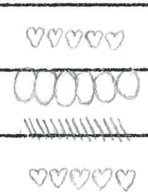
Beads: _____	Aboriginal Lithics: <u>1</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total _____ Window Lead _____
-Bone _____	Quartz Debitage <u>1</u>	-Wrought _____ Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial <u>4</u>
Cast Waste _____	Quartzite Debitage _____	- Wire _____ - 19th-20th c <u>4</u>
Pewter _____	European Lithics: <u>1</u>	-Undet. _____ Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted <u>4</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>100 in³</u> Yellow Brick _____
Brass _____	Debitage <u>1</u>	Tile _____ Red Brick _____
Iron _____	Bone: <u>5/6</u>	Other: _____
_____	- Worked _____	<u>coal</u> <u>2</u>
Personal: _____	Oyster Shell _____	_____
_____	_____	_____
_____	_____	_____

stem frag w/molded decoration; 1 pipe stem frag w/4 rows of decoration; 1 pipe stem frag w/
molded fleur de lie; 1 pipe bowl frag w/rouletting

LABORATORY CATALOGUE SHEET

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PROJECT: Village Center STI-13 1702 H plowzone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal IN 8260-8270
 Date 7/24/81 Location E 2820-2830

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag w/ letters WE 3.0 mm 	
AB	1 pipe stem frag w/ stamped fleur de lie 2.6 mm  fleur de lie  fleur de lie	
AC	1 pipe stem frag w/ molded decoration 3.0 mm 	
AD	1 pipe stem frag w/ molded decoration 3.0 mm 	
AE	1 pipe stem frag w/ 4 rows of decoration 3.2 mm 	
AF	1 pipe frag w/ molded fleur de lie 3.0 mm 	
AG	1 pipe bowl frag w/ rouletting	
AH	1 body sherd Rhenish blue and gray stoneware 17th c	
AI	1 body sherd Morgan Jones 17th c	
AJ	1 body sherd Staffordshire slipware 17th c	
AK	1 tin glazed tile frag 17th c	
AL	1 base sherd green glazed gray earthenware - 18th c	
AM-AQ	5 body sherds green glazed gray earthenware 18th c	

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[illegible]

VILLAGE CENTER PROJECT Unit ST 1-13- 1702 J Cataloguer Allison Coerper 7/81

TOB.PIPE: W.Clay: Total 1918; Stem 18, Bowl 1. Terra Cotta 3. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 1, 8/64 1, 7/64 11, 6/64 56, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 1, 3.4 _____, 3.2 1, 3.0 3, 2.8 7, 2.6 3, 2.4 3, 2.2 _____, 2.0 _____, 1.8 _____
Mark/Dec. 3 (over)

CERAMICS: 17th c: <u>7</u>	18th c: <u>1</u>	19th-20th c: <u>3</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>4</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>2</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>2</u>
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>1</u>
Sgraffito _____	Mottled Brown _____	Gray Stoneware _____
N.Dev. Gravel _____	Gr.Gl. Gray E. <u>1</u>	Yellow Ware _____
Staff. Slip <u>2</u>	Baker type E. _____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>4</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed <u>1</u>	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	red earth. clay glaze <u>3</u>	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>89</u>	19th-20th c: <u>6</u>
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>89</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table <u>6</u>

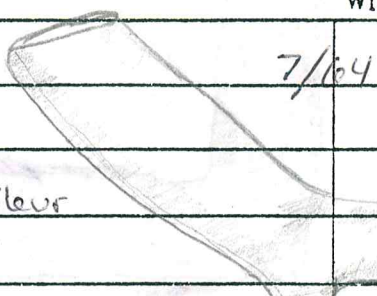
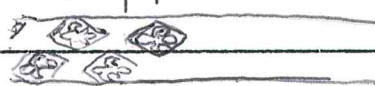
Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>4647</u> Window Lead _____
-Bone _____	Quartz Debitage _____	-Wrought <u>3436</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial _____
Cast Waste _____	Quartzite Debitage _____	- 19th-20th c <u>4</u>
Pewter _____	European Lithics: _____	Clear <u>1</u>
Mics. Metal _____	Gunflint _____	Tinted <u>3</u>
Copper _____	Strike-a-Lite _____	Yellow Brick <u>1 chip +</u>
Brass <u>1</u>	Debitage _____	<u>1 bat 4" x 1 1/4" x ?</u>
Iron <u>11</u>	Bone: <u>98 100</u>	Red Brick <u>2 chips +</u>
Lead misc. <u>1</u>	- Worked _____	<u>3 bricks 9 1/4 x 4 1/4 x 2"</u>
Personal: _____	Oyster Shell <u>1 in³</u>	<u>2 bats</u>
_____	other shell <u>2 in³</u>	Other: _____
_____	_____	coal <u>84</u>
_____	_____	iron pin? <u>1</u>
_____	_____	iron hinge <u>1</u>
_____	_____	iron spring? <u>1</u>
_____	_____	iron misc. architec. <u>1</u>

Note: ~~is~~ additions 1984 J.O'Connor

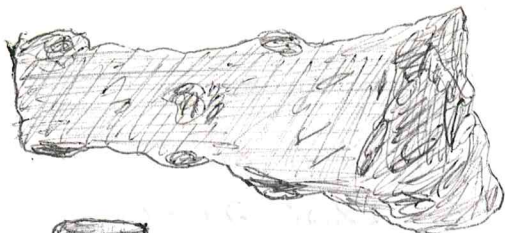
LABORATORY CATALOGUE SHEET

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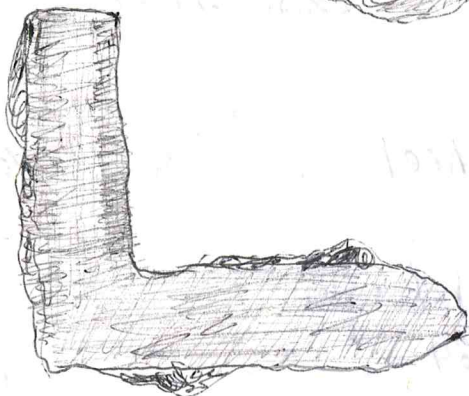
PROJECT: Village Center STI-13-1702 J Brown loam brick rubble
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8260-8270
 Date 7/24/81 Location E 2820-2830

Cat. No.	Description	Withdrawn by
AA	1 clay pipe bowl w/ heel 	7/64 VA
AB	1 clay pipe stem frag w/ heel + fleur de lis + scroll pattern 7/64 ↓ 	
AC	1 clay pipe bowl + heel frag 7/64	
AD	1 clay pipe stem frag w/ fleur de lis 7/64 	
AE, AF	2 Staffordshire slipware - dot pattern	
AG-AI	3 early tin glazed earthenware	
AJ	1 " " " " base sherd	
AK	1 (possible) Morgan Jones base sherd	
AL	1 Green glazed gray earthenware	
AM	1 Colonial tin glazed earthenware	
AN-AP	3 Colonial red bodied clear glaze	
AQ, AR	2 white ware plain	
AS	1 semi porcelain	
AT	1 ring/tobacco pipe tamper/wax sealer 2/7/03 unidentified brass object → 	changed S. Rivers
AU	1 iron hinge frag (see reverse)	
AV	1 iron pintil (see reverse)	
AW	1 iron architect. misc. (see reverse) (spring?)	
AX	1 iron architect. misc (see reverse)	

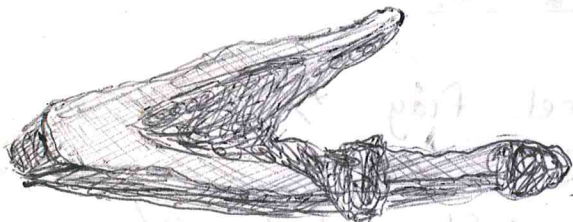
AW



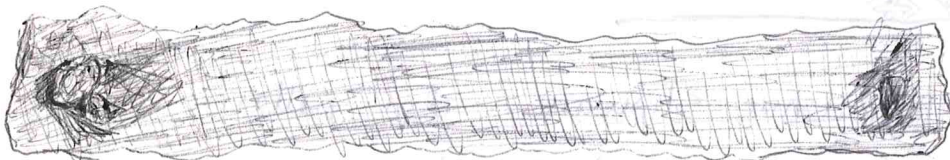
AV



AW



AX



TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec.

(over)

CERAMICS: 17th c: <u>-</u>	18th c: <u>-</u>	19th-20th c: <u>-</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u> </u>	Rhenish B/G <u> </u>	Whiteware- Total: <u> </u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u> </u>
Merida <u> </u>	Whieldon Ware <u> </u>	-Decorated <u> </u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u> </u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u> </u>
Sgraffito <u> </u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u> </u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u> </u>	<u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u> </u>	Colonial: <u> </u>	<u> </u>
Thin Brown Stone <u> </u>	Tin Glazed <u> </u>	Undetermined European: <u> </u>
Mang. Mottled <u> </u>	Porcelain <u> </u>	<u> </u>
<u> </u>	Rhenish Stone <u> </u>	Aboriginal: <u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u>1</u>	19th-20th c: <u> </u>
Case Bottle <u> </u>	Round <u> </u>	Case <u> </u>	Bottle: <u> </u> -Green <u> </u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>1</u>	-Clear <u> </u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u> </u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u> </u>

Beads: <u> </u>	Aboriginal Lithics: <u> </u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u> </u>	Nails: Total <u>2</u> Window Lead <u> </u>
-Bone <u> </u>	Quartz Debitage <u> </u>	-Wrought <u>2</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u> </u> - Colonial <u> </u>
Lead Shot <u> </u>	Quartzite Debitage <u> </u>	-Wire <u> </u> - 19th-20th c <u> </u>
Cast Waste <u> </u>	<u> </u>	-Undet. <u> </u> Clear <u> </u>
<u> </u>	<u> </u>	Plaster: <u>11</u> Tinted <u> </u>
Pewter <u> </u>	European Lithics: <u> </u>	Daub/Plaster: <u> </u> Yellow Brick <u> </u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Tile <u> </u> Red Brick <u> </u>
Copper <u> </u>	Strike-a-Lite <u> </u>	<u> </u>
Brass <u> </u>	Debitage <u> </u>	<u> </u>
Iron <u> </u>	<u> </u>	<u> </u>
<u> </u>	Bone: <u>2</u>	Other: <u> </u>
<u> </u>	- Worked <u> </u>	coal <u>1</u>
Personal: <u> </u>	Oyster Shell <u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

TOB.P.I.P.E: W.Clay:Total _____; Stem 45, Bowl 7. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 3, 8/64 14, 7/64 18, 6/64 9, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 1, 3.6 2, 3.4 _____, 3.2 _____, 3.0 5, 2.8 12, 2.6 3, 2.4 6, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. stems: rouletting, dot & diamond, fleur-de-lis, vine & flower, tudor rose on foot (over) ->

CERAMICS: 17th c: 5

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown 1
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip 1
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

N.Devon Thin 3

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: 8
 Tin Glazed 6
 Porcelain _____
 Rhenish Stone 1
 Iberian _____
 Unglazed Ew. 1

19th-20th c: 3

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 1
 -Plain 1
 -Decorated _____

C.C. Ware _____
 Porcelain 1
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware _____

Undetermined European: 1Aboriginal: 1

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 29

Case 1
 Round 25
 Table 3

19th-20th c: _____

Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____
 Brass _____
 Iron _____

Personal: _____

Aboriginal Lithics: 5

Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage 4
 Fire Cracked Chert 1

European Lithics: 1

Gunflint _____
 Strike-a-Lite _____
 Debitage 1

Bone: 151

- Worked _____
 Oyster Shell 3 ^{all} burned

Architectural Materials

Nails: Total 64 Window Lead _____
 -Wrought 60 Window Glass _____
 -Cut 1 - Colonial _____
 -Wire _____ - 19th-20th c _____
 -Undet. 3 Clear _____
 Plaster: 42 Tinted 2
 Mortar/Plaster: 28 Yellow Brick 2
 Daub 1 Red Brick _____
 Tile _____
 Mortar (prob. 20th c) 1

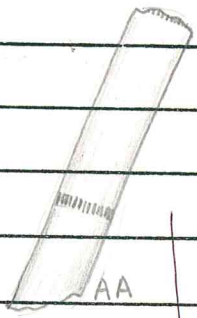
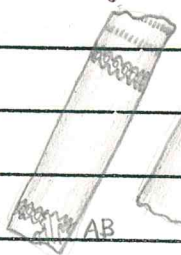
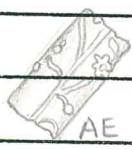
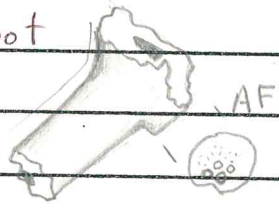
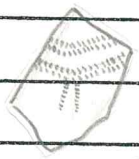
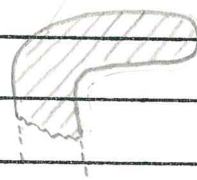
Other: _____

Coal 2

LABORATORY CATALOGUE SHEET

1/4

PROJECT: Village Center STI-13 1702 K Brown Loam &
Site Area Stratum Brick Rubble
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 25 Jan 84 Location E 2820-2830
Short Title

Cat. No.	Description	Withdrawn by
STI-13-1702K/ AA-AE	decorated white clay tobacco pipe stems	
	    	
	AA rouletted AB dot & diamond, and rouletted AC clustered fleur-de-lis AD vine & floral AE	
AF	white clay tobacco pipe stem & foot, "Tudor Rose" (?) on bottom of foot	
		
AG	Terra Cotta pipe bowl with incised design - animal?	
		
	ALSO - undecorated white clay tobacco pipe foot (not lettered)	
		
AH	Rhenish Brown Stoneware rim sherd, blue firing drip on top; odd form - chamber pot?	
		
AI	Staffordshire combed slipware body sherd	
AJ	Rhenish Blue/Gray sherd - incised one side, blue glazed other	

LABORATORY CATALOGUE SHEET

2/4

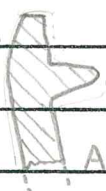
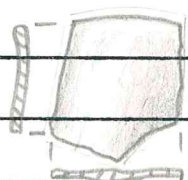
PROJECT: Village Center ST1-13 1702 K Brown Loam & Brick Rubble
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 26 Jan 84 Location E 2820-2830

Cat. No.	Description	Withdrawn by
ST1-13-1702K/ AK-AM	North Devon Thin - orange and gray hard fired paste, green and brown lead glaze on one side only (interior) AK - both sides present AL - glaze side present, exterior broken off AM - both sides broken off	
AN-AS	Colonial Tin-Glazed Earthenware AN - blue on white decoration, both sides AO - blue decorated, one side only AP - glaze broken off AR - 2 shades of blue decorated, one side only AQ, AR - undecorated, both sides; body sherds AS - rim sherd, glaze broken off both sides	
AT	Unglazed Colonial Earthenware - red/orange paste with black & gray/white inclusions, some crushed mica or quartz temper	
AU	white ware undecorated sherd; rim or spout rim	
AV	19th-20th/c speckle pasted Porcelain foot sherd Wear along edge	

LABORATORY CATALOGUE SHEET

3/4

PROJECT: Village Center STI-13 1702 K Brown Loam & Brick Rubble
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 26 Jan 84 Location E 2820-2830

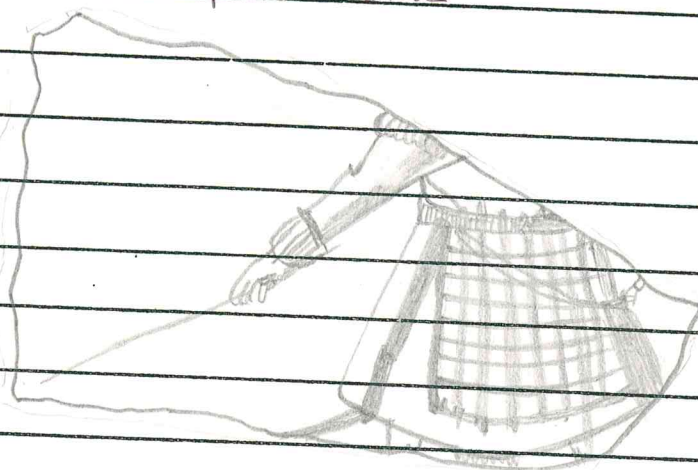
Cat. No.	Description	Withdrawn by
STI-13-1702K/ AW	19th-20th/c Gray Stoneware - blue painted decoration on exterior, brown glazed interior	
AX	Undetermined European - buff colored, hard-fired paste with traces of crushed quartz(?) temper; all surfaces broken off	
AY	Aboriginal Ceramic - hard-fired pink (interior) to ^{burned} black (exterior) paste with ochre and mica or crushed quartz throughout; undecorated	
AZ, BA	Colonial Bottle neck fragments with applied string-rim	
	 AZ	
	 BA	
BB-BD	Colonial Table Glass	
	BB- ^{clear, interior} very thin wine glass(?) foot with thicker area/rib going from edge toward center	
	BC- ^{clear} wine glass(?) sherd just above stem	
	BD- clear tumbler foot(?) scalloped	

LABORATORY CATALOGUE SHEET

4/4

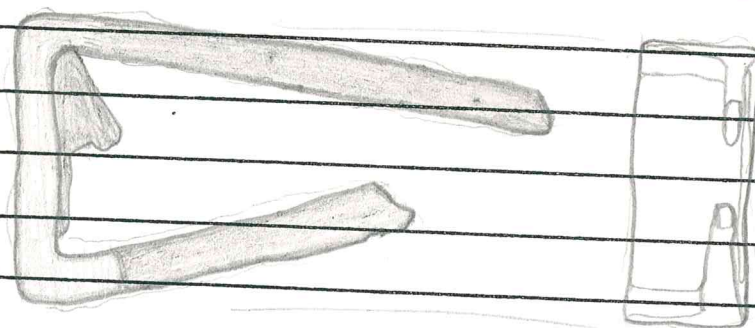
PROJECT: Village Center STI-13 1702 K Brown Loam & Brick Rubble
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 26 Jan 84 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1702K/ BE	Tin-Glazed Tile with portion of pikeman in hand painted blue	JOC for GWS 1/26/84



MISC.
IRON

3 - unID sheet metal
 1 - tubular, poss. a concretion
 1 - large staple/ board brace



TOB.P.I.P.E: W.Clay: Total 9 ; Stem 6 , Bowl 3 . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 2 , 6/64 1 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 2 , 2.6 , 2.4 1 , 2.2 , 2.0 , 1.8

Mark/Dec. small "vine & flower" w. Clay stem (AA) (over)

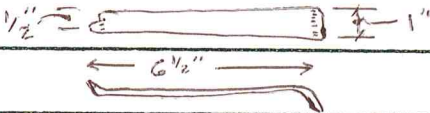
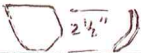
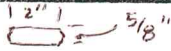
CERAMICS: 17th c: <u>2</u>	18th c: <u> </u>	19th-20th c: <u> </u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u> </u>	Rhenish B/G <u> </u>	Whiteware- Total: <u> </u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u> </u>
Merida <u> </u>	Whieldon Ware <u> </u>	-Decorated <u> </u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u> </u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u> </u>
Sgraffito <u>1</u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u> </u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u>1</u>	<u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u> </u>	<u> </u>	<u> </u>
Thin Brown Stone <u> </u>	Colonial: <u> </u>	Undetermined European: <u> </u>
Mang. Mottled <u> </u>	Tin Glazed <u> </u>	Aboriginal: <u> </u>
<u> </u>	Porcelain <u> </u>	<u> </u>
<u> </u>	Rhenish Stone <u> </u>	<u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u> </u>	19th-20th c: <u>3</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>5</u>	Bottle: <u>3</u> -Green <u>1</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>4</u>	-Clear <u>1</u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u>12</u>	-Aqua <u>1</u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u> </u>

Beads: <u> </u>	Aboriginal Lithics: <u>2</u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u> </u>	Nails: Total <u>32</u> Window Lead <u> </u>
-Bone <u> </u>	Quartz Debitage <u>1</u>	-Wrought <u>32</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u> </u> - Colonial <u>1</u>
Lead Shot <u> </u>	Quartzite Debitage <u>1</u>	-Wire <u> </u> - 19th-20th c <u>1</u>
Cast Waste <u> </u>	<u> </u>	-Undet. <u> </u> Clear <u> </u>
<u> </u>	<u> </u>	Plaster: <u>40 in³</u> Tinted <u>1</u>
Pewter <u> </u>	European Lithics: <u>1</u>	Daub/Plaster: <u> </u> Yellow Brick <u> </u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Tile <u> </u> Red Brick <u> </u>
Copper <u> </u>	Strike-a-Lite <u> </u>	* Mortar <u>~120 in³</u> Purple/Brown Brick <u>1</u>
Brass <u>1</u>	Debitage <u>1</u>	↳ several very large pieces
Iron <u>3</u>	<u> </u>	Other: <u> </u>
<u> </u>	Bone: <u>27</u>	coal <u>6</u>
<u> </u>	- Worked <u> </u>	charcoal <u>3</u>
Personal: <u> </u>	Oyster Shell <u>1</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	* Mortar stored separately	<u> </u>

LABORATORY CATALOGUE SHEET

PROJECT:	Village Center	ST 1.13	1702	R	Brick & Mortar Rubble - NW Quad
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260 - 8270		
Date	8 Feb 84	Location	E 2820 - 2830		

Cat. No.	Description	Withdrawn by
ST 113.11702 R/ AA	small white Clay Tobacco Pipe Stem ^{frag} with "vine & flower" motif	
AB	Sgraffito body sherd; slip broken off one side broken off	
AC	Staffordshire Slipware body sherd	
AD	Iron Kettle(?) handle 	
OTHER MISC. METAL	Brass - wire loop	
	Iron - 1 curved sheet 	
	1 poss. handle frag. 	

TOB.PIPE: W.Clay: Total 3 ; Stem 3 , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1 , 6/64 2 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1 , 2.6 2 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 stem with single fleur-de-lis

(over)

CERAMICS: 17th c:

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:

Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European:

Aboriginal:

Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 4

Case 4
 Round
 Table

19th-20th c: 2

Bottle: 1 -Green
 -Clear 1 -Purple
 -Aqua
 -Br/Amb Table 1 (lamp chimney) rim

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter

Misc. Metal

Copper
 Brass
 Iron

UMD 1

Personal:

Aboriginal Lithics: 1

Quartz Tool
 Quartz Debitage
 Quartzite Tool
 Quartzite Debitage 1

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone: 4

- Worked
 Oyster Shell

Architectural Materials

Nails: Total 5 Window Lead
 -Wrought 4 Window Glass
 -Cut - Colonial
 -Wire - 19th-20th c
 -Undet. 1 Clear
 Plaster: 25 w/ 3 Tinted
 Daub/Plaster: 3 Yellow Brick
 Tile Red Brick 1

Mortar 10
 several large pieces w/impressions

Other: coal 5

LABORATORY CATALOGUE SHEET

PROJECT:	Village Center	ST 1.13	1702	S	Brick & Mortar Rubble - SW Quad
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260-8270		
Date	9 Feb 84	Location	E 2820-2830		

Brick & Mortar
Rubble - SW Quad

Short Title

[illegible]

TOB.P.I.P.E: W.Clay:Total 26; Stem 19, Bowl 7. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 1, 8/64 2, 7/64 13, 6/64 3, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 1, 3.4 , 3.2 4, 3.0 5, 2.8 6, 2.6 2, 2.4 1, 2.2 , 2.0 , 1.8
 Mark/Dec.

(over)

CERAMICS: 17th c: 6

Surry Type
 Dutch Coarse
 E.Tin Glaze 2
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito 1
 N.Dev. Gravel 1
 Staff. Slip 1
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled 1

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 6
 Tin Glazed 4
 Porcelain
 Rhenish Stone 1
 Iberian
 Earthenware 1

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case 7
 Round 19
 Table
 Pharmaceutical Bottle 1 *

19th-20th c:

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot 1
 Cast Waste 1?

Pewter Mics. Metal Copper Brass 2Iron 110UMO 2Personal: Aboriginal Lithics: 2

Quartz Tool
 Quartz Debitage 1
 Quartzite Tool
 Quartzite Debitage 1

Limonite 3European Lithics: 1

Gunflint 1
 Strike-a-Lite
 Debitage

Bone: 174- Worked Oyster Shell 175 in³

Architectural Materials

Nails: Total Window Lead * Wrought 150 150 Window Glass -Cut - Colonial 6-Wire - 19th-20th c 1-Undet. 25 25 Clear * Plaster: 125 in³ Tinted 1Mortar/Plaster: 11 Yellow Brick Tile Red Brick Mortar (Sample) 6 Glazed Brick 1Other: charcoal 1coal 3

* 3 notable Plaster frags. bagged separately
 2 Wrought Nails w/wood & 1 with bone bagged separately
 1 Pharm. Bottle frag. stored with small finds

LABORATORY CATALOGUE SHEET

1/2

PROJECT: Village Center ST113 1702 AA Whole Brick Layer -
 Site Area Stratum SW Quad
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 9 Feb 84 Location E 2820-2830
 Short Title

Cat. No.	Description	Withdrawn by
ST113-1702 AA AA	whole, undecorated white Clay Pipe bowl	
AB, AC	European Tin-Glazed Earthenwares AB - decorated porringer handle AC - galley pot rim sherd	
AD	N. Devon Sgraffito glaze sherd, undecorated	
AE	N. Devon gravel tempered body sherd	
AF	very small Staffordshire Slipware sherd ^{late 17th/c} _{early 18th/c} (note: AF is unlabeled); portion of brown dot(?) decoration on one side	
AG	Manganese Mottled mug base (~1/2 present)  with applied ribs along base - 3 1/2" diam. 	
AH-AK	Colonial Tin-Glazed body sherds AH - undecorated both sides AI, AJ - undec. one side, other side glaze broken off AK - all glaze broken off	
	NOTE - several glaze chips stored with small finds	
AL	Colonial Earthenware rim sherd; hard fired buff colored paste with some gravel; "sloppy" orange/green/brown glaze in interior, exterior broken off	

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____

(over)

CERAMICS: 17th c:	18th c:	19th-20th c:
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	- Plain _____
Merida _____	Whieldon Ware _____	- Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware _____
N. Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	_____
Thin Brown Stone _____	Tin Glazed _____	Undetermined European: _____
Mang. Mottled _____	Porcelain _____	Aboriginal: _____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c:	18th c:	Colonial:	19th-20th c:
Case Bottle _____	Round _____	Case _____	Bottle: _____ - Green _____
Round Bottle _____	Table _____	Round _____	- Clear _____ - Purple _____
Table Glass _____	_____	Table _____	- Aqua _____
_____	_____	_____	- Br/Amb _____ Table _____

Beads:	Aboriginal Lithics:	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total _____
-Bone _____	Quartz Debitage _____	- Wrought _____
Lead Shot _____	Quartzite Tool _____	- Cut _____
Cast Waste _____	Quartzite Debitage _____	- Wire _____
Pewter _____	European Lithics: _____	- Undet. _____
Mics. Metal _____	Gunflint _____	Plaster: _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	<u>UNDERCOAT</u> _____
Iron _____	Bone: <u>2</u> _____	Tile _____
Personal: _____	- Worked _____	Window Lead _____
_____	Oyster Shell _____	Window Glass _____
_____	_____	- Colonial _____
_____	_____	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted _____
_____	_____	Yellow Brick _____
_____	_____	Red Brick _____
_____	_____	Other: _____
_____	_____	<u>COAL</u> <u>1</u> _____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOB.P.I.PE: W.Clay:Total 15 ;Stem 13 ,Bowl 2 . Terra Cotta 2 . 19th-20thc.11/64 _____, 10/64 _____, 9/64 _____, 8/64 5 , 7/64 3 , 6/64 4 , 5/64 _____, 4/64 _____mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1 , 3.2 4 , 3.0 1 , 2.8 2 , 2.6 3 , 2.4 1 , 2.2 _____, 2.0 _____, 1.8 _____Mark/Dec. White Clay Pipe stems w/ Rouletted Lines & Stamped Diamonds

(over)

CERAMICS: 17th c: 2

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 2 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: 5 _____
 Tin Glazed 1 _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 EARTHENWARE 4 _____

19th-20th c: 3

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: _____
 -Plain _____
 -Decorated _____

C.C. Ware _____
 Porcelain 3 _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Undetermined European: _____

Aboriginal: 1CRUSHED QUARTZ
TEMPERED 1

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 7

Case 5 _____
 Round 1 _____
 Table _____

SMALL ROUND
BOTTLE 119th-20th c: 1

Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass 2Iron 4SILVER 1UMAS 15

Personal: _____

Aboriginal Lithics: 4

Quartz Tool _____
 Quartz Debitage 1 _____
 Quartzite Tool _____
 Quartzite Debitage 3 _____

European Lithics: _____

Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Bone: 13

- Worked _____

Oyster Shell _____

CLAM SHELL 1

Architectural Materials

Nails: Total 49-Wrought 4-Cut 7-Wire 13-Undet. 25Plaster: 8 LESS THAN 5 IN³

Daub/Plaster: _____

Tile _____

Window Lead _____

Window Glass _____

- Colonial 3- 19th-20th c 4Clear 3Tinted 1Yellow Brick 2 LESS THAN 5 IN³Red Brick 1

Other: _____

PLASTIC 1SEWER PIPE 2MODERN CEMENT 1ASPHALT 1LIMONITE 5

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1704A TOPSOIL SE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270
 Date Feb. 9 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1704A/AA	White Clay Pipestem w/ Rowletted Lines & A Portion of Stamped Diamonds	
STI-13-1704A/AB-AC	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1704A/AD	TIN-GLAZED EARTHENWARE, COLONIAL, TRACES of COBALT DECORATION, BASE SHEED	
STI-13-1704A/AE-AH	Colonial EARTHENWARES	
	AE-1E RED SANDY PASTE, MOHLED DARK BROWN LEAD GLAZE on INTERIOR & EXTERIOR	
	AF - PINK-BUFF PASTE w/ WHITE INCLUSIONS	
	LIGHT BROWN LEAD GLAZE on Rim Top & Interior	
	EXTERIOR UNGLAZED, RIMSHEED, SMALL BOWL/PAN	
	AG-AH - BUFF-GRAY PASTE, UNIFORM, IRREGULAR MOHLED BLUE-GREEN LEAD GLAZE on INTERIOR	
	EXTERIOR UNGLAZED, ALTHOUGH SPOTS of YELLOW LEAD ARE PRESENT,	
STI-13-1704A/AI-AK	PORCELAIN, 19th-20th CENTURY UNDECORATED	
	AI - RIMSHEED	
	AK - BASE SHEED w/ FOOT RING	
STI-13-1704A/AL	ABORIGINAL CERAMICS - BUFF PASTE w/ CRASHED QUARTZ TEMPER, NO DECORATION	

LABORATORY CATALOGUE SHEET

PROJECT:	VILLAGE CENTER	STI-13-1704 A	TORSOIL	SE QUAD
		Site	Area	Stratum
Cataloguer:	Chuck FITHIAN	Horizontal	N 8260-8270	
Date	Feb. 9 1984	Location	E 2840-2850	

Cat. No.	Description	Withdrawn by
STI-13-1704A/AM	SMALL BALL OF FIRED CLAY	
	SILVER: UNITED STATES DIME, 1946	
MISC. METAL: IRON STAPLES 4		
	UMD 15	
STI-13-1704A/AN	BRASS CANDLE SNUFFER - 17th century (colonial)	
STI-13-1704A/AD	BRASS DECORATIVE PLATE, LEATHER BOSS?	
		SCARS FROM PROMOS on BACK

VILLAGE CENTER PROJECT Unit ST 1-13- 1704 B Cataloguer Jim O'Connor

TOB.PIPE: W.Clay: Total 2 ; Stem 1 , Bowl 1 . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 1 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 1 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 1?

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito 1?
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case
 Round
 Table

19th-20th c: 2

Bottle: 2 -Green
 -Clear 2 -Purple
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal

Copper
 Brass
 Iron 8

Personal: Pencil Lead 1Aboriginal Lithics: 3

Quartz Tool 1?
 Quartz Debitage 1
 Quartzite Tool
 Quartzite Debitage
 Burned Quartz? 1
 Limonite 2
 European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage

Bone: 23

- Worked
 Oyster Shell
 shell/nut 4
 Scallop Shell 1

Architectural Materials

Nails: Total 21 Window Lead
 -Wrought Window Glass
 -Cut 5 - Colonial
 -Wire 7 - 19th-20th c
 -Undet. 9 Clear
 Plaster: Tinted 1
 Daub/Plaster: Yellow Brick 2
 Tile Red Brick
 20thc Mortar/Cement 5

Other: asphalt shingle 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1.13 1704 B Topsoil - NE Quad
 Site Area Stratum Short Title

Cataloguer: Jim O'Connor Horizontal N 8260-8270

Date 13 Feb 84 Location E 2840-2850

[illegible]

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____

11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____

mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____

Surry Type _____

Dutch Coarse _____

E.Tin Glaze _____

Rhenish Brown _____

Rhenish B/G _____

Merida _____

Morgan Jones _____

Red Sandy _____

Sgraffito _____

N.Dev. Gravel _____

Staff. Slip _____

Rhenish B/G _____

Black Gl. Earth _____

Thin Brown Stone _____

Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____

W.S.G.-Plain _____

W.S.G.-Molded _____

Rhenish B/G _____

Eng. Brown Stone _____

Whieldon Ware _____

Creamware _____

Staff. Slip _____

Buckley _____

Mottled Brown _____

Gr.Gl. Gray E. _____

Baker type E. _____

Colonial: _____

Tin Glazed _____

Porcelain _____

Rhenish Stone _____

Iberian _____

19th-20th c: 4

Pearlware- Total _____

- Plain _____

- Decorated _____

Whiteware- Total: _____

-Plain _____

-Decorated _____

C.C. Ware _____

Porcelain 1

Semi-Porcelain _____

Gray Stoneware 3

Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____

Round Bottle _____

Table Glass _____

18th c: _____

Round _____

Table _____

Colonial: _____

Case _____

Round _____

Table _____

19th-20th c: 2

Bottle: 1 -Green

-Clear 1 -Purple

-Aqua _____

-Br/Amb _____ Table 1

Beads: _____

-Glass _____

-Bone _____

Lead Shot 1

Cast Waste 1

LEAD CAP 1

Pewter _____

Mics. Metal _____

Copper _____

Brass 1

Iron _____

HINGE PART? 1

Personal: _____

SHOE FRAGMENTS 3

Aboriginal Lithics: _____

Quartz Tool 1

Quartz Debitage _____

Quartzite Tool _____

Quartzite Debitage _____

European Lithics: _____

Gunflint _____

Strike-a-Lite _____

Debitage _____

Bone: 34

- Worked _____

Oyster Shell _____

Architectural Materials

Nails: Total 34 Window Lead _____

-Wrought 17 Window Glass _____

-Cut 5 - Colonial _____

-Wire _____ - 19th-20th c _____

-Undet. 28 Clear _____

Plaster: _____ Tinted _____

Daub/Plaster: 1? Yellow Brick _____

MORTAR (19th CENT?) 50

Tile 1? Red Brick 3 Small Pcs.

Colonial MORTAR/UNDERCOAT 3

Other: _____

MODERN CEMENT 14

SLAB 1

LABORATORY CATALOGUE SHEET

PROJECT: <u>VILLAGE CENTER</u>	<u>STI-13-1704C</u>	<u>TOPSOIL</u>	<u>SW QUAD</u>
	Site	Area	Stratum
Cataloguer: <u>Chuck Fithian</u>	Horizontal	<u>N 8260-8270</u>	
Date <u>Feb. 13 1984</u>	Location	<u>E 2840-2850</u>	

[illegible]

TOB.P.I.P.E: W.Clay:Total 5; Stem 4, Bowl 1. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 3, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 2, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. terra cotta bowl with incised lines (AA) (over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>6</u>	19th-20th c: <u>5</u>
Case Bottle _____	Round _____	Case <u>5</u>	Bottle: <u>2</u> -Green _____
Round Bottle _____	Table _____	Round _____	-Clear <u>2</u> -Purple _____
Table Glass _____	_____	Table <u>1</u>	-Aqua _____
_____	_____	_____	-Br/Amb _____
_____	_____	_____	Table <u>1</u>
_____	_____	_____	"Refrigerator shelf" <u>2</u>

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>10</u>
-Bone _____	Quartz Debitage _____	-Wrought <u>1</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>1</u>
Cast Waste _____	Quartzite Debitage _____	-Wire _____
Pewter _____	Burned Chert (?) <u>2</u>	-Undet. <u>8</u>
Mics. Metal _____	Limonite <u>8</u>	Plaster: <u>8</u>
Copper _____	European Lithics: _____	Daub/Plaster: <u>4</u>
Brass _____	Gunflint _____	Mortar/Plaster <u>3</u>
Iron _____	Strike-a-Lite _____	Tile _____
_____	Debitage _____	Daub <u>2</u>
_____	_____	Daub/Brick <u>2</u>
_____	_____	Cement <u>2</u>
Sheet UMO <u>8</u>	Bone: <u>37</u>	Other: _____
Personal: _____	- Worked _____	coal <u>1</u>
_____	Oyster Shell <u>12</u>	_____
_____	Seed <u>1</u>	_____
_____	_____	_____
_____	_____	_____

molded tumbler rim shard

TOB.PIPE: W.Clay: Total 8; Stem 2, Bowl 6. Terra Cotta 5. 19th-20thc.11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 3

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel 2
 Staff. Slip 1
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c: -

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 14
 Tin Glazed 7
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware 7

19th-20th c: -

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: 1Aboriginal: 1Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 13

Case 12
 Round
 Table 1

19th-20th c: 1

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table 1

Beads: 2

-Glass 2
 -Bone

Lead Shot 1Cast Waste Lead Strip 1Pewter Mics. Metal Copper Brass (Tacks) 2Iron UMO 10Personal: Aboriginal Lithics: 22Quartz Tool Quartz Debitage 6Quartzite Tool 1Quartzite Debitage 13Rhyolite Debitage 2Limonite 50 in³European Lithics: Gunflint Strike-a-Lite Debitage Bone: 156- Worked Oyster Shell 25 in³Clam Shell 1

Architectural Materials

Nails: Total 22 Window Lead -Wrought Window Glass -Cut - Colonial 6-Wire - 19th-20th c 1-Undet. 22 Clear Plaster: 7 Tinted 1Mortar Daub/Plaster: 50 in³Daub 3 Yellow Brick 2Tile Glazed Brick 6Daub? 17 Red Brick 250 in³ + 2 brick batsOther: Charcoal 3Coal 1

* brick bats: 6 1/2" x 4" x 2 1/8"

7 1/2" x 4 3/8" x 2 3/4"

Red Brick bagged and stored separately

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1704 E Meathouse
 Site Area Stratum Boulder's Trench
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 20 Feb 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1704E/ AA	burned white Clay Tobacco Pipe Bowl/Foot frag. w/impressed design on bottom	
AB-AC	North Devon Gravel Tempered body sherds	
AD	small 17th/c Staffordshire Slipware body sherd	
AE-AK	Colonial Tin-Glazed Earthenware sherds	
	AE-AG - glaze broken off both sides	
	AH, AI - undecorated glaze remaining on one side only	
	AJ - undecorated glaze both sides	
	AK - undecorated one side, blue line decorations on other side	
AL-AR	Colonial Earthenwares	
	AL-AP - hard fired, grit tempered, red bodied earthenware, paste gray at exterior; interior greenish brown lead glazed interior with black & yellow mottling; gray unglazed exterior (except AM has poss. overflow spill glaze on exterior); body sherds	
	AQ - very small hard fired orange paste frag.	
	AR - unID stoneware(?) rim(?) sherd - orange surface with grey tint paste	

LABORATORY CATALOGUE SHEET

PROJECT:	Village Center	ST1-13	1704	E	Meathouse Builder's Trench
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260-8270		
Date	20 Feb 84	Location	E 2840-2850		

[illegible]

TOB.P.I.P.E: W.Clay:Total -; Stem -, Bowl -. Terra Cotta -. 19th-20thc.
 11/64 -, 10/64 -, 9/64 -, 8/64 -, 7/64 -, 6/64 -, 5/64 -, 4/64 -
 mm 4 -, 3.8 -, 3.6 -, 3.4 -, 3.2 -, 3.0 -, 2.8 -, 2.6 -, 2.4 -, 2.2 -, 2.0 -, 1.8 -
 Mark/Dec. -

(over)

CERAMICS: 17th c: 1?

Surry Type -
 Dutch Coarse -
 E.Tin Glaze 1?
 Rhenish Brown -
 Rhenish B/G -
 Merida -
 Morgan Jones -
 Red Sandy -

Sgraffito -
 N.Dev. Gravel -
 Staff. Slip -
 Rhenish B/G -
 Black Gl. Earth -
 Thin Brown Stone -
 Mang. Mottled -

18th c: -

Dipped W.S.G. -
 W.S.G.-Plain -
 W.S.G.-Molded -
 Rhenish B/G -
 Eng. Brown Stone -
 Whieldon Ware -
 Creamware -
 Staff. Slip -
 Buckley -
 Mottled Brown -
 Gr.Gl. Gray E. -
 Baker type E. -

Colonial:

Tin Glazed -
 Porcelain -
 Rhenish Stone -
 Iberian -

19th-20th c: -

Pearlware- Total -
 - Plain -
 - Decorated -

Whiteware- Total: -
 -Plain -
 -Decorated -

C.C. Ware -
 Porcelain -
 Semi-Porcelain -
 Gray Stoneware -
 Yellow Ware -

Undetermined European: -Aboriginal: -Glass: 17th c: -

Case Bottle -
 Round Bottle -
 Table Glass -

18th c: -

Round -
 Table -

Colonial: -

Case -
 Round -
 Table -

19th-20th c: -

Bottle: - -Green -
 -Clear - -Purple -
 -Aqua -
 -Br/Amb - Table -

Beads: -

-Glass -
 -Bone -

Lead Shot -
 Cast Waste -

Pewter -Mics. Metal -

Copper -
 Brass -
 Iron -

Personal: -Aboriginal Lithics: -

Quartz Tool -
 Quartz Debitage -
 Quartzite Tool -
 Quartzite Debitage -

European Lithics: -

Gunflint -
 Strike-a-Lite -
 Debitage -

Bone: -

- Worked -
 Oyster Shell -

Architectural Materials

Nails: Total - Window Lead -
 -Wrought - Window Glass -
 -Cut - - Colonial -
 -Wire - - 19th-20th c -
 -Undet. - Clear -
 Plaster: - Tinted -
 Mortar/Plaster: 1 Yellow Brick -
 Tile - Red Brick 2

Other: -

VILLAGE CENTER PROJECT

Unit ST 1-13- 1704 G

Cataloguer Jim O'Connor

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____

(over)

CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____	19th-20th c: _____ Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ Aboriginal: _____ unID _____ _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: _____ Case _____ Round _____ Table _____ _____ _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
--	--	--	---

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____ _____ _____	Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ Limonite _____ 3 European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: _____ 13 - Worked _____ Oyster Shell _____ 3 _____ _____	Architectural Materials Nails: Total 5 -Wrought _____ -Cut _____ 1 -Wire _____ -Undet. _____ 4 Plaster: _____ Mortar/Plaster: 3 Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ 1 Clear _____ Tinted _____ 1 Yellow Brick _____ Orange Brick 7 Red Brick 8 Red Brick w/yellow 2 swirls Other: concrete 1 _____ _____ _____
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LABORATORY CATALOGUE SHEET

PROJECT:	Village Center	ST 1.13	1704	G	Dark Yellowish Brown Modern Intrusion
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260-8270		
Date	13 Feb 84	Location	E 2840-2850		

[illegible]

TOB.P.I.P.E.: W.Clay:Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c:

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case
 Round
 Table

19th-20th c:

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron Personal: zothic Blue Glass Marble Aboriginal Lithics:

Quartz Tool
 Quartz Debitage
 Quartzite Tool
 Quartzite Debitage

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone:

- Worked
 Oyster Shell

Architectural Materials

Nails: Total Window Lead
 -Wrought Window Glass
 -Cut - Colonial
 -Wire - 19th-20th c
 -Undet. Clear
 Plaster: Tinted
 Daub/Plaster: Yellow Brick
 Tile Red w/Yellow Swirl Brick
 Daub Red Brick
 Daub/Brick

Other:

wood(zoth/c.)
 coal

Mark/Dec. 1 WHITE CLAY BOX FRAGMENT w/ MARKED HEEL "WTW"; 1 TERRACOTA (over)

19th-20th c :

C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Aboriginal :

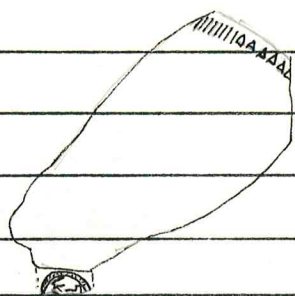
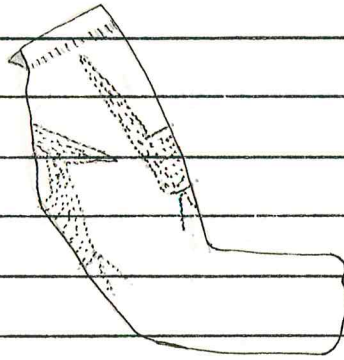
19th-20th, c: _____
 Bottle : _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

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Other: DIAMANTITE 449

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1704J MIXED FILL S.E. QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fittian Horizontal N 8260-8270
 Date Feb. 13 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1704J/AA	WHITE CLAY PIPE BOWL w/ MARKED HEEL Bowl is cut in half, mark is possibly 	
		
STI-13-1704J/AB	TERRA COTTA PIPE BOWL w/ RUNNING DEER MOTIF	
		
STI-13-1704J/AC	TIN GLAZED EARTHENWARE, RIMSHEED, NO DECORATION	
STI-13-1704J/AD	COLONIAL EARTHENWARE - HARD RED PASTE MOHLED BROWN - LIGHT BROWN LEAD GLAZE ON EXTERIOR, INTERIOR GLAZE SAME BUT VERY SPOTTED, MUCH OF SURFACE POORLY GLAZED	
STI-13-1704J/AE-AF	ABORIGINAL CERAMICS, SHELL TEMPERED LATE WOODLAND, AE UNDECORATED, AF - CORDED	
STI-13-1704J/AG	ABORIGINAL CERAMICS - ORANGE EXTERIOR, DAFF GRAY CENTER, RED OCHRE PRESENT POSS. QUARTZ TEMPERED, UNDECORATED	

LABORATORY CATALOGUE SHEET

PROJECT: <u>VILLAGE CENTER</u>	<u>ST-13-1704 I</u>	<u>MIXED FILL SE QUAD</u>
	Site	Area
Cataloguer: <u>Chuck Fittian</u>	Horizontal	<u>N 8260-8270</u>
Date <u>Feb. 14 1984</u>	Location	<u>E 2840-2850</u>

Cat. No.	Description	Withdrawn by
ST-13-1704J/AH	TOKEN - BRASS, possibly A TRADESMAN'S TOKEN, OVERSE BELOW, REVERSE CORRODED obscured 	
	17th CENTURY - SEE HUME, GUIDE, Pg. 159, NO. 24	
MISC METAL: UMD 3		

TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. NONE

(over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: <u>2</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	<u>FLOWER POT</u> <u>2</u>
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: <u>9</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>9</u> -Green <u>4</u>
Round Bottle _____	Table _____	Round _____	-Clear <u>5</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	<u>SMALL BOTTLE?</u> <u>1</u>	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>8</u> Window Lead _____
-Bone _____	Quartz Debitage _____	-Wrought _____ Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>2</u> - Colonial _____
Cast Waste _____	Quartzite Debitage _____	-Wire <u>6</u> - 19th-20th c _____
Pewter _____	European Lithics: _____	-Undet. _____ Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage _____	Tile _____ Red Brick _____
Iron <u>1</u>	Bone: <u>1</u>	Other: _____
SEE OTHER CATEGORY	- Worked _____	<u>METAL, MODERN SCREW CAP 1</u>
Personal: _____	Oyster Shell _____	<u>PLASTIC SCREWCAP 1</u>
_____	_____	<u>PLASTIC 2</u>
_____	_____	<u>MODERN CEMENT 4</u>
_____	_____	<u>MODERN, THINER, FINEER CEMENT 2</u>

LABORATORY CATALOGUE SHEET

PROJECT: <u>VILLAGE CENTER</u>	<u>ST-13-1705 A</u>	<u>TOPSOIL</u>
Cataloguer: <u>Chuck FITHIAN</u>	Site	Area
Date: <u>MARCH 7 1984</u>	Horizontal	Stratum
	Location	Short Title
	<u>N 8260 - 8270</u>	
	<u>E 2850 - 2860</u>	

[illegible]

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: <u>1</u>	18th c: _____	19th-20th c: <u>2</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>2</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>1</u>
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: _____
Mang. Mottled <u>1</u>	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: <u>2</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>2</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>1</u>	-Clear <u>1</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>3</u> Window Lead _____
-Bone _____	Quartz Debitage _____	-Wrought _____ Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial _____
Cast Waste _____	Quartzite Debitage _____	-Wire <u>3</u> - 19th-20th c _____
Pewter _____	European Lithics: _____	-Undet. _____ Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage _____	Tile _____ Red Brick _____
Iron <u>1</u>	Bone: _____	Other: _____
_____	- Worked _____	MODERN CEMENT <u>1</u>
WMO'S <u>2</u>	Oyster Shell _____	_____
Personal: _____	Clam Shell <u>1</u>	_____
_____	_____	_____
_____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: <u>VILLAGE CENTER</u>	<u>ST-13-1705 B</u>	<u>TOPSOIL</u>
	Site	Area
Cataloguer: <u>CHUCK FITHIAN</u>	Horizontal	<u>N 8250-8260</u>
Date <u>MARCH 7 1984</u>	Location	<u>E 2850-2860</u>

[illegible]

Chuck FITHIAN

(over)

Aboriginal :

BRASS CARTRIDGE, 22 cal. ? 1 (poss UNION METALLIC CART. CO.)

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1705 E GRAVEL WALKWAY
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270
 Date MARCH 8, 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1705E /AA	White Clay Pipestem w/ STAMPED FLEUR-de-lis 	
STI-13-1705E /AB-AC	Hohl WARE - Body sherds, 1 sherd w/ Sprig molded decoration - incised lines, 1 sherd w/ incised lines	
STI-13-1705E /AD-AF	Tin Glazed Earthenware AD - Rim sherd, missing most glaze AE - Body sherd, orange paste, possible of galley pot sherd, no decoration AF Body sherd, no no decoration	
STI-13-1705E /AG	Manganese mottled	
STI-13-1705E /AH	Thin Brown Stoneware - English or German? Gray paste but interior similar to English stoneware	
STI-13-1705E /AI-AM	Colonial Earthenware - Orange Sandy paste, 2 sherd have dark, burned unglazed exterior, 3 have lead glazed exterior, but ^{all} are probably part of vessel	
STI-13-1705E /AN	Colonial Earthenware - probably part of vessel above, same characteristics, but darker, burned?	
STI-13-1705E /AO	Undetermined European - small fragment, exterior, of sherd	
STI-13-1705E /AP	Flower Pot Base - 19th-20th century	

TOB.PIPE: W.Clay:Total 3 ;Stem 3 ,Bowl . Terra Cotta . 19th-20thc.11/64 ,10/64 ,9/64 ,8/64 2 ,7/64 ,6/64 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 1 ,3.2 1 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec.

(over)

CERAMICS: 17th c: Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: Tin Glazed 1Porcelain Rhenish Stone Iberian 19th-20th c: 7Pearlware- Total - Plain - Decorated Whiteware- Total: 1-Plain 1-Decorated C.C. Ware Porcelain 6Semi-Porcelain Gray Stoneware Yellow Ware Flower Pot 1Undetermined European: Aboriginal: Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: 9Case 9Round Table 19th-20th c: 6Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table 1Clear Jar 3 Milk Glass 2Beads: 1-Glass 1-Bone Lead Shot Cast Waste 1Pewter Mics. Metal Copper Brass Iron 2Tin 3UMD 9Personal: Aboriginal Lithics: 1Quartz Tool Quartz Debitage 1Quartzite Tool Quartzite Debitage Limonite 6European Lithics: Gunflint Strike-a-Lite Debitage Bone: 27- Worked Oyster Shell 5

Architectural Materials

Nails:Total 43 Window Lead -Wrought Window Glass -Cut 13 - Colonial 2-Wire 27 - 19th-20th c 3-Undet. 3 Clear Plaster: 9 Tinted 3Daub/Plaster: Yellow Brick Daub? 2Tile Red Brick 35 in³

Other:

Concrete 1Sheet Asbestos 1Slag 2

Plain blue

LABORATORY CATALOGUESHEET

PROJECT: Village Center ST 1-13 1705 F Gravel walkway
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N8260-8270
 Date 7 March Location E 2850-2860

Cat. No.	Description	Withdrawn by
ST 1-13-1705 F/ AA	white Clay Tobacco Pipe foot	
	fragment w/ stamped (?) maker's	
	mark on bottom - E "B" (?)	
AB	Colonial Tin Glazed sherd (body) -	
	all glaze broken off	
AC	undecorated Whiteware body sherd	
AD-AI	19th-20th c Porcelain	
	AD hand painted blue decoration	
	small body sherd	
	AE-AH undecorated	
	AE body sherd	
	AF-AH foot sherds (mend)	
AI	AI-decorated rim sherd, probably plate	
	gold gild lines along rim	
AJ	Flowerpot base sherd	
MISC METAL	Iron - 2 screws	
	Tin - 2 wire handle frags.	
	1 tin bottle lid	
	4MO - 2 flat iron frags	
	7 vmo/slag	

TOB.P.I.P.E.: W.Clay: Total 3 ; Stem 3 , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c: Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	18th c: Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u>	19th-20th c : Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal : <u> </u> <u> </u> <u> </u> <u> </u>
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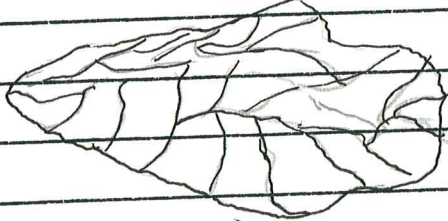
Glass: 17th c: Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u>	18th c: Round <u> </u> Table <u> </u> <u> </u> <u> </u>	Colonial : <u>4</u> Case <u>4</u> Round <u> </u> Table <u> </u> <u> </u> <u> </u>	19th-20th c: Bottle : <u> </u> -Green <u> </u> - Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
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Beads: -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Misc. Metal Copper <u> </u> Brass <u> </u> Iron <u> </u> VMO/slag <u>7</u> Personal: Brass <u>1</u> straight Pin <u>1</u> <u> </u>	Aboriginal Lithics : <u>1</u> Quartz Tool <u> </u> Quartz Debitage <u>1</u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u> European Lithics : Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>33</u> - Worked <u> </u> Oyster Shell <u>18</u> Scallop Shell <u>1</u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u> </u> Window Lead <u> </u> -Wrought <u> </u> Window Glass <u> </u> -Cut <u> </u> - Colonial <u>2</u> -Wire <u> </u> - 19th-20th c <u> </u> -Undet. <u> </u> Clear <u> </u> Plaster : <u>1</u> Tinted <u> </u> Daub/Plaster: <u> </u> Daub <u>5</u> Yellow Brick <u> </u> Tile <u> </u> Glazed Brick <u>1</u> <u> </u> Red Brick <u> </u> <u> </u> Mortar <u>1</u> Other: <u> </u> <u> </u> <u> </u> <u> </u>
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Charcoal i

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1705M MOTTLED BROWN
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270
 Date MARCH 8 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1705M/AA	White clay Pipestem w/ Raised Fleur-de-Lis Decoration - Dutch	
		
STI-13-1705M/AB	GERMAN Blue-GRAY Stoneware	
STI-13-1705M/AC	MERIDA	
STI-13-1705M/AD	SCRAFFITO	
STI-13-1705M/AE	MORGAN JONES	
STI-13-1705M/AF	POSSIBLY IRLANDIA - GRAY w/ ORANGE/RED SPOTS GREEN BROWN MOTTLED w/ ORANGE/RED LEAD GLAZE	
STI-13-1705M/AG-AI	ABORIGINAL CERAMICS - TOWNSEND WARE SHELL TEMPERED, SMOOTHED EXTERIORS	
STI-13-1705M/AJ-AP	TIN GLAZED EARTHENWARE - PLAIN WHITE, NO DECORATION	
STI-13-1705M/AQ	GLASS, "RASPBERRY PRUNT", PORTION OF ROEMER OR PRUNTED GLASS	
STI-13-1705M/AR	QUARTZ STEMMED POINT - ARCHAIL?, KNIFE?	
		
MISC. METAL SPIKE ? 1		
IRON RODS, SPIKES, TOOLS ? 2		

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: <u>4</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>1</u>
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>3</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>9</u>
Case Bottle _____	Round _____	Case _____	Bottle: -Green <u>1</u>
Round Bottle _____	Table _____	Round _____	-Clear <u>6</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>2</u> _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>6</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>43</u> Window Lead _____
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>3</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>15</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>2</u>	-Wire <u>25</u> - 19th-20th c <u>4</u>
Pewter _____	European Lithics: <u>1</u>	-Undet. _____ Clear <u>4</u>
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>7</u> Yellow Brick _____
Brass _____	Debitage <u>1</u>	Tile _____ Red Brick _____
*Iron <u>10</u>	Bone: <u>6</u>	Other: _____
Personal: _____	- Worked _____	modern mortar <u>35</u>
_____	Oyster Shell _____	_____
_____	_____	_____
_____	_____	_____

PROJECT:	VILLAGE CENTER PROJECT		ST-13-1706A	TOPSOIL
	Site	Area	Stratum	Short Title
Cataloguer:	Chuck FITHIAN		Horizontal	N 8260 - 8270 E 2860 - 2870
Date	Feb. 25 1983		Location	

[illegible]

TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: <u>1</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u>	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____	19th-20th c: <u>12</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>2</u> -Plain <u>1</u> -Decorated <u>1</u> C.C. Ware _____ Porcelain <u>9</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ BUFF BODIED STONEWARE <u>1</u> Undetermined European: _____ Aboriginal: _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: _____ Case _____ Round _____ Table _____	19th-20th c: <u>36</u> Bottle: <u>23</u> -Green _____ -Clear <u>22</u> -Purple _____ -Aqua <u>Blue</u> <u>1</u> -Br/Amb _____ Table <u>12</u> LAMP chimney <u>1</u>
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Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper <u>1</u> Brass <u>1</u> Iron <u>8</u> <u>W.M.'s</u> <u>12</u> Personal: _____ <u>Blue Plastic Bottom</u> <u>1</u>	Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>4</u> - Worked _____ Oyster Shell _____	Architectural Materials Nails: Total <u>80</u> -Wrought _____ -Cut <u>27</u> -Wire <u>45</u> -Undet. <u>8</u> Plaster: _____ Daub/Plaster: _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted <u>2</u> Yellow Brick _____ Red Brick _____ Other: _____ <u>Rubber Bicycle Pedal</u> <u>1</u> <u>PART</u> <u>SEWER PIPE</u> <u>1</u>
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PROJECT: VILLAGE CENTER PROJECT STI-13-1706 B TOPSOIL NE QUAD

	Site	Area	Stratum	Short Title
Cataloguer: <u>CHUCK FITHIAN</u>	Horizontal	<u>N 8260-8270</u>	<u>E 2860-2870</u>	
Date <u>AUG 3 1983</u>	Location			

Cat. No.	Description	Withdrawn by
STI-13-1706B/AA	MANGANESE MOTTED	
STI-13-1706B/AB-AC	WHITEWARE	
	AB - BURNED, POSS. NO DECORATION	
	AC - BLUE TRANSFER PRINT	
STI-13-1706B/AD-AL	PORCELAIN - NO DECORATION 19 th -20 th CENTURY	
STI-13-1706B/AM	BUFF BODIED STONEWARE w/ Black or DARK BROWN SLIP DECORATED INTERIOR & EXTERIOR 19 th -20 th CENTURY.	
MISC. METAL		
	BRASS CARTRIDGE .22 cal 1	
	COPPER PENNY - U.S. 1941 1	
	IRON FILE FRAGMENT 1	
	STAPLE 1	
	WASHERS 3	
	BOLTS w/ NUTS 2	
	SMALL IRON RING 1	
	UNID'S (APPEAR to be CAST IRON) 12	

TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec.

NONE

(over)

CERAMICS: 17th c: <u>0</u>	18th c: <u>0</u>	19th-20th c: <u>6</u>
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>1</u>	Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>5</u> -Plain <u>5</u> -Decorated _____ C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: _____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>9</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>9</u> -Green _____
Round Bottle _____	Table _____	Round _____	-Clear <u>9</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>8</u> Staples, iron <u>3</u> (crown cap) Personal: _____	Aboriginal Lithics: <u>4</u> Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>9</u> - Worked _____ Oyster Shell _____	Architectural Materials Nails: Total <u>46</u> -Wrought <u>7</u> -Cut <u>11</u> -Wire <u>28</u> -Undet. _____ Plaster: _____ Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>2</u> Clear _____ Tinted <u>2</u> Yellow Brick _____ Red Brick _____ Other: sardine can opener, 1 nut & bolt, 1 washer, 1 slag 1 charcoal 1 ceramic sewer pipe 1 tinfoil 1 porcelain insulator 1
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1706C Topsoil
 Site Area Stratum Short Title
 Cataloguer: St Pepper Horizontal N8260-8270
 Date 13 July 1983 Location E2860-2870

Cat. No.	Description	Withdrawn by
AA	Colonial earthenware, 1	
AB	19th c porcelain, plain, 1	
AC- AG	Whiteware, plain, 5	
	19th - 20th c bottle glass, clear, 1	
	19th - 20th c window glass, tinted, 1	
	Nails, 46 wrought, 7; cut, 11; wire, 28	
	musclunid iron, 8	
	Staples, iron, 3	
	Sardine can opener, 1	
	Nut w/ bolt, 1	
	Washer, 1	
	Crown cap, 1	
	Quartz debris, 3	
	Quartzite debris, 1	
	Bone, 1	
	Slag, 1	
	Charcoal, 1	
	Ceramic sewer pipe, 1	
	Iron, 1	
	Porcelain insulator, 1 marked "W12"	

Topsoil

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

Horizontal

N 8260-8270

Date July 1983

Location

£ 2860-2870

[illegible]

VILLAGE CENTER PROJECT

Unit ST 1-13-

1706 E

Cataloguer

Jim O'Connor

TOB.P.I.P.E.: W.Clay: Total 18; Stem 14, Bowl 4. Terra Cotta 12. 19th-20thc.11/64 , 10/64 , 9/64 2, 8/64 6, 7/64 12, 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 1, 3.4 1, 3.2 6, 3.0 1, 2.8 5, 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 9Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown 1Rhenish B/G Merida 1Morgan Jones 1Red Sandy Sgraffito 1N.Dev. Gravel Staff. Slip 2Rhenish B/G Black Gl. Earth Thin Brown Stone 2Mang. Mottled Nevers 1 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: 12Tin Glazed 3Porcelain 1Rhenish Stone Iberian Earthenware 23 19th-20th c: 5Pearlware- Total - Plain - Decorated Whiteware- Total: 1-Plain 1-Decorated C.C. Ware Porcelain 1Semi-Porcelain 3Gray Stoneware Yellow Ware Undetermined European: 1 Aboriginal: Glass: 17th c: Case Bottle 1Round Bottle Table Glass 3 18th c: Round Table Colonial: 8Case 4Round 4Table 19th-20th c: 4Bottle: 4 -Green -Clear 2 -Purple -Aqua white 1-Br/Amb 1 Table Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper 1Brass 3Iron 5Alum. 1UMO 13Personal: Aboriginal Lithics: 28Quartz Tool 1Quartz Debitage 16Quartzite Tool Quartzite Debitage 6Misc. 5 European Lithics: 2Gunflint Strike-a-Lite Debitage 2 Bone: 107- Worked Oyster Shell 4

Architectural Materials

Nails: Total 74 Window Lead -Wrought 222 Window Glass -Cut 7 - Colonial 2-Wire 15 - 19th-20th c 2-Undet. 30 Clear 2Plaster: Tinted Daub/Plaster: Yellow Brick 4Mortar/Plaster 36 Red Brick 9Tile 1 Glazed 1 Other: MIS 30

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1706E PIPE TRENCH
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270 E 2860-2870
 Date Feb. 25 1983 Location _____

Cat. No.	Description	Withdrawn by
<u>STI-13-1706E/AA</u>	<u>TERRA COTTA PIPE STEM with STAMPED DESIGN</u> <u>clay is swirled GRAY and ORANGE</u>	
		
<u>STI-13-1706E/ABAC</u>	<u>ENGLISH BROWN STONEWARE</u> <u>1 SHERD is a RIBBED BASE FRAGMENT</u> <u>1 SHERD is a BODY SHERD (ENGLISH?)</u>	
<u>STI-13-1706E/AD-AE</u>	<u>STAFFORDSHIRE SLIPWARE</u>	
<u>STI-13-1706E/AF</u>	<u>SCRAFFITO</u>	
<u>STI-13-1706E/AG-AH</u>	<u>TIN-GLAZED EARTHENWARE</u> <u>1 SHERD Blue Decorated</u> <u>1 SHERD NO DECORATION</u>	
<u>STI-13-1706E/AI-AM</u>	<u>IBERIAN (?) No - Earthenware</u> ^{AMM} <u>August 1985</u>	
<u>STI-13-1706E/AN</u>	<u>COLONIAL EARTHENWARE - ORANGISH BUFF PASTE</u> <u>BROWN lead GLAZE on INTERIOR ONLY</u>	
<u>STI-13-1706E/AO</u>	<u>COLONIAL EARTHENWARE ORANGE PASTE</u> <u>BROWN lead GLAZE on INTERIOR ONLY</u>	
<u>STI-13-1706E/AP</u>	<u>WHITWARE - NO DECORATION, SMALL PORTION</u> <u>OF MAKER'S MARK on Bottom</u>	
<u>STI-13-1706E/AQ-AS</u>	<u>SEMI-PORCELAIN - NO DECORATION</u>	
<u>STI-13-1706E/AT</u>	<u>PORCELAIN - NO DECORATION</u>	
<u>STI-13-1706E/AU</u>	<u>ABORIGINAL CERAMICS, SHELL TEMPERED, Rappahannock?</u>	

PROJECT: VILLAGE CENTER PROJECT STN-13-1766E PIPE TRENCH

	Site	Area	Stratum	Short Title
Cataloguer: <u>Chuck Fittman</u>	Horizontal	<u>N 8260 - 8270</u>	<u>E 2860 - 2870</u>	
Date <u>Feb. 28 1983</u>	Location			

PROJECT: VILLAGE CENTER PROJECT STN-13-1766E PIPE TRENCH

	Site	Area	Stratum	Short Title
Cataloguer: <u>Chuck Fittman</u>	Horizontal	<u>N 8260 - 8270</u>	<u>E 2860 - 2870</u>	
Date <u>Feb. 28 1983</u>	Location			

Cataloguer: Chuck Fittman Horizontal N 8260-8270 E 2860-2870

Date Feb. 28 1983 Location _____

[illegible]

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1706 E PIPE TRENCH
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270 E 2860-2870
 Date July 26, 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1706E/AA	White Clay PIPE STEM w/ molded DESIGN of Fleur-de-lis Dutch	
		
STI-13-1706E/AB	White Clay PIPE STEM w/ MOLDED DESIGN - Similar to STI-13-1706E/AA	
STI-13-1706E/AC	White Clay PIPE BOWL w/ MOLDED DESIGN - Similar to Example Described in OSWALD Pg. 117 Fig. 22, No. 14 FIGURE OF CRUSADER, w/ Portion of Dog. - 1670-1700	
		
STI-13-1706E/AD	TERRA COTTA BOWL FRAGMENT w/ RUNNING DEER DESIGN	
STI-13-1706E/AE	TIN-GLAZED EARTHENWARE - brown person (NEVERS)	
STI-13-1706E/AF	TIN-GLAZED EARTHENWARE - Burnell, Colonial	
STI-13-1706E/AG	MERIDA	
STI-13-1706E/AH	MORGAN JONES	
STI-13-1706E/AI	GERMAN STONEWARE - BROWN	
STI-13-1706E/AJ	Colonial EARTHENWARE - ORANGE, UNIFORM, HARD PASTE; Exterior Red from Firing, Interior Brown lead Glaze	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1706E PIPE TRENCH

	Site	Area	Stratum	Short Title
Cataloguer: <u>Chuck Fithian</u>	Horizontal	<u>N 8260-8270</u>	<u>E 2860-2870</u>	
Date <u>July 26, 1983</u>	Location			

Cat. No.	Description	Withdrawn by
STI-13-1706E/AK	PORCELAIN - Blue Decoration - LATE 18 th CENTURY	
STI-13-1706E/AL	PORCELAIN NO DECORATION 19 th -20 th CENTURY	
STI-13-1706E/AM	SEMI-PORCELAIN NO DECORATION 19 th -20 th CENTURY	
STI-13-1706E/AN	UNIDENTIFIED CERAMIC - TOO FRAGMENTED	
STI-13-1706E/AO	ROEMER BASE FRAGMENT	
STI-13-1706E/AP	U.S. PENNY, 1945	
STI-13-1706E/AQ	QUARTZ PROJECTILE POINT	
		

TOB.P.I.P.E: W.Clay:Total 2; Stem 2, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 1, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1, 2.6 1, 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 STEM WITH ROWLETING

(over)

CERAMICS: 17th c: 2

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones 1
 Red Sandy

Sgraffito
 N.Dev. Gravel 1
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 6
 Tin Glazed
 Porcelain 1
 Rhenish Stone
 Iberian
 EARTHENWARE 5

19th-20th c: 22

Pearlware- Total 1
 - Plain 1
 - Decorated

Whiteware- Total: 16
 -Plain 12
 -Decorated 4

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware 1
 Yellow Ware

REDWARE 2
 Buff Bodied STONEWARE 1 ?
 Flower Pot 1

Undetermined European: Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial:
 Case
 Round
 Table

19th-20th c: 4
 Bottle: 3 -Green
 -Clear 2 -Purple
 -Aqua Blue 1
 -Br/Amb Table 1

Beads:
 -Glass
 -Bone

Lead Shot
 Cast Waste

Pewter

Mics. Metal
 Copper
 Brass

Iron 1
 Tin 3
 Umo 3
 Personal:

Aboriginal Lithics: 2

Quartz Tool
 Quartz Debitage
 Quartzite Tool
 Quartzite Debitage 2

European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage

Bone: 19
 - Worked
 Oyster Shell 1
 Snail Shell 1

Architectural Materials

Nails: Total 26 Window Lead
 -Wrought 4 Window Glass
 -Cut 12 - Colonial
 -Wire 7 - 19th-20th c 2
 -Undet. 3 Clear 2
 Plaster: Tinted
 Daub/Plaster: 3 Yellow Brick
 Tile Red Brick 2

Other:

CLINKER/SLAG 2
 MODERN CEMENT 145

TOB.P.I.PE: W.Clay:Total 9; Stem 8, Bowl 1. Terra Cotta 7. 19th-20thc.
 11/64 , 10/64 , 9/64 1, 8/64 2, 7/64 5, 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 2, 3.0 1, 2.8 4, 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 2 white clay Pipestem s w/ molded decoration, 1 white clay Pipe Bowl (over)

CERAMICS: 17th c: 4

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown 1
 Rhenish B/G
 Merida 1
 Morgan Jones 1
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

bleau PERSAN
(NEVERS)

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 3
 Tin Glazed 1
 Porcelain 1
 Rhenish Stone
 Iberian
EARTHENWARE 1

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: 1

Aboriginal:

Glass: 17th c: 1
 Case Bottle
 Round Bottle
 Table Glass 1

18th c:
 Round
 Table

Colonial: 4
 Case 2
 Round 2
 Table

19th-20th c: 1
 Bottle: 1 -Green
 -Clear -Purple
 -Aqua white(milk) 1
 -Br/Amb Table

Beads:
 -Glass
 -Bone

Lead Shot
 Cast Waste

Pewter

Mics. Metal

Copper 1 *1/4th cent.*

Brass 1 *(HARNESS Buckle)*

Iron

ALUMINUM SCREEN CAP 1

U.M.D.'S 2

Personal:

Aboriginal Lithics: 6

Quartz Tool 1
 Quartz Debitage 4
 Quartzite Tool
 Quartzite Debitage
JASPER DEBITAGE 1

European Lithics: 1

Gunflint
 Strike-a-Lite
 Debitage 1

Bone: 38

- Worked
 Oyster Shell

Architectural Materials

Nails: Total 24 Window Lead
 -Wrought 6 Window Glass

-Cut 2 - Colonial 1
 -Wire 5 - 19th-20th c

-Undet. 11 Clear
 Plaster: Tinted

Daub/Plaster: Yellow Brick

MORTAR 4

Tile Red Brick 3 whole Bricks

4 lg brick BATS

Other:

VILLAGE CENTER PROJECT Unit ST 1-13- 1706 E Cataloguer Chuck FITHIAN

TOB.PIPE: W.Clay: Total 9; Stem 6, Bowl 3. Terra Cotta 5. 19th-20thc.

11/64 , 10/64 , 9/64 1, 8/64 4, 7/64 1, 6/64 , 5/64 , 4/64

mm 4 , 3.8 , 3.6 1, 3.4 , 3.2 4, 3.0 , 2.8 1, 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 TERRA COTTA STEM WITH STAMPED DESIGN (over)

CERAMICS: 17th c: 5

Surry Type

Dutch Coarse

E.Tin Glaze

Rhenish Brown

Rhenish B/G

Merida

Morgan Jones

Red Sandy

Sgraffito 1

N.Dev. Gravel

Staff. Slip 2

Rhenish B/G

Black Gl. Earth

Thin Brown Stone 2

Mang. Mottled

18th c:

Dipped W.S.G.

W.S.G.-Plain

W.S.G.-Molded

Rhenish B/G

Eng. Brown Stone

Whieldon Ware

Creamware

Staff. Slip

Buckley

Mottled Brown

Gr.Gl. Gray E.

Baker type E.

Colonial: 9

Tin Glazed 2

Porcelain

Rhenish Stone

Iberian 5 (?)

EARTHENWARE 2

19th-20th c: 5

Pearlware- Total

- Plain

- Decorated

Whiteware- Total: 1

-Plain 1

-Decorated

C.C. Ware

Porcelain 1

Semi-Porcelain 3

Gray Stoneware

Yellow Ware

Undetermined European:

Aboriginal: 1

SHELL TEMPERED 1

(Rappahannock?)

Glass: 17th c: 3

Case Bottle 1

Round Bottle

Table Glass 2

18th c:

Round

Table

Colonial: 4

Case 2

Round 2

Table

19th-20th c: 3

Bottle: 3 -Green

-Clear 2 -Purple

-Aqua

-Br/Amb 1 Table

Beads:

-Glass

-Bone

Lead Shot

Cast Waste

Pewter

Mics. Metal

Copper

Brass 2

Iron 4

STAPLE 1

UMO'S 11

Personal:

Aboriginal Lithics: 22

Quartz Tool

Quartz Debitage 12

Quartzite Tool

Quartzite Debitage 6

JASPER Debitage 2

Rhyolite Debitage 1

European Lithics: 1

Gunflint

Strike-a-Lite

Debitage 1

Bone: 69

- Worked

Oyster Shell 4

Architectural Materials

Nails: Total 50

-Wrought 16

-Cut 5

-Wire 10

-Undet. 19

Plaster:

Daub/Plaster:

MORTAR/Plaster 32

Tile 1

19th-20th CENTURY 1

Window Lead

Window Glass

- Colonial 1

- 19th-20th c 2

Clear 2

Tinted

Yellow Brick 4

Red Brick 2

GLAZED BRICK 1

Other: 1

GUTTA PERCHA CAP (INK BOTTLE)

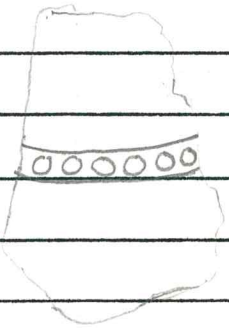
1850's - 1860's

MODERN CEMENT (DISCARDED EXCEPT SAMPLE) 28

ROCK (1 SIDE POLISHED SMOOTH) 1

LABORATORY CATALOGUESHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1706F GRAVEL FILL
LAYER SEQUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8860-8270 E 2860-2870
 Date Feb. 28 1983 Location _____

Cat. No.	Description	Withdrawn by
<u>STI-13-1706F/AA</u>	<u>NORTH DEVON GRAVEL TEMPERED EARTHENWARE</u>	
<u>STI-13-1706F/AB</u>	<u>Colonial EARTHENWARE - BUFF PASTED</u>	
	<u>LEAD GLAZE INTERIOR, EXTERIOR NO GLAZE, BUT</u>	
	<u>HAS REDDISH TONR</u>	
<u>STI-13-1706F/AC-AF</u>	<u>Colonial EARTHENWARE - ORANGISH PASTE</u>	
	<u>UNGLAZED, 2 SHEARDS ARE RIMS, BOTH DIFFERENT</u>	
<u>STI-13-1706F/AG</u>	<u>MORGAN JONES ?</u>	
<u>STI-13-1706F/AH</u>	<u>PORCELAIN - Colonial, Blue DECORATION</u>	
<u>STI-13-1706F/AI</u>	<u>STONEWARE - SOFT-GLAZED WITH Blue DECORATION</u>	
	<u>"Grey Beaked", 19th-20th CENTURY</u>	
<u>STI-13-1706F/AJ</u>	<u>STONEWARE - BUFF Beaked, SLIP DECORATION</u>	
	<u>on EXTERIOR, molded DESIGN, 19th CENTURY</u>	
<u>STI-13-1706F/AK</u>	<u>PEARLWARE NO DECORATION</u>	
<u>STI-13-1706F/ALAW</u>	<u>WHITEWARE NO DECORATION</u>	
<u>STI-13-1706F/AX-BA</u>	<u>WHITEWARE, TRANSFER-Printed, Burned</u>	
<u>STI-13-1706F/BB-BC</u>	<u>REDWARE, ORANGE PASTE WITH BLACK</u>	
	<u>lead GLAZE, Molded or STAMPED DOTS in</u>	
	<u>CIRCK, SHEAR ARE PART of CROCK LID</u>	
		
<u>STI-13-1706F/BD</u>	<u>Flower POT 19th-20th CENTURY</u>	

TOB.PIPE: W.Clay:Total 9; Stem 6, Bowl 3. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 2, 7/64 3, 6/64 , 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 1, 3.0 2, 2.8 1, 2.6 , 2.4 , 2.2 1, 2.0 , 1.8

Mark/Dec. NONE (over)

CERAMICS: 17th c: <u>8</u>	18th c: <u>2</u>	19th-20th c: <u>30</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u> </u>	Rhenish B/G <u> </u>	Whiteware- Total: <u>6</u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u>5</u>
Merida <u>5</u>	Whieldon Ware <u> </u>	-Decorated <u>1</u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u>14</u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u>9</u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u> </u>
Sgraffito <u> </u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u>2</u>	Baker type E. <u>13</u>	FLOWER POT <u>1</u>
Staff. Slip <u> </u>	ENGINE TURNED <u>1</u>	<u> </u>
Rhenish B/G <u> </u>	WARE <u> </u>	<u> </u>
Black Gl. Earth <u> </u>	<u> </u>	<u> </u>
Thin Brown Stone <u> </u>	Colonial: <u>7</u>	Undetermined European: <u>2</u>
Mang. Mottled <u>1</u>	Tin Glazed <u>2</u>	Aboriginal: <u> </u>
<u> </u>	Porcelain <u> </u>	<u> </u>
<u> </u>	Rhenish Stone <u> </u>	<u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	EARTHENWARE <u>5</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u>4</u>	19th-20th c: <u>13</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>1</u>	Bottle: <u>8</u> -Green <u>1</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>3</u>	-Clear <u>5</u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u>2</u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u>5</u>

Beads: <u> </u>	Aboriginal Lithics: <u>2</u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u> </u>	Nails: Total <u>84</u>
-Bone <u> </u>	Quartz Debitage <u>2</u>	-Wrought <u>20</u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u>27</u>
Lead Shot <u> </u>	Quartzite Debitage <u> </u>	-Wire <u>15</u>
Cast Waste <u> </u>	<u> </u>	-Undet. <u>22</u>
<u> </u>	European Lithics: <u> </u>	Plaster: <u> </u>
Pewter <u> </u>	Gunflint <u> </u>	Daub/Plaster: <u> </u>
Mics. Metal <u> </u>	Strike-a-Lite <u> </u>	MORTAR/Plaster <u>8</u>
Copper <u> </u>	Debitage <u> </u>	Tile <u> </u>
Brass <u>1</u>	<u> </u>	MORTAR (POSS 19-20 CENT.) <u>1</u>
Iron <u>16</u>	Bone: <u>57</u>	Window Lead <u> </u>
<u> </u>	- Worked <u> </u>	Window Glass <u> </u>
Personal: <u> </u>	Oyster Shell <u>3</u>	- Colonial <u>2</u>
<u> </u>	<u> </u>	- 19th-20th c <u> </u>
<u> </u>	<u> </u>	Clear <u> </u>
<u> </u>	<u> </u>	Tinted <u> </u>
<u> </u>	<u> </u>	Yellow Brick <u> </u>
<u> </u>	<u> </u>	Red Brick <u> </u>
<u> </u>	<u> </u>	Other: <u> </u>
<u> </u>	<u> </u>	Slab <u>1</u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

LABORATORY CATALOGUE SHEET

LEONARD CALVERT

PROJECT: VILLAGE CENTER PROJECT STI-13-1706G DARK BROWN BAM w/ gravel
 Site Area Stratum Short Title coal
 Cataloguer: Chuck FIMIAN Horizontal N 8260-8370 E 2860-2870 NE QUAD
 Date JULY 45, 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1706G/AA-AC	TIN GLAZED EARTHENWARE - COLONIAL	
	AA- BLUE DECORATED	
STI-13-1706G/AD-AH	MERIDA	
STI-13-1706G/AI	MANGANESE MOTTLED	
STI-13-1706G/AJ-AX	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1706G/AL-AP	COLONIAL EARTHENWARES	
	AL- ORANGISH, GRAINY PASTE, w/ INCLUSIONS	
	EXTERIOR DARKENED, INTERIOR APPEARS TO	
	HAVE THIN WHITE SLIP ON SURFACE - UNGLAZED	
	AM- ORANGE PASTE, GRAINY, w/ INCLUSIONS	
	DARKENED EXTERIOR, BROWN LEAD GLAZED INTERIOR	
	AN- TAN, UNIFORM PASTE, w/ INCLUSIONS	
	RIM SHERD, MOTTLED BROWN LEAD GLAZE	
	ON INTERIOR EXTERIOR UNGLAZED	
	AO- ORANGE PASTE w/ SOME INCLUSIONS	
	EXTERIOR DARK RED POSS. UNGLAZED, INTERIOR	
	MOTTLED LIGHT & DARK BROWN LEAD GLAZE	
	AP- ORANGE PASTE UNGLAZED, PASTE	
	GRAINY w/ INCLUSIONS	
STI-13-1706G/AQ	WILLIAM BAKER EARTHENWARE ?	
STI-13-1706G/AR	ENGINE TURNED, DRY BODIED STONEWARE	
STI-13-1706G/AS-AW	WHITEWARE - NO DECORATION	
STI-13-1706G/AX	WHITEWARE - BLUE ANNULAR DECORATION	
STI-13-1706G/AY-BH	PORCELAIN - PROB. AMERICAN - 19 th 20 th CENTURY	
	AY-A2 RIMSHERDS w/ GILT DECORATION	

LEONARD LAURET

[illegible]

Mark/Dec. NONE

(over)

Unit burn test

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1706 H Coal/Gravel
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N8260-8270
 Date 12 July 1983 Location E2860-2870

Cat. No.	Description	Withdrawn by
AA-AB	tin glazed earthenware, plain, 2	
AC	Rhenish blue & grey, 1	
AD	Staffordshire slipware, 1	
AE	mottled manganese, 1	
AF-AG	Colonial earthenware, 2	
AH-AJ	Whiteware, 3 plain, 2; decorated, 1	
AK	Porcellaneous doll body frag, 1	
AL-AM	19th c porcelain, plain, 2	
	Colonial round bottle glass, 3	
	Colonial window glass, 2	
	19th-20th c bottle glass, 4 clear, 2; aqua, 2	
	19th-20th c window glass, clear, 2	
	19th-20th c molten clear glass, 1	
	Nails, 35 wrought, 24; cut, 3; wire, 8	
	Miscellaneous iron, 4	
	Staple, iron, 1	
	Crown cap, 1	
	Quartz debitage, 2	
	Bone, 42	
	Shell, 3	
	Red brick, 1	
	Charcoal, 1	und. burnt obj, 1
	Daub, 1	slag, 1
	Mortar, 13	

TOB.PIPE: W.Clay: Total 7; Stem 6, Bowl 1. Terra Cotta 5. 19th-20thc.11/64 1, 10/64 1, 9/64 2, 8/64 1, 7/64 2, 6/64 1, 5/64 1, 4/64 1mm 4 1, 3.8 2, 3.6 1, 3.4 1, 3.2 1, 3.0 2, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1Mark/Dec. TERRA COTTA Bowl FRAGMENTS w/ Rouletted DESIGN

(over)

CERAMICS: 17th c: 4

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G 1 _____
 Black Gl. Earth _____
 Thin Brown Stone 2 _____
 Mang. Mottled _____
 Challis 1 _____
~~XXXXXXXXXXXX~~ 1 _____

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: 7 _____
 Tin Glazed 2 _____
 Porcelain 1 _____
 Rhenish Stone 3 _____
 Iberian _____
 Earthenware 1 _____

19th-20th c: 3

Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2 _____
 -Plain 2 _____
 -Decorated _____

C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Buff Bodied Stoneware 1 _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: 1

Case Bottle _____
 Round Bottle _____
 Table Glass 1 _____

18th c: _____

Round _____
 Table _____

Colonial: 6

Case 3 _____
 Round 3 _____
 Table _____

19th-20th c: 2

Bottle: _____
 -Green _____
 -Clear _____
 -Purple _____
 -Aqua _____
 -Br/Amb _____
 Table _____

LAMP CHIMNEY 2

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____
 Brass _____
 Iron _____

Limo's 012

Personal: _____

Aboriginal Lithics: 2

Quartz Tool _____
 Quartz Debitage 1 _____
 Quartzite Tool _____
 Quartzite Debitage _____
 Rhyolite Debitage 1 _____

European Lithics: 1

Gunflint _____
 Strike-a-Lite _____
 Debitage 1 _____

Bone: 48

- Worked _____
 Oyster Shell _____
 Clam Shell 1 _____

Architectural Materials

Nails: Total 39 _____
 -Wrought 11 _____
 -Cut 5 _____
 -Wire 5 _____
 -Undet. 18 _____
 Plaster: _____
 Daub/Plaster: 1 _____
 UNDERCOAT 6 _____
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c _____
 Clear _____
 Tinted _____
 Yellow Brick 2 _____
 Red Brick _____

Other: _____

Slag 1THROWED EYELET 1

LEONARD CALVERI

Cat. No.	Description	Withdrawn by
STI-13-1706J/AA-AD	GERMAN STONEWARE - Blue-GRAY	
	AA- Applied DESIGN w/ MANGANESE & COBALT DECORATION	
	AB- DISPLAYS BANDING - ONE w/ MANGANESE DECORATION	
	AC-AD- Plain	
STI-13-1706J/AE-AF	Brown Thin STONEWARE - Salt glazed	
	AE- BASE SHARD w/ BANDING	
STI-13-1706J/AG-AH	Tan-Glazed EARTHENWARE - NO DECORATION	
STI-13-1706J/AI	CHALLIS	
STI-13-1706J/AJ	PORCELAIN - poss. late 18 th CENTURY - Blue DECORATION	
STI-13-1706J/AK-AL	WhiteWARE - NO DECORATION	
STI-13-1706J/AM	BUFF Bodied STONEWARE - DARK BROWN GLAZE	
	SLIPPED INTERIOR - 19 th -20 th CENTURY	
STI-13-1706J/AN	COLONIAL EARTHENWARE - BROWN-TAN PASTE	
	w/ BROWN lead glaze - Glaze MOSTLY DETACHED	
STI-13-1706J/AO	COLONIAL EARTHENWARE - ORANGE & GRAY, GRAY PASTE, BROWN lead Glaze on INTERIOR, EXTERIOR	
	UNGLAZED & DARKENED.	
STI-13-1706J/AP	PRUNT - Smooth SURFACED	

(over)

CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____		18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE _____ _____		19th-20th c: _____ Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: _____ _____			
Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____		18th c: _____ Round _____ Table _____ _____		Colonial: _____ Case _____ Round _____ Table _____ _____		19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____	
Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ 2 _____ Personal: _____ _____		Aboriginal Lithics: 8 _____ Quartz Tool _____ Quartz Debitage _____ 2 _____ Quartzite Tool _____ Quartzite Debitage _____ 6 _____ European Lithics: 1 _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ 1 _____ Bone: _____ 136 _____ - Worked _____ Oyster Shell _____ 6 _____ _____		Architectural Materials Nails: Total _____ 50 _____ -Wrought _____ 36 _____ -Cut _____ 1 _____ -Wire _____ -Undet. _____ 13 _____ Plaster: _____ Daub/Plaster: _____ 22 _____ Tile _____ 3 _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____ 15 _____ Other: _____ MODERN CEMENT _____ 15 _____ NATURAL IRON CONCRETION _____ 4 _____ _____			

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project ST-13-1706K Flow Zone Sequad

	Site	Area	Stratum	Short Title
Cataloguer:	<u>Chuck Fithian</u>	Horizontal	<u>N 8260 - 8270</u>	<u>E 2860 - 2870</u>
Date	<u>Feb 28 1983</u>	Location		

[illegible]

TOB.PIPE: W.Clay: Total 2 ; Stem 2 , Bowl 0 . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 2 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 2 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. N/A

(over)

CERAMICS: 17th c: <u>5</u>	18th c: <u>0</u>	19th-20th c: <u>0</u>
Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u>4</u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <i>Challis</i> <u>1</u>	Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u>2</u> Tin Glazed <u>2</u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u>	Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u>

Glass: 17th c: <u>0</u>	18th c: <u>0</u>	Colonial: <u>3</u>	19th-20th c: <u>1</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>2</u>	Bottle: <u>1</u> -Green <u> </u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>1</u>	-Clear <u>1</u> -Purple <u> </u>
Table Glass <u> </u>		Table <u> </u>	-Aqua <u> </u>
			-Br/Amb <u> </u> Table <u> </u>

Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> Personal: <u> </u>	Aboriginal Lithics: <u> </u> Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u>1</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>49 52</u> - Worked <u> </u> Oyster Shell <u>1</u>	Architectural Materials Nails: Total <u>20</u> -Wrought <u>12</u> -Cut <u>2</u> -Wire <u>1</u> -Undet. <u>5</u> Plaster: <u>10 MORTAR FRAGS</u> Daub/Plaster: <u> </u> Tile <u> </u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u>1</u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u> </u> Yellow Brick <u>1</u> Red Brick <u> </u> Other: 1 ROOT? 1 COAL 1 CHICKEN WIRE (BARBED WIRE)
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PROJECT: <u>VILLAGE CENTER</u>	<u>STI-13-1706L</u>		<u>PLOWZONE</u>
	Site	Area	Stratum
Cataloguer: <u>ANN M. SMART</u>	Horizontal	<u>N8260-8270</u>	
Date <u>16 AUGUST 1983</u>	Location	<u>E2860-2870</u>	

[illegible]

TOB. PIPE: W. Clay: Total 18; Stem 10, Bowl 8. Terra Cotta 3. 19th-20thc.11/64 , 10/64 , 9/64 , 8/64 2, 7/64 5, 6/64 1, 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 2, 3.0 1, 2.8 4, 2.6 1, 2.4 , 2.2 , 2.0 , 1.8 Mark/Dec. 6 bowls w/ rouletted rims, 1 terra cotta bowl w/ indused line

(over)

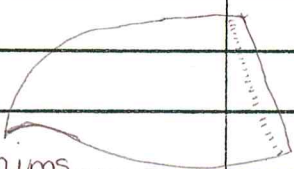
CERAMICS: 17th c: 2Surry Type Dutch Coarse E. Tin Glaze Rhenish Brown Rhenish B/G Merida 1Morgan Jones Red Sandy chalky pated 1Sgraffito N. Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled 18th c: 1Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G 1Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr. Gl. Gray E. Baker type E. Colonial: 2Tin Glazed 2Porcelain Rhenish Stone Iberian 19th-20th c: Pearlware- Total - Plain - Decorated Whiteware- Total: - Plain - Decorated C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: Aboriginal: Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: 7Case 7Round Table 319th-20th c: Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass button, 1misc. Iron 17Personal: Aboriginal Lithics: 6Quartz Tool Quartz Debitage 3Quartzite Tool Quartzite Debitage 2jasper 1European Lithics: Gunflint Strike-a-Lite Debitage Bone: 78- Worked Oyster Shell

Architectural Materials

Nails: Total 25 Window Lead -Wrought 25 Window Glass -Cut - Colonial -Wire - 19th-20th c -Undet. Clear Plaster: 50"3 Tinted Daub/Plaster: 13 Yellow Brick Tile Red Brick Other: Bagiron 3und 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1706m Area Plowzone
 Cataloguer: SK Pepper Horizontal N 8260-8270
 Date 12 August 1983 Location E 2860-2870

Cat. No.	Description	Withdrawn by
AA	Complete white clay tobacco pipe bowl w/ rouletted rim	
AB-AF	White clay tobacco pipe bowls w/ rouletted rims	
AG	terra cotta, pipe bowl w/ incised line decoration	
AH-AI	Glin-glazed earthenware, 2 plain, 1; unglazed, 1	
AB (for 30+AK)	Rhenish blue & grey, 1	
AL	Merida, 1	
AM	Chalky pasted, 1	
	Colonial case bottle glass, 7	
AN-AP	Colonial — probably 17th c — Table glass, 3 including wine goblet body w/ painted (?), wine goblet foot ring	
AP	Brass buttons, one-piece 	
	Nails, wrought, 25	
	Misc/ unid iron, 17	
	Quartz debitage, 3	
	Quartzite debitage, 2	
	Gypsum, 1	
	Bone, 78	
	Mortar, 50" 3	
	Daub, 13	
	Bog iron, 3	
	Unid obj, 2	

TOB.PIPE: W.Clay: Total 9; Stem 4, Bowl 5. Terra Cotta 5. 19th-20thc.11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 3, 6/64 _____, 5/64 _____, 4/64 _____mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 2, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____Mark/Dec. 1 WHITE CLAY PIPESTEM w/ PORTION of MOLDED FLEUR-DE-LYS, TERRA COTTA (over)CERAMICS: 17th c: 5

Surry Type _____

Dutch Coarse _____

E.Tin Glaze _____

Rhenish Brown 1

Rhenish B/G _____

Merida 1

Morgan Jones _____

Red Sandy _____

Sgraffito 1

N.Dev. Gravel _____

Staff. Slip 2

Rhenish B/G _____

Black Gl. Earth _____

Thin Brown Stone _____

Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____

W.S.G.-Plain _____

W.S.G.-Molded _____

Rhenish B/G _____

Eng. Brown Stone _____

Whieldon Ware _____

Creamware _____

Staff. Slip _____

Buckley _____

Mottled Brown _____

Gr.Gl. Gray E. _____

Baker type E. _____

Colonial: 5Tin Glazed 2

Porcelain _____

Rhenish Stone _____

Iberian _____

EARTHENWARE 3

19th-20th c: _____

Pearlware- Total _____

- Plain _____

- Decorated _____

Whiteware- Total: _____

-Plain _____

-Decorated _____

C.C. Ware _____

Porcelain _____

Semi-Porcelain _____

Gray Stoneware _____

Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: 21Case Bottle 19

Round Bottle _____

Table Glass 2

18th c: _____

Round _____

Table _____

Colonial: 2Case 12

Round _____

Table 2

19th-20th c:

Bottle: _____ -Green _____

-Clear _____ -Purple _____

-Aqua _____

-Br/Amb _____ Table _____

Beads: _____

-Glass _____

-Bone _____

Lead Shot _____

Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass _____

Iron _____

Amo 1

Personal: _____

Aboriginal Lithics: 6

Quartz Tool _____

Quartz Debitage 3

Quartzite Tool _____

Quartzite Debitage 2Rhyolite Debitage 1European Lithics: 1

Gunflint _____

Strike-a-Lite 1

Debitage _____

Bone: 97

- Worked _____

Oyster Shell 2CLAM SHELL 1

Architectural Materials

Nails: Total 31-Wrought 14

-Cut _____

-Wire _____

-Undet. 17

Plaster: _____

Daub/Plaster: _____

UNDERCOAT 8

Tile _____

MORTAR (19th c?) 2

Window Lead _____

Window Glass _____

- Colonial 1

- 19th-20th c _____

Clear _____

Tinted _____

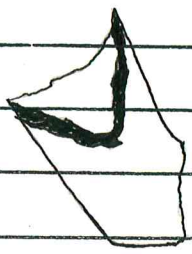
Yellow Brick _____

Red Brick _____

Other: _____

SAG 1UNIDENTIFIED MATERIAL 1

PROJECT: VILLAGE CENTER PROJECT ST-13-1706N Flow Zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8260-8270 E 2860-2870
 Date JULY 19 1983 Location _____

Cat. No.	Description	Withdrawn by
ST-13-1706N/AA	White Clay PIPE BOWL FRAGMENT - Dutch	
		
ST-13-1706N/AB	White Clay PIPESTEM w/ Portion of MOLDDED Fleur-de-lis - Dutch	
		
ST-13-1706N/AC	GERMAN BROWN STONEWARE	
ST-13-1706N/ADAETIN	GLAZED EARTHENWARE - Colonial - AE HANDLE FRAGMENT	
ST-13-1706N/AE	MERIDA	
ST-13-1706N/AG	SGRAFFITO	
ST-13-1706N/AH-AI	STAFFORDSHIRE SLIPWARE	
ST-13-1706N/AJ-AL	Colonial EARTHENWARE	
	AI - PINKISH BUFF PASTE, Clear lead GLAZE on INTERIOR ONLY, EXTERIOR REDDENED	
	AK - GRAY, COARSE PASTE, GREENISH-BROWN lead GLAZE on EXTERIOR, BRANNY GREENISH BROWN lead GLAZE on INTERIOR	
	AL - RED PASTE, UNIFORM, mottled LIGHT & DARK BROWN lead GLAZE on EXTERIOR, GRANNY, mottled BROWN w/ YELLOW SPOTS on INTERIOR	

[illegible]

TOB.PIPE: W.Clay: Total 1; Stem 1, Bowl 0. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 4

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida 2
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

chalky pasted E. 218th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 10

Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

chalky pasted E. 119th-20th c: 30

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total: 12
 -Plain 10
 -Decorated 2

C.C. Ware
 Porcelain 10
 Semi-Porcelain
 Gray Stoneware 1
 Yellow Ware

Rockingham Ware - 3
 Black Glaze. Star-2
 Black Glaze w/ dark gray paste. Stoneware - 2

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case
 Round
 Table

19th-20th c: 61

Bottle: 47 -Green 1
 -Clear 13 -Purple
 -Aqua 15 blue glass - 1
 -Br/Amb 1 Table 14

milk glass - 2 Poss. vial (clear) - 14Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron scrap iron pcs - 18Personal: pc. of iron w/ shape 4pc. of iron w/ shape Aboriginal Lithics: 8

Quartz Tool
 Quartz Debitage 4
 Quartzite Tool
 Quartzite Debitage 4

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone: 13

- Worked
 Oyster Shell 8

Other: screws - 4staples - 3wire - 3nut bolt - 1washer - 2pc. of iron pipe - 11/2 of horse shoe - heavy long pc. of iron with holes - 1Poss. brass phillips

Architectural Materials

Nails: Total 308 Window Lead -Wrought 4 Window Glass -Cut 166 - Colonial -Wire 119 - 19th-20th c 75-Undet. 19 Clear 44Plaster: Tinted 9Daub/Plaster: 35m³ Yellow Brick Cement - 7 pcs. Red Brick 2Tile unident. fired rock - 18 pcs.flower pot - 1coal - 3pc. of tube of yellow paint - 3top of shot gun shell - 1"1935" penny - 1sewer pipe - 1 pc.wet stone - 2Poss. mottled flash light bulb - 1

PROJECT:

Village Center

Site

Area

Stratum

Short Title

Horizontal

Cataloguer:

Paula Shire

Date

7/81

Location

E 2870 - 2880

Cat. No.

Description

Withdrawn by

ST-13-1707A/AA-AB	2 body sherds of merida	
AC-AD	2 chalky pasted body E. body sherds w/ brown glaze	
AE-AJ	6 rim sherds of 19 th plain whiteware	
AK-AN	4 body sherds of 19 th Plain whiteware	
AO-AP	2 body sherds of whiteware w/ blue transfer printing (leaves & vines)	
AQ-AS	3 rim sherds of 19 th C. porcelain w/ blue-leaf design	
AT-AU	2 base sherds of 19 th C. porcelain w/ blue-leaf design	
AV-AX	3 body sherds of 19 th C. porcelain w/ blue-leaf design	
AY	1 rim sherd of 19 th C. plain porcelain	
AZ	1 body sherd of 19 th C. plain porcelain	
BA	1 body sherd of 19 th C. gray stoneware w/ salt glaze	
BB-BC	2 body sherds of Black Glaze Buff ^{Paste} Black Stoneware	
BD-BE	2 rim sherds of Black Glaze-dark gray paste: stoneware (pass. from tea pot)	
BF-BG	2 body sherds of Rockingham ware.	
BH	1 top handle to a poss. sugar bowl - Rockingham ware.	
BI	1 metal plate with "Seth Hopkins + Co Baltimore."	(JLN 7/9/92) similar to final in other unit (check no. A mit) printed on it
added 7/9/92 JLN BJ+BK	2 colorless tumblers body frags - paneled/molded - octagonal form	
BL+BM	2 opaque, white milk glass fruit jar liner frags.	
+	1 med. aqua bottle body frag w/ embossed/molded letters 1 light " " " " " " " " " "	EO T
	this bottle is faceted	
	1 colorless bottle body frag w/ molded/embossed letters	M LIN RO

TOB.PIPE: W.Clay:Total 0 ;Stem _____,Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____,10/64 _____,9/64 _____,8/64 _____,7/64 _____,6/64 _____,5/64 _____,4/64 _____
 mm 4 _____,3.8 _____,3.6 _____,3.4 _____,3.2 _____,3.0 _____,2.8 _____,2.6 _____,2.4 _____,2.2 _____,2.0 _____,1.8 _____

Mark/Dec. 0

(over)

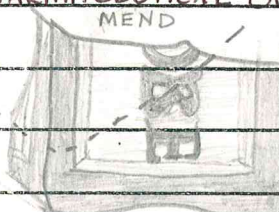
CERAMICS: 17th c: _____	18th c: _____	19th-20th c: <u>6</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>2</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	BROWN GLAZED BUFF-BODIED STONEWARE <u>2</u>
Staff. Slip _____	_____	WHITE SALTGLAZE? STONEWARE <u>1</u>
Rhenish B/G _____	Colonial: _____	ORANGE BODIED FLOWER POT <u>1</u>
Black Gl. Earth _____	Tin Glazed _____	Undetermined European: _____
Thin Brown Stone _____	Porcelain _____	Aboriginal: _____
Mang. Mottled _____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>33</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>21</u> -Green
Round Bottle _____	Table _____	Round _____	-Clear <u>17</u> -Purple
Table Glass _____	_____	Table _____	-Aqua <u>4</u>
_____	_____	_____	-Br/Amb _____ Table <u>12</u>

Beads: _____	Aboriginal Lithics: <u>12</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>83</u> Window Lead _____
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>3</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>26</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>6</u>	-Wire <u>44</u> - 19th-20th c <u>49</u>
Pewter _____	European Lithics: _____	-Undet. <u>10</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>10 cm³</u> Tinted <u>49</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage <u>JASPAR 1</u>	Tile _____ Red Brick _____
Iron <u>8 ULD</u>	<u>RHYOLITE 1</u>	_____
1 1934 PENNY <u>1</u>	Bone: <u>3</u>	Other: _____
Personal: _____	- Worked _____	1 MISC. ORNAMENTAL METAL (cf ST-13 1707P)
PLASTIC _____	Oyster Shell _____	2 COAL
BUTTON <u>1</u>	<u>PERIWINKLE 1</u>	1 SLATE
_____	_____	1 EYEGLASS LENS
_____	2 STAPLES	118 FLAT METAL FRAGS (SHEET METAL)
_____	1 SPRING-LOADED HOOK	1 SHOTGUN SHELL
_____	_____	5 ELECTRICAL CONDUITS
_____	_____	5 MISC. IRON TUBING

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13 - 1707 B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8260-8270
 Date 27 JUNE 19 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 1-13 - 1707 B / AA-AB	PORCELAIN - PLAIN - 19 th -20 th CENTURY	
AC-AD	BROWN-GLAZED, BUFF-BODIED STONEWARE.	
	19 th -20 th c.	
AE	WHITE SALT GLAZED STONEWARE & MOLDED LINE.	
	MACHINE TURNED - 19 th -20 th c. ?	
AF	ORANGE BODIED UNGLAZED EARTHENWARE.	
	19 th -20 th c. flower pot?	
AG-AH	SQUARE BOTTLE - PHARMACEUTICAL OR SPICE BOTTLE	
	@ 1840-1860	
	<i>portil mark + 2 parts mold paneled</i>	
		<i>agua BLUE TINTED</i>
		<i>according to Olive Jones 1985 - this dates 1750/1810 - 1880's in U.S.</i>
	21 19 th -20 th c. bottle glass	
	12 TABLE GLASS	
	8.0 U/D IRON	
	1 1934 PENNY	
	1 PLASTIC BUTTON	
	4 QUARTZ DEBITAGE	
	4 QUARTZITE DEBITAGE	
	83 NAILS	
	3 WROUGHT	
	44	
	WIRE WIRE	
	26 CUT	
	10 UNDET.	
	10 cm ³ MORTAR	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1707B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N 8260-8270
 Date 28 June 1983 Location E 2870-2880

[illegible]

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____

11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____

mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____

18th c: _____

19th-20th c: _____

Surry Type _____

Dutch Coarse _____

E.Tin Glaze _____

Rhenish Brown _____

Rhenish B/G _____

Merida _____

Morgan Jones _____

Red Sandy _____

Sgraffito _____

N.Dev. Gravel _____

Staff. Slip _____

Rhenish B/G _____

Black Gl. Earth _____

Thin Brown Stone _____

Mang. Mottled _____

Dipped W.S.G. _____

W.S.G.-Plain _____

W.S.G.-Molded _____

Rhenish B/G _____

Eng. Brown Stone _____

Whieldon Ware _____

Creamware _____

Staff. Slip _____

Buckley _____

Mottled Brown _____

Gr.Gl. Gray E. _____

Baker type E. _____

Colonial: _____

Tin Glazed _____

Porcelain _____

Rhenish Stone _____

Iberian _____

Pearlware- Total _____

- Plain _____

- Decorated _____

Whiteware- Total: _____

-Plain _____

-Decorated _____

C.C. Ware _____

Porcelain _____

Semi-Porcelain _____

Gray Stoneware _____

Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____

Round Bottle _____

Table Glass _____

18th c: _____

Round _____

Table _____

Colonial: _____

Case _____

Round _____

Table _____

19th-20th c: _____

Bottle: _____

-Clear _____

-Aqua _____

-Br/Amb _____

Blue _____

-Green _____

-Purple _____

Table _____

Clear Jar _____

Beads: _____

-Glass _____

-Bone _____

Lead Shot _____

Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass _____

Iron _____

Tin/Iron _____

Lead _____

Personal: _____

Aboriginal Lithics: _____

Quartz Tool _____

Quartz Debitage _____

Quartzite Tool _____

Quartzite Debitage _____

European Lithics: _____

Gunflint _____

Strike-a-Lite _____

Debitage _____

Bone: _____

- Worked _____

Oyster Shell _____

Architectural Materials

Nails: Total _____

-Wrought _____

-Cut _____

-Wire _____

-Undet. _____

Plaster: _____

Daub/Plaster: _____

Tile _____

Window Lead _____

Window Glass _____

- Colonial _____

- 19th-20th c _____

Clear _____

Tinted _____

Yellow Brick _____

Red Brick _____

Other: _____

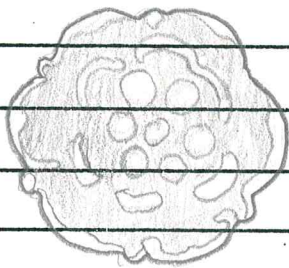
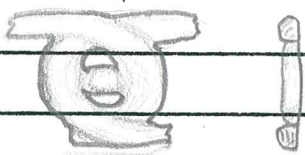
mortar/Concrete _____

red plastic clothespin _____

brass knocker
brass 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1707 C Topsoil - NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 8 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST-13-1707C AA-AC	19th-20th/c Porcelain	
	AA undecorated rim sherd-plate	
	AB, AC blue Transfer printed	
	AB saucer rim sherd, Bromeware	
	AC floral design, body sherd	
AD	Brass Leather Boss - "rose" design (molded)	
		
AE	molded pewter (poss. lead)	
		
MISC METAL	Brass ? 1-20th/c brass or copper cut plate  2 1/8 x 7/8 x 1/8 Iron - 1 staple/u-tack; 3 wire; 2 UMO; 1 poss. chain link; 2 bolts; 1 curved plate All Iron probably 20th/c Tin/Iron - 1 crown top bottle cap; 5 sheet frags - 20th/c Lead - 2 very thin, crumpled sheet frags; 1 20th/c fishing weight	

TOB.P.I.PE: W.Clay: Total 1 ; Stem 1 , Bowl 1 . Terra Cotta 1 . 19th-20thc. 1
 11/64 1 , 10/64 1 , 9/64 1 , 8/64 1 , 7/64 1 , 6/64 1 , 5/64 1 , 4/64 1
 mm 4 1 , 3.8 1 , 3.6 1 , 3.4 1 , 3.2 1 , 3.0 1 , 2.8 1 , 2.6 1 , 2.4 1 , 2.2 1 , 2.0 1 , 1.8 1
 Mark/Dec. 1 (over)

CERAMICS: 17th c: <u>1</u>	18th c: <u>1</u>	19th-20th c: <u>1</u>
Surry Type <u>1</u> Dutch Coarse <u>1</u> E.Tin Glaze <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G <u>1</u> Merida <u>1</u> Morgan Jones <u>1</u> Red Sandy <u>1</u> Sgraffito <u>1</u> N.Dev. Gravel <u>1</u> Staff. Slip <u>1</u> Rhenish B/G <u>1</u> Black Gl. Earth <u>1</u> Thin Brown Stone <u>1</u> Mang. Mottled <u>1</u>	Dipped W.S.G. <u>1</u> W.S.G.-Plain <u>1</u> W.S.G.-Molded <u>1</u> Rhenish B/G <u>1</u> Eng. Brown Stone <u>1</u> Whieldon Ware <u>1</u> Creamware <u>1</u> Staff. Slip <u>1</u> Buckley <u>1</u> Mottled Brown <u>1</u> Gr.Gl. Gray E. <u>1</u> Baker type E. <u>1</u> Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain <u>1</u> Rhenish Stone <u>1</u> Iberian <u>1</u>	Pearlware- Total <u>1</u> - Plain <u>1</u> - Decorated <u>1</u> Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated <u>1</u> C.C. Ware <u>1</u> Porcelain <u>1</u> Semi-Porcelain <u>1</u> Gray Stoneware <u>1</u> Yellow Ware <u>1</u> Undetermined European: <u>1</u> Aboriginal: <u>1</u>

Glass: 17th c: <u>1</u>	18th c: <u>1</u>	Colonial: <u>1</u>	19th-20th c: <u>16</u>
Case Bottle <u>1</u>	Round <u>1</u>	Case <u>1</u>	Bottle: <u>16</u> -Green <u>1</u>
Round Bottle <u>1</u>	Table <u>1</u>	Round <u>1</u>	-Clear <u>13</u> -Purple <u>1</u>
Table Glass <u>1</u>		Table <u>1</u>	-Aqua <u>1</u>
			-Br/Amb <u>3</u> Table <u>1</u>

Beads: <u>1</u> -Glass <u>1</u> -Bone <u>1</u> Lead Shot <u>1</u> Cast Waste <u>1</u> Pewter <u>1</u> Mics. Metal <u>1</u> Copper <u>1</u> Brass <u>1</u> Iron <u>6</u> Aluminum Foil <u>1</u> Personal: <u>1</u>	Aboriginal Lithics: <u>1</u> Quartz Tool <u>1</u> Quartz Debitage <u>1</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>1</u> European Lithics: <u>1</u> Gunflint <u>1</u> Strike-a-Lite <u>1</u> Debitage <u>1</u> Bone: <u>3</u> - Worked <u>1</u> Oyster Shell <u>1</u>	Architectural Materials Nails: Total <u>41</u> -Wrought <u>1</u> -Cut <u>9</u> -Wire <u>32</u> -Undet. <u>1</u> Plaster: <u>1</u> Daub/Plaster: <u>1</u> Tile <u>1</u> Window Lead <u>1</u> Window Glass <u>1</u> - Colonial <u>1</u> - 19th-20th c <u>1</u> Clear <u>1</u> Tinted <u>1</u> Yellow Brick <u>1</u> Red Brick <u>1</u> Other: <u>1</u> Slag <u>1</u> Asphalt? <u>1</u> Concrete <u>5</u>
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PROJECT:	Village Center	ST1-13	1707	D	Topsoil - SW Quad
		Site	Area	Stratum	Short Title
Cataloguer:	Jim O'Connor	Horizontal	N 8260-8270		
Date	8 March 84	Location	E 2870-2880		

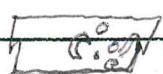
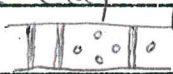
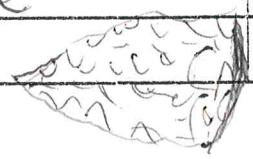
[illegible]

TOB. PIPE: W. Clay: Total 48; Stem 38, Bowl 10. Terra Cotta 3. 19th-20th c. 211/64 , 10/64 , 9/64 , 8/64 7, 7/64 12, 6/64 7, 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 7, 3.0 4, 2.8 8, 2.6 5, 2.4 2, 2.2 , 2.0 , 1.8 Mark/Dec. A 2 stem - fleur de lis, 2 stem 19th c lines + dots, 4 bowl rollingCERAMICS: 17th c: 12Surry Type Dutch Coarse E. Tin Glaze 1Rhenish Brown 1Rhenish B/G Merida 2Morgan Jones 1Red Sandy Sgraffito 2N. Dev. Gravel 2Staff. Slip 2Rhenish B/G Black Gl. Earth 1Thin Brown Stone Mang. Mottled 18th c: 2Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr. Gl. Gray E. 2Baker type E. Colonial: 7Tin Glazed 6Porcelain Rhenish Stone Iberian red earth - thick brown glaze 1 19th-20th c: 9Pearlware- Total - Plain - Decorated Whiteware- Total: 3- Plain 1- Decorated 2C.C. Ware Porcelain Semi-Porcelain 2Gray Stoneware 1Yellow Ware Undetermined European: Aboriginal: Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: 13Case 6Round 6Table 1 19th-20th c: Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron Personal: Aboriginal Lithics: 5Quartz Tool 1Quartz Debitage 2Quartzite Tool Quartzite Debitage 1rhyolite debitage 1 European Lithics: 1Gunflint Strike-a-Lite Debitage 1weird burnt 2 Bone: 120- Worked Oyster Shell < 1 in³

Architectural Materials

Nails: Total 87 Window Lead -Wrought 40 Window Glass -Cut 15 - Colonial -Wire - 19th-20th c -Undet. 32 Clear Plaster: Tinted Daub/Plaster: 55 in³ Yellow Brick Tile Red Brick Other: ✓ sandstone 6

PROJECT: Village Center ST-13 - 1707 E SE Ored
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8260-8270
 Date 7/14/81 Location E 2880-2870

Cat. No.	Description	Withdrawn by
AA, AB	2 clay pipe ^{stem} frags. w/ fleur de lis + scroll pattern 2.8m  	
AC, AD	2 clay pipe stem frags. w/ dots + lines dec 2.2m.   (mendable) 19th c.	
AE-AE	2 off-white clay pipe bowl frags. w/ rouletting (mendable)	
AG, AH	2 clay pipe bowl frags. w/ rouletting	
AI	1 lead-backed tin glazed earth. rim sherd blue + white.	
AJ	1 German Rhenish brown sherd	
AK, AL	2 Merida sherds, 1 rim (AK)	
AM	1 Morgan Jones sherd	
AN, AO	2 Sgraffito sherds	
AP, AQ	2 N. Devon Gravel-tempered sherds	
AR, AS	2 Staffordshire slipware sherds (AS - feather dec)	
AT	1 black glazed red earthenware	
BJ & AU	2 green glazed grey earthenware	
AV-AW	2 tin ^{Colonial} glazed earth. - blue + white dec.	
AX-BA	4 tin ^{Colonial} glazed earth. - undec.	
BB	1 red ^{Colonial} earthenware - thick brown glaze	
BC	1 whiteware - undec.	
BD, DE	1 whiteware - blue + white (Annular?)	
BE	1 transfer printed ware - blue + white	
BF, BG	2 semi-porcelain sherds (BG - rim)	
BH	1 19th - 20th c. gray stoneware	
BI	1 quartz projectile point tip 	

TOB.P.I.P.E: W.Clay: Total 59 ; Stem 44 , Bowl 17 . Terra Cotta 10 . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 8 , 7/64 18 , 6/64 11 , 5/64 1 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 8 , 3.0 8 , 2.8 10 , 2.6 6 , 2.4 5 , 2.2 1 , 2.0 , 1.8

Mark/Dec. w.c. rim sherds - 2 w/rouletting along rim, 1 w/ incised line(?) ; also see catalog (over) sheet

CERAMICS: 17th c: <u>19</u>	18th c: <u> </u>	19th-20th c: <u>1</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u>3</u>	Rhenish B/G <u> </u>	Whiteware- Total: <u> </u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u> </u>
Merida <u> </u>	Whieldon Ware <u> </u>	-Decorated <u> </u>
Morgan Jones <u>1</u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u>1</u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u> </u>
Sgraffito <u>1</u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u>2</u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u>3</u>	<u> </u>	<u> </u>
Rhenish B/G <u>1</u>	<u> </u>	<u> </u>
Black Gl. Earth <u>2</u>	Colonial: <u>12</u>	Undetermined European: <u> </u>
Thin Brown Stone <u>3</u>	Tin Glazed <u>5</u>	Aboriginal: <u> </u>
Mang. Mottled <u> </u>	Porcelain <u> </u>	<u> </u>
Hohrware <u>1</u>	Rhenish Stone <u> </u>	<u> </u>
New England Slip? <u>1</u>	Iberian <u> </u>	<u> </u>
Challis <u>1</u>	Earthenwares <u>7</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u>3</u>	18th c: <u> </u>	Colonial: <u>59</u>	19th-20th c: <u> </u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>46</u>	Bottle: <u> </u> -Green <u> </u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>6</u>	-Clear <u> </u> -Purple <u> </u>
Table Glass <u>3</u>	<u> </u>	Table <u>76</u>	-Aqua <u> </u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u> </u>

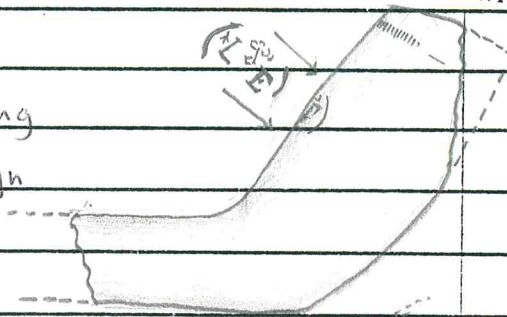
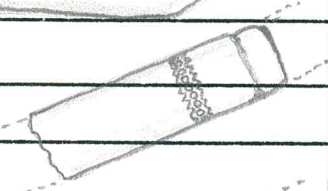
Beads: <u> </u>	Aboriginal Lithics: <u>16</u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u>3</u>	Nails: Total <u> </u> Window Lead <u>1</u>
-Bone <u> </u>	Quartz Debitage <u>12</u>	-Wrought <u>43</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u> </u> - Colonial <u>130*</u>
Lead Shot <u>1</u>	Quartzite Debitage <u>1</u>	-Wire <u> </u> - 19th-20th c <u> </u>
Cast Waste <u> </u>	<u> </u>	-Undet. <u>81</u> Clear <u> </u>
<u> </u>	Limonite <u>84</u>	* Plaster: <u>10 in³</u> Tinted <u> </u>
Pewter <u> </u>	European Lithics: <u>8</u>	* Daub/Plaster: <u>75 in³</u> Yellow Brick <u> </u>
Mics. Metal <u> </u>	Gunflint <u>2?</u>	* Glazed Brick <u>2</u>
Copper <u> </u>	Strike-a-Lite <u>1?</u>	* Red Brick <u>4</u>
Brass <u>3</u>	Debitage <u>5</u>	* Daub/Brick <u>2</u>
Iron <u>1</u>	<u> </u>	<u> </u>
Lead <u>3</u>	Bone: <u>243</u>	Other: <u> </u>
UMO <u>3</u>	- Worked <u> </u>	coal <u>3</u>
Personal: <u> </u>	* Oyster Shell <u>15 (30 in³)</u>	<u> </u>
<u> </u>	clam Shell? <u>1</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	* Colonial Window Glass - incl. 5 prob. pane corner frags. mortar, Plaster, Brick, Shell are samples only	<u> </u>

2 shot balls on waste

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1707 F Loam w/Brick & Plaster
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 13 March 84 Location E 2870-2880

mottled Yellowish Brown

Cat. No.	Description	Withdrawn by
STI-13-1707F/ AA	White Clay Tobacco Pipe Stem & Bowl with rouletting along rim and Uweilyn Evans mark	
AB	W.C. Tobacco pipe stem with dot in diamond & double rouletting or incised lines	
AC	W.C. Tobacco pipe stem with rouletting, poss. by hand with sharks tooth	
AD	Terra Cotta, decorated, pipe bowl fragment	
AE-AG	Rhenish brown ceramic fragments AE - flared ewer base sherd, dark brown slightly speckled glaze AF - large ewer shoulder(?), pale brown very speckled glaze AG - body sherd, medium brown, speckled glaze	
AH	Morgan Jones body sherd, pale orange and buff paste, some gravel temper & ochre; glazed interior - clear/pale yellowish green lead glaze with some dark brown mottling; exterior smoothed	

over 2/5

Mottled Yellowish Brown

Loam w/ Brick & Plaster

Short Title

Horizontal

N 8260-8270

Cat. No.

Description

Withdrawn by

ST 1-13-1707 F/

AT

small Sgraffito rim sherd,
glazed interior with drippings
onto exterior

AI

AJ, AK

N. Devon Gravel Tempered

AJ unglazed rim sherd

AK body sherd, dark and light green lead
glaze on one side, other side smoothed

AL-AN

Staffordshire Slipwares, late 17th/c

AL - small body sherd, combed slip on one side

AM - small body sherd, large undefinable dark brown/black decorative glaze on one side

AN - small body sherd, undecorated; glaze broken off one side

A C

Rhenish Blue/Gray - Late 17th/c?; small body sherd
with raised decorative annular ^{bands} ~~bands~~ & some
purple/blue ^{cobalt} glaze as well as gray

AP - AR

Thin Brown Stoneware, Late 17th/c?; all w/ raised decorative bands

AP - small body sherd, very dark brown/purpleish
glaze

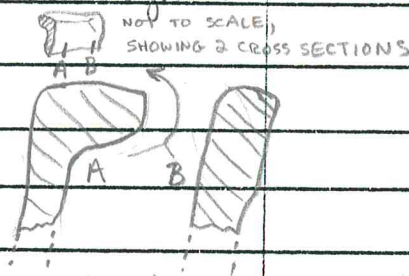
AQ - small body sherd, pale brown and gray glaze

AR - small body sherd, light & dark brown speckled glaze

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1707 F Mottled Yellowish Brown
 Site Area Stratum Loam w/ Brick & Plaster
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 13 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1707F/ AS, AT	Buckley-Like, Black Glazed Earthenware sherds, late 17th c. AS - body sherd, glaze interior, unglazed exterior (except for drip trails); purpleish paste with white/pale yellow swirls throughout AT - rim sherd, glazed interior and along rim exterior; dull red paste with white inclusions/swirls; odd lip thinning at one end of sherd	
AU	gray glazed Hohlware mug, ^{rim} fragment (large) very fancy molded/applied paste decoration as well as raised bands	
AV	New England(?) Slipware body sherd; pink/brown paste with some ochre and lots of crushed mica; one side has light brown ^{lead} glaze with white & dark brown mottles and pale green slip with dark green mottles; other side broken off	
AW	small Challis fragment at rim:	
AX-BB	undecorated Colonial Tin Glazed Earthenware body sherds AX, AY - glaze on both sides AZ - glaze remaining on one side only BA - glaze on one side, other side broken off BB - all glaze broken off	



LABORATORY CATALOGUE SHEET

Sheet 7/5

PROJECT: Village Center STI-13 1707 F Mottled Yellowish Brown
 Site Area Stratum Loam w/Brick & Plaster
 Cataloguer: Jim O'Connor Horizontal N 82.60 - 82.70
 Date 13 March 84 Location E 28.70 - 28.80

Cat. No.	Description	Withdrawn by
STI-13-1707F/ BC-BI	Colonial Earthenwares	
	BC - dark gray paste w/ crushed mica(?) and ochre inclusions, to orangish red paste; greenish brown ^{lead} glaze one side, brown and light brown lead glaze other side; body sherd	
	BD - buff colored hard paste, green lead glaze with some dark brown(?) mottling; glaze "chip"	
	BE - orange paste with some mica?; interior dull brown lead glaze, exterior smoothed; body sherd	
	BF - orange paste with ochre & white clay inclusion; one side yellowish brown lead glaze, other side smoothed; body sherd	
	BG - pale orange paste with some mica; interior brown lead glaze, exterior smoothed; body sherd	
	BH - pale gray paste with mica(?); unglazed or glaze broken off; body sherd	
	BI - orange paste w/ white inclusions, brown lead glaze with dark brown & white mottling; rim sherd - 1/2 glazed	
BJ	small undecorated porcelain rim sherd, 19th-20th/c	
BK	case bottle neck & lip - tooled crude lip	



Sheet 1 of 5

PROJECT:	<u>Village Center</u>	<u>STI-13</u>	<u>1707</u>	<u>F</u>	<u>Loam w/Brick & Plaster</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Jim O'Connor</u>	Horizontal	<u>N 8260 - 8270</u>		
Date	<u>14 March 84</u>	Location	<u>E 2870 - 2880</u>		

Cat. No.	Description	Withdrawn by
STI-13-1707F/ -BL, BM	17th/c Table Glass - bulbous prints (not raspberry), clear glass	
BN--	colonial Table Glass, clear glass ribbed tumbler frag.	
--BO	17th/c Table Glass - decorative ribbing from roemer	
BP--	colonial Table Glass - clear, folded glass - wine glass base fragment	
BQ	white Quartz broken projectile point - point	
BR, BS	white Quartz possible retouched flakes	
MISC METAL		
Brass	2 furniture tacks	
	1 twisted 3/16" 3/64" diameter wire	
Iron	1 staple/U-Tack	
Lead	1 twisted lead strip - window turning waste?	
	1 flattened lead fragment	
	1/16" thick	
UM0	2 pieces corroded flat iron	
	1 unID metal? frag	

TOB.PIPE: W.Clay: Total 64 ; Stem 37 , Bowl 27 . Terra Cotta 16 . 19th-20thc.11/64 1 , 10/64 1 , 9/64 1 , 8/64 7 , 7/64 13 , 6/64 1 , 5/64 , 4/64 4.61 mm 4 1 , 3.8 , 3.6 1 , 3.4 1 , 3.2 6 , 3.0 3 , 2.8 10 , 2.6 1 , 2.4 , 2.2 , 2.0 , 1.8 Mark/Dec. 1 WHITE CLAY PIPESTEM W/ IMPRESSED FLEUR-DE-LIS & ROULETTED LINE, 1 WHITE CLAY (over)CERAMICS: 17th c: 26Surry Type Dutch Coarse E.Tin Glaze 1Rhenish Brown Rhenish B/G Merida 2Morgan Jones Red Sandy Sgraffito 4N.Dev. Gravel 1Staff. Slip 5Rhenish B/G 2Black Gl. Earth 2Thin Brown Stone 1Mang. Mottled 4Challis 3IRLANDIA 1 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: 26Tin Glazed 18Porcelain Rhenish Stone Iberian 1EARTHENWARE 7 19th-20th c: 1Pearlware- Total - Plain - Decorated Whiteware- Total: -Plain -Decorated C.C. Ware 1Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: 1Aboriginal: SHELL TEMPERED 1TOWNSEND WARE Glass: 17th c: 2Case Bottle 1Round Bottle Table Glass 1 18th c: Round Table Colonial: 40Case 23Round 8Table 6SMALL BOTTLE? 319th-20th c: Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table Beads: 2-Glass 2-Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass 2Iron Aboriginal Lithics: 41Quartz Tool 1Quartz Debitage 25Quartzite Tool Quartzite Debitage 6RHYOLITE TOOL 1RHYOLITE DEBITAGE 3European Lithics: 14Gunflint 2?Strike-a-Lite Debitage 12 Bone: 354- Worked Oyster Shell 17 (LESS THAN 5 IN³)CLAM SHELL 3 (" " ")Fish Scale

Architectural Materials

Nails: Total 181-Wrought 117-Cut 11-Wire -Undet. 53Plaster: 10 IN³Daub/Plaster: 2UNDERCOAT 60 IN³Tile TIN GLAZED 1 Window Lead Window Glass - Colonial 38- 19th-20th c 3Clear Tinted 3Yellow Brick 5 IN³Red Brick 7Brick? 1

Other:

FIRE CRACKED QUARTZITE 1" " QUARTZ? 1 SLATE 1SLAG 1COAL 2SOAPSTONE? 1LIMONITE 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13-17076

P.Z. / MOTTLED YELLOWISH

BROWN LOAM w/ BRICK & PLASTER

Site

Area

Stratum

Short Title NW QUAD

Cataloguer: Chuck Fithian

Horizontal N 8260-8270

Date MARCH 14, 1984

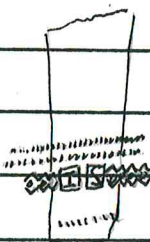
Location E 2870-2880

Cat. No.

Description

Withdrawn by

STI-13-17076/AA White Clay Pipestem w/ MAKER'S MARK & ROULETTED
LINES & DIAMONDS



STI-13-17076/AB White Clay Pipestem w/ IMPRESSED FLEUR-DE-LIS & ROULETTED LINE



STI-13-17076/AC White Clay PIPE BOWL w/ PORTION OF RAISED DECORATION

STI-13-17076/AD TERRA COTTA PIPE BOWL w/ ROULETTED FIGURE - FIGURE
UNDETERMINED



STI-13-17076/AE-AF GERMAN BLUE-GRAY STONEWARE - prob. 17th CENT.

STI-13-17076/AG TIN GLAZED EARTHENWARE - BUFF PASTE
w/ LIGHT BLUE (ROBINS EGG) TIN GLAZE, COBALT
DECORATED.

STI-13-17076/AH-AP TIN GLAZED EARTHENWARE - DECORATED

AH-AO- COBALT DECORATED, AH RIM SHERD, AI RIMSHERD

AP - BASE SHERD w/ DARK RED DECORATION, COBALT

CENTER



DARK RED

AO- PIECE OF DETACHED GLAZE

STI-13-17076/AQ-AY TIN GLAZED EARTHENWARE - PLAIN WHITE

AQ-AS RIMSHERDS, AT BASE SHERD w/ FOOT RING

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1707G P2./MOTTLED YELLOWISH
Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270
 Date MARCH 15, 1984 Location E 2870-2880
BROWN LOAM w/BRICK & PLASTER

Cat. No.	Description	Withdrawn by
STI-13-1707G/AZ-BD	STAFFORDSHIRE SLIPWARE	
STI-13-1707G/AE-AG	MANGANESE MOTTLED (SEE STI-13-1707G/BT	
STI-13-1707G/AH-AI	MERIDA	
STI-13-1707G/AJ	IBERIAN	
STI-13-1707G/AK-AM	CHALLIS	
STI-13-1707G/BN	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1707G/AD-AR	SGRAFFITO	
STI-13-1707G/AS	THIN BROWN STONEWARE - ENGLISH	
STI-13-1707G/BT	MANGANESE MOTTLED	
STI-13-1707G/BU-BV	BLACK GLAZED EARTHENWARE	
STI-13-1707G/BN	IRLANDIA	
STI-13-1707G/BX-CB	COLONIAL EARTHENWARE - ORANGE BUFF PASTE	
	DARK BROWN LEAD GLAZE, PASTE UNIFORM, HARD	
	POSS. STORAGE JAR / SERVING VESSEL, BX - RIMSHERD	
STI-13-1707G/CC	COLONIAL EARTHENWARE - DARK RED PASTE	
	UNIFORM, HARD, DARK BROWN LEAD GLAZE	
STI-13-1707G/CD	COLONIAL EARTHENWARE - ORANGE/PINK PASTE	
	w/ HEAVY OCHRE CONTENT, Clear LEAD GLAZE	
STI-13-1707G/CE	C.C. WARE - RIMSHERD, Plain	
STI-13-1707G/CF	ABORIGINAL CERAMICS - TOWNSEND WARE	
	SMOOTHED EXTERIOR	
STI-13-1707G/CB	Table Glass - Rim FRAGMENT, Clear Body w/ LIGHT	
	Blue, ROLLED, FLARING Rim, Glass Tumbler, Broken?	
	Colonial Table Glass: WINE Glass FOOT, Bowl & Stem FRAG.	
	OTHERS Body FRAGS.	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13-1707G

RZ/MOTTLED YELLOWISH
BROWN LOAM w/BRICK & Plaster

Site

Area

Stratum

Short Title

Cataloguer: Chuck FITHIAN

Horizontal N 8260-8270

Date MARCH 15 1984

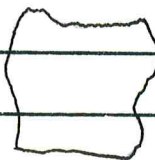
Location E 2870-2880

Cat. No.

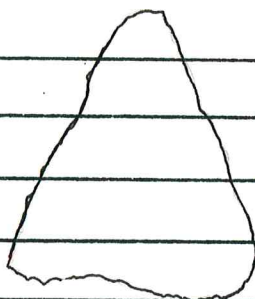
Description

Withdrawn by

STI-13-1707G/KH QUARTZ TOOL - BASE OF SIDE NOTCHED POINT



STI-13-1707G/LI RHYOLITE TOOL - BLANK OR UNFINISHED TRIANGULAR POINT



Glass Beads: 1 LIGHT BLUE

1 POSS. DARK BLUE w/ POSS. STRIPES

MISC. METAL: 1 SMALL PIECE OF CUT BRASS

1 BRASS PIN (COLONIAL)

STI-13-1707G/CJ UNDETERMINED EUROPEAN - POSS. SGRAFFITO

TOB.P.I.P.E: W.Clay:Total 61; Stem 29, Bowl 32. Terra Cotta 11. 19th-20thc.11/64 , 10/64 , 9/64 , 8/64 4, 7/64 12, 6/64 6, 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 4, 3.0 6, 2.8 6, 2.6 3, 2.4 3, 2.2 , 2.0 , 1.8 Mark/Dec. W.C. Bowls - 1 roulette along rim, 1 incised line along rim; also see catalog sheet (over)CERAMICS: 17th c: 28Surry Type Dutch Coarse E.Tin Glaze 5Rhenish Brown 1Rhenish B/G Merida 2Morgan Jones 1Red Sandy 2?Sgraffito 5N.Dev. Gravel 4Staff. Slip 3Rhenish B/G 1Black Gl. Earth Thin Brown Stone Mang. Mottled N.Italian Slip 1Challis 2Orange Earthenware 1with Mica 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: 35Tin Glazed 13Porcelain Rhenish Stone 2Iberian Stoneware 1Earthenwares 1919th-20th c: 2Pearlware- Total - Plain - Decorated Whiteware- Total: 1-Plain 1-Decorated C.C. Ware Porcelain 1Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: 4Aboriginal: 3Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: 26Case 11Round 10Table 519th-20th c: 6Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table melted - probably window 6Beads: 1-Glass 1-Bone Lead Shot 2Cast Waste Pewter Mics. Metal Copper Brass (UMO) 12Iron 1*Sheet UMO 7Personal: 2Brass Straight Pin 14 hole wood/ 1bone button Aboriginal Lithics: Quartz Tool Quartz Debitage Quartzite Tool Quartzite Debitage Rhyolite Debitage 1Limonite 2European Lithics: 12Gunflint Strike-a-Lite Debitage 12Bone: 350- Worked Oyster Shell 5Clam Shell? 32

* 1 iron poss hinge frag

2 1/2" x 1 1/2"

Architectural Materials

Nails: Total 128 Window Lead 1-Wrought 66 Window Glass -Cut - Colonial 18-Wire - 19th-20th c -Undet. 62 Clear Plaster: 15 m³ Tinted 6? <Daub/Plaster: Yellow Brick 17Tile Glazed Brick 1Red Brick 5Other: coal 1

LABORATORY CATALOGUE SHEET

sheet - 1

PZ SW Quad - Mottled

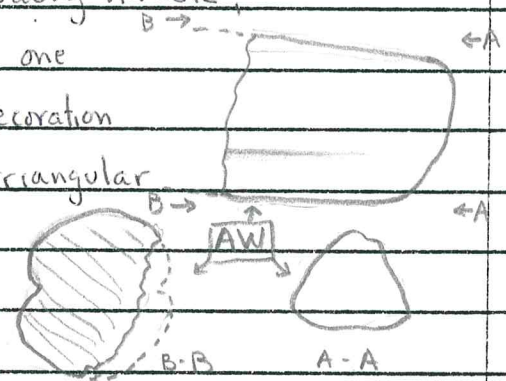
PROJECT: Village Center ST-1-13 1707H H Yellowish Brown Loam w/ Plaster & Brick
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 14 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST-1-13-1707H/ AA	nearly whole white clay Tobacco pipe bowl - 3.2 mm / 8/64" dia. hole; undecorated foot	
AB	W.C. Tobacco Pipe bowl with molded floral (?) & human figure, dots along rim; very poorly molded	
AC-AF	decorated Terra Cotta Pipe Bowl frags AC - geometric design? AD - matches (NOT MENDS) AC AE, AF small frags	
AG-AK	European Tin Glaze frags. AG-AI - lead backed, dark blue geometric? design on front; prob. plate body sherds AJ-AK - dark blue decoration & glaze; small body sherds	
AL	small Rhenish Brown body sherd	
AM, AN	Merida Micaceous ware body sherds	
AO	Morgan Jones ^{small} unglazed ^{body} sherd; buff paste, red smoothed interior & buff smoothed exterior	
AP, AQ	probable Red Sandy, small body sherds AP - greenish brown ^{lead} glaze, one side only AQ - brown lead glaze with some dark brown mottling on one side, other side appears burned	

LABORATORY CATALOGUE SHEET

P2. Sw Quad - Mottled Yellowish

PROJECT: Village Center STI-13 1707 H Brown Loam w/Plaster & Poric
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260 - 8270
 Date 15 March 84 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
STI-13-1707H/ AR - AV	Sgraffito sherds	
	AR - base sherd, unglazed exterior and bottom; prob. cup	
	AS - small body sherd - yellow lead glaze with slip on exterior, greenish brown lead glaze interior	
	AT - small cup shoulder? frag.	
	AU - small sherd, brown trail slip	
	AV - small gray & orange paste fragment	
AW - AZ	North Devon gravel tempered ware sherds	
	AW - pipkin frag, probably handle, trail of slip on one side, ^(top?) incised decoration on one side; triangular shaped end	
	AX - small unglazed body sherd	
	AY - thin body sherd, some pale green lead glaze on body one side	
	AZ - thin body sherd, dark brown ^{lead} glaze with yellow mottles, one side only	
BA - BC	Staffordshire slip ware sherds, prob 17th/c	
	BA - cup? body sherd, undecorated interior, prob. decorated exterior	
	BC, BD - small body sherds, BC combed, BD prob. combed	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1707 H P2-SW Quad-Mottled Yellowish
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 15 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1707H/ BD	17th/c Rhenish Blue/Gray Stoneware blue & purple manganese decoration, sprig molded decoration	
BE	small North Italian marbled sherd	
BF, BG	Challis body sherds	
BH	Orange Earthenware sherd with mica and gravel in paste; unglazed one side, other side broken off	 BH
BI-BU	Colonial Tin Glazed Earthenware	
	BI - small rim sherd	 BI
	BJ - porringer handle frag, robin's egg blue glaze → European?	 BJ
	BK, BL - glazed both sides, with molded? angle form on one side	 BK
	BM, BN - small sherds, glaze remains on one side only	
	BO - BT small sherds, no glaze remains	
	BO poss. a base sherd	
	BU - tin glaze chip	
BV, BW	Colonial Rhenish Blue & Grey Stoneware	
	BV - decorative rib on body sherd, some dark blue glaze	 BV
	BW - base sherd, undecorated	

LABORATORY CATALOGUE SHEET

Sheet 1/2
PZ SW Quad - Mottled Yellowish
Brown Loam w/Plaster & Pottery

PROJECT: Village Center ST-13 1707 H
Site Area Stratum Short Title
Cataloguer: Jim O'Connor Horizontal N 8260-8270
Date 15 March 84 Location E 2870-2880

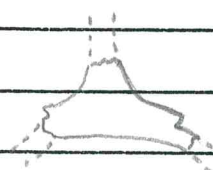
Cat. No.	Description	Withdrawn by
ST-13-1707H/ BX	Colonial Stoneware - grey paste, greenish brown glaze on both sides; throwing on interior similar to English brown, paste like Rhenish	
BX-CQ	Colonial Earthenwares	
	BX-CG interior brown lead glaze, exterior smoothed, orange medium hard paste with very occasional gravel; probably 1 vessel	
	CD, CE exterior broken off	
	CF, CG interior broken off	
CH	CH small sherd - orange to grey (sand tempered?) paste, brown lead glaze with dark brown and buff colored mottling on one side, other side unglazed	
CI	CI small chip - grey paste, greenish brown lead glaze	
CJ, CK	CJ, CK - pale brown medium hard paste, pale brown lead glaze with dark brown mottling on one side, other side unglazed; sherds mend	
	CL, CM - pale brown medium hard paste, brown & light brown lead glaze ^{one side;} fine turned, unglazed other side	
	CN - buff colored hard paste, light brown lead glaze with dark brown mottling on both sides	
	CO - small pale orange medium hard paste fragment	
	CP - hard gray and purple paste with yellowish green lead glaze - small fragment	
	CQ - gray brown hard paste, yellowish green lead glaze one side, other side unglazed	

LABORATORY CATALOGUE SHEET

Sheet 5/5

PROJECT: Village Center ST-13 1707 H P2 SW Quad - Mottled Yellowish
 Site Area Stratum Short Title Brown Loom w/Plaster & Bricks
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 15 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST-13-1707H/ CR	undecorated Whiteware body sherd	
CS	19th/20th/c Porcelain - thick foot frag. blue, hand painted decoration on top	
CT-CW	Undetermined European, probably colonial, paste frags. CT, CU - pale orange and buff colored medium hard paste with very occasional gravel and ochre flecks CV - very worn, pale orange and buff colored medium hard paste with some ochre and mica CW - pink and buff colored hard paste	
CX-CZ	Aboriginal Ceramics CX - gray, pink, and buff colored medium hard paste with some ochre & gravel - net impressed? CY - dark gray and buff colored medium hard paste with mica & ochre, prob. shell tempered; undecorated CZ - shell tempered light brown and grey paste with mica, ochre, and some gravel no decoration	
DA	Colonial Tableglass - stemmed wine glass sherd, base of stem (pedestalled); circular	
DB	glass "Tube Star" Bead - similar to Kidd type III m 1 (but w/out 3 inner layers): dark blue/white/red/white	



TOB.P.I.P.E: W.Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20th c. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec.

(over)

CERAMICS: 17th c: 1

Surry Type 1
 Dutch Coarse 1
 E.Tin Glaze 1
 Rhenish Brown 1
 Rhenish B/G 1
 Merida 1
 Morgan Jones 1
 Red Sandy 1

Sgraffito 1
 N.Dev. Gravel 1
 Staff. Slip 1
 Rhenish B/G 1
 Black Gl. Earth 1
 Thin Brown Stone 1
 Mang. Mottled 1

18th c: 1

Dipped W.S.G. 1
 W.S.G.-Plain 1
 W.S.G.-Molded 1
 Rhenish B/G 1
 Eng. Brown Stone 1
 Whieldon Ware 1
 Creamware 1
 Staff. Slip 1
 Buckley 1
 Mottled Brown 1
 Gr.Gl. Gray E. 1
 Baker type E. 1

Colonial: 1
 Tin Glazed 1
 Porcelain 1
 Rhenish Stone 1
 Iberian 1

19th-20th c: 1

Pearlware- Total 1
 - Plain 1
 - Decorated 1

Whiteware- Total: 1
 -Plain 1
 -Decorated 1

C.C. Ware 1
 Porcelain 1
 Semi-Porcelain 1
 Gray Stoneware 1
 Yellow Ware 1

Undetermined European: 1Aboriginal: 1Glass: 17th c: 1

Case Bottle 1
 Round Bottle 1
 Table Glass 1

18th c: 1

Round 1
 Table 1

Colonial: 1

Case 1
 Round 1
 Table 1

19th-20th c: 1

Bottle: 1 -Green 1
 -Clear 1 -Purple 1
 -Aqua 1
 -Br/Amb 1 Table 1

Beads: 1

-Glass 1
 -Bone 1

Lead Shot 1
 Cast Waste 1

Pewter 1Mics. Metal 1Copper 1Brass 1Iron 1Personal: 1Aboriginal Lithics: 1

Quartz Tool 1
 Quartz Debitage 1
 Quartzite Tool 1
 Quartzite Debitage 1

European Lithics: 1

Gunflint 1
 Strike-a-Lite 1
 Debitage 1

Bone: 1

- Worked 1
 Oyster Shell 8

Architectural Materials

Nails: Total 1 Window Lead 1
 -Wrought 1 Window Glass 1
 -Cut 1 - Colonial 84
 -Wire 1 - 19th-20th c 1

-Undet. 1 Clear 1
 Plaster: 4 frag 15 in³ Tinted 1

Daub/Plaster: 1 Yellow Brick 1Tile 1 Red Brick ~20 in³

Sandstone 19 frag ~20 in³ Sugar brick 1 frag

Other: 1

PROJECT: Village Center

5T1-13 1707 J

cone. of brick, bone,
mortar, window glass

Site

Area

Stratum

Short Title

Cataloguer: Elizabeth Hart

Horizontal!

N 8260-8270 / E 2870-2880

Date 7/20/81

Location

Cat. No.

Description

Withdrawn by

AA

1 body sherd North Devon Gravel Tempered ware 17th c

AB

1 quartz projectile point



TOB.P.I.P.E: W.Clay: Total 7; Stem 6, Bowl 1. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 1, 8/64 1, 7/64 2, 6/64 2, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 1, 3.4 , 3.2 1, 3.0 , 2.8 2, 2.6 , 2.4 2, 2.2 , 2.0 , 1.8

Mark/Dec. NONE

(over)

CERAMICS: 17th c: 2

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida 1
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel 1
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c: 1

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip 1
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c: 33

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total: 16
 -Plain 15
 -Decorated 1

C.C. Ware
 Porcelain 6
 Semi-Porcelain
 Gray Stoneware 3
 Yellow Ware
 BRISTOLWARE 1
 UNGLAZED RED-BODIED
 E.WARE 2
 ROCKINGHAM 5

Undetermined European: 1Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case
 Round
 Table

19th-20th c: 39

Bottle: 35 -Green 3
 -Clear 25 -Purple
 -Aqua 1 BRIGHT BLUE 1
 -Br/Amb 2 Table 4

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron 15 UMOS (CHUNK) Personal: 3 BUTTONS HARD RUBBER BONE MOTHER-OF-PEARL Aboriginal Lithics:

Quartz Tool
 Quartz Debitage 1
 Quartzite Tool
 Quartzite Debitage

European Lithics:

Gunflint 1
 Strike-a-Lite
 Debitage

Bone: 17

- Worked (1 BUTTON)
 Oyster Shell

Architectural Materials

Nails: Total 237 Window Lead -Wrought 14 Window Glass -Cut 68 - Colonial -Wire 27 - 19th-20th c 24-Undet. 128 Clear Plaster: 10.0³ Tinted 24Daub/Plaster: Yellow Brick Tile Red Brick 2 frags

3 SLATE

1 COAL

1 DECORATIVE LEAD U/D

3 U/D

There is another 1 piece
 1707B

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

ST-1-13-1707 P

LOAM WITH COAL

Site

Area

Stratum

Short Title

Cataloguer: ANN M. SMART

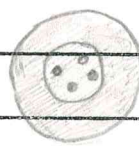
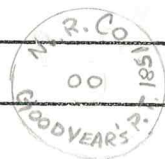
Horizontal

N8260-8270

Date 22 JUNE 1983

Location

E 2870-2880

Cat. No.	Description	Withdrawn by
ST-1-13-1707P	WHITEWARE (AA-AP)	
AA-AC	- PLAIN, FINE FLUTING; 3 MEND	
AD-AO	- PLAIN	
AP	- ANNULAR DECORATION - BLUE, BLACK BANDS	
AQ	- U/D EARTHENWARE - FRACTION OF BLUE DECORATED GLAZE	
AR-AW	PORCELAIN - PLAIN - 19th-20th C.	
AX	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
AY-BA	GREY STONEWARE - 19th-20th C.	
BB	BROWN-GLAZED BUFF BODIED STONEWARE - BRISTOL (POST 1896)	
BC	MERIDA WARE - RIM - BURNED	
BD- BE	COARSE UNGLAZED RED-BODIED EARTHENWARE - 19th 20th C.	
BE	COARSE BUFF-BODIED RED SURFACED EARTHENWARE - 19th-20th C.	
BF	STAFFORDSHIRE - SLIPWARE : 18th CENTURY	
BG-BK	ROCKINGHAM WARE - 2 MEND BASE (GGF BH)	
BL	GUNFLINT	
BM	BONE BUTTON - FOUR HOLED 	
BN	GUTTA-PERCHA (HARD RUBBER) BUTTON WITH GOODYEAR STAMP'S PATENT DATE - 2 HOLED 	
BO	MOTHER-OF-PEARL BUTTON - 2 HOLED - (VERY FRAGILE)	
BP	3 ⁵ sherds 19th-20th C. BOTTLE GLASS:	
	25 CLEAR	3 GREEN
	1 AQUA	1 BRIGHT BLUE
	2 BR/AMB	1 PINK

LABORATORY CATALOGUE SHEET

2052

PROJECT: VILLAGE CENTER ST-1-13-1707 P LOAM WITH COAL
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8260-8270
 Date 23 JUNE 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
	4 SHEERDS TABLE GLASS	
	237 NAILS	
	14 WROUGHT	
	68 CUT	
	27 WIRE	
	128 UNDET	
	10 m ³ of plaster/mortar	
	24 sherds 19th-20th C. WINDOW GLASS-TINTED	
	2 FRAGS-RED BRICK	
	1 QUARTZ DEBRITAGE	
	17 BONE	
	MISC.	
	2 SCREWS	
	1 SCREW WITH NUT	
	1 STAPLE	
	1 U/D MACHINE PART-METAL PLATE W/ SCREW	
	1 WASHER	
	1 SHOTGUN SHELL	
	1 FRAG. HORSESHOE	
	1 U/D LEAD	
	1 19th-20th C. METAL CAP	
	3 SLATE	
	1 COAL	
	1 DECORATIVE LEAD U/D	
	3 U/D	

TOB.P.I.PE: W.Clay:Total 12; Stem 6, Bowl 5 (foot) Terra Cotta 19th-20thc.
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 4, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 2, 2.8 2, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. vine & flower motif - 1 pipe stem

(over)

CERAMICS: 17th c:

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:

Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c: 51

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total: 19
 -Plain 13
 -Decorated 6

C.C. Ware
 Porcelain 24
 Semi-Porcelain 2
 Gray Stoneware 5
 Yellow Ware
 Rockingham 1

Undetermined European: Aboriginal:

Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 1?

Case
 Round
 Table 1?

19th-20th c: 43

Bottle: 32 -Green 2
 -Clear 28 -Purple
 -Aqua 1
 -Br/Amb 1 Table 4
 Mason Jar 2 Melted 5

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter

Mics. Metal

Copper

Brass 3

Iron 15

Tin 1

UMO (iron) 12

Personal:

Shell 1 hole Button 1

1918 Dime 1

1 copper clothing 2

clasp (20th c)

Brass(?) Pin 1

(decorative, 20th c)

Aboriginal Lithics: 2

Quartz Tool
 Quartz Debitage 2
 Quartzite Tool
 Quartzite Debitage

Limonite 1

European Lithics: 2

Gunflint

Strike-a-Lite

Debitage

Slate (cut) 2

Bone: 161

- Worked

Oyster Shell 6

Ciam Shell 1

Architectural Materials

Nails: Total 275 Window Lead

-Wrought 13 Window Glass

-Cut 92 - Colonial

-Wire 94 - 19th-20th c 15

-Undet. 76 Clear

Plaster: Tinted 15

Daub/Plaster: Yellow Brick 3

Mortar/Plaster 9 Burned/Glazed Brick? 1

Tile Red Brick 2

Other:

slag 15 in³
 concrete 14
 clothes pin - red plastic 1
 rubber grommet? 1

LABORATORY CATALOGUE SHEET

sheet 1/2

PROJECT: Village Center ST1-13 1707 R Loam w/Coal & Gravel
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8260-8270
 Date 16 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST1-13-1707R/ AA	white Clay Tobacco Pipe Stem fragment with vine and flower motif decoration (very poorly executed)	
AB-AN	plain Whiteware sherds AB-AF - with bluish tint - whiteware/pearlware transition AF-AH - fragments of foot rings AN - burned sherd	
AO-AT	decorated Whiteware sherds AO, AP - molded sherds: AO - Platter rim; AP - plate? shoulder AQ - dark blue floral transfer print?, very poorly done AR, AS - broken rim(?) sherds with trace of red line along rim at break AT - blue decoration one side, probably annularware	
AU-BR	19th-20th/c Porcelain AU-BG - undecorated AU-AW - thin cup(?) rim sherds AX-BG - misc. body sherds BF, BG badly burned BH-BR decorated BH - cup rim sherd; blue handpainted decoration, geometric in interior, scenic? exterior - prob. Japanese import	

Sheet 2/3

Cat. No.	Description	Withdrawn by
STI-13-1707R/	decorated Porcelain (CONT)	
	BI-BP blue transferprint "Broomeware"	
	BI, BJ - cup rim sherds	
	BK, BL - cup or saucer body sherds	
	BM-BP - saucer base sherds (BO, BN mend)	
	BM - portion of makers mark - MADE IN JAPAN	
	BQ cup rim sherd, brown painted along rim, enameled floral decoration on exterior (Burned sherd)	
	BR molded rim sherd - octagonal cup?	
BS, BT	molded decoration, Semi Porcelain rim sherds (mend)	
BU-BY	19th-20th/c Stoneware, grey bodied	
	BU - smooth brown lead glaze exterior, peach colored throw lines interior (2 pieces mended)	
	BV, BW - undecorated gray; buff colored throw lines on interior	
	BX brown (lead?) glaze decoration - interior	
	BY - blue hand painted decoration - exterior	
BZ	Rockingham - small tureen (?) lid fragment	
CA	poss. colonial tumbler base frag. - clear swirled glass - PROBABLY 19th/20th/century	

Sheet 017

[illegible]

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta 2. 19th-20thc. 1
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 47

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 9
 -Plain 4
 -Decorated 5

C.C. Ware _____
 Porcelain 21
 Semi-Porcelain 5
 Gray Stoneware 2
 Yellow Ware _____
 FLOWER POT 9
 EARTHENWARE (redware) 1

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: 1
 Case Bottle 1
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 1
 Case 1
 Round _____
 Table _____

19th-20th c: 12
 Bottle: 11 -Green _____
 -Clear 8 -Purple _____
 -Aqua 3
 -Br/Amb _____ Table 1

Beads: 2
 -Glass 2
 -Bone _____

Lead Shot _____
 Cast Waste _____
 LEAD SCRAP 1
 Pewter _____

Mics. Metal _____
 Copper 1
 Brass 1
 Iron 25

umo's 12
 Personal: _____

Aboriginal Lithics: 2

Quartz Tool _____
 Quartz Debitage 1
 Quartzite Tool _____
 Quartzite Debitage 1

European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Bone: 60
 - Worked _____
 Oyster Shell 5 pcs. (Less than 5 in)
 Fish Scale _____

Architectural Materials

Nails: Total 183 Window Lead _____
 -Wrought 10 Window Glass _____
 -Cut 108 - Colonial _____
 -Wire 55 - 19th-20th c 5
 -Undet. 10 Clear 1
 Plaster: _____ Tinted 4
 Daub/Plaster: _____ Yellow Brick _____
 Tile _____ Red Brick 1
 (prob. 19th-20th century)

Other:
 CASTING SLAG OR WASTE 1 COAL 3
 COLONIAL? _____ SLAG 1
 19th-20th century 14
 ASBESTOS TILE 1
 UNIDENTIFIED MATERIAL 1

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-17075 LOAM w/ COAL & GRAVEL SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270
 Date MARCH 16 1984 Location E 2870-2880

Cat. No.	Description	Withdrawn by
<u>STI-13-17075/AA-AE</u>	<u>WHITEWARE - DECORATED</u>	
	<u>AA-AB - Body sherd w/ molded Decoration & poss</u>	
	<u>portion of Blue Decoration (AA)</u>	
	<u>- Body sherd w/ LIGHT Blue Decoration</u>	
	<u>poss. PART of ANNULAR Decoration (AB)</u>	
	<u>AC-AE - AC-AD Rimsherds w/ molded Decoration</u>	
	<u>on Side</u>	
	<u>AD - Rimsherd w/ Possible Decorated</u>	
	<u>Rim</u>	
	<u>AE - Sherd displaying molded Ridge</u>	
<u>STI-13-17075/AE-AI</u>	<u>WHITEWARE - Plain</u>	
<u>STI-13-17075/AJ-AM</u>	<u>PORCELAIN - CHINESE IMPORT, COBALT DECORATED</u>	
	<u>EARLY 19th-Century</u>	
<u>AN-AT</u>	<u>PORCELAIN molded Decoration, AN-AR-Rimsherds, 19th-20th cent</u>	
<u>AW-AX</u>	<u>PORCELAIN - TRANSFER-PRINTED COBALT Decoration</u>	
	<u>Design on Interior ONLY - 19th-20th century</u>	
<u>AY</u>	<u>PORCELAIN - Red FLORAL, OVERGLAZE Decoration, 19th-20th cent</u>	
<u>AY-BB</u>	<u>PORCELAIN - UNDECORATED, 19th-20th century</u>	
	<u>AY - Rimsherd, AZ - BASE w/ FOOT RING</u>	
<u>STI-13-17075/BC</u>	<u>- PORCELAIN - SMALL CUP FRAGMENT. SMALL</u>	
	<u>enough to be a toy</u>	
<u>STI-13-17075/BD</u>	<u>- PORCELAIN - Body sherd w/ HANDLE Portion</u>	
<u>STI-13-17075/BE-BI</u>	<u>Semi-PORCELAIN - ALL Display molded Decoration</u>	
	<u>BI - Glaze whiter than others</u>	
<u>STI-13-17075/BT-BK</u>	<u>GRAY STONEWARE - BK has some COBALT Decoration</u>	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-17075 Loam w/COAL & GRAVEL SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270
 Date MARCH 16, 1984 Location E 2870-2880

Cat. No.	Description	Withdrawn by
<u>STI-13-17075/BL</u>	<u>EARTHENWARE (REDWARE) - RIM SHERD, GRAY</u>	
	<u>w/ REDDISH CASTE, PASTE HARD w/ SOME</u>	
	<u>INCLUSIONS, RIM FLARING, STORAGE JAR?</u>	<u>19th-20th CENT.</u>
<u>STI-13-17075/BM-BL</u>	<u>FLOWER POT 19th-20th CENTURY</u>	
<u>MIX. METAL:</u>	<u>THREADED SCREWS - 4, poss. 19th-CENTURY</u>	
	<u>WING NUT 1</u>	
	<u>COTTER PIN 1</u>	
	<u>GARTER / HOSE CLIP 1</u>	<u>TIN CAN 9</u>
	<u>STAPLES 2</u>	<u>IRON RING 2</u>
	<u>CAP 1</u>	<u>AUTOMOTIVE PART? 1</u>
	<u>WIRE 1</u>	<u>CLIP PART? 1</u>
	<u>DECORATIVE CORNER (IRON) 1</u>	
	<u>UMC'S 12</u>	
	<u>BRASS - STAMPED CAP, DECORATION? 1</u>	
	<u>COPPER - PENNY, U.S. 1920</u>	
	<u>Glass Beads 2.</u>	
	<u>DARK BLUE, NO DECORATION, WOUND</u>	
	<u>DARK BLUE w/ WHITE GLASS AROUND BOTH OPENINGS - DRAWN</u>	

TOB.P.I.P.E: W.Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. none

(over)

CERAMICS: 17th c: 1

Surry Type 1
 Dutch Coarse 1
 E.Tin Glaze 1
 Rhenish Brown 1
 Rhenish B/G 1
 Merida 1
 Morgan Jones 1
 Red Sandy 1

Sgraffito 1
 N.Dev. Gravel 1
 Staff. Slip 1
 Rhenish B/G 1
 Black Gl. Earth 1
 Thin Brown Stone 1
 Mang. Mottled 1

18th c: 1

Dipped W.S.G. 1
 W.S.G.-Plain 1
 W.S.G.-Molded 1
 Rhenish B/G 1
 Eng. Brown Stone 1
 Whieldon Ware 1
 Creamware 1
 Staff. Slip 1
 Buckley 1
 Mottled Brown 1
 Gr.Gl. Gray E. 1
 Baker type E. 1

Colonial: 1
 Tin Glazed 1
 Porcelain 1
 Rhenish Stone 1
 Iberian 1
 Earthenware 1

19th-20th c: 2

Pearlware- Total 1
 - Plain 1
 - Decorated 1

Whiteware- Total: 1
 -Plain 1
 -Decorated 1

C.C. Ware 1
 Porcelain 1
 Semi-Porcelain 1
 Gray Stoneware 1
 Yellow Ware 1
 Flowerpot 1

Undetermined European: 1Aboriginal: 1Glass: 17th c: 1

Case Bottle 1
 Round Bottle 1
 Table Glass 1

18th c: 1

Round 1
 Table 1

Colonial: 1

Case 1
 Round 1
 Table 1

19th-20th c: 2

Bottle: 1 -Green 1
 -Clear 1 -Purple 1
 -Aqua 1
 -Br/Amb 1 Table 1
 Melted Clear 1

Beads: 1

-Glass 1
 -Bone 1

Lead Shot 1Cast Waste 1Pewter 1Mics. Metal 1Copper 1Brass 1Iron 1Thin Lead? Sheet 4Thin Iron? Sheet 1Personal: 1Aboriginal Lithics: 1

Quartz Tool 1
 Quartz Debitage 1
 Quartzite Tool 1
 Quartzite Debitage 1

European Lithics: 1

Gunflint 1
 Strike-a-Lite 1
 Debitage 1

Bone: 5

- Worked 1
 Oyster Shell 1

Architectural Materials

Nails: Total 11 Window Lead 1
 -Wrought 1 Window Glass 1

-Cut 4 - Colonial 1
 -Wire 2 - 19th-20th c 1

-Undet. 5 Clear 1

Plaster: 4 Tinted 1

Plaster/Plaster: 5 Yellow Brick 1

Tile 1 Red Brick 1

Mortar

Other:

concrete 1

PROJECT:	<u>Village Center</u>	<u>ST1-13</u>	<u>1707</u>	<u>T</u>	<u>Modern Intrusion / Forman Test Hole - NW/Quad</u>
		Site	Area	Stratum	Short Title
Cataloguer:	<u>Jim O'Connor</u>	Horizontal	<u>N 8260 - 8270</u>		
Date	<u>19 March 84</u>	Location	<u>E 2870 - 2880</u>		

[illegible]

TOB.P.I.PE: W.Clay: Total 4 ; Stem 2 , Bowl 2 . Terra Cotta ____ . 19th-20thc.
 11/64 ____ , 10/64 ____ , 9/64 ____ , 8/64 1 , 7/64 ____ , 6/64 1 , 5/64 ____ , 4/64 ____
 mm 4 ____ , 3.8 ____ , 3.6 ____ , 3.4 ____ , 3.2 1 , 3.0 ____ , 2.8 ____ , 2.6 ____ , 2.4 1 , 2.2 ____ , 2.0 ____ , 1.8 ____
 Mark/Dec. _____ (over)

CERAMICS: 17th c: 3

Surry Type ____
 Dutch Coarse ____
 E.Tin Glaze 1 ____
 Rhenish Brown ____
 Rhenish B/G 1 ____
 Merida ____
 Morgan Jones ____
 Red Sandy ____

Sgraffito ____
 N.Dev. Gravel ____
 Staff. Slip ____
 Rhenish B/G ____
 Black Gl. Earth ____
 Thin Brown Stone ____
 Mang. Mottled ____
 BUCKLEY "LIKE" - 1 ____
 BLACK GLAZED
 EARTHENWARE

18th c: 0

Dipped W.S.G. ____
 W.S.G.-Plain ____
 W.S.G.-Molded ____
 Rhenish B/G ____
 Eng. Brown Stone ____
 Whieldon Ware ____
 Creamware ____
 Staff. Slip ____
 Buckley ____
 Mottled Brown ____
 Gr.Gl. Gray E. ____
 Baker type E. ____

Colonial: 1 ____
 Tin Glazed ____
 Porcelain ____
 Rhenish Stone ____
 Iberian ____
 U/D EARTHENWARE - 1 ____
 POSSIBLY MORGAN
 JONES

19th-20th c: 16

Pearlware- Total ____
 - Plain ____
 - Decorated ____
 Whiteware- Total: 3
 -Plain 2 ____
 -Decorated 1 ____

C.C. Ware ____
 Porcelain 8 ____
 Semi-Porcelain ____
 Gray Stoneware ____
 Yellow Ware ____

U/D STONEWARE 1 ____
 U/D E.WARE 4 ____
 (PROB. FLOWER POT)

Undetermined European: ____

Aboriginal: ____

Glass: 17th c: ____

Case Bottle ____
 Round Bottle ____
 Table Glass ____

18th c: ____

Round ____
 Table ____

Colonial: ____

Case ____
 Round ____
 Table ____

19th-20th c: 62

Bottle: 47 -Green 3
 -Clear 30 -Purple ____
 -Aqua 6
 -Br/Amb 8 Table 15

Beads: ____

-Glass ____
 -Bone ____

Lead Shot ____
 Cast Waste ____

Pewter ____

Mics. Metal ____
 Copper ____
 Brass ____
 Iron ____

Personal: ____

Aboriginal Lithics: ____

Quartz Tool ____
 Quartz Debitage 5 ____
 Quartzite Tool ____
 Quartzite Debitage 2 ____

European Lithics: 1

Gunflint ____
 Strike-a-Lite ____
 Debitage 1 ____

Bone: 19

- Worked ____
 Oyster Shell ____

1 WIRE FRAG
 1 TACK
 2 STAPLES
 1 BOLT
 2 SPIKES

1 CIRCULAR WIRE FRAG
 1 SCREW
 1 THREADED CAP

Architectural Materials

Nails: Total 243 Window Lead ____
 -Wrought 24 Window Glass ____
 -Cut 107 - Colonial ____
 -Wire 87 - 19th-20th c 89
 -Undet. 25 Clear 0
 Plaster: 5 in³ Tinted 89
 Daub/Plaster: ____ Yellow Brick ____
 Tile ____ Red Brick ____

Other:

7 FLAT METAL ~~UMOS~~ U/D S
 8 U/D S
 1 DECORATIVE METAL HANDLE
 1 BRASS U/D

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1708 C TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N8270-8286
 Date 7 JULY 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1708C/AA-AH	PORCELAIN-PLAIN 19 TH -20 TH CENTURY	
	AB-RIM	
	AC-BASE	
AI	RHENISH STONEWARE-BLUE & GREY-SPRIG MOLDED-LATE 17 TH CENTURY	
	1660 ⁺ (MANGANESE CENTRAL MEDALLION-MISSING)	
AJ	TIN GLAZED EARTHENWARE-BLUE PAINTED. 17 TH -18 TH CENTURY	
AK-AL	WHITEWARE-19 TH -20 TH CENTURY	
	AK-HANDLE FRAG	
	AL-BASE FRAG	
AM	U/D STONEWARE-19 TH CENTURY-WHITE SALT? GLAZE	
AN	BUCKLEY-LIKE WARE-BLACK-GLAZED RED-BODIED	
	LATE 17 TH CENTURY	
** AO	WHITEWARE-BROWN OVERGLAZE FLORAL DESIGN. HIGH (EARLY?) OR RECTANGULAR CONTENT OF BLUING IN GLAZE. SQUARE DISH-POSSIBLY CANDY DISH. FLAT BOTTOM, SLOPING SIDES. NOTE FOR TEACHING AID-GOOD EX. OF OVERGLAZE	
AP	RED BODIED, UNGLAZED EARTHENWARE-20 TH C. FLOWER POT	
AQ-AR	ORANGE-BODIED, UNGLAZED EARTHENWARE-LOW GRADE MODERN FLOWER POT	
AS	SAME AS AQ-AR BUT BURNED	
AT	COLONIAL U/D EARTHENWARE-BUFF TO ORANGE BODIED- OCHRE INCLUSIONS-UNGLAZED-POSSIBLY MORGAN JONES	
AU	ENGLISH FLINT-DEBITAGE	

see alpha list
continues

LABORATORY CATALOGUESHEET

PAGE 2 of 2

PROJECT: VILLAGE CENTER ST 1-13-1708 C TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N8270-8280
 Date 8 JULY 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
	47 BOTTLE GLASS- 19 TH -20 TH C.	
	30 CLEAR 3 GREEN	
	6 AQUA	
	8 BR/AMB	
	15 TABLE GLASS- 19 TH -20 TH C.	
	243 NAILS	
	24 WROUGHT	
	107 CUT	
	87 WIRE	
	25 UNDETERMINED	
	5 QUARTZ DEBITAGE	
	2 QUARTZITE "	
	1 ENGLISH FLINT FLINT "	
	19 BONE	
	89 TINTED WINDOW GLASS	
	1 WIRE FRAG	
	1 TACK	
	2 STAPLES	
	1 BOLT	
	2 SPIKES	
	1 CIRCULAR WIRE FRAG	
	1 SCREW	
	1 THREADED CAP	
	7 FLAT METAL UIDS	
	8 UMOS	
	1 DECORATIVE METAL HANDLE	
	1 BRASS UMO	

see alpha list continuing

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TOPSOIL

Short Title

N8270-8280

E2880-2890

The image contains four hand-drawn sketches of archaeological fragments, each with measurements and labels:

- Top Left:** A fragment labeled **1AX**. It has a vertical measurement of **10.3"** and a horizontal measurement at the top of **2.7"**. The right edge is irregular.
- Top Right:** A fragment labeled **1AY**. It has a horizontal measurement at the top of **6.8"** and a vertical measurement on the right of **6"**. The left edge has a small vertical measurement of **7.2"**. The interior is shaded with horizontal lines.
- Bottom Left:** A fragment labeled **1AZ**. It has a horizontal measurement at the top of **6.9"** and a vertical measurement on the right of **5"**. The interior is shaded with horizontal lines.
- Bottom Right:** A fragment labeled **BA**. It has a horizontal measurement at the top of **1.7"** and a vertical measurement on the left of **7.6"**. The interior is shaded with vertical lines.

TOB. PIPE: W. Clay: Total 16; Stem 14, Bowl 2. Terra Cotta 5. 19th-20thc.
 11/64 , 10/64 , 9/64 1, 8/64 4, 7/64 4, 6/64 4, 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 1, 3.4 1, 3.2 2, 3.0 2, 2.8 3, 2.6 2, 2.4 2, 2.2 1, 2.0 , 1.8

Mark/Dec. 1 TERRA-COTTA BOWL WITH IMPRESSED CIRCULAR MARK: "E" WITH CRESCENT (over)

CERAMICS: 17th c: <u> </u>	18th c: <u> </u>	19th-20th c: <u>4</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u> </u>	Rhenish B/G <u> </u>	Whiteware- Total: <u>2</u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u>1</u>
Merida <u> </u>	Whieldon Ware <u> </u>	-Decorated <u>1</u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u>1</u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
Sgraffito <u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u>1</u>
N.Dev. Gravel <u> </u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
Staff. Slip <u> </u>	Baker type E. <u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u> </u>	<u> </u>	<u> </u>
Thin Brown Stone <u> </u>	Colonial: <u>2</u>	Undetermined European: <u> </u>
Mang. Mottled <u> </u>	Tin Glazed <u>1</u>	Aboriginal: <u> </u>
<u> </u>	Porcelain <u> </u>	<u> </u>
<u> </u>	Rhenish Stone <u> </u>	<u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	EARTHENWARE <u>1</u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u> </u>	19th-20th c: <u>4</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>1</u>	Bottle: <u>4</u> -Green <u>1</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>3</u>	-Clear <u>3</u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u> </u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u>0</u>

Beads: <u> </u>	Aboriginal Lithics: <u> </u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u> </u>	Nails: Total <u>91</u> Window Lead <u> </u>
-Bone <u> </u>	Quartz Debitage <u> </u>	-Wrought <u>20</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u>38</u> - Colonial <u>4</u>
Lead Shot <u> </u>	Quartzite Debitage <u> </u>	- Wire <u>4</u> - 19th-20th c <u>8</u>
Cast Waste <u> </u>	<u> </u>	-Undet. <u>29</u> Clear <u>0</u>
<u> </u>	<u> </u>	Plaster: <u> </u> Tinted <u>8</u>
Pewter <u> </u>	European Lithics: <u> </u>	Daub/Plaster: <u> </u> Yellow Brick <u> </u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Tile <u> </u> Red Brick <u> </u>
Copper <u> </u>	Strike-a-Lite <u> </u>	<u> </u>
Brass <u> </u>	Debitage <u>2 flint</u>	<u> </u>
Iron <u> </u>	<u> </u>	<u> </u>
<u> </u>	Bone: <u>8</u>	Other: <u> </u>
<u> </u>	- Worked <u> </u>	<u>1 misc. HAND TOOL: 3 CURVED PRONGS</u>
Personal: <u> </u>	Oyster Shell <u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

LABORATORY CATALOGUE SHEET

page 1 of 2

PROJECT: VILLAGE CENTER

STI-13-1708 G

DARK BR. LOAM w/ COA

Site

Area

Stratum

Short Title

Cataloguer: ANN M. SMART

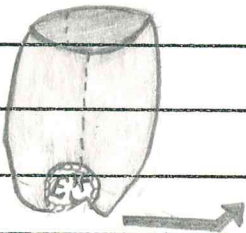
Horizontal

N8270-8280

Date 15 JULY 1983

Location

F2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1708 G		
AA-AC	TERRACOTTA PIPE BOWL - 3 MEND TO COMPLETE BOWL.	
	MARKED WITH IMPRESSED CIRCULAR GARLAND.	
	ENCLOSED: "E" WITH STAR & CRESCENT MOON	
		
AD	CHINESE EXPORT PORCELAIN (?) BLUE/WHITE - DEBASED	
	RIM DESIGN - NO HATCHING OR GEOMETRIC LINEAR	
	PATTERNING WITHIN BLUE BAND - POSSIBLY EARLY TO	
	MID NINETEENTH CENTURY?	
AE	GREY STONEWARE - 19TH-20TH century	
AF-AG	WHITEWARE - 19TH-20TH century	
	AF - TRANSFER-PRINTED - RIM	
	AG - PLAIN -	
AH	TIN-GLAZED EARTHENWARE - BUFF PASTED - PLAIN WHITE	
	GLAZE - COLONIAL	
AI	COLONIAL EARTHENWARE - LOCAL MADE - PINK/RED	
	DULL SURFACE. CLAY SLIGHTLY ORANGE - INCLUSIONS	
	OF SAND & OCHRE (SMALL 'DOTS') - POSSIBLY MORGAN	
	JONES?	
AI	16 WHITE CLAY: 14 STEM 2 BOWL	
	5 TERRACOTTA	
	4 COLONIAL BOTTLE	
	1 CASE	
	3 ROUND	

page 2 of 2

ST1-13-1708 G

DARK BR LOAM W/COAL

Area

Stratum

Short Title

Horizontal

N8270-8280

Location

F2880-2890

Description

Withdrawn by

4/ 19TH-20TH C. BOTTLE GLASS: 3 CLEAR 1 GREEN

2 flint débitage

8 BONE

91 NAILS

20 WROUGHT 4 WIRE

30 CUT 29 Undet.

4 COLONIAL WINDOW GLASS

Q 19TH/20TH C.

1 misc. hand tool: metal- 3 curved prongs

TOB.P.I.PE: W.Clay:Total 48 ;Stem 31 ,Bowl 17 . Terra Cotta 12 . 19th-20thc.

11/64 ,10/64 ,9/64 ,8/64 11 ,7/64 10 ,6/64 9 ,5/64 ,4/64

mm 4 ,3.8 ,3.6 ,3.4 2 ,3.2 9 ,3.0 5 ,2.8 4 ,2.6 7 ,2.4 3 ,2.2 ,2.0 ,1.8

Mark/Dec. 2 Terra Cotta bowl rim sherds w/rouletting
2 W.Clay rim sherds w/rouletting, 1 w/ incised line; also see catalog sheet (over)

CERAMICS: 17th c: 11

Surry Type

Dutch Coarse

E.Tin Glaze 3

Rhenish Brown

Rhenish B/G

Merida 1

Morgan Jones 2

Red Sandy

Sgraffito 3

N.Dev. Gravel 1

Staff. Slip

Rhenish B/G 1

Black Gl. Earth

Thin Brown Stone

Mang. Mottled

18th c:

Dipped W.S.G.

W.S.G.-Plain

W.S.G.-Molded

Rhenish B/G

Eng. Brown Stone

Whieldon Ware

Creamware

Staff. Slip

Buckley

Mottled Brown

Gr.Gl. Gray E.

Baker type E.

Colonial: 14

Tin Glazed 5

Porcelain

Rhenish Stone 2

Iberian

Earthenwares 7

19th-20th c:

Pearlware- Total

- Plain

- Decorated

Whiteware- Total:

-Plain

-Decorated

C.C. Ware

Porcelain

Semi-Porcelain

Gray Stoneware

Yellow Ware

Undetermined European:

Aboriginal:

Glass: 17th c:

Case Bottle

Round Bottle

Table Glass

18th c:

Round

Table

Colonial: 317

Case 263

Round 14

Table 29

melted 1 (Prob. Table)

19th-20th c: 2

Bottle: 2 -Green 1

-Clear 1 -Purple

-Aqua

-Br/Amb Table

Beads: 2

-Glass 2

-Bone

Lead Shot

Cast Waste

Pewter

Mics. Metal

Copper

Brass

Iron* 2

VMO 1

Personal:

Brass

Straight Pin 1

Aboriginal Lithics: 16

Quartz Tool

Quartz Debitage 14

Quartzite Tool

Quartzite Debitage 1

Chert Debitage 1

Limonite 3

European Lithics: 9

Gunflint

Strike-a-Lite

Debitage 9

Bone: 140

- Worked

Oyster Shell* 25 in³* Iron - 1-5" long rod
1-3"x1" poss. hinge strap

Architectural Materials

Nails:Total 151 Window Lead 5

-Wrought 72 Window Glass

-Cut - Colonial 195

-Wire - 19th-20th c 1

-Undet. 79 Clear 1

Plaster*: 13 Tinted

Mortar/Plaster*: 50 in³ Yellow Brick* 1

Glazed Brick* 1

Tile Red Brick* 9

Other:

coal 1

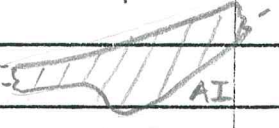
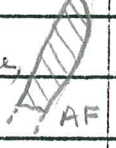
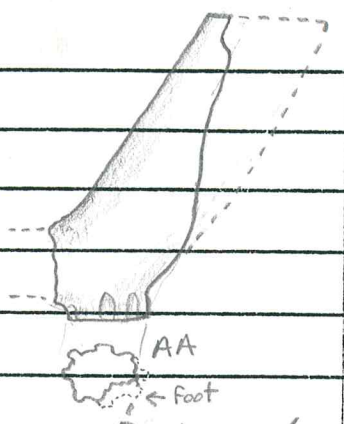
* Brick, Shell, Mortar, Plaster are sample only

LABORATORY CATALOGUE SHEET

Sheet 1/4
Mottled Yellowish Brown

PROJECT: Village Center ST-13 1708 J Loam w/Brick & Plaster
Site Area Stratum Short Title
Cataloguer: Jim O'Connor Horizontal N 8260-8270
Date 19 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST-13-1708 J/ AA	White Clay Tobacco pipe bowl with decorated foot (2 pieces, mended)	
AB	decorated pipe stem frag. - rouletting & dot in diamond	
AC	very finely done decorated white clay pipe stem frag. - dots & jagged lines	
AD	Llewellyn Evans pipe stem frag.	
AE	Terra Cotta pipe bowl w/running deer? decoration	
AF-AH	European Tin Glazed sherds plate?	
	AF - deep blue glaze / rim frag, dark blue, wide, decorative line along rim on one side	
	AG, AH - lead back, probably drug jar	
	AG - exterior glazed & very broken (off)	
	AH - exterior blue linear decoration (2 pieces, modern break-mended)	
AI	Merida Micaceous saucer(?) foot sherd	
AJ, AK	Morgan Jones body sherds; orange & buff colored paste with some ochre; pale yellow/greenish brown lead glaze with dark brown mottling on one side, other side smoothed	



LABORATORY CATALOGUE SHEET

Sheet 2/4

Mottled Yellowish Brown

PROJECT: Village Center ST-13 1708 J Loam w/ Brick & Plaster
 Site Area Stratum Short Title
 Cataloguer: Tim O'Connor Horizontal N 8260-8270
 Date 19 March 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST-13-1708J/ AK-AN	N. Devon Sgraffito sherds	
	AK - small paste sherd	
	AM - small body sherd - smoothed one side, glaze broken off other	
	AN - small rim sherd, glazed 	
AO	N. Devon Gravel Tempered body sherd - smoothed one side, other surface broken off	
AP	Rhenish Blue/Gray Stoneware sherd with sprig decoration & purple manganese decor.	
AQ-AU	colonial Tin Glazed sherds	
	AQ - buff paste, almost all glaze broken off	
	AR - rim sherd with dark blue decoration on exterior, poss European 	
	AS - flared rim sherd (galley pot?) undecorated 	
	AT - flared rim sherd (galley pot?) blue line painted along top 	
	AU - small undecorated glaze chip	
AV, AW	^{small} colonial Rhenish Blue/Gray stoneware sherds with dark blue decoration on 1 side only	
AX-BD	Colonial Earthenwares	
	AX - brown paste with ochre & mica; interior ^{with} throw lines, some glaze visible (pale green lead glaze? - poorly glazed), smoothed exterior	

LABORATORY CATALOGUE SHEET

Sheet 3/4

PROJECT: Village Center STI-13 1708 J Mottled Yellowish Brown
 Site Area Stratum Loam w/Brick & Plaster
 Cataloguer: Jim O'Connor Horizontal N 8260 - 8270
 Date 19 March 84 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
STI-13-1708 J	Colonial Earthenwares (cont)	
	AY - bowl/cooking pot side and rim sherd; orange paste with some gravel & mica(?); interior glaze brown (lead) with dark brown mottling; exterior smoothed except some glaze spillover from top/interior (similar to MoJo except no ochre)	AY
	AZ - small body sherd - orange & buff colored paste; brown lead glaze with dark brown mottles, both sides	
	BA - very hard fired, reddish orange paste with crushed quartz(?) temper and some ochre; brown lead glaze one side with white mottles, other side smoothed	
	BB - small body sherd, reddish brown paste with very dark brown lead glaze with black & white mottles, both sides	
	BC - small body sherd, pale brown paste with crushed quartz(?); light & dark brown lead glazed one side, other side smoothed	
	BD - thick, nearly flat sherd, pinkish brown paste with crushed quartz & lots of ochre; glazed one side (but unidentifiable), smoothed other side; tile-like fragment, or poss. MoJo base sherd	

Sheet 4/4

Mottled Y.B. Loam

Cataloguer: Jim O'Connor Horizontal N8260-8270

Date 20 March 84 Location E 2870-2880

[illegible]

VILLAGE CENTER PROJECT Unit ST 1-13- 1710 C Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay:Total 30 ;Stem 21 ,Bowl 9 . Terra Cotta . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 2 ,7/64 5 ,6/64 14 ,5/64 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 2 ,3.0 2 ,2.8 5 ,2.6 7 ,2.4 5 ,2.2 ,2.0 ,1.8

Mark/Dec. 1 pipe bowl frag w/ rouletting; 1 pipe stem frag w/ letters → (over)

CERAMICS: 17th c: 5

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito 1
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth 1
Thin Brown Stone _____
Mang. Mottled _____
Early N Devon 1
Sgraffito _____

18th c: ()

Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____

Colonial: 8
Tin Glazed 5
Porcelain
Rhenish Stone 2
Iberian
Farthenware

19th-20th c : ~~BM~~ 31

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 16
 -Plain 12
 -Decorated 4

C.C. Ware	_____
Porcelain	11 _____
Semi-Porcelain	_____
Gray Stoneware	2 _____
Yellow Ware	1 _____

white stoneware 1
(flower pot 1)

Undetermined European:

Aboriginal :

Glass: 17th c:

Case Bottle _____
Round Bottle _____
Table Glass _____

18th c:

Round Table

Colonial : 5/6

Case _____
Round 6
Table _____

19th-20th c: 36

Bottle : 30 -Green 2
 -Clear 18 -Purple 2
 -Aqua 6
 -Br/Amb 2 Table 5
 burned glass 1

Beads: _____
-Glass _____
-Bone _____

Lead Shot	
Cast Waste	
Sheet lead	1
Pewter	

Mics. Metal
Copper _____
Brass _____
Iron 42

clasp	1
knife handle	1

Personal:

✓ staples	<u>6</u>
✓ wire	<u>1</u>
✓ spike	<u>1</u>
✓ horseshoe	<u>1</u>
✓ small buckle	<u>1</u>

Aboriginal Lithics : 5'

Quartz Tool _____
Quartz Debitage 2
Quartzite Tool _____
Quartzite Debitage 2
shark bead 1
(vertebra)

European Lithics : 1
Gunflint
Strike-a-Lite
Debitage
Shale 1

Bone: 40
- Worked _____
Oyster Shell _____

Architectural Materials

Nails: Total	<u>284</u>	Window Lead	<u> </u>
-Wrought	<u>6</u>	Window Glass	<u> </u>
-Cut	<u>122</u>	- Colonial	<u>2</u>
-Wire	<u>97</u>	- 19th-20th c	<u>53</u>
-Undet.	<u>59</u>	Clear	<u>25</u>
Plaster :	<u>5 in³</u>	Tinted	<u>28</u>
Daub/Plaster:	<u>20 in³</u>	Yellow Brick	<u> </u>
Tile	<u> </u>	Red Brick	<u>8 frag</u>

Other:	✓ shotgun shell casings	3
	✓ roof tile	4
	✓ coal	3 5
	✓ unknown stone	1
	1914 Lincoln penny	1

PROJECT: Village Center STI-13 1710 C top soil
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8260-8270 / E 2900-2910
 Date 7/13/81 Location _____

Cat. No.	Description	Withdrawn by
AA	1 pipe bowl frag w/ rouletting	
AB	1 pipe stem frag w/ letters WE → WE 	
AC	1 body sherd Rhenish brown 17 th c.	
AD	1 body sherd Rhenish blue, gray and purple 17 th c.	
AE	1 body sherd Sgraffito 17 th c.	
AF	1 body sherd Black glazed earthenware 17 th c.	
AG	1 rim sherd Early North Devon Sgraffito 17 th c.	
AH-AL	5 body sherds tin glazed earthenware - Colonial	
AM	1 body sherd Rhenish stoneware - incised - colonial	
AN	1 body sherd Rhenish stoneware - colonial	
AO	1 earthenware - Colonial	
AP-AZ	11 body sherds white ware - plain 19 th -20 th c.	
BA	1 rim sherd whiteware - plain 19 th -20 th c.	
BB	1 body sherd whiteware - decal decorated 19 th -20 th c.	
BC-BD	2 rim sherds whiteware - green transfer decorated 19 th -20 th c.	
BE	1 body sherd whiteware - green transfer decorated 19 th -20 th c.	
BF	1 base sherd - blue + white transfer print porcelain 19 th -20 th c.	
BG	1 body sherd - blue + white transfer print porcelain - 19 th 20 th c. on back are words "Made in Japan" (glues w/ BF)	
BH-BI	2 rim sherds blue + white transfer print porcelain - 19 th -20 th c.	
BJ	1 handle sherd - blue + white transfer print porcelain 19 th -20 th c.	
BK-BL	2 3 body sherds - blue + white transfer print porcelain 19 th -20 th c.	
BM	1 base sherd white porcelain 19 th -20 th c.	
BN-BP	3 body sherds white porcelain 19th-20th c.	
BQ-BR	2 body sherds gray stoneware 19th-20th c.	

TOB.PIPE: W.Clay: Total 10; Stem 7, Bowl 3. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 3, 6/64 3, 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 1, 2.8 2, 2.6 1, 2.4 2, 2.2 1, 2.0 , 1.8

Mark/Dec. 2 rouletted rim frags. (over)

CERAMICS: 17th c: <u>2</u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u>1</u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> <u> </u> <u> </u> Sgraffito <u>1</u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u>	19th-20th c: <u> </u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u>
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Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Round <u> </u> Table <u> </u> <u> </u> <u> </u>	Colonial: <u>6</u> Case <u>1</u> Round <u>4</u> Table <u>1</u> <u> </u> <u> </u>	19th-20th c: <u>1</u> Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u>1</u> Table <u> </u>
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Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> Personal: <u> </u> <u> </u> <u> </u>	Aboriginal Lithics: <u>12</u> Quartz Tool <u> </u> Quartz Debitage <u>11</u> Quartzite Tool <u>1</u> Quartzite Debitage <u> </u> <u> </u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> <u>slate frag.</u> <u>1</u> Bone: <u>9</u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u>7</u> -Wrought <u>2</u> -Cut <u> </u> -Wire <u> </u> -Undet. <u>5</u> Plaster: <u> </u> Daub/Plaster: <u>10³</u> Tile <u> </u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u>2</u> Clear <u> </u> Tinted <u>2</u> Yellow Brick <u> </u> Red Brick <u> </u> Other: <u>conglomerate rock w/ quartz</u> <u>1</u> <u> </u> <u> </u> <u> </u>
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[illegible]

VILLAGE CENTER PROJECT Unit ST 1-13- 1712 D Cataloguer S Henderson

TOB.PIPE: W.Clay: Total ~~18~~ 37, Stem ~~29~~ 30, Bowl 8. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 2, 8/64 2, 7/64 17, 6/64 6, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 1, 3.4 1, 3.2 2, 3.0 4, 2.8 10, 2.6 5, 2.4 4, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: ~~13~~ 13
 Surry Type _____
 Dutch Coarse 1
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G 2
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 N.D.(early)
 Sgraffito ~~1~~ 3 4
 N.Dev. Gravel 2
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth 1
 Thin Brown Stone _____
 Mang. Mottled _____
 N.D.-like E.W. 1
 Buff-Orange Paste E.W. ~~1~~ 2

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley ~~1~~ 1
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

Colonial: 3
 Tin Glazed 3
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 16
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 6
 -Plain 6
 -Decorated _____
 C.C. Ware _____
 Porcelain 1
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware 2
 Blackglazed S.W. 1

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 5
 Case 1
 Round 5
 Table _____

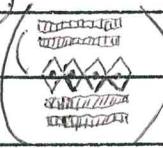
19th-20th c: 46
 Bottle: 44 -Green _____
 -Clear 10 -Purple 1
 -Aqua ~~1~~ 2
 -Br/Amb ~~1~~ 3 Table ~~1~~ 2

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron 7
 Wire 8
 Personal: _____

Aboriginal Lithics: 34
 Quartz Tool _____
 Quartz Debitage ~~1~~ 24
 Quartzite Tool _____
 Quartzite Debitage 9
 chert fragment 1
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____
 Bone: ~~1~~ 31
 - Worked _____
 Oyster Shell _____

Architectural Materials
 Nails: Total 55
 -Wrought 17
 -Cut 18
 -Wire 14
 -Undet. 7
 Plaster: _____
 Daub/Plaster: _____
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c 13
 Clear 4
 Tinted ~~1~~ 9
 Yellow Brick 3
 Red Brick 1
 mud/plaster 150 in 3
 Other: _____
 Sewer E.W. 3
 Stainless Steel Socket 1

PROJECT: Village Center ST-13 1712 D Plow Zone
 Site Area Stratum Short Title
 Cataloguer: S. Henderson Horizontal N 8260 - 8270
 Date 7 July 1982 Location E 2920 - 2930

Cat. No.	Description	Withdrawn by
AA	Dutch Coarse E.W. (17 th c.)	
AB-AC	Rhenish B/c., no blue showing. 1 base frag., 1 body frag. (17 th c.)	
AD-AF	Early North Devon Sgraffito E.W. (17 th c.)	
AG-AH	North Devon gravel tempered E.W. (17 th c.)	
AI	North Devon-like E.W. (17 th c.)	
AJ	Buff-Orange paste, unglazed E.W. (17 th c.)	
AK	Buckley E.W. (18 th c.)	
AL-AN	Tin-glazed E.W. (colonial)	
AO-AT, AZ	Whiteware, including 2 base fragments + 1 rim fragment (19 th c.)	undec.
AU	Porcelain (19 th c.)	
AV	Gray S.W. (19 th c.)	
AW-AX	yellowware (19 th c.)	
AY	Black glazed S.W. (19 th c.)	
BA BA	Buff-Orange pasted E.W. (17 th c.?)	
BB	Early North Devon Sgraffito E.W. (17 th c.)	
BC-BE	Sewer pipe E.W. (19 th -20 th c.)	
BF-	Pipe stem w/ ^{on one side} circular decorations (etchings) and grey interior.	
BG	pipe stem w/ etched band around stem (Diamonds between 2 bands)	
BH	pipe stem w/ ^{etched} circular band around stem (XOXOXO)	
BI	pipe stem w/ etched circular band around stem. 	
added 7/9/82 JLN		
BJ	1 amber bottle rim + neck, fully molded - post 1903 - w/ continuous thread - prob. post 1920's (small bottle - not beer)	

TOB.P.I.P.E.: W.Clay: Total 6; Stem 5, Bowl 1. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 2, 7/64 _____, 6/64 3, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 2, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 3, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: <u>2</u>	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: <u>1</u>
Mang. Mottled _____	Porcelain _____	Gravel tempered, orange bodied <u>1</u>
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>2</u>	19th-20th c: <u>1</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>1</u> -Green _____
Round Bottle _____	Table _____	Round <u>2</u>	-Clear <u>1</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>23</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>8</u>
-Bone _____	Quartz Debitage <u>11</u>	-Wrought <u>4</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>4</u>
Cast Waste _____	Quartzite Debitage <u>12</u>	-Wire _____
Pewter _____	_____	-Undet. _____
Mics. Metal _____	European Lithics: _____	Plaster: _____
Copper _____	Gunflint _____	Daub/Plaster: <u>4</u>
Brass _____	Strike-a-Lite _____	Tile _____
Iron <u>3</u>	Debitage _____	Window Lead _____
Personal: _____	Bone: <u>11</u>	Window Glass _____
_____	- Worked _____	- Colonial _____
_____	Oyster Shell _____	- 19th-20th c <u>2</u>
_____	_____	Clear _____
_____	_____	Tinted <u>2</u>
_____	_____	Yellow Brick <u>1</u>
_____	_____	Red Brick _____
_____	_____	Other: Fragment orange and black colored clay <u>1</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

[illegible]

Tobacco Pipes: White Clay 46, Terra Cotta 5 INDIAN, 19-20th cent.11/64 , 10/64 , 9/64 , 8/64 1, 7/64 15, 6/64 11, 5/64 1, 4/64 M.M. 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 6, 2.8 9, 2.6 7, 2.4 2, 2.2 3, 2.0 , 1.8 Marks/Decoration: 2 Roughed Bowl Rims 1 Stem 1 marked HEEL 3 stems unmeasurableCeramics: 17th c.: 9

Surry Type
 Dutch Coarse
 Tin Glazed 1
 Rhenish Brown 2
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito 1
 N.Dev. Gravel 2
 Staff. Slip
 Rhenish B/G
 Black Glaze Earth 3
 Thin Brown Stone
 Mang. Mottled

18th c: 2

Dipped W.S.G.
 W. S. G. Plain
 W.S.G. Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon
 Creamware
 Buckley 1
 Staff. Slip
 Mottled Brown
 Gr. Gl. Gray E. 1
 "Baker" Like E.

Colonial: 16
 Tin Glazed 8
 Porcelain
 Rhenish Stone 6
 Iberian 2

19th-20th c:

Pearlware-Total:
 - Plain
 - Decorated
 -
 Whiteware- Total:
 - Plain
 - Transfer Print
 - Decal
 -
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware
 Brown/Black Earth

Aboriginal :

Glass: 17th c: 4

Case Bottle
 Round Bottle 1
 Table Glass 3

18th c:

Round
 Table

Colonial: 17

Case 9
 Round 8
 Table

19th-20th c:

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br./Amb

Beads:
 -Glass
 -Bone

Lead Shot
 Cast.Waste

Pewter Misc. Metal

Copper 1
 Brass 1
 Iron 1

and Iron 11Aboriginal Lithics: 15

Quartz Tool
 Quartz Debitage 9
 Quartzite Tool
 Quartzite Debitage 5
 Rhyolite Point 1

European Lithics: 1
 Gunflint
 Strike-a lite 1
 Debitage

Bone: 172
 - Worked

Oyster Shell: 12

Architectural Materials

Nails: 89 Window Lead
 -Wrought 63 Window Glass 1
 -Cut 10 -Colonial
 -Wire 2 -19th-20th
 -Undet. 14 --Clear 1
 Plaster --Tinted
 Daub/Plaster 1 Yellow Brick 3

Tile (roof) 1 Red Brick 3
 Tile (Floor) GLAZED BRICK 1
 Tile TINGLAZED 2 SUGAR BRICK 2

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1714 B Plow Zone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270, E 2940-2950
 Date JUNE 23, 1982 Location _____

Cat. No.	Description	Withdrawn by
<u>ST-1-13-1714B/AA</u>	<u>TIN GLAZED EARTHENWARE w/ MANGANESE DECORATION</u> <u>17th cent.</u>	
<u>ST-1-13-1714B/AB</u>	<u>TIN GLAZED EARTHENWARE w/ Blue DECORATION - LINES</u>	
<u>ST-1-13-1714B/AC</u>	<u>TIN GLAZED EARTHENWARE, 1 rim sherd, Rest are</u> <u>body sherds</u>	
<u>ST-1-13-1714B/AS-AK</u>	<u>TIN GLAZED TILE, 1 frag w/ portion of DECORATION</u> <u>in blue</u>	
<u>ST-1-13-1714B/AL-AM</u>	<u>BROWN GERMAN STONEWARE SAH GLAZE</u>	
<u>ST-1-13-1714B/AN-AS</u>	<u>Blue-GREY GERMAN STONEWARE - COLONIAL</u>	
<u>ST-1-13-1714B/AT</u>	<u>Sgraffito - Rim sherd</u>	
<u>ST-1-13-1714B/AU-AV</u>	<u>NORTH DEVON GRAVEL</u>	
<u>ST-1-13-1714B/AW</u>	<u>GREEN-GLAZE EARTHENWARE - GREY-Buff body</u> <u>w/ mottled green glaze</u>	
<u>ST-1-13-1714B/AY-AV</u>	<u>IBERIAN - 1 sherd ORANGE red</u> <u>1 sherd - Grey-Buff w/ mica</u>	
<u>ST-1-13-1714B/BA-BC</u>	<u>Black GLAZED EARTHENWARE</u>	
<u>ST-1-13-1714B/BD</u>	<u>Buckley - burned</u>	
<u>ST-1-13-1714B/BE</u>	<u>Panvil - red body</u>	
<u>ST-1-13-1714B/BE-BG</u>	<u>VENETIAN GLASS - Rolled FOOT, clear glass</u> <u>w/ white glass running in the FOOT edge</u>	
		
<u>ST-1-13-1714B/BH</u>	<u>SIDE-NOTCHED PROJECTILE POINT</u> <u>Banded Rhyolite</u>	
<u>ST-1-13-1714B/BE-BJ</u>	  	

Tobacco Pipes: White Clay 20, Terra Cotta 2, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 5, 6/64 8, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 2, 2.8 3, 2.6 4, 2.4 3, 2.2 2, 2.0 _____, 1.8 _____
 Marks/Decoration: lw. clay pipe stem w/ stamped fleur de lis (barely visible); Unusual

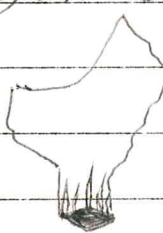
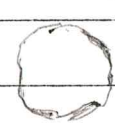
Ceramics: 17th c.: <u>5</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>3</u> _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel <u>1</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone <u>1</u> _____ Mang. Mottled _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ Colonial: <u>4</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone <u>B/G-1</u> _____ Iberian _____ Slipware - <u>1</u> _____ Earthenware - <u>1</u> _____	19th-20th c: <u>1</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> - Plain <u>1</u> _____ - Transfer Print _____ - Decal _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ Aboriginal : _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: <u>8</u> Case <u>3</u> _____ Round <u>4</u> _____ Table <u>1</u> _____	19th-20th c: <u>2</u> Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____ <u>Unident. (Poss. clear bottle) -2</u>
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Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast. Waste _____ <u>iron shot (?) -1</u> Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>8 pcs.</u> <u>iron</u> <u>Staples -1</u>	Aboriginal Lithics: <u>12</u> Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool _____ Quartzite Debitage <u>3</u> _____ European Lithics: <u>2</u> Gunflint _____ Strike-a lite _____ Debitage <u>2</u> _____ Bone: <u>17</u> - Worked _____ Oyster Shell: <u>4</u>	Architectural Materials Nails: <u>78</u> -Wrought <u>44</u> -Cut <u>5</u> -Wire <u>11</u> -Undet. <u>21</u> Plaster <u>8</u> Daub/Plaster _____ Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>1</u> Red Brick _____ Tile (roof) _____ Tile (Floor) _____ Sewer pipe -1 Poss. metal furniture ornament -1
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1715 D Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8 260-8270
 Date June 25, 1982 Location E 2950-2960

Cat. No.	Description	Withdrawn by
<u>STI-13-1715 D/PA</u>	<u>1 w. clay pipe stem w/ stamped Fleur d'ilies (but barely visible)</u>	
<u>AB</u>	<u>1 w. clay pipe heel (almost complete) with design around heel</u>	
		
<u>AC-AE</u>	<u>3 17th c. body sherds of Morgan Jones</u>	
<u>AF</u>	<u>1 17th c. body sherd of N. Devon Gravel Temp.</u>	
<u>AG</u>	<u>1 17th c. body sherd of thin brown stone</u>	
<u>AH</u>	<u>1 colonial body sherd of Vin glazed E.</u>	
<u>AI</u>	<u>1 colonial body sherd of rhenish B/G</u>	
<u>AJ</u>	<u>1 colonial sherd of slipware - yellow glaze red paste</u>	
<u>AK</u>	<u>1 colonial sherd of earthenware - red paste, dark glaze</u>	
<u>AL</u>	<u>1 19th c. body sherd of plain whiteware</u>	
<u>AM</u>	<u>1 (Poss) metal furniture ornament</u>	
		
<u>AN</u>	<u>iron shot (?)</u>	
		

TOB.PIPE: W.Clay: Total 5 ; Stem 4 , Bowl 1 . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1 , 7/64 1 , 6/64 2 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1 , 3.0 , 2.8 1 , 2.6 2 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c: <u>3</u>	18th c: <u> </u>	19th-20th c: <u>7</u>
Surry Type <u> </u>	Dipped W.S.G. <u> </u>	Pearlware- Total <u> </u>
Dutch Coarse <u> </u>	W.S.G.-Plain <u> </u>	- Plain <u> </u>
E.Tin Glaze <u> </u>	W.S.G.-Molded <u> </u>	- Decorated <u> </u>
Rhenish Brown <u>1</u>	Rhenish B/G <u> </u>	Whiteware- Total: <u>4</u>
Rhenish B/G <u> </u>	Eng. Brown Stone <u> </u>	-Plain <u>24</u>
Merida <u> </u>	Whieldon Ware <u> </u>	-Decorated <u> </u>
Morgan Jones <u> </u>	Creamware <u> </u>	C.C. Ware <u> </u>
Red Sandy <u> </u>	Staff. Slip <u> </u>	Porcelain <u>2</u>
<u> </u>	Buckley <u> </u>	Semi-Porcelain <u> </u>
<u> </u>	Mottled Brown <u> </u>	Gray Stoneware <u>1</u>
Sgraffito <u> </u>	Gr.Gl. Gray E. <u> </u>	Yellow Ware <u> </u>
N.Dev. Gravel <u>1</u>	Baker type E. <u> </u>	<u> </u>
Staff. Slip <u> </u>	<u> </u>	<u> </u>
Rhenish B/G <u> </u>	<u> </u>	<u> </u>
Black Gl. Earth <u> </u>	Colonial: <u> </u>	Undetermined European: <u> </u>
Thin Brown Stone <u> </u>	Tin Glazed <u> </u>	Aboriginal : <u> </u>
Mang. Mottled <u> </u>	Porcelain <u> </u>	<u> </u>
N Ital slipware <u>1</u>	Rhenish Stone <u> </u>	<u> </u>
<u> </u>	Iberian <u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial : <u>69</u>	19th-20th c: <u>7</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>3</u>	Bottle : <u>7</u> -Green <u>3</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u>36</u>	-Clear <u>2</u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u>2</u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u> </u> Table <u> </u>

Beads: <u> </u>	Aboriginal Lithics : <u>32</u>	Architectural Materials
-Glass <u> </u>	Quartz Tool <u>1</u>	Nails: Total <u>92</u> Window Lead <u> </u>
-Bone <u> </u>	Quartz Debitage <u>15</u>	-Wrought <u>14</u> Window Glass <u> </u>
<u> </u>	Quartzite Tool <u> </u>	-Cut <u> </u> - Colonial <u> </u>
Lead Shot <u> </u>	Quartzite Debitage <u>9</u>	- Wire <u> </u> - 19th-20th c <u>1</u>
Cast Waste <u> </u>	<u>ochre 1</u>	Clear <u> </u>
<u> </u>	<u>high quality quartzite 1</u>	Tinted <u> </u>
Pewter <u> </u>	European Lithics : <u>1</u>	Yellow Brick <u>4</u>
Mics. Metal <u> </u>	Gunflint <u> </u>	Red Brick <u>1</u>
Copper <u> </u>	Strike-a-Lite <u> </u>	<u> </u>
Brass <u> </u>	Debitage <u>1 - Not Present</u>	<u> </u>
Iron <u>7</u>	<u>jasper point 1</u>	Other: <u> </u>
<u> </u>	Bone: <u>1</u>	<u>blue plastic frag 1</u>
<u> </u>	- Worked <u> </u>	<u>glay 1</u>
Personal: <u> </u>	Oyster Shell <u> </u>	<u>jasper 2 (Abo)</u>
<u> </u>	<u> </u>	<u>rhynolite 2 (Abo)</u>
<u> </u>	<u> </u>	<u> </u>

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[illegible]

Catalogue Sheets for ST1-13-
1719C pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

VILLAGE CENTER PROJECT

Unit ST 1-13-

1757 B

Cataloguer

Chuck FITHIAN

TOB.P.I.PE: W.Clay:Total 4; Stem 2, Bowl 1. Terra Cotta 1. 19th-20thc. 1
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. No MARKS No Stems measurable

(over)

CERAMICS: 17th c: 3

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel 2
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled
 Chaiky PASTED 1

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total:
 -Plain
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 1

Case
 Round 1
 Table

19th-20th c: 1

Bottle: 1 -Green
 -Clear -Purple 1
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron Personal: Aboriginal Lithics: 8

Quartz Tool
 Quartz Debitage 2
 Quartzite Tool
 Quartzite Debitage 6

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone: 3

- Worked
 Oyster Shell

Architectural Materials

Nails: Total 2 Window Lead
 -Wrought 2 Window Glass
 -Cut - Colonial
 -Wire - 19th-20th c
 -Undet. Clear 1 2
 Plaster: Tinted
 Daub/Plaster: 1 Yellow Brick
 Tile Red Brick 2

Other: COAL 1

LABORATORY CATALOGUE SHEET

PROJECT:	<u>VILLAGE CENTER PROJECT</u>		<u>ST-13-1757 B</u>	<u>TOPSOIL NEQUAD</u>
	Site	Area	Stratum	Short Title
Cataloguer:	<u>Chuck FITHIAN</u>	Horizontal	<u>N 8250-8260</u>	<u>E 2770-2780</u>
Date	<u>Feb. 28, 1983</u>	Location		

[illegible]

VILLAGE CENTER PROJECT

Unit ST 1-13-

1757 B

Cataloguer

Chuck FITHIAN

TOB.P.I.P.E: W.Clay:Total 3; Stem 2, Bowl 1. Terra Cotta 1. 19th-20thc.11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 1, 2.6 , 2.4 , 2.2 , 2.0 , 1.8 Mark/Dec. TERRA COTTA BOWL FRAGMENT HAS ROULETTED LINES below rim & Portion of "Deer" (over)CERAMICS: 17th c: 2Surry Type Dutch Coarse E.Tin Glaze 1Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G 1Black Gl. Earth Thin Brown Stone Mang. Mottled 18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: Tin Glazed Porcelain Rhenish Stone Iberian 19th-20th c: 2Pearlware- Total - Plain - Decorated Whiteware- Total: 1-Plain -Decorated 1C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware REDWARE 1Undetermined European: Aboriginal: 3SHELL TEMPERED 3Rappahannock/ TOWNSEND Glass: 17th c: Case Bottle Round Bottle Table Glass 18th c: Round Table Colonial: 1Case Round 1Table 19th-20th c: Bottle: -Green -Clear -Purple -Aqua -Br/Amb Table Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron Personal: Aboriginal Lithics: 26Quartz Tool 1?Quartz Debitage 9Quartzite Tool Quartzite Debitage 9JASPER Debitage 1SHARPER? 6European Lithics: Gunflint Strike-a-Lite Debitage Bone: 16- Worked Oyster Shell

Architectural Materials

Nails: Total 10 Window Lead -Wrought 8 Window Glass -Cut 2 - Colonial -Wire - 19th-20th c 5-Undet. Clear 5Plaster: Tinted Daub/Plaster: Yellow Brick MORTAR/Plaster 1Tile Red Brick Other: MODERN CEMENT 1

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-17576 Plow Zone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8250-8260 E 2770-2780
 Date Feb 28 1983 Location

[illegible]

VILLAGE CENTER PROJECT Unit ST 1-13- 1259 A Cataloguer A. Coerper 8/81

TOB. PIPE: W. Clay: Total 14; Stem 9, Bowl 5. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 3, 7/64 4, 6/64 1, 5/64 1, 4/64
 mm 4 , 3.8 , 3.6 , 3.4 1, 3.2 2, 3.0 4, 2.8 , 2.6 1, 2.4 , 2.2 1, 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: <u>3</u>		18th c: <u> </u>	19th-20th c: <u>13</u>
Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u>1</u> Red Sandy <u> </u> <u> </u> <u> </u> Sgraffito <u> </u> N. Dev. Gravel <u>1</u> Staff. Slip <u>1</u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>		Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> <u> </u> Colonial: <u>3</u> Tin Glazed <u>1</u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> red boded, dk br gl. <u>2</u> <u> </u> <u> </u> <u> </u>	Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u>2</u> -Plain <u>2</u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u>11</u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> (sewer pipe <u>1</u>) <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u>1 shell tempered</u> <u> </u> <u> </u> <u> </u>

Glass: 17th c: <u> </u>	18th c: <u> </u>	Colonial: <u>1</u>	19th-20th c: <u>10</u>
Case Bottle <u> </u>	Round <u> </u>	Case <u>1</u>	Bottle: <u>7</u> -Green <u>1</u>
Round Bottle <u> </u>	Table <u> </u>	Round <u> </u>	-Clear <u>4</u> -Purple <u> </u>
Table Glass <u> </u>	<u> </u>	Table <u> </u>	-Aqua <u>1</u>
<u> </u>	<u> </u>	<u> </u>	-Br/Amb <u>1</u> Table <u>3</u>

Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u>1</u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u>1</u> Personal: <u> </u> <u> </u> <u> </u>	Aboriginal Lithics: <u>10</u> Quartz Tool <u> </u> Quartz Debitage <u>5</u> Quartzite Tool <u> </u> Quartzite Debitage <u>4</u> Jasper Debitage <u>1</u> European Lithics: <u>1</u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u>1</u> Bone: <u>58</u> - Worked <u> </u> Oyster Shell <u>1</u> worn? shell <u>1</u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u>7</u> -Wrought <u>1</u> -Cut <u>5</u> -Wire <u> </u> -Undet. <u>1</u> Plaster: <u> </u> Daub/Plaster: <u>2 in³</u> Tile <u> </u> Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u>2</u> Clear <u>1</u> Tinted <u>1</u> Yellow Brick <u>2 in³</u> Red Brick <u>1 in³</u> Other: <u>bark 1</u> <u> </u> <u> </u> <u> </u>
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[illegible]

VILLAGE CENTER PROJECT Unit ST 1-13- 1759 E Cataloguer W. L. Taylor

TOB. PIPE: W. Clay: Total 155; Stem 104, Bowl 52. Terra Cotta 4. 19th-20th c.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 21, 7/64 50, 6/64 27, 5/64 1, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 1, 3.4 2, 3.2 21, 3.0 21, 2.8 28, 2.6 12, 2.4 11, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. (Mer) - 7 (over)

CERAMICS: 17th c: <u>30</u> Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown <u>6</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>2</u> Red Sandy _____ Sgraffito <u>4</u> N. Dev. Gravel <u>11</u> Staff. Slip <u>2</u> Rhenish B/G <u>6</u> Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled <u>1</u>	18th c: <u>1</u> Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> Baker type E. _____ Colonial: <u>36</u> Tin Glazed <u>24</u> Porcelain _____ Rhenish Stone _____ Iberian <u>1</u> gl. earthen. <u>11</u> eng. earthen. <u>5</u>	19th-20th c: <u>6</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> - Plain <u>1</u> - Decorated _____ C.C. Ware _____ Porcelain <u>4</u> Semi-Porcelain <u>1</u> Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: <u>1</u> <u>Potomac Creek.</u> <u>1</u>
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Glass: 17th c: <u>4</u> Case Bottle _____ Round Bottle _____ Table Glass <u>3</u> (glass print) <u>1</u> <u>high up jar</u>	18th c: _____ Round _____ Table _____	Colonial: <u>35</u> Case <u>5</u> Round <u>30</u> Table _____	19th-20th c: <u>64</u> Bottle: <u>3</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb <u>2</u> Table <u>1</u>
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Beads: -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>9</u> Personal: _____	Aboriginal Lithics: <u>28</u> Quartz Tool _____ Quartz Debitage <u>18</u> Quartzite Tool _____ Quartzite Debitage <u>10</u> European Lithics: <u>14</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>14</u> Bone: <u>1032</u> - Worked _____ Oyster Shell _____ <u>Scallop Shell 2</u>	Architectural Materials Nails: Total <u>85</u> -Wrought <u>62</u> -Cut <u>6</u> -Wire <u>1</u> -Undet. <u>16</u> Plaster: _____ Daub/Plaster: <u>10 in 3</u> Tile <u>1</u> Window Lead _____ Window Glass _____ - Colonial <u>13</u> - 19th-20th c <u>5</u> Clear _____ Tinted <u>5</u> Yellow Brick <u>10 in 3</u> Red Brick <u>5 in 5</u> Other: _____
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Cat. No.	Description	Withdrawn by
AA-AF	6 Khmerish brown - 17 th - 6 body sherds.	
AG-AH	2 Morgan jakes - 17 th - 2 body sherds.	
AI-AL	4 Aqaffito ware - 17 th - 3 body sherds, 1 rim	
AM-AW	11 North Devon glaze temp. 17 th - 11 body sherds.	
AX-AY	2 Staffordshire slipware - 17 th - 2 body sherds.	
AZ-BE	6 Khmerish blue and ^(purple) grey - 17 th - 5 body sherds, 1 base	
BF	1 buckley ware - 17 th - body sherd.	
BG BG	1 manganese mottled - 17 th - body sherd.	
BH	1 grey green gl. grey bodied - 18 th - body sherd.	
BI-CF	24 tin gl. earthen - colonial - 21 body sherds, 3 rims	
CG	1 iberian ware - colonial - body sherd.	
CH-CR	11 glazed earthenware - colonial - 10 body sherds, 1 rim	
CS-CW	5 unglazed earthenware - colonial - 5 body sherds.	
CX	1 plain white ware - 19 th - 20 th - 1 rim sherd	
CY-DB	4 porcelain - 19 th - 20 th - 3 rims, 1 base.	
DC	1 semi-porcelain - 19 th - 20 th - 1 body sherd.	
DD	1 Potomac Creek aboriginal pottery.	
DE	1 17 th glass raspberry print.	

VILLAGE CENTER PROJECT

Unit ST 1-13-

1759J

Cataloguer

Paula Shire & Mary Jean

TOB.PIPE: W.Clay: Total 19; Stem 12, Bowl 7. Terra Cotta 27. 19th-20thc.11/64 , 10/64 , 9/64 , 8/64 6, 7/64 5, 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 6, 3.0 2, 2.8 3, 2.6 , 2.4 , 2.2 , 2.0 , 1.8 Mark/Dec. complete w. clay bowl w/ rouletting + complete heel; 1 w clay heel; 2 w clay (over)CERAMICS: 17th c: 6

Surry Type
 Dutch Coarse
 E. Tin Glaze
 Rhenish Brown 1
 Rhenish B/G
 Merida 5
 Morgan Jones
 Red Sandy
 Sgraffito
 N. Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G. - Plain
 W.S.G. - Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr. Gl. Gray E.
 Baker type E.

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 - Plain
 - Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial: 7
 Tin Glazed 2
 Porcelain
 Rhenish Stone 2
 Iberian

Rhenish blue 1
 buff to orange pastural earth 2

Undetermined European: Aboriginal: Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial: 79

Case 73
 Round 6
 Table

19th-20th c:

Bottle: -Green
 -Clear -Purple
 -Aqua
 -Br/Amb Table

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter Mics. Metal Copper Brass Iron 2 scrap pbsPersonal: Aboriginal Lithics: 15

Quartz Tool
 Quartz Debitage 10
 Quartzite Tool
 Quartzite Debitage 2

Jasper 1
 Chert 2

European Lithics: 5

Gunflint
 Strike-a-Lite
 Debitage 5

Bone: 452

- Worked 1
 Oyster Shell 300m³

Conch shell frag 1

Architectural Materials

Nails: Total 40 Window Lead
 -Wrought 18 Window Glass
 -Cut - Colonial 5
 -Wire - 19th-20th c
 -Undet. 11 Clear
 Plaster: Tinted
 Daub/Plaster: 11 Yellow Brick 20in³
 Tile 14 Red Brick 35m³

Other:

fired clay 1
 bail seal 1

pipe bowl fragments w/ rouletting; 1 w. clay bowl fragment w/ ^{molded} floral design;
complete aboriginal pipe bowl w/ running deer; 4 aborig. pipe bowl fragments
w/ unusual etched design; 2 aboriginal pipe stems with molded flower
design, swirled ~~meat~~ clay of diff. colors + type of rouletting; 2 aboriginal
pipe bowl fragments w/ etched design; 2 fragments of carved stone pipe (reed pipe)

PROJECT: Village Center STI-13-1759 J SE Quad - Micken?
 Site Area Stratum Short Title
 Cataloguer: Pauke Shire Horizontal N 8250-8260
 Date 8/28/81 Location E 2790-2800

Cat. No.	Description	Withdrawn by
AA	1 complete w. clay pipe bowl w/ heel & rouletted rim 	
AB	1 complete w. clay pipe heel (flat) 	
AC	1 w. clay pipe bowl fragment w/ molded floral design 	
AD-AE	2 w. clay pipe bowl fragments w/ rouletting	
AF	1 complete aboriginal pipe bowl w/ running deer design 	
AG-AJ	4 aboriginal pipe bowl fragments w/ unique etched design (all 4 pieces have same design) 	
AK-AL	2 aboriginal pipe stems w/ stamped floral design and swirled colors of clay 	
AM-AN	2 aboriginal pipe bowl fragments w/ etched marked design	
AO	1 carved stone pipe stem w/ ^{enlarged} opening for reed stem	
AP	1 carved carved stone pipe bowl fragment	

PROJECT: Village Center SH-13-1759J SE Quad Midden
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8250-8260
 Date Aug. 28, 1981 Location E2790-7800

[illegible]

CATALOGUE SUMMARY SHEET

SITE 571-13PROJECT Pope's FortPROVENIENCE 1759JCATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl Bowl frags. 2 Stems 19th c. terra cotta 5
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB 2
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 5 Bowl 1 Stem 4

CERAMIC: 17TH c.

TOTAL 0

Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0

W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

Colonial Total:

Tin glazed 1
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0

Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European

Aboriginal ceramics:

total 0steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 13
 case bottle 9
 round bottle 4
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 1
 clear 1 green
 aqua purple
 amber table

Beads: TOTAL 1

glass
 bone
 shell 1

Lithics:

TOTAL Aboriginal 2
 tools debitage
 quartz 2
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 1
 gunflints
 strike-a-lite
 debitage 1

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron

Personal Items:

TOTAL

Faunal / Floral:

bone 122/239.4g
 oyster shell 81/381.6g
 worked bone
 floral

Architecture:

nails: TOTAL 16
 -wrought 14
 -cut / wr. head
 -cut 1
 -wire 1
 -undet.
 window lead
 window glass:
 -Colonial 2
 -19th-20th c. 1
 clear
 tinted 1

brick: whole fragments
 red 39/1209.4g
 sugar brick 1g
 yellow 3/16.9g
 spec. red 1g
 Tile 1g
 daub/mortar/plaster 1g

Other:

Mirror glass
 coal 3/45g
 coal slag
 charcoal 3/45g

7.

5

TOB.PIPE: W.Clay: Total 14 ; Stem 9 , Bowl 5 . Terra Cotta 2 . 19th-20thc.
 11/64 , 10/64 , 9/64 1 , 8/64 2 , 7/64 4 , 6/64 1 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 1 , 3.4 2 , 3.2 , 3.0 1 , 2.8 3 , 2.6 , 2.4 1 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 1

Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

Sgraffito
 N.Dev. Gravel 1
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:

Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

Colonial: 8
 Tin Glazed 5
 Porcelain
 Rhenish Stone 1
 Iberian
 Earthenwares 2

19th-20th c:

Pearlware- Total
 - Plain
 - Decorated

Whiteware- Total: 4
 -Plain 4
 -Decorated

C.C. Ware
 Porcelain
 Semi-Porcelain 2
 Gray Stoneware
 Yellow Ware

Undetermined European:

Aboriginal:

Glass: 17th c:

Case Bottle
 Round Bottle
 Table Glass

18th c:

Round
 Table

Colonial:

Case
 Round
 Table
Chrs Bunt

19th-20th c: 3

Bottle: -Green
 -Clear 1 -Purple
 -Aqua
 -Br/Amb Table 2

Beads:

-Glass
 -Bone

Lead Shot
 Cast Waste

Pewter

Mics. Metal

Copper

Brass

Iron spike
Bar
Iron collar

Personal:

12 clothes pin
spring

14 AMPs

Aboriginal Lithics:

Quartz Tool
 Quartz Debitage 5
 Quartzite Tool
 Quartzite Debitage

Chert? Debitage 1

European Lithics:

Gunflint
 Strike-a-Lite
 Debitage

Bone: 43

- Worked
 Oyster Shell 1

Architectural Materials

Nails: Total 19 Window Lead

-Wrought 4 Window Glass

-Cut 13 - Colonial

-Wire 2 - 19th-20th c 5

-Undet. 2 Clear

Plaster: Tinted

Daub/Plaster: Yellow Brick 1 Frag
16 Mortar pieces

Tile Red Brick 3 Frag
1 - sugar brick
Frag

Other:

1 Iron

5 wooden frags of cloth pins
1 - unidentified plastic frag

PROJECT:	Village Center	ST1-13	1762	D	Topsoil
		Site	Area	Stratum	Short Title
Cataloguer:	S. Fadeley	Horizontal			
Date	3/1/83	Location			

[illegible]

VILLAGE CENTER PROJECT

Unit ST 1-13-

1762 H

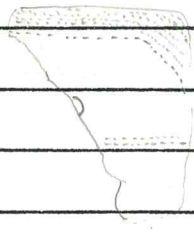
Cataloguer CHUCK FITHIANTOB. PIPE: W. Clay: Total 51; Stem 36, Bowl 15. Terra Cotta 6. 19th-20th c.11/64 , 10/64 1, 9/64 1, 8/64 11, 7/64 16, 6/64 3, 5/64 , 4/64 mm 4 1, 3.8 1, 3.6 , 3.4 2, 3.2 9, 3.0 11, 2.8 4, 2.6 4, 2.4 , 2.2 , 2.0 , 1.8 Mark/Dec. 21HEELS with "EB" MARK, 3 Stems with molded DESIGN, 1 Stem with (over)CERAMICS: 17th c: 23Surry Type Dutch Coarse 43E. Tin Glaze Rhenish Brown 2Rhenish B/G Merida 8Morgan Jones Red Sandy Sgraffito 1N. Dev. Gravel 2Staff. Slip Rhenish B/G 1Black Gl. Earth Thin Brown Stone Mang. Mottled 3NORTH ITALIAN SLIPWARE 1Challis? 118th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr. Gl. Gray E. Baker type E. Colonial: 9Tin Glazed Porcelain Rhenish Stone 1Iberian EARTHENWARE 819th-20th c: 3Pearlware- Total - Plain - Decorated Whiteware- Total: 3- Plain 3- Decorated C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Undetermined European: Aboriginal: 4Mockley Ware? 4Glass: 17th c: 2Case Bottle 1Round Bottle Table Glass 118th c: Round Table Colonial: 14Case 10Round 1?Table 1Pharmaceutical 219th-20th c: 11Bottle: 10 - Green - Clear 10 - Purple - Aqua - Br/Amb Table 17Beads: - Glass - Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron 1 HINGE?CANNON BARRELS FRAG 1VMD's 13Personal: Aboriginal Lithics: 30Quartz Tool 1Quartz Debitage 16Quartzite Tool Quartzite Debitage 12JASPER Debitage 1European Lithics: 11Gunflint 1Strike-a-Lite 1Debitage 9Bone: 506- Worked Oyster Shell 2

Architectural Materials

Nails: Total 80- Wrought 55- Cut 11- Wire - Undet. 14Plaster: Daub/Plaster: 13MORTAR/Plaster 50Tile 3Window Lead Window Glass - Colonial 1- 19th-20th c 4Clear 1Tinted 3Yellow Brick 10SUGAR BRICK 3Red Brick 10GLAZED BRICK 1Other: Plastic Clothes Clip
FRAGMENT 1MODERN CEMENT 1SLAG/CLINKER 6COAL 5

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1762H Flow Zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 2820-2830
 Date MARCH 1 1983 Location _____

Cat. No.	Description	Withdrawn by
<u>STI-13-1762H/AA-AB</u>	<u>White Clay Pipe Fragments with "EB"</u> <u>mark on heel</u>	
<u>STI-13-1762H/AC-AE</u>	<u>White Clay Pipe stems with Raised, mottled</u> <u>Design, Dutch</u>	
		
<u>STI-13-1762H/AF</u>	<u>White Clay Pipe Stem with Impressed Design</u> <u>Probably Fleur-de-lis</u>	
		
<u>STI-13-1762H/AG-AH</u>	<u>Terra Cotta Pipe Bowl Fragments with</u> <u>Rouletted Design - Design is An Anthropomorphic</u> <u>Head Identical to Complete Bowl from</u> <u>Pipes Fort Ditch (STI-13-1223AA)</u>	
		

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1762H Plow Zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 2820-2830
 Date March 1 1983 Location _____

Cat. No.	Description	Withdrawn by
<u>STI-13-1762H/AI</u>	<u>GERMAN STONEWARE - Blue-GRAY with</u> <u>IMPRESSED DESIGN, 17th century</u>	
<u>STI-13-1762H/AJ</u>	<u>GERMAN STONEWARE - BLUE GRAY, Colonial</u> <u>BASE FRAGMENT with INCISING FORMING Ribs</u>	
<u>STI-13-1762H/AK-AL</u>	<u>GERMAN STONEWARE BROWN</u>	
<u>STI-13-1762H/AM</u>	<u>TIN-GLAZED EARTHENWARE with COBALT LINES</u>	
<u>STI-13-1762H/AN</u>	<u>TIN-GLAZED EARTHENWARE NO DECORATION (SEE ALSO STI-13-1762H/BO)</u>	
<u>STI-13-1762H/AO</u>	<u>NORTH ITALIAN SLIPWARE</u>	
<u>STI-13-1762H/AP</u>	<u>SGRAFFITO</u>	
<u>STI-13-1762H/AQ-AX</u>	<u>MERIDA - 3 Rim Sherds, 3 base FRAGMENTS</u> <u>SEEM TO be 3 SEPARATE Vessels</u>	
<u>STI-13-1762H/AY-AZ</u>	<u>NORTH Devon GRAY TEMPERED EARTHENWARE</u>	
<u>STI-13-1762H/BA-BC</u>	<u>MANGANESE MOTTLED</u>	
<u>STI-13-1762H/BD</u>	<u>CHALLIS - GRAY-BUFF Body with GREEN LEAD</u> <u>GLAZE with holes throughout</u>	
<u>STI-13-1762H/BE-BH</u>	<u>DUTCH COARSE EARTHENWARE ?</u> <u>RED, sandy PASTE with GREENISH-BROWN AND</u> <u>DARK BROWN lead GLAZE</u>	
<u>STI-13-1762H/BI</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>with LIGHT BROWN lead GLAZE on INTERIOR</u> <u>ONLY, Rim Sherd</u>	
<u>STI-13-1762H/BJ</u>	<u>COLONIAL EARTHENWARE - PINKISH-BUFF PASTE</u> <u>GREENISH-YELLOW lead GLAZE on both INTERIOR</u> <u>AND EXTERIOR</u>	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1762H PLOWZONE SW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 2820-2830
 Date MARCH 1 1983 Location _____

Cat. No.	Description	Withdrawn by
<u>STI-13-1762H/BK-BL</u>	<u>COLONIAL EARTHENWARE - ORANGISH PASTE</u> <u>(NOT BRIGHT ORANGE) DARK BROWN LEAD GLAZE</u> <u>on Interior Only</u>	
<u>STI-13-1762H/BM</u>	<u>COLONIAL EARTHENWARE - ORANGISH (or Pinkish) -</u> <u>GRAY with yellowish-brown lead GLAZE</u> <u>BASE SHIELD</u>	
<u>STI-13-1762H/BN-BO</u>	<u>COLONIAL EARTHENWARE - BUFF PASTE</u> <u>both shields</u> <u>LIGHT BROWN lead GLAZE on ONE</u> <u>GREENISH lead GLAZE on ONE</u>	
<u>STI-13-1762H/CP-BS</u>	<u>ABORIGINAL CERAMICS - MCKLEY WARE?</u>	
<u>STI-13-1762H/BAT</u>	<u>TIN-GLAZED EARTHENWARE - NO DECORATION</u>	
<u>STI-13-1762H/BL-BW</u>	<u>WHITEWARE - NO DECORATION</u>	
<u>STI-13-1762H/BX</u>	<u>TABLE GLASS, CLEAR, MOLDED GLASS, HAS</u> <u>RAISED POINT or a SORT of PRUNT, 17th CENTURY</u>	
<u>STI-13-1762H/BY</u>	<u>TABLE GLASS - FOOT RIM to WINE GLASS</u> <u>COLONIAL</u>	
<u>STI-13-1762H/BZ-CA</u>	<u>PHARMACEUTICAL GLASS, Colonial</u>	
<u>STI-13-1762H/CB</u>	<u>GUNFLINT, HOMEMADE, ENGLISH FLINT</u>	
<u>STI-13-1762H/CC</u>	<u>STRIKE-A-LIGHT, ENGLISH FLINT</u>	
<u>STI-13-1762H/CD</u>	<u>QUARTZ TOOL, poss. broken TRIANGULAR POINT</u>	
<u>STI-13-1762H/CE</u>	<u>CANNON BARREL FRAGMENT - DEMI-CULVERIN?</u>	
	<u>SOIL Sample ARTIFACTS ADDED Ap. 8, 1983</u>	

TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20th c. 1
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1

Mark/Dec. NONE

(over)

CERAMICS: 17th c: _____

Surry Type _____
 Dutch Coarse _____
 E. Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N. Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W.S.G. - Plain _____
 W.S.G. - Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 Baker type E. _____

Colonial: 2
 Tin Glazed 1
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 EARTHENWARE 1
 (MERIDA?) _____

19th-20th c: 8

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 3
 - Plain 2
 - Decorated 1

C.C. Ware _____
 Porcelain 2
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 BUFF BODIED STONEWARE 3

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 1

Case 1
 Round _____
 Table _____

19th-20th c: 31

Bottle: 27 - Green 6
 - Clear 12 - Purple _____
 - Aqua 9 Glass stopper? 1
 - Br/Amb _____ Table 2
 Lamp chimney 1

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass 1Iron 26Aboriginal Lithics: 8

Quartz Tool 1
 Quartz Debitage 6
 Quartzite Tool _____
 Quartzite Debitage 1

European Lithics: _____

Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Bone: 57

- Worked _____
 Oyster Shell 1

Personal: _____

PLASTIC HAIR-CLIP 1
 (20th CENT.) _____

Rubber shoe HEEL
 FRAGMENT 1

Architectural Materials

Nails: Total 169-Wrought 13-Cut 50-Wire 55-Undet. 51

Plaster: _____

Daub/Plaster: _____

Tile _____

Window Lead _____

Window Glass _____

- Colonial _____

- 19th-20th c 52Clear 6Tinted 46

Yellow Brick _____

ORANGE/BUFF BRICK 1 (Colonial?)Red Brick 1

(19th CENTURY)

Other: UNIDENTIFIED MATERIAL 9 (BURNED ROCK?)
 PLASTER/MORTAR (19th-20th CENT.) 3 CEMENT 8
 SLAB 2
 COAL 5

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1764A TOPSOIL SE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8250-8260
 Date MARCH 21 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1764A/AA	TIN GLAZED EARTHENWARE - COLONIAL, PLAIN	
STI-13-1764A/AB-AC	WHITEWARE - PLAIN, AB- RIMSHERD	
STI-13-1764A/AD	WHITEWARE - DECORATED, BLUE FLORAL (ALSO WHITE DECORATIVE PATTERN) DECORATION(?) w/ GREEN FLORAL OVERGLAZE DECORATION DECORATION on INTERIOR EXTERIOR UNDECORATED, POSS. DESIGN IS PARTLY DECAL APPLIED	
STI-13-1764A/AE-AF	PORCELAIN - 19TH-20TH CENTURY AE- RIMSHERD, PLAIN AF- RIMSHERD, BLUE COBALT DECORATED POSS. EARLY 19TH-CENTURY	
STI-13-1764A/AG-AI	BUFF BODIED, SALT GLAZED STONEWARE - 19TH-20TH CENTURY	
STI-13-1764A/AJ	EARTHENWARE - ORANGE PASTE, SOME MICA PRESENT, RIMSHERD, UNGLAZED, WELL FIRED POSSIBLY MERIDA?	
STI-13-1764A/AK	QUARTZ TOOL? PRODUCED FROM FLAKE 	
MISC. METAL: *	BARBED WIRE 3	
	STAPLES 2	SHEET IRON FRAGMENTS SOME ARE (POSS. TIN CAN) 15
	ELBOW JOINT for Plumbing 1	
	STAINLESS STEEL PIN 1	CROWN BOTTLE CAPS 2
	THREADED BOLT w/ NUT 1	
	BRASS TUBING w/ COLLARS on BOTH ENDS	
	SHOTGUN SHELL w/ PLASTIC BODY 1	
	* STORED SEPARATELY	